# DURHAM ARTS COUNCIL

## 2027 WINTER CLASS AND PROGRAM GUIDE




"Warming the Heart" by Jennie Traill Schaeffer

DURHAM
ARTS COUNCIL

Creating a Vibrant Community Through the Arts!

**DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787**

# Invest in the Arts Today, Support the Creative Future of Durham!

Dear DAC Family,

During this season of thanks, we find ourselves reflecting on the extraordinary community that makes the Durham Arts Council possible and all that we have accomplished together.

> **"This program has saved my life because I was able to create art & get work. Now after 24 years of touring, I'm finally thriving in my career."**
>
> *— Mysti Mayhem, DAC Emerging Artist Grantee*

Mysti's note is a powerful reminder of what happens when we invest in creativity. We invest in people, potential, and possibility.

**Thanks to your support, that investment made an extraordinary impact last year.**

DAC welcomed more than **280,000 visits** to our building, bringing people together through more than 5,000 events and creative experiences. We provided more than **8,000 enrollments in classes, camps, and workshops** and reached more than **25,000 students and community members through our Creative Arts Programs in Schools and Communities (CAPS).** We also awarded nearly **$478,000 in cash and space grants to 104 artists and arts organizations**, providing vital resources to Durham's creative community.

These numbers tell a story of a community where creativity is thriving. But it is the people behind them, people like Mysti, who remind us why this work matters.

**This season, I invite you to make a gift to the Durham Arts Council.** Your generosity sustains the programs, spaces, and opportunities that make creativity accessible to our community.

**Will you invest in Durham's creative future?**



With gratitude,
**Katie Wyatt**
Executive Director,
Durham Arts Council

DONATE TODAY!




2024-2025 Emerging Artist Grantee in music, Mysti Mayhem, recently won the Josie Music Award for Best Female Vocalist in Jazz and Blues 2026 at the ceremony in September at the Grand Ole Opry in Nashville, TN





*info@durhamarts.org*
**Front Desk: 919-560-2787**
**School Office: 919-560-2726**

## DAC Staff

### ADMINISTRATION

**Katie Wyatt** ..... **919-560-2709**
*Executive Director*
*kwyatt@durhamarts.org*

**Janet Bell** ..... **919-560-2708**
*Administrative Coordinator*
*janet@durhamarts.org*

### ARTIST SERVICES

**Amanda Miller** ..... **919-560-2720**
*Director of Artist Services*
*amiller@durhamarts.org*

**Colleen Scott** ..... **919-560-2719**
*Artist Services Manager*
*cscott@durhamarts.org*

### DEVELOPMENT

**Laura Montgomery** ..... **919-560-2707**
*Director of Development & Communications*
*lmontgomery@durhamarts.org*

**McKayla Walker** ..... **919-560-2724**
*Development & Communications Coordinator*
*mwalker@durhamarts.org*

### EDUCATION

**Sean Uyehara** ..... **919-560-2735**
*Director of Arts Education*
*suyehara@durhamarts.org*

**Al Strong** ..... **919-560-2718**
*Director of Creative Arts Programs in Schools + Communities*
*astrong@durhamarts.org*

**Mïa Vollkommer** ..... **919-560-2716**
*School Registrar*
*mvollkommer@durhamarts.org*

**Wendy Leigh** ..... **919-560-2705**
*Arts Education Assistant Manager*
*wleigh@durhamarts.org*

### FACILITIES and GUEST SERVICES

**Lulu Clark** ..... **919-560-2756**
*Director of Operations*
*LClark@durhamarts.org*

**Ridge Borland**
*Custodial Maintenance Lead*
*DACmaintenance@durhamarts.org*

**About Durham Arts Council** **4–5**
- Location 4
- Building Hours 4
- Parking 4
- Donate 5
- Volunteer 5

**Exhibits + Opportunities** **6**

**Grants** **7**

**Adult Classes** **8–23**
- Ceramics 8–10
- Drawing and Painting 10–16
- Printmaking 16
- Mixed Media 17-18
- Fiber Arts 19-21
- Photography 21-22
- Literary Arts 22
- Theatre 23
- Dance 23

**Youth Classes** **23-25**
- Youth Visual Arts 23-24
- Youth Performing Arts 25
  - PineCone Partnership Program 25
  - Triangle Youth Ballet Partnership Programs 25

**Youth Arts Camps** **26**

**Facility Rentals** **27**

**Creative Arts Programs in Schools + Communities** **28**

**Class Registration Information** **29-31**
- How to Register 29
- Scholarships and Policies 30
- Class Registration Form 31

**Mark Your Calendars** **32**

## Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

## Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the Sm**ART** Initiative downtown arts corridor.

## Location

Have your next meeting, conference, performance, party, and other events immersed in the arts? Inquire about booking our private meeting spaces, dance studios, Pavilion, galleries, or 200 seat theatre by emailing dacevents@durhamarts.org or calling 919-560-2787. For details about our venue spaces visit https://durhamarts.org/facility/. Your patronage supports the arts!

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required.



### Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours:
**Sun:** 1pm-6pm Galleries, classes, rehearsals, and events
**Mon-Fri:** 9am-9pm – Galleries, classes, rehearsals, events
**Sat:** 9am-9pm – Galleries, classes, rehearsals, events
**School Office Phone Hours:** Mon-Fri 9:30am-5:30pm

**Parking:** There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
  Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed in observance of holidays aligning with the City of Durham's annual calendar. Occasionally, classes and other activities may occur on a recognized holiday, during which the building will be open with modified hours.

## Accessibility

The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS, POLITICAL AFFILIATION, OR HAIR/HAIRSTYLE.

# Together, We Create A Vibrant Community

## Donate

Your donation empowers local artists and arts organizations, provides arts education to leaners of all ages, and creates accessible arts experiences for all in Durham.

Visit **durhamarts.org/support** or mail your gift using the tear sheet on the back to support the arts and invest in our creative community!



## Stay Connected

Subscribe to our weekly newsletter at **durhamarts.org/latest-art-news** to get the latest on local arts and culture.

ArtVibes

Instagram (@durham_arts)

Facebook (DurhamArts)



# Durham Arts Council Exhibits



*"Alligator Alcatraz"* by ***Karen Rose***

**5th Annual Inter-Latin American Artist Collective (ILAAC) Exhibit**
Allenton & Semans Galleries
December 18, 2026- February 7, 2027
Openings on Third Fridays: December 18 & January 15, 6-8pm



*Oh The Seasons!"* by ***Victoria Mercado-Lues***

***"Garden of Earthly Delights"* by Victoria Mercado-Lues**
Allenton Gallery
February 12-April 11, 2027
Openings on Third Fridays: February 19 & March 19 from 6-8pm



*"Maxine Makes the Seam 1"* by **Paget Marion Blythe**

***"Group Show"* featuring work by Paget Marion Blythe, Leen el Naccash, Wendy Collin Sorin & Alchala Wali**
Semans Gallery
February 12-April 11, 2027
Openings on Third Fridays:
February 19 & March 19 from 6-8pm

## Creative Opportunities

DURHAM ARTS NETWORK

**Durhamartsnetwork.org**

Join a free, online directory of artists, arts & culture organizations, arts business, and venues in Durham and surrounding counties! Build public visibility for the creative sector and networking among artists and other stakeholders.

Set up your profile today!

## Emerging Artist Grant Applications Open October 2, 2026 – January 3, 2027

The Emerging Artists Program (EAP) is a project grant program that provides financial support to developing or established professionals by funding a project pivotal to the advancement of their careers as artists. Artists at any stage of their career may apply. The program serves artists who have lived in Durham, Orange, Chatham, Granville or Person Counties for at least one year. **Online info sessions are scheduled for October 29, November 4, and December 1 – register on our website.**

**Learn more and apply at https://durhamarts.org/eap/**

*The Emerging Artists Program is funded by The Mary Duke Biddle Foundation, the F.M. Kirby Foundation, the Anika James Foundation, the Kelley Katzenmeyer Fund for Emerging Artists, the DAC Annual Arts Fund, and is supported by our partner county arts councils.*

## Congratulations to the 2026-2027 Artist Support Grant Recipients!

**Antonio Alanis,** Visual 2-D
**Emily Booker,** Craft
**Matt Booth,** Music
**Antonia Brown,** Visual 2-D
**Adam Cooley,** Visual 2-D
**David L. D'Agostino,** Film
**Rodrigo Dorfman,** Film
**Catherine Edgerton,** Sculpture
**Curtis Eller,** Music
**Alexsandra Frias,** Multidisciplinary Performing
**Matia Guardabascio,** Craft
**Darryl Jones,** Film
**Jordan Jones,** Literature
**Karen Kalafatas,** Music
**Monica Inez Meyer,** Photography
**Assata Nataki Goff,** Visual 2-D
**Khalisa Rae Thompson,** Literature
**McDaniel E. Roberts,** Dance
**Pilar Rocha-Goldberg,** Dance
**Lauren Sale,** Theatre
**Omaria Sanchez Pratt,** Literature
**Paula Siwek,** Visual 2-D
**Andrea E. Woods Valdés,** Multidisciplinary Performing

The **Durham Arts Council Artist Support Grant Program** makes career development project grants to artists living in Durhan, Orange, Person and Alamance Counties. The program is designed and funded by the North Carolina Arts Council and is offered statewide.

