

DURHAM ARTS COUNCIL

2025 SPRING CLASS AND PROGRAM GUIDE

Spring 2025 Class
Registration Opens at 10AM on
Friday, February 21st!
Summer Camp Registration Opens January 17th! Info Page 25



Springtime views of the Durham Arts Council sculpture garden



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Janet Bell Scholarship Fund

The Janet Bell Scholarship Fund celebrates Janet Bell's 34-year legacy as DAC School Manager and Registrar, marking her retirement from the Durham Arts Council. For decades, Janet guided students of all ages with warmth and humor, fostering community and accessible arts education. This fund ensures that all students can continue to explore their love of the arts in a nurturing environment inspired by Janet's impact.

Honor Janet's legacy by donating and sharing how she and the DAC School have touched your life!



**Support the Janet Bell
Scholarship Fund**



Janet will remain with DAC part time for several months, so don't miss your opportunity to visit her in person for sharing laughs and memories!

DAC Staff



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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

Have your next meeting, conference, performance, party, and other events immersed in the arts? Inquire about booking our private meeting spaces, dance studios, Pavilion, galleries, or 200 seat theatre by emailing mwalker@durhamarts.org or calling 919-560-2787. For details about our venue spaces visit <https://durhamarts.org/facility/>. Your patronage supports the arts!

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required.



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility

The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS, POLITICAL AFFILIATION, OR HAIR/HAIRSTYLE.

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Donate**Annual Arts Fund****Together, We Create a Vibrant Community Through the Arts!**

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Set it and forget it!

Become a sustained giver to provide continued support for our mission and Durham's vibrant arts community. Your monthly donations empower us to plan year-round programs and ensure the arts thrive and remain an integral part of our cultural landscape. Donate securely online at durhamarts.org or by mail using the form in our catalog. Join us in fostering creativity and enriching our community—sign up today!



SCAN ME to make
your secure donations
online TODAY!



**Stay updated on local arts and culture events, programs, and news!
Subscribe to ArtVibes, the Durham Arts Council's weekly newsletter
using the QR code below**



Durham Arts Council Exhibits



'Precious Child/The Only Adult Here is the Dog'
by **Hyewon Grigoni**

Hyewon Grigoni Solo Exhibit

Allenton Gallery
March 17 – May 5, 2025
Openings on March 21 &
April 18, 6-8pm



'Shroud' by **huiyin zhou** 徽音 and
Laura Dudu 嘟嘟

Bodies Tender with Grief

by **huiyin zhou** 徽音 and
Laura Dudu 嘟嘟
Semans Gallery
March 17 – May 5, 2025
Openings on March 21 &
April 18, 6-8pm



'Pansy Ponderings I' by **Ellen Tumavicus**

DPS Instructor Show
Artwork by Durham Public
Schools Instructors

Allenton & Semans Galleries
May 16 – July 7, 2025
Openings on May 16 &
June 20, 6-8pm



DURHAM ARTS NETWORK

A project of the Durham Arts Council

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. This is the first robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profits, and commercial creative sector businesses in our area. This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org





Grab a friend and join us for this fun and laidback artmaking experience nearly every Friday night of the session! Friday Night Makes workshops offer the perfect creative kickstart to your weekend. Below is a roundup of all Friday Night Makes workshops on offer this session. Detailed descriptions of each workshop can be found throughout this catalog – just look for 'Friday Night Makes' in the title of the class listing.

March 28: Ceramic Wall Pockets | Colored Pencil Magic | Hand-Carved Stamps | Intro to Publishing | Long Pose Figure Group

April 4: Painting from Life | Sashiko Embroidery | Origami Book Structures

April 11: Ceramic Garden Mushrooms | Chalk Pastel Play | Silk Scarf Batik | Long Pose Figure Group

April 18: Monotype Gelli Plates | Embroidered Monograms | Photographing Art | Intro to Zentangle

April 25: Ceramic Garden Mushrooms | Long Stitch Bookbinding on Leather | Alcohol Ink Coasters | Soft Pastel Landscapes

May 2: Painting from Life | Mindful Mending | Acrylic Pet Portraits | Coptic Stitch Journals

May 9: Ceramic Sea Creatures | Oil Pastel Creations | Floral Arrangements

May 16: Mini Woven Wall Hangings | Wabi Sabi Fluid Painting | Zentangle Next Steps | Long Pose Figure Group

May 23: Ceramic Sea Creatures | Japanese Stab Book Binding | Charcoal Still Life | Crochet Granny Square

May 30: Embroidery Basics | Plein Air Watercolor | Photographing Art | Zentangle Tiny Tangling | Long Pose Figure Group

★ Check out our ***NEW*** classes for Spring 2025, marked with a star!

All DAC Classes/Camps require pre-registration. No drop-ins.

Register online at durhamarts.org or by calling (919)560-2726.

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.



Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs Morning)
Felicia Maye, Instructor
(Tues/Thurs Evening)

Mondays, 6:30 PM – 9 PM

March 24 – May 19 (9 weeks)

\$311.50 or two payments of \$155.75

Tuesdays, 6:30 PM – 9PM

March 25 – May 27 (10 weeks)

\$342.50 or two payments of \$171.25

Wednesdays, 6:30 PM – 9 PM

March 26 – May 28 (10 weeks)

\$342.50 or two payments of \$171.25

Thursdays, 10 AM – 12:30 PM

March 27 – May 29 (10 weeks)

\$342.50 or two payments of \$171.25

Thursdays, 6:30 PM – 9 PM

March 27 – May 29 (10 weeks)

\$342.50 or two payments of \$171.25

Advanced Wheel Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Wheel students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as consistent centering, pulling numerous shapes and heights, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two wheelthrowing classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Wheel classes within the last year can register beginning 10am on Friday, February 14.**

Fridays, 10 AM – 12:30 PM

March 28 – May 30 (10 weeks)

\$217.50 or two payments of \$108.75

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios • 25lbs of clay (additional clay available for \$33* per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.
*Clay pricing subject to change based on supply

★ New Class



Wheelthrowing, photo by **Claire Hambrick**

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

March 25 – May 27 (10 weeks)

\$342.50 or two payments of \$171.25

Wednesdays, 6:30 PM – 9 PM

March 26 – May 28 (10 weeks)

\$342.50 or two payments of \$171.25



Handbuilding with **Larry Downing**

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

March 25 – May 27 (10 weeks)

\$342.50 or two payments of \$171.25



Weekend Workshops with **Jake Goodnight**

Advanced Hand-building Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Hand-Building students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as pinch, coil, and slab techniques for various shapes and sizes, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two hand-building classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Hand-Building classes within the last year can register beginning 10am on Friday, February 14.**

Fridays, 10 AM – 12:30 PM

March 28 – May 30 (10 weeks)

\$217.50 or two payments of \$108.75

Weekend Workshop: Wheel Throwing Crash Course (Ages 16 + up)

Get your hands on clay! This is a beginner's opportunity to try out wheel throwing and see how they like it.

Students will pick one piece they throw to be glazed and fired by instructor. Pieces will be available for pickup 2-4 weeks after the workshop. No experience required!

Jake Goodnight, Instructor

Friday, 6 PM – 9PM

March 21 (1 day)

\$65

Friday, 6 PM – 9PM

April 18 (1 day)

\$65

Friday, 6 PM – 9PM

May 30 (1 day)

\$65

Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2-4 weeks after the workshop. All supplies included.
Becca Hulett, Instructor

\$45 per person, per workshop Pocket Wall Hangings:

Friday, March 28, 6:30 – 8:30pm

Garden Mushrooms:

Friday, April 11, 6:30 – 8:30pm

Garden Mushrooms:

Friday, April 25, 6:30 – 8:30pm

Sea Creatures:

Friday, May 9, 6:30 – 8:30pm

Sea Creatures:

Friday, May 23, 6:30 – 8:30pm

Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-4 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.
Becca Hulett, Instructor

\$35 per child, per workshop

Garden Mushrooms:

Monday, April 7, 4 – 5:30pm

Garden Mushrooms:

Wednesday, April 9, 4 – 5:30pm

Sea Creatures:

Monday, May 5, 4 – 5:30pm

Sea Creatures:

Wednesday, May 7, 4 – 5:30pm



Photo by **Claire Hambrick Photography**

Drawing and Painting

Intro to Drawing (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

March 27 – May 29 (10 weeks)

\$230 or two payments of \$115



Drawing with **John DeKemper**

Beginning & Intermediate Drawing (Ages 16 + up)

Drawing is a way of seeing and a way of communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and individual and group critique. This class is appropriate for those who are new to drawing but will also accommodate those who have taken drawing previously to build the fundamentals and push further into more involved and developed projects. Homework is encouraged. Please check the DAC website for supply list.
Moriah LeFebvre, Instructor

Fridays, 10 AM – 12 PM

March 28 – May 30 (10 weeks)

\$230 or two payments of \$115



Figure Drawing



Photo by Claire Hambrick

★ Bold Strokes: Exploring Oil Pastels (Ages 13 + up)

Dive into the colorful world of oil pastels! From mastering basic color theory to creating mesmerizing blends and textures, you'll embark on a hands-on journey filled with vibrant strokes and bold expressions. Whether you're a complete beginner or looking to expand your artistic horizons, this course offers a playground of possibilities where you'll learn essential techniques like blending, layering, and expressive mark-making. Please see DAC online catalog for supply list.

