

DURHAM ARTS COUNCIL

2024 SUMMER CLASS AND PROGRAM GUIDE



Summer 2024 Class
Registration Opens at
10AM on Friday, May 3rd!
Summer Camp Registration is OPEN! Info Page 20

Cultural Camp Visual Track campers paint a collaborative mural in preparation for the final show!



Creating a Vibrant Community Through the Arts!
DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Your Support Builds Creativity & Community!

Hmmm.... imagine if there was a magic pill you could take that would unleash your creativity, improve your mental and physical health, nurture and build friendships, and help you appreciate this amazing diverse and beautiful world and community even more? Well, there is! Research has shown that involvement in the arts – taking an arts class, a summer workshop or camp for you or your children, viewing an art exhibition, dancing, listening to music, attending a theatrical performance, singing alone or in a group... participation in and appreciation of the arts can do all these wonderful things!

Your support as a donor and program participant has helped the Durham Arts Council showcase and support the arts since 1954 and provide thousands of arts experiences each year for people of all ages and abilities. You have helped make Durham a more vibrant, connected, beautiful and creative community! Can we count on your donation this spring to continue this important work? One of my favorite programs that your donations support is our amazing DAC Summer Arts Camps. Each summer hundreds of children and teens gather at DAC for lively and enriching arts camps that expand horizons, and build creativity, teamwork, self-esteem, friendships, and aspirations. The cultural themes build understanding and appreciation of other countries and people that are different from ourselves. Our uber-talented teaching artists take campers on a learning journey around the world through music, dance, stories, theatre, and visual arts. Your support helps keep fees affordable and programs accessible through scholarships.

Imagine if we continue to build these relationships and skills throughout our lives through the arts - what a better community and world we will have to enjoy! Please make your donation to the DAC Annual Arts Fund today! Please add a donation at the time of your class registration or donate online at www.durhamarts.org or scan this QR code!



Many Thanks for Your Love and Support of the Arts,

Sherry L. DeVries

Executive Director
Durham Arts Council
sldevries@durhamarts.org



SCAN ME to make your secure donations online TODAY!



"My son has adored his time at DAC camps ... He still sings Nepalese songs he learned there." - Jordan's Mom

"Every afternoon, my daughter was singing a song or sharing cultural knowledge she had learned. The production at the end was a wonderful crescendo of what they had learned and was executed beautifully." - Freeda's Mom

Freeda, age 10, echoes her mom's sentiments: "I loved learning about Paraguay and their native language, their songs and culture," she says.



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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS, POLITICAL AFFILIATION, OR HAIR/HAIRSTYLE.

Follow us



Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



SCAN ME to make your secure donations online TODAY!



Volunteer for Centerfest today!

Here!



Join us in celebrating Durham's beloved arts festival! Right in Downtown Durham!



Real Heroes' by **Jalen Jackson**

Jalen Jackson

Solo Show

Allenton Gallery

May 13 – July 6, 2024

Third Friday Openings on

May 17 & June 21, 6-8pm



Reclamation, a Youth-Led Exhibit

Reclamation
**A youth-led group exhibit from
 The Beautiful Project**

Semans Gallery

May 13 – July 6, 2024

Third Friday Openings on

May 17 & June 21, 6-8pm



Mushrooms by **Nick Dahlstrom**

Nick Dahlstrom

Solo Show

Allenton Gallery

July 14 – September 1, 2024

Third Friday Openings on

July 18 & August 22, 6-8pm



**DURHAM ARTS
 NETWORK**

A project of the Durham Arts Council

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. This is the first robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profits, and commercial creative sector businesses in our area. This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org





Grab a friend and join us for this fun and laidback artmaking experience nearly every Friday night of the session! Friday Night Makes workshops offer the perfect creative kickstart to your weekend. Below is a roundup of all Friday Night Makes workshops on offer this session. Detailed descriptions of each workshop can be found throughout this catalog – just look for 'Friday Night Makes' in the title of the class listing.