**Thank you to our Review Panel:**

**Baron Tymas**, Chair, DAC Board
- **Erim Akpan,** Literature
- **Kristin Taylor Duncan,** Performing Arts
- **Dalton Hughes,** Visual Arts
- **Sia Karamalegos,** Visual Arts
- **Naomi Kraut,** Music
- **C. Bay Milin,** Film & Photography
- **Misty Naholnik,** Music
- **Renzo Ortega,** Visual Arts
- **Patrica Patterson,** Literature
- **Davida Reid,** Performing Arts
- **Maya Shipman,** Film & Photography

*This project was supported by the North Carolina Arts Council, an office of the Department of Natural and Cultural Resources. Additional support provided by the F.M. Kirby Foundation, the Durham Arts Council Annual Fund, and our partner arts agencies: Orange County Arts Commission, Alamance Arts and Person County Arts Council.*



*Adam Cooley, Visual 2-D*



*Emily Booker, Craft*



*Monica Inez Meyer, Photography*




Grab a friend and join us for this fun and laidback artmaking experience nearly every Friday night of the session! Friday Night Makes workshops offer the perfect creative kickstart to your weekend. Below is a roundup of all Friday Night Makes workshops on offer this session. Detailed descriptions of each workshop can be found throughout this catalog – just look for 'Friday Night Makes' in the title of the class listing.

**January 8:** Silk Scarf Batik | Long Pose Figure Group* (listed under Painting)

**January 15:** Ceramic Planters | Faux Longstitch Journals

**January 22:** Tree of Life Copper Wire & Wrap | Long Pose Figure Group* (listed under Painting)

**January 29:** Ceramic Planters | Macrame | Pet Portraits | Watercolor Winter Botanicals

**February 5:** Ceramic Face Mugs | Long Pose Figure Group* (listed under Painting) | Sashiko 101 | Stamp It UP

**February 12:** Painting with Wool | Pet Portraits

**February 19:** Ceramic Face Mugs | Alcohol Ink Coasters | Intro to Embroidery Basics

**February 26:** Fun Friends with Felt | Long Pose Figure Group* (listed under Painting)

**March 5:** Ceramic Birdhouses | Needle Felting | Practical Mending

**March 12**: Long Pose Figure Group* (listed under Painting) | Suminagashi: Paper Marbling



Wheelthrowing with **Felicia Maye**

## Ceramics

### Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.
Becca Hulett, Instructor
(Mon/Wed/Thurs Morning)
Felicia Maye, Instructor
(Tues/Thurs Evening)

**Mondays, 6:30 PM – 9 PM**
January 4 – March 8 (9 weeks)
**No Class January 18**
**$349 or two payments of $174.50**

**Tuesdays, 6:30 PM – 9PM**
January 5 – March 9 (10 weeks)
**$384.50 or two payments of $192.25**

**Wednesdays, 6:30 PM – 9 PM**
January 6 – March 10 (10 weeks)
**$384.50 or two payments of $192.25**

**Thursdays, 10 AM – 12:30 PM**
January 7 – March 11 (10 weeks)
**$384.50 or two payments of $192.25**

**Thursdays, 6:30 PM – 9 PM**
January 7 – March 11 (10 weeks)
**$384.50 or two payments of $192.25**

### Advanced Wheel Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Wheel students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as consistent centering, pulling numerous shapes and heights, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two wheelthrowing classes within the last year at the DAC Clay Studio. ***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Wheel classes within the last year can register beginning 10am on Friday, November 20.***

**Fridays, 10 AM – 12:30 PM**
January 8 – March 12 (10 weeks)
**$252.50 or two payments of $126.25**

**★ Check out our *NEW* classes for Winter 2027, marked with a star!**

**All DAC Classes/Camps require pre-registration. No drop-ins.**

**Register online at durhamarts.org or by calling (919)560-2726.**

**Supply lists** are found in our online registration system under the description of each course. They are also printed at the bottom of each receipt when you register.

★ **New Class**

### Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.
Larry Downing, Instructor

**Tuesdays, 10 AM – 12:30 PM**
January 5 – March 9 (10 weeks)
**$384.50 or two payments of $192.25**

**Wednesdays, 6:30 PM – 9 PM**
January 6 – March 10 (10 weeks)
**$384.50 or two payments of $192.25**

### Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.
Larry Downing, Instructor

**Tuesdays, 6:30 PM – 9 PM**
January 5 – March 9 (10 weeks)
**$384.50 or two payments of $192.25**

### Advanced Hand-building Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Hand-Building students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as pinch, coil, and slab techniques for various shapes and sizes, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify



Wheel throwing in **DAC's Clay Studio**

for this studio but must have taken at least <u>two</u> hand-building classes within the last year at the DAC Clay Studio. ***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Hand-Building classes within the last year can register beginning 10am on Friday, November 20.***

**Fridays, 10 AM – 12:30 PM**
January 8 – March 12 (10 weeks)
**$252.50 or two payments of $126.25**



Handbuilding with **Larry Downing**

### Weekend Workshop: Wheel Throwing Crash Course (Ages 16 + up)

Get your hands on clay! This is a beginner's opportunity to try out wheel throwing and see how they like it. Students will pick one piece they throw to be glazed and fired by instructor. Pieces will be available for pickup 2-4 weeks after the workshop. No experience required!
Jake Goodnight, Instructor

**Friday, 6 PM – 9PM**
January 22 (1 day)
**$70.50**

**Friday, 6 PM – 9PM**
February 12 (1 day)
**$70.50**

**Friday, 6 PM – 9PM**
March 12 (1 day)
**$70.50**



Face Mugs with **Becca Hulett**

### Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2-4 weeks after the workshop. All supplies included.
Becca Hulett, Instructor

**$52 per person, per workshop**

**Planters:** Friday, January 15, 6:30 – 8:30 PM

**Planters:** Friday, January 29, 6:30 – 8:30 PM

**Face Mugs:** Friday, February 5, 6:30 – 8:30 PM

**Face Mugs:** Friday, February 19, 6:30 – 8:30 PM

**Birdhouses:** Friday, March 5, 6:30 – 8:30 PM

### Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-4 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.
Becca Hulett, Instructor

**$43 per child, per workshop**

**Planters:** Monday, January 4, 4 – 5:30 PM

**Planters:** Wednesday, January 6, 4 – 5:30 PM

**Face Mugs:** Monday, February 1, 4 – 5:30 PM

**Face Mugs:** Wednesday, February 3, 4 – 5:30 PM

**Bird Houses:** Monday, March 1, 4 – 5:30 PM

**Bird Houses:** Wednesday, March 3, 4 – 5:30 PM

## Drawing and Painting

### Drawing Fundamentals (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.
John DeKemper, Instructor

**Thursdays, 6 PM – 8 PM**
January 7 – March 11 (10 weeks)
**$262.50 or two payments of $131.25**

### Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.
John DeKemper, Instructor

**Tuesdays, 6:30 PM – 8:30 PM**
January 5 – March 9 (10 weeks)
**$322.50 or two payments of $161.25**

### INCLUDED IN CERAMICS CLASS FEES ARE:

• Access to open studios • 25lbs of clay
*(additional clay available for $33* per 25lbs.)*
• Storage for works in progress
• Glazes & Slips • Kiln Firing

**Information about open studio hours will be emailed to registered students.**

**Clay Studio Phone is 919-560-2726**

*The clay studio is open for registered students only.*
**Clay pricing subject to change based on supply*

★ **New Class**

### Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Students must pre-register and have several options to choose from, including the option to pre-register for specific dates, as space allows. Students under 18 must provide a signed permission letter from a parent or guardian.
DAC Studio Moderator, Tom Barta

**Sundays, 1:15 PM– 3:15 PM**
January 10 – March 7 (8 weeks)
**No Class February 21**

**$109 for 8 sessions OR**
**$15 for each session – pre-registration is required, limited seating available**

### ★ Colored Pencil Portraiture (Ages 16 + up)

Hey! Are you tired of those colored pencils collecting dust in your drawer? Are the faces you draw not quite right? Well, come in and get comfortable, cause that's why I'm here. We're gonna dive deep into the colored pencil portraiture, going over anatomy, but also blending texture, things that bring your piece to life. Please check the DAC online catalog for supply details.
Marion Tisdale, Instructor