Rahela Laquidara, Instructor

Thursdays, 6:30 PM – 8:30 PM

March 27 – April 17 (4 weeks)

\$92

Dust & Dreams: A Chalk Pastel Escape (Ages 13 + up)

Let's have fun with chalk pastels! Explore the rich, velvety pigments and soft, blendable nature of chalk pastels in this introductory workshop. Learn to wield these versatile tools with finesse,

mastering blending techniques that bring your creations to life with depth and dimension. No experience necessary—just bring your imagination and let the colorful journey begin! Please see DAC online catalog for supply list.

Rahela Laquidara, Instructor

Thursdays, 6:30 PM – 8:30 PM

May 1 – May 22 (4 weeks)

\$92

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course.

Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

John DeKemper, Instructor

Tuesdays, 6:30 PM – 8:30 PM

March 25 – May 27 (10 weeks)

\$290 or two payments of \$145

Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Students must pre-register and have several options to choose from, including the option to pre-register for specific dates, as space allows. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator, Tom Barta

Sundays, 1:15 PM – 3:15 PM

March 30 – June 1 (9 weeks)

No Class April 20

**\$117 for 9 sessions OR
\$15 for each session – pre-registration is required, limited seating available**

Painting from Life (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Open to students of all levels. Please check the DAC online catalog for supply list.

James Keul, Instructor

Wednesdays, 6:30 PM – 9 PM

March 26 – May 28 (10 weeks)

\$287.50 or two payments of \$143.75

★ New Class

Introduction to Oil Painting (Ages 16 + up)

Unlock the world of vibrant colors, expressive brushstrokes, and timeless techniques in this Intro to Oil Painting class. Whether you are a seasoned artist looking to explore a new medium or a beginner eager to dive into the world of oil painting, this class is designed to ignite your creativity and elevate your skills. Learn the fundamentals of oil painting, from mastering basic brushwork to understanding color theory and composition. Through hands-on demonstrations and personalized guidance, you'll gain confidence in your artistic abilities as you create your own masterpieces on canvas. Please check the DAC online catalog for supply list. A required \$5 supply fee is due to the instructor upon arrival to the first class for low fume solvent.

Erin Fei, Instructor

Wednesdays, 11 AM – 2 PM

March 26 – May 14 (8 weeks)

\$276 or two payments of \$138

Beginning Watercolor (Ages 16 + up)

Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, scraping, pattering, and adding texture. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest and critiques. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor

Tuesdays, 9 AM – 12 PM

April 1 – April 29 (5 weeks)

\$172.50 or two payments of \$86.25

Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor (Day)

Tuesdays, 12:30 PM – 3:30 PM

April 1 – April 29 (5 weeks)

\$172.50 or two payments of \$86.25



Watercolor with Jennie Traill Schaeffer

Beginners & Beyond Watercolor (Ages 16 + up)

Ideal for beginners, or experienced students who might want a refresher of the basics, with a new instructor. Students will learn how to use their materials and tools in a more sophisticated way while improving their understanding of color theory. The class begins with the technical foundation of watercolor painting and its tools through experimentation, eventually adding in works from observation. Students will be encouraged to work at their own pace, while the class will move through new concepts. Please check the DAC online catalog for supply list.

Jennie Traill Schaeffer, Instructor

Thursdays, 6:30 PM – 9 PM

April 10 – May 15 (6 weeks)

\$172.50 or two payments of \$86.25

Weekend Workshop: Underseas in Watercolor (Ages 16 + up)

Whether you are an experienced painter or a brand-new beginner, you are welcome to join this exciting watercolor class. Don't be intimidated by the complex design of colorful fish and graceful seaweed because we will paint it together one step at a time. You will be surprised to discover tricks that create designs and texture with little effort on your part. I will provide the drawings for the fish, but you could bring drawings of different fish if you prefer. This class provides a great lesson in negative painting which is vital to becoming a creative watercolorist. Check the DAC online catalog for supply list. If you do not have supplies, Carol can provide everything to you for \$35 payable to her at the first class if notified in advance. There will be a 1-hour lunch break each day.

Carol Liz Fynn, Instructor

Sat + Sun, 9 AM – 4 PM

March 29 + 30 (2 days)

\$140



Underseas in Watercolor with **Carol Liz Fynn**

Weekend Workshop: Layers of Color – Watercolor Pouring (Ages 16 + up)

Unlock the magic of watercolor pouring in this hands-on class! Learn to create stunning, vibrant blends by pouring diluted watercolor directly onto paper. With a focus on design and planning, you'll master techniques like masking, wetting, and using gravity to mix your palette, all while preserving the transparency of your layers. Whether you're drawn to still life, landscapes, florals, portraits, or architecture, you'll have the freedom to choose your own subject. Our instructor will guide you every step of the way, making this class perfect for all skill levels—whether you're a beginner or an experienced artist. Don't miss out on this chance to explore a unique and exciting technique—sign up today! Check the DAC online catalog for supply list. Ryan Fox, Instructor

Sat + Sun, 10 AM – 4 PM
April 12 + 13 (2 days)
\$140

Weekend Workshop: Modern Art Greeting Cards in Watercolor (Ages 16 + up)

In two days we will paint a series of approximately ten totally different, modern design, greeting cards, each with its own unique style and techniques. Review the elements of composition while enjoying the creative process. This is a fun way to learn how to paint with watercolors while making lovely little paintings that you can frame, or send to friends, or have duplicated to make sets. Check the DAC online catalog for supply list. If you do not have supplies, Carol can provide everything to you for \$35 payable to her at the first class if notified in advance. There will be a 1-hour lunch break each day. Carol Liz Fynn, Instructor

Sat + Sun, 9 AM – 4 PM
May 17 + 18 (2 days)
\$140

Weekend Workshop: Watercolor Batik (Ages 16 + up)

Discover the stunning art of watercolor batik in this hands-on workshop! Using traditional watercolor and wax, you'll create one-of-a-kind batik-style paintings on beautiful Japanese rice paper. This method, similar to the classic batik technique on fabric, uses wax as a resist to create unique textures and vibrant colors. In this class, you'll learn how to start with a drawing, apply wax to mask areas, and build depth with highlights and shadows. You'll leave with multiple 12x16" batik paintings to showcase your new skills. Whether you're a beginner or experienced painter, this class is perfect for anyone looking to explore a new creative technique. You can use reference photographs provided or bring your own high-contrast image for your drawing. Don't miss out on this exciting opportunity to create beautiful, textured artwork—sign up today and try something new! Check the DAC online catalog for supply list. Ryan Fox, Instructor

Sat + Sun, 10 AM – 4 PM
May 24 + 25 (2 days)
\$140

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC online catalog for supply list.

Lisa Creed, Instructor

Mondays, 6:30 PM - 9 PM

March 24 – May 19 (9 weeks)

\$259 or two payments of \$129.50

Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.

Kelly Oakes, Instructor

Thursdays, 1 PM – 4 PM

March 27 – May 15 (7 weeks)

No Class April 17

\$241.50 or two payments of \$120.75

Friday Night Makes: Long-Pose Figure Group (Ages 18 + up)

This un-instructed figure session will give artists of all visual arts media (drawing, painting, collage, and more!) an opportunity to work from a single pose for an extended period of time. This is a great opportunity for intermediate to advanced artists to spend focused time creating from a single, long-form pose. Bring your preferred art materials, we'll provide easels and the model. This is not a taught course, but there will be a moderator.