**Mondays, 6 PM – 8 PM**
**February 1 – March 8 (6 weeks)**
**$157.50 or two payments of $78.75**



Ink & Gorey with **Kristen Solecki**

### ★ Let's Get Creepy (Ages 16 + up, Intermediate level class)

Are you an intermediate artist looking to terrify? To make works that chill the viewer's blood and make their hair stand up? Then come join as we take the next steps in our horror illustration journey. Prerequisite: Must have a basic understanding of human anatomy. Please check the DAC online catalog for optional supply list.
Marion Tisdale, Instructor

**Tuesdays, 6 PM - 8 PM**
**January 5 – February 9 (6 weeks)**
**$157.50 or two payments of $78.75**

### Ink & Gorey (Ages 13 + up)

In this course students will learn about the pen and ink artwork of artist, writer, and illustrator Edward Gorey. Gorey expanded the use of the medium in his work and applied it to plays, books, magazines, costume design and so much more. Throughout this class, students will learn various drawing techniques using ink. We will create our own projects inspired by Gorey's work, learning the traditional techniques of ink and then pushing the boundaries of how we utilize the medium. Open to all drawing levels from beginner to advanced. A required $3 supply fee is due to the instructor at the first class date. Please check the DAC online catalog for other supply details.
Kristen Solecki, Instructor

**Tuesdays, 4:30 PM – 6:15 PM**
January 12 – February 16 (6 weeks)
**$157.50 or two payments of $78.75**

### ★ Story and Sendak with Watercolor and Ink (Ages 16 + up)

In this class, we will study the wide variety of work of Maurice Sendak, one of the most prolific and beloved illustrators of our time. Including and stretching beyond Sendak's classic, "Where the Wild Things Are," we will learn the ink and watercolor techniques Sendak loved. We'll also create projects inspired by his stories and narratives, while developing our own drawing styles. Please check the DAC online catalog for supply details. (While all are welcome, some basic drawing experience is helpful.)
Kristen Solecki, Instructor

**Tuesdays, 6:30 PM – 8:30 PM**
January 12 – February 16 (6 weeks)
**$157.50 or two payments of $78.75**



Apples by **Sia Karamalegos**

### Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you oin your painting wild journey. Please check the DAC online catalog for supply list.
Lisa Creed, Instructor

**Mondays, 6:30 PM - 9 PM**
January 4 – March 8 (9 weeks)
**No Class January 18**
**$296 or two payments of $148**

### Beginning Watercolor (Ages 16 + up)

Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, scraping, pattering, and adding texture. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest and critiques. Please check the DAC online catalog for supply list.
Ryan Fox, Instructor

**Tuesdays, 9 AM – 12 PM**
January 5 – February 9 (6 weeks)
**$236.50 or two payments of $118.25**

### Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list.
Ryan Fox, Instructor

**Tuesdays, 12:30 PM – 3:30 PM**
January 6 – February 10 (6 weeks)
**$236.50 or two payments of $118.25**

### Loose Watercolor: Techniques & Practice (Ages 16 + up)

Deepen your watercolor skills while exploring a loose, expressive approach in this multi-week course for beginner to intermediate artists. You'll build a strong foundation in color mixing, brushwork, and water control, while learning how to create depth, texture, and atmosphere with confidence. Through guided exercises, we'll explore essential techniques alongside more intuitive practices like letting water and pigment interact, embracing unexpected effects, and working with (rather than against) the medium. We'll also look at what "loose" painting really means, study inspiring artists, and practice identifying what draws you to a scene—and how to carry that energy through to your final piece. Expect a balance of skill-building and creative exploration, with time for both studies and more finished paintings in a supportive, engaging environment. Please check the DAC registration system for supply list.
Sia Karamalegos, Instructor

**Thursdays, 6:30 PM – 8:30 PM**
January 7 – February 11 (6 weeks)
**$157.50 or two payments of $78.75**

★ **New Class**

### ★ Intermediate Watercolor: Guided Practice and Coaching (Ages 16 + up)

Take your watercolor practice beyond the basics in this studio-style class focused on skill development, practice, and individualized feedback. Rather than introducing foundational techniques, we'll explore concepts that strengthen your paintings, including composition, value, color, edges, brushwork, and more. Each session includes a short lesson and demonstration, followed by guided painting time. Some sessions will feature a shared painting demonstration, while others will focus on developing your own work with personalized coaching and feedback. Please check the DAC registration system for supply details and list.
Sia Karamalegos, Instructor

**Mondays, 6:30 PM – 8:30 PM**
January 4 – March 1 (8 weeks)
**No Class January 18**
**$210 or two payments of $105**

### Mixed Media Painting (Ages 16 + up)

In this course, painting students will explore incorporating other media and approaches into their work. New techniques will include collage, gel transfers, cyanotypes, and drawing used in combination with paint. Course will introduce students to each of these new techniques in smaller exercises and then expand into larger projects. Previous painting experience encouraged! Please check DAC website for supply list. A required $20 supply fee is due to the instructor upon arrival to first class date. Please check the DAC online catalog for other supply details.
Moriah LeFebvre, Instructor

**Fridays, 9:30 AM – 12 PM**
January 8 – March 12 (10 weeks)
**$328 or two payments of $164**



Painting with **Erin Fei**

### Intro to Acrylic Painting (Ages 16 + up)

Discover the versatility and vibrancy of acrylic paint in this Intro to Acrylic Painting class! Whether you're a complete beginner or an experienced artist eager to explore a new medium, this course will help you build confidence and refine your skills. Learn the fundamentals of acrylic painting, from layering and blending techniques to color theory and composition. Through hands-on demonstrations and personalized instruction, you'll experiment with various styles and approaches to bring your artistic vision to life. Acrylics offer a dynamic and accessible way to create stunning works of art. Please check the DAC registration system for the supply list.
Erin Fei, Instructor

**Wednesdays, 6 PM – 9 PM**
February 17 – March 10 (4 weeks)
**$157.50 or two payments of $78.75**

### Weekend Workshop: Abstract Painting with Floral Silhouettes (Ages 16 + up)

In this two-day workshop, we will explore the interplay between abstraction and representation through a layered painting process. On the first day, we will create expressive abstract paintings, focusing on color relationships, composition, and intuitive mark-making. These initial expressive works will serve as the foundation for the next stage. On the second day, we will develop and transfer a personalized floral design (such as a birth month flower, bird, bug, or other symbol) onto the abstract surface. Using paint markers and controlled line work, we will define contours and activate negative space, allowing the floral image to emerge from within the abstract composition. This workshop emphasizes process, layering, and the balance between control and spontaneity. Participants will leave with a finished, highly individualized painting that integrates bold abstraction with intentional design. All levels welcome. No prior painting experience necessary.
Erin Fei, Instructor

**Sat + Sun, 10:30 AM – 12:30 PM**
February 20 – 21 (2 days)
**$55**



Splatter Grapes with **Carol Liz Fynn**



Collage Peonies **Carol Liz Fynn**

### Weekend Workshop: Splatter Grapes (Ages 16 + up)

An all-time favorite painting, Splatter Grapes uses wild wet-in-wet washes, emerging techniques, and finally, composition principles to pull together a fabulous painting suggesting hanging clusters of luscious ripe grapes. You will learn how to integrate the white of the paper into the design. Each painting will be an original composition. Even if you are a beginner, don't be intimidated in the least; it will be great fun. Check the DAC online catalog for supply list. If you do not have supplies, the instructor can provide everything you will need for a $35 rental fee payable to her at the first class if notified in advance. There will be a 1-hour lunch break each day.
Carol Liz Fynn, Instructor

**Sat + Sun, 9 AM – 4 PM**
January 23 – 24 (2 days)
**$157.50 or two payments of $78.75**

### Weekend Workshop: Collage Peonies (Ages 16 + up)

This unique class will teach you watercolor techniques, collage techniques, composition principles, and how to work with acrylic Posca pens and inks. Choose your colors and paint your own collage paper. With guidance, you'll compose a floral design to be constructed from the collage pieces. (The instructor will provide some images and ideas to start your composition.) The painting will be completed with watercolors, acrylic Posca pens, and inks. Check the DAC online catalog for supply list. There will be a 1-hour lunch break each day.
Carol Liz Fynn, Instructor

**Sat + Sun, 9 AM – 4 PM**
February 20 – 21 (2 days)
**$157.50 or two payments of $78.75**

### Long-Pose Figure Group (Ages 18 + up)

This un-instructed figure session will give artists of all visual arts media (drawing, painting, collage, and more!) an opportunity to work from a single pose for an extended period of time. This is a great opportunity for intermediate to advanced artists to spend focused time creating from a single, long-form pose. Bring your preferred art materials, we'll provide easels and the model. This is not a taught course, but there will be a moderator.
DAC Studio Moderator,
Hedy Lent-Bews

**$40 per person, per workshop**
Friday, January 8, 6 PM – 9 PM
Friday, January 22, 6 PM – 9 PM
Friday, February 5, 6 PM – 9 PM
Friday, February 26, 6 PM – 9 PM
Friday, March 12, 6 PM – 9 PM

★ **New Class**



Gouache Still Life Painting with **Serena Corson**

### ★ Gouache Still Life Painting (Ages 16 + up)

In this course, artists will learn the basics of working with gouache paint while focusing on still life painting. An ancient genre, still life, uses personal, everyday objects assembled to convey aesthetic meaning. Each class, we will collaborate on assembling a beautiful still life to focus on, which will include items such as flowers, food, books, etc. The instructor will walk students through drafting a good composition and layering paint to evoke a representational depiction of the still life. Students will leave each class with the basis for a painting. The instructor will work with students to attempt realistic depictions or more funky stylized versions. Please check the DAC online catalog for supply details.
Serena Corson, Instructor

**Wednesdays, 6:30 – 8 PM**
January 6 – February 3 (5 weeks)
**$94**

### ★ Embodied Painting (Ages 16 + up)

This class is for artists and aspiring artists who want to use the power of creativity as a method of expression. We will use the act of creating to practice non-judgment, stay present, and enjoy experimenting and playing with color. While students will learn watercolor techniques, color theory, and composition, the class will focus more on process and play than on a final product. We will translate emotions, energy, and music into painting and explore symbolic color theory. Come with an open heart and mind, and see what your subconscious brings to the paper. Please check the DAC online catalog for supply details.
Serena Corson, Instructor

**Saturday, 10 AM – 1 PM**
January 30
**$40**

### Sunday Studio Sessions (Ages 16 + up)

Join us for FREE, one-time studio sessions on Sundays! These are untaught, moderated opportunities for painting, drawing, printmaking, and mixed media students to work in a community studio environment on projects of their own choosing. Bring your work in progress or start something brand new in your preferred medium. Students will have access to easels, flat work surfaces, and sinks, as well as a community of fellow artists to learn from and seek feedback. Sign up for one or sign up for them all! Pre-registration required per studio session; no drop-ins. Students should bring all their own supplies.
DAC Studio Moderator, McKayla Walker

**FREE, *but registration is required!***
Sunday, January 10, 1 PM – 4 PM
Sunday, January 31, 1 PM – 4 PM
Sunday, February 28, 1 PM – 4 PM
Sunday, March 7, 1 PM – 4 PM



Winter Landscapes with **Barbara Berry**

### ★ Friday Night Makes: Winter Watercolor Botanicals (Ages 16 + up)

Play with the natural flow of watercolor to create loose winter botanical paintings featuring evergreens, berries, pine cones, and other seasonal elements. Beginner-friendly and designed as a relaxed evening of experimentation, this workshop is a chance to try watercolor without needing to bring your own supplies or experience. You'll leave with multiple small, finished paintings. A $6 materials fee is due to the instructor at the beginning of class covering all supplies and a watercolor kit to borrow for the evening.
Sia Karamalegos, Instructor

**Friday, 6:30 PM – 8:30 PM**
January 29 (1 day)
**$35**



Bookbinding with **Molly Coleman**

### Friday Night Makes: Pet Portraits in Acrylic (Ages 16 + up)

Celebrate your favorite furry, feathered, or scaly friend in this fun and approachable pet portraits workshop! Whether you're a seasoned artist or just picking up a brush for the first time, this class will guide you through the process of creating a unique portrait of your beloved pet (or any animal you adore). Working from photos, we'll explore basic animal anatomy and proportions, tips for capturing personality and expression, and acrylic painting techniques. Bring a printed or digital photo of your pet to use as reference. You'll leave with a finished portrait that's personal, charming, and perfect for gifting or framing. Class kit of supplies to borrow included, but students are welcome to bring their preferred painting materials.
McKayla Walker, Instructor

**Friday, 6 PM – 9 PM**
January 29 (1 day)
**$55**

**Friday, 6 PM – 9 PM**
February 12 (1 day)
**$55**

## Printmaking

### Linocut I: Intro to Printmaking (Ages 16 + up)

This class will introduce students to relief printmaking, so no prior experience is necessary. Through observed demonstration and practice, students will learn to implement the various techniques and tools used to design, carve, and hand print linoleum blocks. Students will come away with several small prints and will be prepared for more advanced printmaking classes. A $40 materials fee is due to the instructor at first class meeting for linoleum and additional materials. Please check the DAC registration system for supply list.
ciara stewart, Instructor

**Wednesdays, 6:30 PM – 8:30 PM**
January 6 – February 10 (6 weeks)
**$157.50 or two payments of $78.75**

### Linocut II: Multicolored Prints (Ages 16 + up)

In this course, students will learn several techniques to create multicolored prints. We will learn how to design with color in mind and explore registration methods. Students will come away with several small prints and new skills to advance their printmaking practice. Linocut I or previous experience with linocut is required for this course. A $40 materials fee is due to the instructor at first class meeting for linoleum and additional materials. Please check the DAC registration system for supply list.
ciara stewart, Instructor

**Thursdays, 6:30 PM – 8:30 PM**
February 4 – March 11 (6 weeks)
**$157.50 or two payments of $78.75**

### Friday Night Makes: Stamp It UP (Ages 16 + up)

In this class, we will learn to use linocut tools to carve functional, personalized stamps. No previous experience is required! All supplies included for student use. Students may also bring their own preferred materials/tools. Check online catalog for additional supply details.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
February 5
**$45**

★ **New Class**

## Mixed Media

### Framing, Matting, & Mounting Artwork (Ages 14 + up)

Learn how to select materials, measure artwork and frames, cut mats and glass, mount artwork and complete your frame. A variety of tools will be used from simple hand held mat cutters to wall mounted glass and material cutters. Materials will be furnished and every student will complete at least one frame during the class. A required $50 supply fee is due to the instructor upon arrival to class for most materials needed. Please check the DAC registration system for additional supply details. ***This course takes place offsite at Through this Lens: 303 East Chapel Hill St., Durham, NC 27701.***
Roylee Duvall, Instructor

**Wednesdays, 6:30 PM – 8:30 PM**
January 6 – February 10 (6 weeks)
**$157.50 or two payments of $78.75**

### ★ Winter Landscapes: Introduction to Nature Journaling (Ages 16 + up)

Approach the seasonal glow of winter with a special eye for patterns, colors, and beauty in the landscape of seasonal change, with Wild Wonder Foundation Nature Journaling Educator Barbara Berry. The class will explore nature journaling techniques and approaches as well as other ways to create expressive and interesting landscapes with pencil drawing and watercolors. We will also explore practices to increase artistic flow and line work through mindful awareness of our individual processes, ideas, and ever-growing abilities. Winter is full of wonder, come join! An optional $10 materials fee is due to the instructor at first class meeting. Check online catalog for supply details.
Barbara Berry, Instructor

**Wednesdays, 6 – 7:30 PM**
February 17 – March 10 (4 weeks)
**$80**



Beginner Crochet with **Savannah Finger**

### Weekend Workshop: Encaustic Collage (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history, studio set up, safety tips, and become introduced to encaustic tools, materials and basic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No prior experience is necessary. A $50 materials fee is due at the beginning of the workshop (cash or check). Students are encouraged (but not required) to bring paper, collage materials, fabric, and other ephemera to try out.
Holly Phelan Johnson, Instructor

**Saturday, 10 AM – 4 PM**
January 16 (1 day)
**$80**

### Weekend Workshop: Transforming Paperbacks into Beautiful Hardcover Books (Ages 16 + up)

This two-day, hands-on workshop teaches participants how to convert paperback books into durable, professionally finished hardcover books. Over the course of one weekend, attendees will learn the complete process—from removing the original cover, preparing custom boards, creating colorful title pages, and assembling a strong, clean hard case bind. This class is perfect for hobbyists, book lovers, artists, zine makers, and anyone interested in bookbinding or upcycling printed materials. Please bring your favorite paperback book to give it a new life. A required $15 supply fee is due to the instructor upon arrival to class for all materials needed.
Molly Coleman, Instructor