DAC Studio Moderator,
Hedy Lent-Bews

\$35 per person, per workshop
Friday, March 28, 6 PM – 9 PM
Friday, April 11, 6 PM – 9 PM
Friday, May 16, 6 PM – 9 PM
Friday, May 30, 6 PM – 9 PM

Friday Night Makes: Painting from Life (Ages 16 + up)

This course will give students a crash course on the fundamentals of painting as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective while working from still life. Class kit of supplies to borrow included. Students are welcome to bring their preferred painting materials, as well. Check online catalog for additional supply details. James Keul, Instructor

Friday, 6:30 PM – 9 PM
 April 4 (1 day)
\$40

Friday, 6:30 PM – 9 PM
 May 2 (1 day)
\$40

★ Friday Night Makes: Soft Pastel Landscapes (Ages 16 + up)

In this class, you'll explore the serene beauty of nature through the vibrant and versatile medium of soft pastels. Designed for all skill levels, this class will guide you through techniques for capturing stunning landscapes, from soft, blended skies to textured, detailed foregrounds. Class kit of supplies to borrow included. Students are welcome to bring their preferred paper and soft pastels, as well.

Amanda Blanchard, Instructor

Friday, 6 PM – 8 PM
 April 25 (1 day)
\$35

Friday Night Makes: Intro to Zentangle (Ages 16 + up)

Embark on a mindfulness journey with Zentangle. In this class, you will explore the meditative art of Zentangle, where creating intricate patterns becomes a pathway to focused awareness. This class is for beginners interested in a creative and transformative self-discovery journey. By reducing stress, enhancing creativity, and fostering mindfulness, you will uncover a deeper sense of calm and mindfulness in your life. There is no previous experience needed. If you write your name, you can create a Zentangle. Required supply fee of \$1 due to instructor upon arrival to class.

Dawn Meisch, Instructor

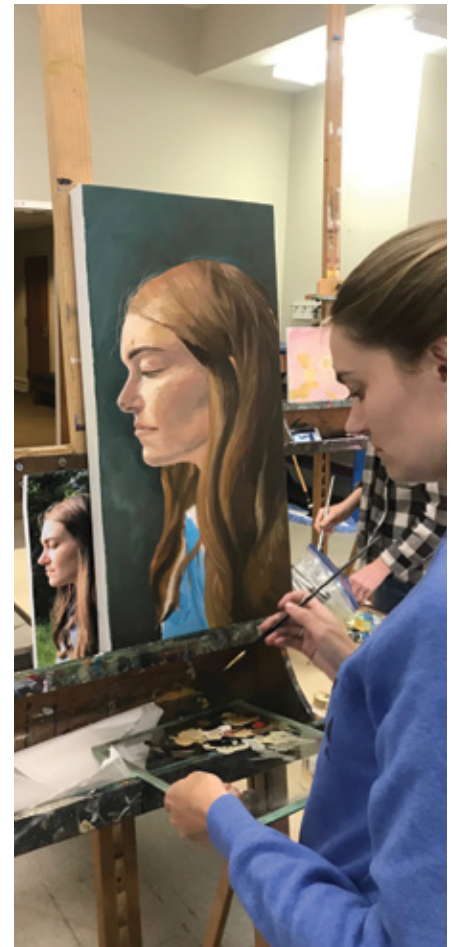
Friday, 6 PM – 7:30 PM
 April 18 (1 day)
\$20

Friday Night Makes: Zentangle – Next Steps (Ages 16 + up)

Building on the skills learned in an introduction to Zentangle class, we will cover more tangles and students will be introduced to the concept of Zentomology, the classification system of Zentangle patterns. Students should have completed an introduction to Zentangle class before attending, either here at the DAC or elsewhere. Required supply fee of \$1 due to instructor upon arrival to class.

Dawn Meisch, Instructor

Friday, 6 PM – 8 PM
 May 16 (1 day)
\$25



Friday Night Makes: Zentangle - Tiny Tangling (Ages 16 + up)

In this class, students will learn Zentangle by creating "monotangles" on 2" X 2" Bijou tiles.

Create different mini mosaics with them or use them as pattern references. - it's up to you! It is recommended that students have completed an introduction to Zentangle class before attending, but not required. Required supply fee of \$1 due to instructor upon arrival to class.

Dawn Meisch, Instructor

Friday, 6 PM – 8 PM
 May 30 (1 day)
\$25



Photo by **Claire Hambrick**

Friday Night Makes: Colored Pencil Magic (Ages 13 + up)

This class is a blast of color designed for folks who are ready to dive into the exciting world of colored pencil art. Whether you're a total beginner or already rocking some art skills, get ready for a fun experience where you'll bring your visions to life in vivid hues. Explore color theory, unique mark-making, blending, and more to bring your art to life with this fun medium. A class kit of supplies to borrow is provided, but students are welcome to bring their own colored pencils if they prefer. Rahela Laquidara, Instructor

Friday, 6 PM – 9 PM

March 28 (1 day)

\$40

Friday Night Makes: Oil Pastel Creations (Ages 16 + up)

Dive into the colorful world of oil pastels! Get ready to unleash your creativity as we explore the vibrant history and properties of this exciting medium. From mastering basic color theory to creating mesmerizing blends and textures, you'll embark on a hands-on journey filled with vibrant strokes and bold expressions. Whether you're a complete beginner or looking to expand

your artistic horizons, this course offers a playground of possibilities where you'll learn essential techniques like blending, layering, and expressive mark-making. A class kit of supplies to borrow is provided, but students are welcome to bring their own oil pastels if they prefer. Rahela Laquidara, Instructor

Friday, 6 PM – 9 PM

May 9 (1 day)

\$40

Friday Night Makes: Chalk Pastel Play (Ages 16 + up)

Let's have fun with chalk pastels! Explore the rich, velvety pigments and soft, blendable nature of chalk pastels in this introductory workshop. Learn to wield these versatile tools with finesse, mastering blending techniques that bring your creations to life with depth and dimension. No experience necessary—just bring your imagination and let the colorful journey begin! A class kit of supplies to borrow is provided, but students are welcome to bring their own chalk pastels if they prefer. Rahela Laquidara, Instructor

Rahela Laquidara, Instructor

Friday, 6 PM – 9 PM

April 11 (1 day)

\$40

Friday Night Makes: Pet Portraits in Acrylic (Ages 16 + up)

Students will learn to Paint their Pet! Students will email the instructor their pet photo and she will magically transfer onto canvas for you. Then come to class ready to learn how to paint your Fur Baby - with reassurance and success! This will be heartfelt tribute to your beloved pet. Class kit of supplies to borrow included. Check website for additional supply details.

Hattie Pink, Instructor

Friday, 6 PM – 8 PM

May 2 (1 day)

\$35

Friday Night Makes: Wabi Sabi Fluid Painting (Ages 16 + up)

Students will learn fluid art techniques: funnel ripple pour, string pour, Dutch pour, wave swipe, open cup pour. Wabi Sabi is a philosophy of 15th century Japan. It is an aesthetic that finds beauty in the imperfect, impermanent, or incomplete. Learn to go with the flow! Class kit of supplies to borrow included. Check website for additional supply details.

Hattie Pink, Instructor

Friday, 6 PM – 8 PM

May 16 (1 day)

\$35



Silk Scarf Batik with **Hattie Pink**

★ **New Class**

★ Friday Night Makes: Charcoal Still Life (Ages 16 + up)

Immerse yourself in the rich, dramatic world of charcoal drawing! In this workshop, you'll learn essential techniques like shading, blending, and creating bold contrasts while exploring the art of still life. From soft smudges to crisp lines, discover how to bring everyday objects to life with texture and depth. With personalized guidance participants will create their own expressive still life composition. Whether you're a beginner or a seasoned artist, this workshop is a perfect way to experiment with charcoal in a relaxed and creative environment. Class kit of supplies to borrow included. Students are welcome to bring their preferred materials, as well. Check online catalog for additional supply details.
Erin Fei, Instructor

Friday, 6 PM – 8 PM

May 23 (1 day)

\$35

★ Friday Night Makes: Plein Air Watercolors (Ages 16 + up)

Students will learn watercolor techniques: dry brush, wet brush, flat wash, sponge and salt. Plein Air means "In the open air." Join us outside to paint our beautiful surroundings in watercolors. Class kit of supplies to borrow included. Students can bring their preferred watercolors/brushes and a sketchbook if they like. This class will take place outside. Students will meet at the Durham Arts Council building and walk to locations in the surrounding area to paint.