**Saturday + Sunday, 1 PM – 4 PM**
February 13 and 14 (2 days)
**$80**




Sashiko 101 – Japanese Geometric Embroidery with **River Takada**

### Friday Night Makes: Faux Leather Long Stitch Journals (Ages 16 + up)

Spend your Friday night making a little book of your very own! In this playful, hands-on workshop, we'll turn paper, thread, and faux leather into a sturdy, one-of-a-kind journal using the wonderfully decorative long stitch binding technique. Long stitch puts the sewing right on display, creating a beautiful pattern along the spine and making the thread part of the book's personality. We'll explore the rhythm of folding, punching, stitching, and assembling as you build your journal from the inside out. Choose your favorite thread, get acquainted with your needle, and let your hands do the thinking for a while. No previous bookbinding experience is needed—just curiosity and a willingness to make a little something strange and wonderful. Fill your finished journal with sketches, secret thoughts, lists, poems, bad ideas, good ideas, or absolutely nothing at all. It's your book. Give it a life. A $25 supply fee is required, to be paid upon arrival to class.
Molly Coleman, Instructor

**Friday, 6 PM – 9 PM**
January 15 (1 day)
**$45**

### Friday Night Makes: Alcohol Ink Coasters (Ages 16 + up)

Create a beautiful set of coasters for your home or to share as gifts. Students will learn to create abstract creations with alcohol ink, through painting techniques: mixing, blending colors and flooding. Students will be making one of kind, useful functional art to be proud of. Alcohol inks are a fast- drying, highly pigmented, alcohol-based ink. Once the ink is applied, the alcohol evaporates, leaving the dye behind. A $10 supply fee is required, to be paid upon arrival to class. Each student will make 8 ceramic tile coasters.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
February 19 (1 day)
**$45**

### Friday Night Makes: Suminagashi – Paper Marbling (Ages 16+ up)

Translating to "floating ink", Suminagashi is where carbon-rich sumi inks float upon water. Participants will create patterns with ink on water then transfer their designs onto paper. The interaction of wind, water and inks will delight and surprise, as students collaborate with the elements and learn a variety of techniques to achieve stunning designs. Suminagashi is the oldest known form of marbling—dating back to at least the 12th century— and is distinct from marbling practices in Turkey, Iran, and Europe. A required $25 supply fee is due to the instructor upon arrival to class for all materials needed.
River Takada, Instructor

**Friday, 6 PM – 8 PM**
March 12 (1 day)
**$35**

### Friday Night Makes: Tree of Life Copper-Wrapped Pendant with Gemstones (Ages 16 + up)

Learn how to Wrap! Come learn how to twist and wrap copper thread around a circular pendent and include gemstones to make the Tree of Life. A $15 supply fee is required, to be paid upon arrival to class for all materials needed.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
January 22 (1 day)
**$45**

★ **New Class**

# Fiber Arts

### Beginner Garment Sewing: Intro to Sewing Pants (Ages 15 + up)

Learn to sew a fan-favorite garment – wide-leg pants with an elastic waistband and pockets! This is a great design that fits the body loosely and comfortably with no zippers, buttons, or darts. This class is beginner friendly with no previous sewing experience necessary. Students are responsible for bringing their fabric, pre-washed. Recommended Mid-Weight Linen, woven fabric required - 3.75-4 yards required (you may have extra fabric depending on your size and how long you make your pants). This class will require that each student bring their own sewing machine. A limited number of machines may be available for students to borrow, as requested in advance. A $30 required material fee is due to the instructor at the first class. Check the DAC website for supply list details.
River Takada, Instructor

**Wednesdays, 6:30 PM – 8:30 PM**
January 13 – February 17 (6 weeks)
**$157.50 or two payments of $78.75**

### ★ Beginner Crochet (Ages 10 + up)

Learn the basics of crochet from holding a hook, making fundamental stitches, and completing a starter project. Goals will be to complete pieces such as scarves, bags, blankets, coasters, granny squares, or small toys, and build the skills to follow basic patterns. Check the DAC website for supply list details.
Savannah Finger, Instructor

**Thursdays, 6 – 8 PM**
January 7 – February 25 (8 weeks)
**$210 or two payments of $105**



Intermediate Knitting with **Sophie Leruth**

### ★ Intermediate Knitting (Ages 12 + up)

Do you have the basics of knitting down but want to graduate to the next level? In this course you will get a refresher on knitting basics and learn the following; an alternate stretchy cast-on, knitting 'in the round', knitting with circular needles, increasing & decreasing (M1L, M1R), German short rows, and more. The goal will be to learn to make a sweater. All students will receive the written pattern and a resource guide of free online resources to assist with solo knitting in between classes. Please check the DAC registration system for supply list and message the instructor for any needed guidance on purchasing materials.
Sophie Leruth, Instructor

**Thursdays, 6:30 PM – 8:30 PM**
January 7 – February 18 (6 weeks)
**$210 or two payments of $105**

### ★ Weekend Workshop: Knit Your First Hat! (Ages 12 + up)

Do you have the basics of knitting down (knit, purl) but want to graduate to the next level? In this weekend workshop you will get a refresher on knitting basics and learn the following; the long-tail cast-on, knitting 'in the round', knitting with circular needles, 1 x 1 ribbing, and more. The goal will be to learn to make a hat. All students will receive the written pattern and a resource guide of free online resources to assist with knitting if they do not complete the project in the allotted time. Please check the DAC registration system for supply list and message instructor for any needed guidance purchasing materials.
Sophie Leruth, Instructor

**Sat + Sun, 10 AM – 2 PM**
February 27 – 28 (2 days)
**$105 or two payments of $52.50**



Intro to Fashion Design Thinking with **Kellyn Leveton**

### ★ Intro to Fashion Design Thinking (Ages 13 +)

Ever wonder how a fashion collection actually comes together before a single stitch is sewn? In this hands-on introduction to the fashion design process, teens will learn to think like working designers. Students will build a mood board to develop a creative concept, define and research a target customer to understand who they're designing for, and explore current trends to shape their design direction. Each session combines a short lesson with real industry examples and dedicated work time, culminating in a presentation where students share their concept the way professional designers pitch to a team. Perfect for students curious about fashion school, or anyone who wants to understand the creative and business thinking behind the clothes we wear. No previous experience required. A required supply fee of $15 is due to the instructor upon arrival to class.
Kellyn Leveton, Instructor

**Sat + Sun, 1 – 4 PM**
February 6 – 7 (2 days)
**$85**



### Friday Night Makes: Silk Scarf Batik (Ages 16 + up)

Let's make some wearable art! Learn about color theory, design principles, and the magic of creating your own fashion in a beautiful silk scarf. Students will learn a centuries old process. Origin: China: Tang and Sui dynasties, AD 581. The process is using melted beeswax with a tjanting (drawing tool) to apply to the silk, creating a resist; then the silk is painted with dye. The dye and wax can be overlapped to create a watercolor effect with the resist showing a beautiful pattern. A required supply fee of $15 is due to the instructor upon arrival to class for silk scarf; all other materials included.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
January 8 (1 day)
**$45**

### Friday Night Makes: Macrame Wall Hanging (Ages 16 + up)

Learn to be knotty. Ever seen a macrame piece and think, "I can do that"? Yes, you can! Explore the art of knotting to make magic happen and create a fun, retro work of fiber art. All materials provided.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
January 29 (1 day)
**$45**

### Friday Night Makes: Sashiko 101 – Japanese Geometric Embroidery (Ages 16 + up)

Learn the fundamentals of the decorative art of Sashiko by sewing a sample patch. We will cover- materials needed, history and demonstrations on how to create surface designs through the Japanese technique of hand stitching repeat patterns on fabric to add design and stability. Required supply fee of $22 due to instructor upon arrival to class.
River Takada, Instructor

**Friday, 6 PM – 8 PM**
February 5 (1 day)
**$35**

### Friday Night Makes: Painting with Wool (Ages 16 + up)

Use merino wool to create a postcard-sized art piece. Learn to layer, blend, and shape wool, creating vibrant designs. Each participant will leave with their own artwork, along with new skills and inspiration to continue crafting at home. We will be using both wet felting and needle felting to create a tactile art piece. Required supply fee of $15 due to instructor upon arrival to class.
River Takada, Instructor

**Friday, 6 PM – 8 PM**
February 12 (1 day)
**$35**

★ **New Class**

### Friday Night Makes: Embroidery Basics (Ages 16 + up)

Learn how to doodle and draw with thread during this introductory embroidery workshop! In this beginner friendly workshop, students will learn the basics of embroidery, from threading a needle to creating french knots. The main focus will be on creating an embroidery sampler, a textile that will sample different techniques and stitches we will cover in the class and provide a reference for those techniques for future embroidery projects! No previous experience necessary. A required $10 materials fee is due to the instructor upon arrival for all materials needed.
River Takada, Instructor