Hattie Pink, Instructor

Friday, 6 PM – 8 PM

May 30 (1 day)

\$35

Printmaking

Intro to Linocut (Ages 16 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Wednesdays, 6:30 PM – 8:30 PM

March 26 – April 16 (4 weeks)

\$92

Linocut in Color: Jigsaw Prints (Ages 16 + up)

In this intermediate class, students will learn to create multicolor linocut prints using the jigsaw or puzzle block technique. Using this method, a design is created on one block of linoleum or rubber. This design is then carved into separate sections which are inked and then reassembled to create a print in multiple colors. Students should have prior experience in linocut. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Wednesdays, 6:30 PM – 8:30 PM

April 30 – May 21 (4 weeks)

\$92

Friday Night Makes: Hand-Carved Stamps (Ages 16 + up)

In this class, we will learn to use linocut tools to carve functional, personalized stamps. No previous experience is required! All supplies included for student use. Students may also bring their own preferred materials/tools. Check online catalog for additional supply details.
Jillian Lea, Instructor

Friday, 6 PM – 8 PM

March 28 (1 day)

\$35



Intro to Linocut with Jillian Lea

★ Friday Night Makes: Monotype Magic with Gelli Plates (Ages 16 + up)

Unleash your creativity and embrace the unexpected in this playful monotype printing workshop! Using Gelli plates and a variety of materials, you'll explore the art of creating one-of-a-kind prints. Through layering textures, experimenting with colors, and discovering the magic of pigment transfer, you'll let go of rigid control and invite happy accidents into your artistic process. Perfect for beginners and seasoned artists alike, this workshop will encourage you to loosen up and find joy in the unpredictable beauty of printmaking. A class kit of supplies to borrow is included, but students are welcome to bring their favorite tools or materials.
Erin Fei, Instructor

Friday, 6 PM – 8 PM

April 18 (1 day)

\$35



Encaustic with **Holly Phelan Johnson**

Mixed Media

Altered Book / Altered Self (Ages 16 + up)

Re-work a book of any size into a creative narrative artwork! We will use art media, including personal and magazine photos, paint, dry media, charcoal, ink, and ephemera to paint, print, stamp, and collage as our artwork unfolds. You may also cut into multiple pages to create a more sculptural piece. Each participant brings one or more hard-covered books and a willingness to pursue the creative unknown. Prior experience is not required for this class, only a willingness to take risks and make mistakes! Paula Siwek, Instructor

Tuesdays, 6 PM – 8 PM

March 25 – April 29 (6 weeks)

\$138 or two payments of \$69

★ Weekend Workshop: Binding Traditional Hardcover & Softcover Books (Ages 16 + up)

In this two-day workshop, students will learn how to bind two types of books, a traditional hardcover book (case bound) and a traditional softcover book (perfect bound). There are many ways to bind a book, but these two methods are the most popular and recognizable,

especially in terms of commercially published books. Students will bind blank books, but are encouraged to reach out to the instructor the week before class if they have a collection of artwork or writing that they would like to bind for further instruction. A required \$50 supply fee is due to the instructor upon arrival to class for all materials needed.

Nora Boyle, Instructor

Saturday + Sunday, 12PM – 3PM

April 26 + 27 (2 days)

\$75

★ Weekend Workshop: Spring Garden Art Journal (Ages 16 + up)

In this all-levels class, we will create a mixed media art journal. Students will learn mixed media art techniques including creating patterned papers, layering materials, and composing collages. These journals will have a spring garden theme and can be used for garden planning, tracking growth, or simply daydreaming. Required \$10 supply fee is due to the instructor upon arrival to class for all supplies needed, and students are encouraged to bring any preferred gardening catalogs, seed packets, or other garden-related materials they may have, as well as

favorite art supplies. We will be painting with acrylic, so dress for mess!

Jillian Lea, Instructor

Saturday, 1PM – 5PM

April 26 (1 day)

\$50

Weekend Workshop: Encaustic Collage (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history, studio set up, safety tips, and become introduced to encaustic tools, materials and basic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No prior experience is necessary. A \$50 materials fee is due at the beginning of the workshop (cash or check). Students are encouraged (but not required) to bring paper, collage materials, fabric, and other ephemera to try out. Holly Phelan Johnson, Instructor

Saturday, 10 AM – 4 PM

April 19 (1 day)

\$75

Saturday, 10 AM – 4 PM

May 3 (1 day)

\$75

Friday Night Makes: Alcohol Ink Coasters (Ages 16 + up)

Create a beautiful set of coasters for your home or to share as gifts. Students will learn to create abstract creations with alcohol ink, through painting techniques: mixing, blending colors and flooding. Students will be making one of kind, useful functional art to be proud of. Alcohol inks are a fast-drying, highly pigmented, alcohol-based ink. Once the ink is applied, the alcohol evaporates, leaving the dye behind. A \$10 supply fee is required, to be paid upon arrival to class. Each student will make 8 ceramic tile coasters.

Hattie Pink, Instructor

Friday, 6 PM – 8 PM

April 25 (1 day)

\$30

★ New Class

Friday Night Makes: Japanese Stab Bookbinding (Ages 16 + up)

In this workshop, students will make their own handbound journal using the stab binding technique. Stab binding is a traditional Japanese form of bookbinding that uses a series of simple stitches along the front and back covers to bind a collection of single sheet pages together. Given the nature of this technique, stab binding is a popular book form for visual artists who want to bind a collection of existing artwork on single sheets of paper. Suitable for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of all supplies necessary.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

May 23 (1 day)
\$35

Friday Night Makes: Origami Book Structures (Ages 12 + up)

There are countless ways to bind books! In this class, we will explore several origami book structures. Books will feature various elements, such as pockets and pop-ups, and will vary in difficulty. Students will be able to use the techniques learned in this class to make their own unique artist books. A \$5 materials fee is due to the instructor upon arrival.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

April 4 (1 day)
\$35

Friday Night Makes: Long-Stitch Bookbinding on Leather (Ages 16 + up)

In this workshop, students will make a small, handbound, leather book using the long-stitch technique. Finished books will be approximately 5" by 3.5" and will feature a soft, wrap-around leather cover and visible stitches along the spine. Suitable for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of all supplies necessary.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

April 25 (1 day)
\$35



Long Stitch on Leather with Nora Boyle

Friday Night Makes: Coptic Stitch Journals (Ages 16 + up)

In this workshop, we will learn to make our own journal using the coptic stitch binding technique. This type of binding features an exposed spine, custom covers, and beautiful chain stitch. The book will also lay completely flat when open - perfect for all of your journaling needs! Students will go home with their own custom 5.5" by 8.5" journal/sketchbook. Suited for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of supplies.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

May 2 (1 day)
\$35

Friday Night Makes: Floral Arrangements (Ages 14 + up)

Learn the basics of floral arrangement to take your grocery store bouquets to the next level! In this one-night workshop you'll learn everything you need to know about placement, layering, and more! Required \$25 materials fee due to instructor upon arrival covers flowers and a glass vase per attendee.

Sara Morris, Instructor

Friday, 7 PM – 9 PM

May 9 (1 day)
\$35

Fiber Arts

Introduction to Machine & Hand Sewing (Ages 16 + up)

This course will teach the basics of machine and hand sewing, making a tote bag as a final project to take home. This course should enable students to feel confident using a sewing machine and making simple repairs to fabric goods. This is an introductory course, and no sewing experience is required. This class will require that each student bring their own sewing machine. A limited number of machines may be available for students to borrow, as requested in advance. A \$12 required material fee is due to the instructor at the first class. Check the DAC website for supply list details.

Emma Holyst, Instructor

Mondays, 6 PM – 8 PM

March 24 – April 28 (6 weeks)

\$144 or two payments of \$72



Sewing with **Emma Holyst**

Beginning Crochet (Ages 12 + up)

Learn the basics of crocheting like how to hold your tools, beginner stitches and granny squares. Goals will be to learn accessories and blanket skills. Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Wednesdays, 6 PM – 8 PM

March 26 – May 14 (8 weeks)

\$168 or two payments of \$84

Crochet in 3-D (Ages 12 + up)

Take your crochet to the next level. Learn to make items in 3D, beyond scarfs and blankets. Goals will be hat designs, amigurumi, and moving towards creating designs without patterns. Before taking this class, students should know how to do single, double, and half double crochet stitches, understand simple abbreviations (e.g. SC, DC, HDC, etc.) and have completed a beginner project like a scarf or small blanket within the past year. Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Thursdays, 6 PM – 8 PM

March 27 – May 15 (8 weeks)

\$168 or two payments of \$84

★ New Class

Weekend Workshop: Hemming Your Pants (Ages 16 + up)

Learn the basics of a machine stitch hem and a hand stitch hem for pants or skirts. You will make sample hems, and then fit and fix your own pants. Bring a pair of pants with a hem that is longer than you desire to work on. This is an introductory course, and no sewing experience is required. Students who have a sewing machine should bring it to this workshop; a limited number of machines may be available for students to borrow, as requested in advance. A \$14 required material fee is due to the instructor upon arrival to class. See DAC website for additional supply details.

Emma Holyst, Instructor

Saturday, 10 AM – 2 PM

April 5 (1 day)

\$50

Weekend Workshop: Weaving Tiny Bird Pockets (Ages 16 + up)

Interested in weaving but don't know where to start? Come downtown to learn about fiber, knots and weaving on a loom made from household materials. Rigid heddle looms have been used for centuries to introduce weaving concepts and loom operation. In this workshop, we will discuss appropriate weaving yarns and how to set up a loom. Then we

will explore the interplay of color and texture by weaving colorful yarn scraps, natural fibers and unusual materials! We will transform your weaving sample into an adorable tiny owl or bird pocket bag. A \$5 materials fee is due to Jan upon arrival to class. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy!

Jan French, Instructor

Sunday, 12:30 PM – 4:30 PM

April 6 (1 day)

\$40

★ Weekend Workshop: Weaving a Pouch (Ages 16 + up)

Learn the fundamentals of weaving and create a small, useful pouch in this all-levels class. Students will create a small loom using household materials and will use basic weaving techniques to make a bag with a flap closure. We will learn skills that can be easily transferred to other weaving projects. A required \$20 supply fee is due to the instructor upon arrival to class for all materials needed.

Jillian Lea, Instructor

Saturday, 1PM – 5PM

May 10 (1 day)

\$50

Friday Night Makes: Silk Scarf Batik (Ages 16 + up)

Let's make some wearable art! Learn about color theory, design principles, and the magic of creating your own fashion in a beautiful silk scarf. Students will learn a centuries-old process. Origin: China: Tang and Sui dynasties, AD 581. The process is using melted beeswax with a tjanting (drawing tool) to apply to the silk, creating a resist; then the silk is painted with dye. The dye and wax can be overlapped to create a watercolor effect with the resist showing a beautiful pattern. A required supply fee of \$15 is due to the instructor upon arrival to class.

Hattie Pink, Instructor

Friday, 6 PM – 9 PM

April 11 (1 day)

\$45

Friday Night Makes: Sashiko – Japanese Geometric Embroidery (Ages 16 + up)

Learn the fundamentals of the decorative art of Sashiko, materials needed, and demonstrations on how to create surface designs through the Japanese technique of hand stitching repeat patterns on fabric to add design and texture. Required supply fee of \$18 due to instructor upon arrival to class. River Takada, Instructor

Friday, 6 PM – 8 PM

April 4 (1 day)
\$25

★ Friday Night Makes: Embroidered Monogram (Ages 16 + up)

Turn your monogram into an embroidered heirloom in this fun embroidery workshop. Check the DAC website for supply lists.

Jillian Lea, Instructor

Friday, 6 PM – 8 PM

April 18 (1 day)
\$30

Friday Night Makes: Mini Woven Wall Hangings (Ages 16 + up)

Learn the basics of weaving and make a miniature wall hanging for your favorite space. No experience necessary. All supplies provided.

Jillian Lea, Instructor

Friday, 6 PM - 8 PM

May 16 (1 day)
\$30

Friday Night Makes: Embroidery Sampler (Ages 16 + up)

Learn the basics of hand embroidery in this fun workshop! Bring a piece of fabric to work on, such as a napkin or other plain cloth. No previous experience necessary. All other supplies provided.

River Takada, Instructor

Friday, 6 PM - 8 PM

May 30 (1 day)
\$30



Crochet with **Amanda Blanchard**

★ Friday Night Makes: Crochet Granny Square (Ages 16 + up)

Make your own colorful granny square in this fundamentals crochet workshop! If students already have a basic understanding of crochet, this class is the perfect next step, but even beginners can get caught up quickly to start on their granny square project. Check the DAC website for supply lists. Amanda Blanchard, Instructor

Friday, 6 PM – 8 PM

May 23 (1 day)
\$25

Friday Night Makes: Mindful Mending (Ages 16 + up)

In this workshop, we will cover basic hand sewing techniques. We will look at mending projects you have on hand, or work on a hand sewing sampler. If you are just getting started with a project and need some encouragement and time set aside to fix a beloved garment or textile item like bags or pillows, this workshop is for you. Bring 1-2 mending projects you would like to ask questions about and get started on. Ideas of things to mend: Torn clothing, missing buttons, threadbare fabrics, stained items, the list goes on! Mending supplies included. River Takada, Instructor

Friday, 6 PM – 8 PM

May 2 (1 day)
\$30

Calligraphy

Calligraphy: Art of Italic Writing (Ages 16 + up)

Create works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Bring your words to life as you practice the art of hand lettering. Please see DAC website for supply list.

Anne Baugh, Instructor

Saturdays, 10 AM – 12 PM

March 29 – May 3 (5 weeks)

No Class April 19

\$115 or two payments of \$57.50





Photography with **Freeman Long**

Photography

Learning Your Camera (Ages 16 + up)

This course is designed to teach you how to operate your individual camera. Become comfortable with all the settings, features and menus of your camera. Learn how to understand and fully utilize your camera. This course applies to any and all cameras. Including, but not limited to, film cameras, digital cameras, all formats from the contemporary to the antique. Freeman Long, Instructor

Tuesdays, 6 PM - 8 PM

March 25 – April 15 (4 weeks)
\$96

Thursdays, 6 PM - 8 PM

March 27 – April 17 (4 weeks)
\$96

Intro to Photographic Portraiture (Ages 16 + up)

This hands-on class will be a survey of the most common portrait genres. In each class examples of one type of portrait will be shown and the methods of making it will be discussed. Students will spend the week between sessions making portraits of that genre. Presentation and discussion of student made portraits will begin the following class. We will discuss and make the following types of portraits: traditional portrait photography, headshots, environmental portraits, candid portraits, lifestyle portraits. Discussion will also include creation and types of lighting as well as practical constraints in making a portrait of any given type. Students will need a digital camera or smartphone, must be familiar with its operation and possess the means of bringing their work to class on a USB memory device.

Alec Himwich, Instructor

Mondays, 6 PM – 8 PM

March 24 - May 5 (6 weeks)

No Class April 28

\$108 or two payments of \$54

Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Tuesdays, 6:30 PM – 8:30 PM

April 22 – May 27 (6 weeks)

\$144 or two payments of \$72

Four-Week Photography Bootcamp (Ages 16 + up)

This introductory course will explore four areas of photography: portraits, landscapes, architectural interiors, and pets. It is designed to offer the beginning photographer a guided experience with diverse areas of image making. Camera settings, lighting, equipment, and techniques will be covered for each specific area. Students will receive an assignment at the end of each class to be completed for the next to explore their recently acquired skills. Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Thursdays, 6 PM - 8 PM

May 1 – May 22 (4 weeks)

\$96

Friday Night Makes: Photographing Art (Ages 16 + up)

This workshop is geared towards artists or anyone interested in learning techniques to professionally photograph 2- and 3-Dimensional artworks.

Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Friday, 6 PM – 8PM

April 18 (1 day)

\$25

Friday, 6 PM – 8PM

May 30 (1 day)

\$25

Graphic Design

Intro to Graphic Design (Ages 14 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.
Sara Morris, Instructor

Wednesdays, 6:30 PM – 8 PM
March 26 – April 30 (6 weeks)
\$108 or two payments of \$54

Literary Arts

Jumpstart Your Creative Writing (Ages 16 + up)

Six weeks of spontaneous free-writing to prompts that will call forth your memories, engage your imagination, and invite the playfulness so essential to creativity in writing. You will write to music and images of art, draw maps of special places, practice close observation, and experience how using arbitrary components can lead to surprising connections. The emphasis will be on writing freely and fully, giving permission to whatever turns up as you go. We'll write together and share some of our work, try different forms, welcome all genres. Whether you're new to writing or experienced, you'll leave with a dozen or more ways to jumpstart new writing and further things already underway. Required supplies: your favorite materials for writing by hand and an appetite for discovery!
Charisse Coleman, Instructor

Tuesdays, 6PM – 8PM
March 25 – April 29 (6 weeks)
\$114 or two payments of \$57



Intro to Graphic Design with **Sara Morris**

Friday Night Makes: Intro to Publishing (Ages 15 + up)

As writers, we all dream of getting published. But how do you get started? In this workshop, students will learn about the differences between traditional publishers, small press publishers, vanity presses, and self-publishing options. We will discuss the basics of query letters, literary agents, and the importance of building your publication portfolio through literary magazines. Students will be given a list of resources for writers who are new to the publication process.
Nora Boyle, Instructor

Friday, 7 PM – 9 PM
March 28 (1 day)
\$25

Adult Group Music Weekend Workshop: Music of the Circle (Ages 16 + up)

Participants will playfully blend voices, body percussion and simple movement in a way that builds community and teaches cooperation. This workshop is for anyone interested in being more confident, connected and opening new creative pathways in their lives. Based on the work of Bobby McFerrin and Brazil's Música do Circulo collective, this judgment-free workshop welcomes beginners as well as those with experience.
Eric Bannan, Instructor

Saturday, 10 AM – 12 PM
May 17 (1 day)
\$25



Adult Dance, photo by **Shannel Barren**

Adult Dance

World Dance (Ages 13+)

Let's dance our way around the world! Join us for this awesome movement class as we celebrate folk and cultural dance styles across the globe. We'll practice dance techniques and explore musical concepts through movement, like rhythm, beat, tempo, and dynamics in an exciting and fun class for mixed ages and all skill levels.

McDaniel Roberts, Instructor

Mondays, 5:30 PM – 6:30 PM

April 7 – May 19 (7 weeks)

\$122.50 or two payments of \$61.25

Adult Theatre

Intro-Intermediate Acting (Ages 16 + up)

This class is for actors of all levels who want to be ready when the opportunity to perform arises! Whether new to acting or a seasoned performer, this class will give actors the chance to explore the fun and confidence-building fundamentals of the craft. We'll play improv games, act out scenes, and work as an ensemble to develop new stories. You'll also get the chance to dive deeper into character study, beats, objectives, and audition structure to be performance-ready when the stage calls. Build your acting toolbox in this fundamentals-and-beyond class.

Korinn Annette Jefferies, Instructor

Mondays, 6:30 PM – 8:30 PM

March 24 – May 12 (8 weeks)

\$200 or two payments of \$100

Pre-K Arts

Circle Time: Create & Explore (Ages 3-5 and Adult 18+)

This is a Social Emotional Learning (SEL) focused class for pre-K students and their adults to collaborate and create together. In this class, students and their grownups will engage in dramatic play, crafts, and sharing activities to strengthen the young artists' fine motor, speech and social skills. Each registered child must be accompanied by an adult. One adult may accompany more than one child, as they are able to do so. Materials provided.

Korinn Annette Jefferies, Instructor

Thursdays, 2 PM – 3:30 PM

April 10 – May 29 (8 weeks)

\$150 per child

Youth Visual Arts

Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.

Jillian Lea, Instructor

Wednesdays, 4:30 PM – 5:30 PM

March 26 – April 30 (6 weeks)

\$84

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 7-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.

Alberto Lung, Instructor

Wednesdays, 5:30 PM - 7:15 PM

April 2 – April 16 (3 weeks)

\$68.50**Wednesdays, 5:30 PM - 7:15 PM**

May 7 – May 21 (3 weeks)

\$68.50**Playdate Create: Ceramics
(Child Ages 2+ and Adult 18+)**

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.

Becca Hulett, Instructor

\$35 per child, per workshop**Garden Mushrooms:**

Monday, April 7, 4 – 5:30pm

Garden Mushrooms:

Wednesday, April 9, 4 – 5:30pm

Sea Creatures:

Monday, May 5, 4 – 5:30pm

Sea Creatures:

Wednesday, May 7, 4 – 5:30pm

Youth Literary Arts**Creative Writing Lab (Ages 7-12)**

Creative Writing Lab gives young writers the space to write, explore new ideas, and receive feedback from other writers. In this class, students will develop their writing skills with prompts, collaborative activities, and guided free writes covering a wide range of formats and styles. Korinn Annette Jefferies, Instructor

Thursdays, 4:30 PM – 5:30 PM

April 10 – May 29 (8 weeks)

\$112 or two payments of \$56Youth/Teen Theatre Classes with **Vault Theatre****Youth Performing Arts****World Dance (Ages 5-12)**

Let's dance our way around the world! Join us for this awesome movement class as we celebrate folk and cultural dance styles across the globe. We'll practice dance techniques and explore musical concepts through movement, like rhythm, beat, tempo, and dynamics in an exciting and fun class for mixed ages and all skill levels.

McDaniel Roberts, Instructor

Mondays, 4:30 PM – 5:15 PM

April 7 – May 19 (7 weeks)

\$92**Musical Theatre Mash-Up
(Ages 8-12)**

Get ready to sing, act, and create in this exciting class where musical theatre meets imagination! Students will learn a classic or contemporary musical theatre song, and then put their own twist on it by creating an entirely new story inspired by the lyrics and themes. Through a mix of acting exercises, song interpretation, and collaborative storytelling, participants will bring their own unique production to life. This class

is perfect for young performers ready to explore their creativity and step into the world of musical theatre in a fun, inventive way!

Katie Jo Fulks, Vault Theatre Instructor

Mondays, 5:15 PM – 6:15 PM

March 24 – May 19 (8 weeks)

No Class March 31**\$112 or two payments of \$56****Mythical Heroes of the Stage
(Ages 8-12)**

Delve into the vibrant world of Greek mythology, where legendary heroes and timeless tales come to life! Inspired by modern adaptations like *Percy Jackson*, this class will explore the rich narratives and character archetypes found in ancient myths. Exploring themes of bravery, adventure, and transformation, young artists will bring to life favorite scenes and stories inspired by these larger than life stories. This class will end in a final sharing on the last day. Lauren Sale, Vault Theatre Instructor

Tuesdays, 5:15 PM – 6:15 PM

March 25 – May 20 (8 weeks)

No Class April 1**\$112 or two payments of \$56**

Directing (Ages 13-18)

Ever wondered if you've got a director's eye? This class will explore what it means to be a director! Learn how to analyze text and bring it to life as a director. All students will work as both actors and directors in this class and end in a final presentation!
Lauren Sale, Vault Theatre Instructor

Tuesdays, 6:30 PM – 7:30 PM

March 25 – May 20 (8 weeks)

No Class April 1

\$112 or two payments of \$56

Dream Big Drama (Ages 5-7)

Young artists will unlock their imaginations and dream big in this interactive theatre class! Students will explore bigger than life stories and create dynamic characters to perform original scenes inspired by our favorite stories! This process fosters the imagination, nurtures self-confidence, and has each young actor working in an ensemble! This class will end in an in-class presentation!

Lauren Sale, Vault Theatre Instructor

Wednesdays, 4 PM – 5 PM

March 26 – May 21 (8 weeks)

No Class April 2

\$112 or two payments of \$56

Actor's Toolbox (Ages 8-12)

What skills does an actor need to shine? This class will explore what it means to be an artist and how to build your toolbox! Learn how to use voice, body, and imagination to bring a character to life! Learn focus and how to work in an ensemble to rehearse scenes for a final sharing of the work! This class will end in a final sharing on the last day.