**Friday, 6 PM – 8 PM**
February 19 (1 day)
**$35**

### Friday Night Makes: Fun Friends with Felt (Gnomes, Faeries and Fungi) (Ages 14 + up)

Winter is coming. Keep the cold away by making some Fun Friends out of Felt! Learn to use wool to make a fantastic creature, through interlocking fibers. Fun and therapeutic.
Hattie Pink, Instructor

**Friday, 6 PM – 9 PM**
February 26 (1 day)
**$45**

### Friday Night Makes: Practical Mending (Ages 16 + up)

In this workshop, we will cover basic hand sewing techniques used for mending. We will look at mending projects you bring in, or practice practical stitches on a swatch. Bring 1-2 mending projects you would like to ask questions about and get started on - be sure to bring any supplies you specifically need like zippers, buttons, matching thread or fabric for patching, etc. Optional $8 supply fee to instructor if needing to use any of their materials for your project. If you are just getting started with a project and need some encouragement and time set aside to fix a beloved garment or textile item like bags or pillows, this workshop is for you.
River Takada, Instructor

**Friday, 6 PM – 8 PM**
March 5 (1 day)
**$35**

### Friday Night Makes: Needle Felting (Ages 16 + up)

In this workshop we will go over the basics of needle felting, introducing the tools, techniques, and project opportunities for this craft. Make a tiny critter, cat toy, mini plant or any other 3-dimensional wool felt creation using colored wool roving and specialized needles. This class is suitable for beginners as well as students with some experience who wish to expand their sculptural skills. All materials to complete the project will be included in your materials fee. Come and relax, learn and create … what could be better! Required supply fee of $10 due to instructor upon arrival to class.
Holly Phelan Johnson, Instructor

**Friday, 6:30 PM – 8:30 PM**
March 5 (1 day)
**$35**

## Photography/Digital

### Learning Your Camera (Ages 16 + up)

This course is designed to teach you how to operate your individual camera. Become comfortable with all the settings, features and menus of your camera. Learn how to understand and fully utilize your camera. This course applies to any and all cameras. Including, but not limited to, film cameras, digital cameras, all formats from the contemporary to the antique.
Freeman Long, Instructor

**Mondays, 6 PM - 8 PM**
January 4 – February 1 (4 weeks)
**No Class January 18**
**$105 or two payments of $52.50**

### Photography for Beginners (Ages 16 + up)

Do you love taking pictures of your friends or the world around you but wish you knew a little more about your camera and how to make your pictures look fantastic? Then this is the class for you! Through this course, students will learn to use their DSLR cameras on manual so they can control the light, depth of field, focus and exposure. Students will learn about posing for individual portraits and groups. Lessons on natural and studio lighting will give each attendee the knowledge they need to control the look and feel of their photographs to reach their goals of creating artful, lasting memories through the lens.
Alexandrea Lassiter, Instructor

**Tuesdays, 6 PM – 8 PM**
January 5 – February 9 (6 weeks)
**$157.50 or two payments of $78.75**

### Fine Art Printing (Ages 14 + up)

A quick and easy course in adjusting images and making prints on high quality inkjet printers. Some people call these giclee, but high-quality inkjet is the same thing. Both wide-format and desktop printers will be used. Learn how to print your work to your best advantage by selecting from a variety of papers and coming away with at least one final print of your work. Please check the DAC registration system for supply details. ***This course takes place offsite at Through this Lens: 303 East Chapel Hill St., Durham, NC 27701.***
Roylee Duvall, Instructor

**Wednesdays, 6:30 PM – 8:30 PM**
February 17 – 24 (2 weeks)
**$55**

### Scanning Artwork, Slides, & Negatives (Ages 14 + up)

Do you have flat art that needs to be converted to digital format? Do you have slides, negatives or photographic prints that you want to see on a screen or perhaps make prints on a digital printer? A combination of flatbed scanners and digital cameras will be used. It is suggested that this course be taken before the Fine Art Printing course if you need to convert your images to digital format. Please check the DAC registration system for supply details. ***This course takes place offsite at Through this Lens: 303 East Chapel Hill St., Durham, NC 27701.***
Roylee Duvall, Instructor

**Wednesdays, 6:30 PM – 8:30 PM**
March 3 – 10 (2 weeks)
**$55**

### ★ The Art and Science of Photography (Ages 16 + up)

Explore the fascinating evolution of capturing light in this comprehensive 6-week journey through The Art and Science of Photography: The Who, What, When, Where, Why, and How. This course demystifies the technical and artistic breakthroughs of the medium, tracing its lineage from the mechanics of the human eye and early camera obscuras to film chemistry and modern digital sensors. You will discover how human anatomy and visual psychology directly shape composition rules like the rule of thirds, leading lines, and focal points. By mastering the core history, cultural contexts, and optical physics of the lens, you will gain a deep conceptual foundation that transforms you into a better photographer, no matter what genre or medium you practice. Open to all skill levels.
Freeman Long, Instructor

**Thursdays, 6 PM – 8 PM**
February 3 – March 10 (6 weeks)
**$157.50 or two payments of $78.75**

## Literary Arts

### Jumpstart Your Creative Writing (Ages 18 + up)

Eight weeks of spontaneous free-writing to prompts that will call forth your memories, engage your imagination, and invite the playfulness so essential to creativity in writing. The emphasis will be on writing freely and fully, on trusting your creative mind, and allowing yourself to follow where the writing takes you. You will write to music and images of art, draw maps, practice close observation, and see how using arbitrary components can lead to surprising connections. We'll write together and share some of our work, try different forms, welcome all genres. Whether you want to start, refresh, or expand a writing practice, or are just "writing curious" and ready to explore, you'll leave with pages brimful of new writing and over a dozen "jumpstarts" to keep you going. Required supplies: your favorite materials for writing by hand and an appetite for discovery!
Charisse Coleman, Instructor

**Mondays, 6 PM – 8 PM**
January 11 – February 22 (6 weeks)
**No Class January 18**
**$145 or two payments of $72.50**

### ★ Crafting the Personal Essay (Ages 16 + up)

"Fill your paper with the breathings of your heart."—Wm Wordsworth. Are you interested in short-form memoir? Fascinated by how some literal experiences seem to lie atop deeper resonances? If so, your urge to capture that in words has found a good fit in the personal essay. A combination of close reading and discussion of accomplished essayists, feedback on your essay drafts, and referencing Dinty W. Moore's book Crafting the Personal Essay, will lend structure, support, and guidance to both your writing and reading in this dynamic genre. As Moore writes, "...the personal essay is a wonderfully flexible and creative form, as fresh and inventive as the writer wishes it to be." Note: students will be assigned short readings, which will be discussed in class, and writing their essays between class meetings.
Charisse Coleman, Instructor

**Tuesdays, 6 PM – 8 PM**
January 5 – February 23 (8 weeks)
**$193 or two payments of $96.50**

## Theatre

### Live Storytelling (Ages 18 + up)

This class for ages 18+ will focus on crafting and performing short true personal stories, like the Moth or Monti. We will use prompts to generate ideas which will then be refined through feedback and collaboration. Basic principles of storytelling as a craft will be taught, but most of the learning will be through practice as well as listening to the stories of your peers. This class is for anyone who has a story to tell, who wants to be more comfortable speaking in front of an audience, or who wants to dip their toes into the storytelling world. All levels are welcomed, and especially beginners. This class will end with a final performance where all storytellers are welcome, but not required, to perform in front of a friendly audience.
Hope Wilder, Instructor

**Wednesdays, 6:30 PM – 9 PM**
January 20 – March 3 (7 weeks)
**$230 or two payments of $115**

## Wellness

### ★ Art as Therapy: Visual Journaling Workshop (Ages 16 + up)

This class is designed to celebrate creative expression and explore themes of renewal in the New Year to add to your self-care toolbox. Each participant will get the opportunity to create your own altered book by designing pages with art and text. Each week will have its own theme to explore in art, writing and optional discussion around topics of renewal and resilience.
Alison Charchar, Instructor

**Sundays, 2 PM – 4 PM**
January 10 – January 31 (4 weeks)
**$168 or two payments of $84**

★ **New Class**

### ★ Creative Play a Restorative Practice (Ages 16 + up)

"Play is a state of being that is purposeless, fun, and pleasurable," according to Canada's National Institute for Play. Despite evidence that it reduces stress, improves mood, and increases resilience, in a culture that values constant productivity and action, that can be a challenging state to enter. Yet it can begin with something as simple as a pen, a song, a breath, a small movement. Each week we will engage in activities designed to achieve that essential state of "pleasurable purposelessness." We'll doodle and draw, make sounds and sing, move our bodies and exercise our imaginations, write, collage, be boisterous and contemplative, individually, all together, and in small groups. So, if you've been wanting a kind of overall overhaul, a mind/body/spirit reset, or just a sense of more spaciousness and joy in daily life, come join in a radical act of restoration: come out and play. Please check the DAC registration system for supply list.
Charisse Coleman, Instructor