Lauren Sale, Vault Theatre Instructor

Wednesdays, 5:15 PM – 6:15 PM

March 26 – May 21 (8 weeks)

No Class April 2

\$112 or two payments of \$56

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure. Kate DeAlmeida, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM

March 29 – May 24 (9 weeks)

No Class April 19

\$118

Ages 5-7

Saturdays, 10 AM – 11 AM

March 29 – May 24 (9 weeks)

No Class April 19

\$157.50

Ages 8-10

Saturdays, 11 AM – 12 PM

March 29 – May 24 (9 weeks)

No Class April 19

\$157.50

Broadway Dance Party (Ages 5-7)

This lively class is designed for young performers where the excitement of Broadway comes to life through movement, music, and fun! Each session will feature upbeat songs and choreography, allowing young artists to express themselves while learning basic dance techniques. Through playful games and creative movement, students will

build their confidence and coordination in a supportive environment.
Katie Jo Fulks, Vault Theatre Instructor

Thursdays, 4:30 PM – 5:30 PM

March 27 – May 22 (8 weeks)

No Class April 3

\$112 or two payments of \$56

★ **New Class**



School Break Camps (Ages 5-12)

Holidays, teacher workdays, intersessions and more! These camps accommodate year-round and traditional school breaks on all Durham Public Schools calendars. Campers participate in both visual and performing arts activities inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks.

Camp runs from 9:00 AM to 3:00 PM. Drop-off begins at 8 AM.

Weekly Price \$225 (\$210 per additional sibling of same household)

Daily Price \$60 (Only available for single day camps)

All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, plus a morning snack. Questions about camp? Email us at wleigh@durhamarts.org

Experimental Arts

Come up to the lab and prepare to put your scientific mind to work creating art inspired by experimentation. Push the boundaries of creativity by exploring unconventional ideas, techniques, and materials. This is a process-based camp full of fun that throws perfectionism out the window!

Registration Is Open

March 17 – 21

March 24 – 28

March 31 – April 4

April 18

April 21

Afternoon Adventures (Ages 5-12)

Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

3:00 PM – 5:30 PM Weekly: \$80 (\$75 per additional sibling of same household)

Daily: \$25 (Only available for single day camps)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Director at 919-560-2735 at least two weeks before your camp begins.



Camps Scheduled for June 12 - August 22, 2025
durhamarts.org | (919) 560 - 2726 | 120 Morris St. Durham, NC | [@durham_arts](https://twitter.com/durham_arts)

General Camp Info:

The DAC School offers five camp programs between June 12 and August 22, 2025:

- Mini Camps (Ages 5-12)
- Cultural Camps (Ages 5-12)
- Cirque de Danse Camps (Ages 7-12)
- Teen Intensives (Ages 13-18)
- Summer Arts Teen Volunteer Program (Ages 15-18)

Campers must be within the age range of the desired camp by August 31, 2025 to register.

For information about Youth Camps (Ages 5-12), see pages 27-28. For information about Teen Intensives & our Summer Arts Teen Volunteer program, see page 29.

Camp Emails: Registered campers will receive an informational email in the week prior to each camp's start date to the email address of the account holder in our registration system. For questions about camp, please contact Arts Education Assistant Manager, Wendy Leigh, at wleigh@durhamarts.org

Scholarships: Scholarships are available based on financial need with an application and verified proof of income. When funds are available, a camper may receive up to 75% off the gross tuition of up to two weeks of camp. To request a summer camp scholarship application, please email Wendy Leigh at wleigh@durhamarts.org

Lunch/Snack: All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, plus a morning snack. Durham Arts Council will provide an afternoon, pre-packaged snack to campers enrolled in Afternoon Adventures. Campers in Afternoon Adventures who have allergies or food sensitivities should bring extra snacks.



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Director at 919-560-2735 at least two weeks before your camp begins.

June						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



SUMMER 2025
YOUTH CAMPS CALENDAR
Calendar includes camp info for ages 5-12

June 11 - DPS Last Day of School

June 12 - 13 (2 days)
 Mini Camp: 1990s

June 16 - 27 (2 weeks, **NO CAMP JUNE 19**)
 Cultural Camp: Incredible India
 ★ Performance/Exhibit June 27

June 30 - July 3 (4 days, **NO CAMP JULY 4**)
 Mini Camp: 1990s

July 7 - 18 (2 weeks)
 Cultural Camp: Artful Argentina
 ★ Performance/Exhibit July 18

July 21 - DPS Year Round First Day of School

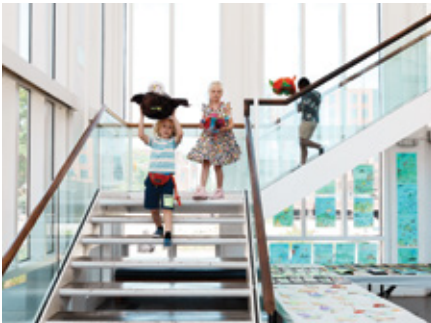
July 21 - 25 (1 week)
 Mini Camp: 1990s + Cirque de Danse Camp
 ★ Cirque Performance July 25

July 28 - August 8 (2 weeks)
 Cultural Camp: Genius Germany
 ★ Performance/Exhibit August 8

August 11 - 15 (1 week)
 Mini Camp: 1990s + Cirque de Danse Camp
 ★ Cirque Performance August 15

August 18 - 22 (1 week)
 Mini Camp: 1990s + Cirque de Danse Camp
 ★ Cirque Performance August 22

August 25 - DPS Traditional First Day of School



Mini Camp: 1990s! (Ages 5 – 12): Get your slap bracelets and JNCO jeans ready – we’re taking it back to the 1990s! Campers will have a blast exploring visual and performing arts of the era, from the rise of video and largescale installation in art to dance pop and R&B grooves, and everything in between. Campers will participate in both visual and performing arts activities. Each week of camp will have different activities so campers can participate in one or more weeks.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$225 (\$210 per additional sibling of same household)

June 12 – 13 (2 days, \$90)

June 30 – July 3 (4 days, No Camp July 4, \$180)

July 21 – 25

August 11 – 15

August 18 – 22

Cirque de Danse (Ages 7 – 12): In partnership with Triangle Youth Ballet, this summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance that brings the circus to life through dance! The camp is designed so campers have the option of attending for one or more weeks.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$225 (\$210 per additional sibling of same household)

July 21 – 25 | August 11 – 15 | August 18 – 22

Cultural Camps (Ages 5 – 12): Take a journey across the globe! Each two-week session is a fun and in-depth exploration of the arts and culture of a country/region. Each session culminates in a camp exhibition and performance on the last Friday.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Two-week camps \$450 (\$420 per additional sibling of same household)

Choose from 3 tracks by age and art form: Creative Kids for Ages 5-6 | Visual Track for Ages 7 – 12 | Performing Track for Ages 7 – 12.

June 16 – 27 (2 weeks, No Camp June 19, \$405) Incredible India

July 7 – 18 (2 weeks) Artful Argentina

July 28 – August 8 (2 weeks) Genius Germany

Afternoon Adventures (Ages 5-12): Need full day care? Add the Afternoon Adventures program to your camper’s registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

3:00 PM – 5:30 PM

Weekly: \$80 (\$75 per additional sibling of same household)



Summer Arts Volunteer Program (Ages 15 – 18)

Summer Arts Camps provide teen volunteers in rising 10th through 12th grades the opportunity to assist camp instructors, work with DAC admin staff, and get creative with kids while painting, sculpting, crafting, performing and more!

This opportunity also provides teens with valuable resume-building experience and can count towards volunteer requirements that your school or membership organization may have. If you are interested in volunteering with us, please complete an application as soon as possible.

Volunteers must be at least 15 years old by August 31, 2025. When your application is received, you may be emailed to set up a virtual interview time.

If you have any questions, please contact Wendy Leigh, Arts Education Assistant Manager at wleigh@durhamarts.org

Application Deadline: April 15, 2025. Applications are reviewed on a rolling basis and do not guarantee that every applicant will receive a volunteer position.



Teen Intensives (Ages 13 – 18) Teen intensives are designed for middle/high school students that have experience with the arts and want to learn more about a specific media in depth. Each intensive is one week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day (teens in a full day program will stay for lunch). Teens should pack at least one snack per intensive each day and if staying for the full day, a packed lunch that does not need to be refrigerated or microwaved.

Teen Intensives offered June 16 – August 15, 2025.
See course dates and descriptions in our [online registration system](#).