**Thursdays, 6 PM – 8 PM**
January 7 – February 25 (8 weeks)
**$252 or two payments of $126**

## Dance

### ★ Beginner Rueda (Ages 16 + up)

Beginner Rueda is an introduction to both Salsa and Rueda dancing. Rueda is a group dance form that comprises synchronized movements performed in response to a leader's calls. It's fun! Students will first learn Salsa fundamentals, building a movement vocabulary that supports a transition into Rueda. While the class' primary focus will be on the group form that is Rueda, everything learned can also be used in one-on-one partner dancing. No prior experience necessary.
Felix Padilla, Instructor

**Thursdays, 6 PM – 7:30 PM**
January 14 – March 4 (8 weeks)
**$220.50 or two payments of $110.25**



Dancefulness to Latin Beats with **Angela Duran**

### Dancefulness to Latin Beats (Ages 16 + up)

Discover mindfulness with the volume turned up! This guided, hour-long practice blends breathwork, expressive dance, and meditation with vibrant Latin music. Leave judgment at the door and step onto the floor. We begin by centering our breath and gently warming up to slow-pulsed Latin folk songs. As the rhythm builds, Angela guides you through the basics of different genres within the vibrant Latin American beats like salsa, cumbia, merengue, and other traditional forms. There is no strict choreography to memorize—only invitations to move from the heart, release tension, and build confidence in your own body. We close the session by softening our movements, returning to stillness, and anchoring that positive energy with a short seated meditation. No dance experience needed, and no pressure to perform. Come as you are, and warm up your winter with joyful movement!
Angela Duran, Instructor

**Saturday, 10 AM – 11:30 AM**
January 23 (1 day)
**$32**

**Saturday, 10 AM – 11:30 AM**
February 6 (1 day)
**$32**

**Saturday, 10 AM – 11:30 AM**
February 20 (1 day)
**$32**

## Youth Visual Arts

### Explorations Art Club (Ages 8-10)

Explorations Art Club is a series for middle and upper-elementary kids who love art and are excited to explore the FUNdamentals. In this club, young artists will have the opportunity to explore a variety of 2-D and 3-D modalities, which can include drawing & painting, printmaking, collage, fiber arts, air-dry clay, papier mâché and more! Projects are different with every session, focusing on seasonal activities, inspiring artists, global and regional cultures, and historical movements. Students can keep participating each session and never get bored – there will always be something new to learn!
Hattie Pink, Instructor

**Thursdays, 3:45 PM – 4:45 PM**
January 7 – February 25 (8 weeks)
**$117.50 or two payments of $58.75**

### Pathfinders Art Club (Ages 11-13)

Art Pathfinders Club is a new series for creative tweens and young teens eager for more technical arts opportunities to hone their skills and build their personal practice. In this club, emerging artists will have the opportunity to find their paths in a variety of 2-D and 3-D modalities, which can include drawing & painting, printmaking, collage, fiber arts, air-dry clay, papier mâché and more! Projects are different with every session, focusing on seasonal activities, inspiring artists, global and regional cultures, and historical movements. Students can keep participating each session and never get bored – there will always be something new to learn!
Hattie Pink, Instructor

**Thursdays, 5 PM – 6 PM**
January 7 – February 25 (8 weeks)
**$117.50 or two payments of $58.75**



Cartoon Sketching: Anime & Manga Characters and Creatures with **Alberto Lung**

### Discovery Art Club (Ages 5-7)

Join us for Art Discovery Club – a new series for play-based creative fun for kids to discover the wonderful world of visual art! In this club, budding artists will have the opportunity to get their hands on creative materials and discover processes in 2-D and 3-D art, which can include drawing & painting, printmaking, collage, fiber arts, air-dry clay, papier mâché and more! Projects are different with every session, focusing on seasonal activities, inspiring artists, global and regional cultures, and historical movements. Kids can keep participating each session and never get bored – there will always be something new to learn!
Hattie Pink, Instructor

**Wednesdays, 3:45 PM – 4:45 PM**
January 13 – March 3 (8 weeks)
**$117.50 or two payments of $58.75**

### Titan Cardboard Robot Club (Ages 8-13)

Come make a Titan Cardboard Robot Costume out of reuse cardboard! Learn Design, Greek Mythology and Engineering through Art to make the your Titan. The last day of the session is a "mock robot rumble" with artist's wearing their Titan creation.
Hattie Pink, Instructor

**Wednesdays, 5 PM – 6 PM**
January 13 – March 3 (8 weeks)
**$117.50 or two payments of $58.75**

### Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 7-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A $5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.
Alberto Lung, Instructor

**Wednesdays, 5:30 PM – 7:15 PM**
January 6 – 20 (3 weeks)
**$78.50**

**Wednesdays, 5:30 PM - 7:15 PM**
February 24 – March 10 (3 weeks)
**$78.50**

### Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-4 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.
Becca Hulett, Instructor

**$43 per child, per workshop**
**Planters:** Monday, January 4, 4 – 5:30pm
**Planters:** Wednesday, January 6, 4 – 5:30pm
**Face Mugs:** Monday, February 1, 4 – 5:30pm
**Face Mugs:** Wednesday, February 3, 4 – 5:30pm
**Bird Houses:** Monday, March 1, 4 – 5:30pm
**Bird Houses:** Monday, March 3, 4 – 5:30pm

★ **Check out our *NEW* classes for Winter 2027, marked with a star!**
**All DAC Classes/Camps require pre-registration. No drop-ins.**
**Register online at durhamarts.org or by calling (919)560-2726.**

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

★ **New Class**

PINECONE
WHERE ROOTS MATTER

### PineCone: The Piedmont Council of Traditional Music Partnership Program

PineCone, the Piedmont Council of Traditional Music, is a 501c3 nonprofit created in 1984 to preserve, present and promote traditional folk music and dance in North Carolina. PineCone brings people of all ages together to play music, build community and connect to music that's rooted in this place we call home.



Photo courtesy of **Pinnell Studios**

### Junior Appalachian Musicians (JAM) Kinfolk – Durham (Ages 11-16)

JAM Kinfolk-Durham is a partnership between PineCone and Junior Appalachian Musicians (JAM) to introduce middle and high school kids to the joy of making music with roots in the Appalachian Mountains.

Middle and high school musicians meet once a week with experienced teachers to learn skills and songs on acoustic instruments and to continue the tradition of building community through music. Teachers will discuss song origins and history and introduce techniques involved in playing the songs. Students will break into smaller groups by instrument, skill level, or age to work on the songs, then come back together in the full group to play the music together.

Students should bring their own acoustic guitar, banjo, fiddle, mandolin, or bass. Loaner instruments are available upon request (deposit required). Reduced tuition and scholarships are available.

**Mondays, 6:30 PM – 8 PM**
January 11, 25
February 1, 8, 15, 22
March 1, 8
April 12, 19, 26
May 3, 10, 17, 24

triangle youth ballet

### Triangle Youth Ballet Partnership Programs

**Triangle Youth Ballet** is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.



### Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure. Kate DeAlmeida, Triangle Youth Ballet Instructor

**Ages 3-4**
**Saturdays,**
**9:15 AM – 10 AM**
January 16 – March 6
(8 weeks)
**$105**

**Ages 5-7**
**Saturdays,**
**10 AM – 11 AM**
January 16 – March 6
(8 weeks)
**$140**

**Ages 8-10**
**Saturdays,**
**11 AM – 12 PM**
January 16 – March 6
(8 weeks)
**$140**









## *Save the date!*

***Registration for Winter Camps - Hip Hop: Art of the Streets - opens Friday, October 2nd at 10 AM.***

***Registration for Spring Camps - Environmental Arts - opens Friday, December 4th at 10 AM.***

# DAC ARTS CAMPS

### School Break Camps (Ages 5-12)

Accommodating year-round and traditional school breaks and teacher workdays on Durham Public Schools calendars, campers participate in both visual and performing arts inspired by an awesome camp theme. Each week has different activities, so campers can participate in multiple sessions.

**Camp runs from 9:00 AM to 3:00 PM. Drop-off begins at 8 AM.**
**Weekly Price $275** ($250 per additional sibling of same household)
**Daily Price $60** (Only available for single day camps)

All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, plus a morning snack.
**Questions about camp?** Email us at **wleigh@durhamarts.org**

***Registration for Summer Arts Camps opens Friday, January 15 at 10 AM!***

### Hip Hop: Art of the Streets

*Registration now open!*

Discover the innovative culture of one of the greatest modern arts influences of our time! Learn how hip hop began on the neighborhood streets of the Bronx in New York City as a powerful form of community storytelling and creative expression. Young artists will explore hip hop's lasting impact around the globe for the last 50 years, from graffiti-inspired artwork to spoken-word poetry, breakdancing, beat-making, and fashion inspired by pioneering artists' bold and innovative style. Hip Hop: Art of the Streets celebrates the legacy and artistic spirit of the culture, while encouraging campers to express their own unique voices and identities.

**December 28 - 31** (no camp January 1)
**January 4 - 8**
**January 19**
**February 10**

### Environmental Arts

*Registration Opens December 4, 2026*

Create original art inspired by local plants, animals, ecosystems, and conservation while exploring how artists connect creativity and the environment. Campers will learn about influential artists like Andy Goldsworthy, Maya Lin, and Agnes Denes, and discover how performers like Paperhand Puppet Intervention use storytelling and site-specific work to celebrate nature and raise awareness about environmental issues. Working mainly with natural and recycled materials, young artists will discover how creativity can inspire stewardship, spark positive change, and deepen our connection to the natural world.

**March 15 – 19**
**March 22 – 26**
**March 29 – April 2**
**April 5**
**April 28**

### Afternoon Adventures (Ages 5-12)

Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

**3:00 PM – 5:30 PM**
**Weekly: $100** ($90 per additional sibling of same household)
**Daily: $25** (Only available for single day camps)

Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Director at 919-560-2735 at least two weeks before your camp begins.

## Perform • Celebrate • Gather

**Net Friends Theatre** has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

**Allenton Gallery** boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

**Semans Gallery** affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.

Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

**Free WiFi** is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
**919-560-2756 • Dacevents@durhamarts.org • durhamarts.org/facility/**

### Creative Arts Programs in Schools

The Durham Arts Council's Creative Arts Programs in Schools and Communities program brings high-quality, curriculum-based arts integration directly into classrooms across the region. Serving students from Pre-K through 12th grade, CAPS connects schools with 50+ professionally vetted, background-checked teaching artists who specialize in a wide range of artistic disciplines—from storytelling and music to visual arts, dance, theatre, and more. These programs are designed to align with academic standards, enhance classroom learning, and inspire creativity in every student. Whether you're looking for a one-time workshop or a long-term residency, CAPS makes it easy to bring impactful arts education into your school.





### Creative Arts Programs in Communities

Beyond the classroom, the CAPS program offers year-round arts experiences for community organizations including libraries, churches, summer camps, and recreation centers. Our talented roster of teaching artists delivers engaging, hands-on arts programming tailored to learners of all ages. Whether you're planning a summer enrichment series, weekend workshop, or special event, CAPS is your trusted partner in bringing meaningful arts education to your community. With streamlined booking and artist coordination, CAPS helps you access the region's best teaching artists—making it simple to enrich your programs with the power of the arts. **www.durhamarts.org/dac-caps**





## How to Register

**Winter 2027 Registrations opens at 10 AM on Friday, December 4th!**

**Mail-in** your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar;
Durham Arts Council, Inc.
120 Morris St; Durham, NC 27701-3242

**Fax-in** your registration form to 919-560-2725.

**Register online** at durhamarts.org and click 'Class + Camp Registration'

**Walk-in registration** at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

**Phone-in registration** is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

**Register early!** Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

**Confirmations:** We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

## Curriculum

Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

## Makeups & Substitutions

On occasion, unforeseen circumstances require DAC to cancel a class date and schedule a makeup or to substitute instructors. Neither a makeup class nor instructor substitution qualify you for a refund..

## Payment Plans

**Installment Plans for Classes** — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than $100. The first payment is due upon registration and the second payment is charged to your account 8 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 8 days prior to the first class meeting.

**Installment Plans for Camps** — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

## Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Create an online account to see if you qualify for a senior discount.

## Scholarships

**Applying for a Scholarship**

Partial scholarships for classes and camps are awarded on the basis of financial need, student interest, and available funds. Apply no later than three weeks before the activity start date. Proof of income is required as part of the application process. Scholarships are not awarded for activities costing less than $100. Candidates will be notified via email of any scholarship decisions.

**Request an application by emailing us at wleigh@durhamarts.org**




## Scholarship Funds

**Support the Janet Bell Scholarship Fund**

General – Youth & Adults

The Janet Bell Scholarship Fund celebrates Janet Bell's 34-year legacy as DAC School Manager and Registrar, marking her retirement from the Durham Arts Council. For decades, Janet guided students of all ages with warmth and humor, fostering community and accessible arts education for all. This fund ensures that all students can continue to explore their love of the arts in a nurturing environment inspired by Janet's impact. This fund is entirely supported by the DAC community. **Support fellow students by supporting the Janet Bell Scholarship Fund**

Visual Arts – Youth & Adults

The Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region.

Classes & Camps – Youth

Scholarships for camps and other youth activities are generously provided by support from the Durham Merchants Association Charitable Foundation, Sheetz, and individual donors.

DMA

SHEETZ

## Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.

## Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program. DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to cancel a class date and schedule a makeup or to substitute instructors. Neither a makeup class nor instructor substitution qualify you for a refund.

## Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735

# CLASS REGISTRATION FORM

**Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office**

STUDENT'S NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

HOME PHONE:( ) WORK: ( ) CELL: ( )

DATE OF BIRTH: _____

PARENT/GUARDIAN(S): _____

EMAIL ADDRESS REQUIRED: _____

| Course name: | Cost: | |
|---|---|---|
| 1. | | |
| 2. | | |
| DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND? | ENTER AMOUNT: | |
| | TOTAL ENCLOSED: | |

**Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242**

☐ Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of $30.00 will be charged for all returned checks and registration will be removed.

☐ Mastercard ☐ Visa Cardnumber: _____ Exp. Date: _____ CVV #:_____

Signature of Card Holder:_____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under $100:**

I will pay my fee(s) in two equal installments of $____ each.The first payment is due upon registration and the second payment is charged to your account 8 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardeless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 8 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____

**LIABILITY/INDEMBNITY WAIVER:** I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

**CLASS WITHDRAWAL/REFUND POLICY:** A participant wishing to withdraw from a class that has not been canceled by DAC must provide a written request to mvollkommer@durhamarts.org at least one week before the scheduled start date of the class (two weeks before for camps). They may receive a full refund as user credit for a future activity within the next year OR a refund to the original payment method minus a 10% processing fee. Please allow 3-4 weeks for processing. These are the only circumstances the DAC will issue a refund. Within the week prior to the start of a class or after the class has begun, refunds or credits will not be given. In the case of verified medical hardships, a credit may be given. A verified medical hardship is any condition, supported by documentation from a medical professional, that prevents a participant from attending the majority of an activity's session dates. Documentation of a medical hardship, such as a doctor's note, can be emailed to mvollkommer@durhamarts.org when submitting a withdrawal request and must clarify the participant's inability to attend the majority of the activity's session dates. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date of issue and must be used by someone on the same account as the original registrant.

Signature: _____ Date: _____

**PHOTO/PUBLICITY WAIVER:** I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. ☐ Opt In OR ☐ Opt Out

**For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.**

# Support the Arts!

Your generosity allows DAC to bring creativity, joy, and connection to thousands of artists, students, and community members all year long.

**Name:** _____

**Address:** _____

**City/State/Zip:** _____

**Email:** _____

**Phone:** _____

## MAIL YOUR CHECK

Enclosed is my gift of:

**$25** **$100** **$500**

**$50** **$250** **Other: $_____**

**Please mail to:** Durham Arts Council
Development Department
120 Morris St
Durham, NC 27701

## MAKE YOUR GIFT ONLINE

Visit **www.durhamarts.org/support** or use the QR code below.

## BECOME A SUSTAINER

Monthly giving helps DAC expand programs and plan for arts programming in the future!

☐ *Yes! I'd like to make my gift recurring, please contact me to set this up.*


**DURHAM ARTS COUNCIL**
120 Morris Street
Durham, NC 27701-3242
www.durhamarts.org



NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
DURHAM, NC
PERMIT NO. 314


North Carolina Arts Council

Platinum Transparency 2023 Candid.

DURHAM ARTS COUNCIL

# MARK YOUR CALENDARS

**December 4: Winter Class + Spring School Break Camp Registration Opens**

**Emerging Artist Program Grant**
**Applications open through January 3, 2027**

**January 15: Summer Arts Camps Registration Opens**

***Annual Inter-Latin American Artist Collective (ILAAC)***
Openings December 18 & January 15

***Garden of Earthly Delights* by Victoria Mercado-Lues**
Openings on February 19 & March 19

***Group show featuring work by Leen el Naccash, Paget Marion Blythe, Wendy Collin Sorin & Alchala Wali***
Openings on February 19 & March 19