Morning Sessions: 9 AM – 12:30 PM | Afternoon Sessions: 1:30 PM – 5PM
\$140 per intensive

Scholarships available based on financial need. Email us at wleigh@durhamarts.org for a scholarship application.



DAC Season and Durham Arts Catalyst Grants 2025-26

Season Grants and Durham Arts Catalyst grants support arts activities produced by nonprofits in Durham County. Both grants can support operating or project expense.

Season Grants: Applicant must be a nonprofit organization based in Durham County. Applicant may request cash and/or use of space in the DAC Building.

Durham Arts Catalyst: Applicant must be a nonprofit organization based in Durham County which has not received a DAC Season Grant. Applicants can receive up to two Durham Arts Catalyst Grants. Applicant may request cash and/or use of space in the DAC Building.

Both grant programs fund programs and activities that take place between July 1, 2025 and June 30, 2026.

New applicants to either program must communicate with the Director of Artist Services before applying. For more information and to get a link to an information session email Margaret DeMott at mdemott@durhamarts.org.

Dates:

February 1, 2025: Applications open
Thursday, February 6, 6 PM: Catalyst Grant Information Session (zoom)

Tuesday, February 11, 6 PM: Season Grant Information Session (zoom)

April 7, 2025: Applications Due



These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources.

Congratulations to the 2025 Artist Support Grant Recipients!

The Durham Arts Council Artist Support Grant makes career development project grants once a year to artists living in Durham, Orange, Person and Alamance Counties. The program is designed and funded by the North Carolina Arts Council and is offered statewide.

Rahsaan Barber, Music
 Bridget Bell, Literature
 Freddie Bell, Visual Art 2D
 David Scott Binanay, Music
 Mark Anthony Brown Jr., Visual Art 2D
 Milbre Burch, Multi-Disciplinary Performance
 Eve Cornelious, Music
 Maxine Eloi, Film
 Jamaica Gilmer, Photography
 Tyler Green, Visual Art 2D
 Harrison Haynes, Sculpture

Jake Heffington, Sculpture
 Kristi Vincent Johnson, Film
 Jasmine' Kelly, Music
 Stacey Kirby, Multi-Disciplinary Performance
 Phillip Loken, Photography
 Jason Lord, Craft
 David Lyles, Visual Art 2D
 Kate Medley, Photography
 Jumatatu Poe, Dance
 Davida Reid, Multi-Disciplinary Performance
 Alani Rouse, Literature

Majesty Royale-Jackson, Multi-Disciplinary Performance
 Marcela Slade, Visual Art 2D
 Crystal Simone Smith, Literature
 Caitlyn Swett, Dance
 Le'Shawn Troy-Rogers, Music
 Christopher Williams, Literature
 Laura Windley, Music
 Tianming Zhou, Film
Thank you to our Review Panel:
 Chandra Guinn, Chair, DAC Board

Shirlette Ammons, Film/Photography
 Carlos Bardales, Music
 David Benarroch, Visual Art
 Jennifer Cantwell, Film/Photography
 Jonathan Farmer, Literature
 Hyewon Grigoni, Visual Art
 Laura Gonzqui, Music
 Peter Marin, Visual Art
 Katy Munger, Literature
 Tommy Noonan, Performance
 Matt Sandbank, Performance

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts. Additional support provided by the Durham Arts Council, Grant Administrator, and our partner arts agencies: Orange County Arts Commission, Alamance Arts and Person County Arts Council.



Harrison Haynes



Tyler Green



Freddie Bell

Creative Arts in Public & Private Schools



The CAPS program places professional teaching artists in schools for curriculum based performances, workshops, and residencies!

www.durhamarts.org/dac-caps



Create Meaningful Arts Experiences for Students!

Cultivate Creativity, Critical Thinking, Collaboration, & Problem Solving Skills.



More than 60 Artists in the Online Directory.
Book a CAPS Program for your School Today!

For More Information contact Al Strong at astrong@durhamarts.org

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Spring 2025 Registration opens at 10 AM on Friday, February 21st!

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at durhamarts.org and click 'Class + Camp Registration'

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

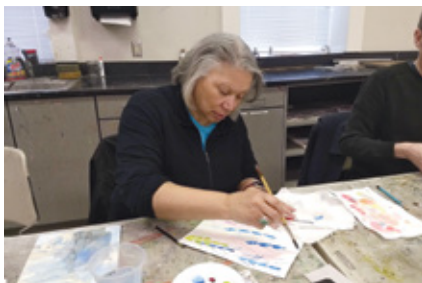
Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Makeups & Substitutions On occasion, unforeseen circumstances require DAC to cancel a class date and schedule a makeup or to substitute instructors. Neither a makeup class nor instructor substitution qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 8 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 8 days prior to the first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Create an online account to see if you qualify for a senior discount.

Scholarships

Applying for a Scholarship

Partial scholarships for classes and camps are awarded on the basis of financial need, student interest, and available funds. Apply no later than two weeks before the activity start date. Proof of income is required as part of the application process. Scholarships are

not awarded for activities costing less than \$100. Candidates will be notified via email of any scholarship decisions.

Request an application by emailing us at wleigh@durhamarts.org

Scholarship Funds

General – Youth & Adults

The Janet Bell Scholarship Fund celebrates Janet Bell's 34-year legacy as DAC School Manager and Registrar, marking her retirement from the Durham Arts Council. For decades, Janet guided students of all ages with warmth and humor, fostering community and accessible arts education for all. This fund ensures that all students can continue to explore their love of the arts in a nurturing environment inspired by Janet's impact. This fund is entirely supported by the DAC community.

Support fellow students by supporting the Janet Bell Scholarship Fund

Support the Janet Bell Scholarship Fund



Visual Arts – Youth & Adults

The Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region.

Classes & Camps – Youth

Scholarships for camps and other youth activities are generously provided by support from the Fox Family Foundation, Durham Merchants Association Charitable Foundation, Sheetz, and individual donors.



Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program. DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to cancel a class date and schedule a makeup or to substitute instructors. Neither a makeup class nor instructor substitution qualify you for a refund.

★ Check out our NEW classes for Spring 2025, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Course name:	Cost:
1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____ CW #: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 8 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 8 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

CANCELLATION, WITHDRAWAL and REFUND POLICY:

If DAC Cancels a course, you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start date of the class (two weeks before for camps). They may receive a full refund minus a \$10 processing fee per participant per class (\$15 per week for camps). Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after the class has begun, refunds or credits will not be given. In the case of verified medical hardships, a credit may be given. A verified medical hardship is any condition, supported by documentation from a medical professional, that prevents a participant from attending the majority of an activity's session dates. Documentation of a medical hardship, such as a doctor's note, can be emailed to jbelle@durhamarts.org when submitting a withdrawal request and must clarify the participant's inability to attend the majority of the activity's session dates. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as the original registrant.

Signature: _____ Date: _____

PHOTO/PUBLICITY WAIVER: I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. Opt In OR Opt Out

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

Support the Arts!

Your generosity allows DAC to bring creativity, joy, and connection to thousands of artists, students, and community members all year long.

Name: _____

Address: _____

City/State/Zip: _____

Email: _____

Phone: _____

MAIL YOUR CHECK

Enclosed is my gift of:

\$25 \$100 \$500
 \$50 \$250 Other: \$_____

Please mail to: Durham Arts Council
 Development Department
 120 Morris St
 Durham, NC 27701

MAKE YOUR GIFT ONLINE

Visit <https://durhamarts.org/support-the-arts> or use the QR code below.



BECOME A SUSTAINER

Monthly giving helps DAC expand programs and plan for arts programming in the future!

Yes! I'd like to make my gift recurring, please contact me to set this up.



DURHAM ARTS COUNCIL

120 Morris Street
 Durham, NC 27701-3242
www.durhamarts.org

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MARK YOUR CALENDARS

January 17: Summer Camp Registration Opens
 February 21: Spring Class Registration Opens
 May 9: Summer Class Registration Opens

Hyewon Grigoni
Solo Exhibit
 openings March 21
 & April 18

Bodies Tender with Grief
 by huiyin zhou 徽音 and
 Laura Dudu 嘟嘟
 openings March 21 & April 18

DPS Instructor Show openings May 16 & June 20

DAC Season & Durham Arts Catalyst Grants
 applications open February 1 – April 7