June 7: Ceramic Insects

June 14: Gallery Yoga | Zentangle | Landscape Painting Inside

June 21: Ceramic Insects | Japanese Stab Bookbinding | Sashiko Embroidery

June 28: Photographing Art | Embroidery Sampler

July 5: Ceramic Planters | Beginner Crochet | Gelli Plate Monoprints

July 12: Origami Squashfold Books | Draw & Paint with Ink | Meditative Color Theory

July 19: Ceramic Planters | Pitching Literary Agents | Handcarved Stamps

July 26: Gallery Yoga | Long Stitch Bookbinding on Leather | Mini Woven Wall Hangings

August 2: Ceramic Lanterns | Flash Writing | Mindful Mending

August 9: Printed Bandanas | Intermediate Crochet

August 16: Coptic Stitch Journals

★ Check out our *NEW* classes for Summer 2024, marked with a star!

All DAC Classes/Camps require pre-registration. No drop-ins.

Register online or by calling (919)560-2726.

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs Morning)

Felicia Maye, Instructor
(Tues/Thurs Evening)

Mondays, 6:30 PM – 9 PM

June 3 – August 5 (10 weeks)

\$315.50 or two payments of \$157.75

Tuesdays, 6:30 PM – 9PM

June 4 – August 6 (10 weeks)

\$315.50 or two payments of \$157.75

Wednesdays, 6:30 PM – 9 PM

June 5 – August 7 (9 weeks)

No Class June 19

\$287 or two payments of \$143.50

Thursdays, 10 AM – 12:30 PM

June 6 – August 8 (9 weeks)

No Class July 4

\$287 or two payments of \$143.50

Thursdays, 6:30 PM – 9 PM

June 6 – August 8 (9 weeks)

No Class July 4

\$287 or two payments of \$143.50

Advanced Wheel Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Wheel students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as consistent centering, pulling numerous shapes and heights, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two wheelthrowing classes within the last year at the DAC Clay Studio.

**Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Wheel classes within the last year can register beginning 10am on Friday, April 19th.*

Fridays, 10 AM – 12:30 PM

June 7 – August 9 (10 weeks)

\$194.50 or two payments of \$97.25

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios • 25lbs of clay (additional clay available for \$28 per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.

★ New Class



Ceramic mugs by **Becca Hulett**

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list. Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

June 4 – August 6 (10 weeks)

\$315.50 or two payments of \$157.75

Wednesdays, 6:30 PM – 9 PM

June 5 – August 7 (9 weeks)

No Class June 19

\$287 or two payments of \$143.50



Sculptural Handbuilding with **Larry Downing**

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

June 4 – August 6 (10 weeks)

\$315.50 or two payments of \$157.75

Advanced Hand-building Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Hand-Building students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having

mastered such skills as pinch, coil, and slab techniques for various shapes and sizes, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two hand-building classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Hand-Building classes within the last year can register beginning 10am on Friday, April 19th.**

Fridays, 10 AM – 12:30 PM

June 7 – August 9 (10 weeks)

\$194.50 or two payments of \$97.25

★ Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a new series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2-3 weeks after the workshop. All supplies included.

Becca Hulett, Instructor

\$40 per person, per workshop

Insect Sculptures:

Friday, June 7, 6:30 – 8:30pm

Insect Sculptures:

Friday, June 21, 6:30 – 8:30pm

Planters:

Friday, July 5, 6:30 – 8:30pm

Planters:

Friday, July 19, 6:30 – 8:30pm

Lanterns:

Friday, August 2, 6:30 – 8:30pm



★ Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.

Becca Hulett, Instructor

\$30 per child, per workshop

Creepy Crawly Bugs:

Monday, June 3, 4 – 5:30pm

Creepy Crawly Bugs:

Wednesday, June 5, 4 – 5:30pm

Summer Planters:

Monday, July 1, 4 – 5:30pm

Summer Planters:

Wednesday, July 3, 4 – 5:30pm

Firefly Lanterns:

Monday, August 5, 4 – 5:30pm

Firefly Lanterns:

Wednesday, August 7, 4 – 5:30pm



Playdate Create Ceramics



Intro to Painting

Drawing and Painting

Intro to Drawing (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

June 13 – August 8 (8 weeks)

No Class July 4

\$168 or two payments of \$84

★ Intro to Drawing Animals (Ages 16 + up)

Learn the basics of form and constructive drawing with animals. This course is designed to teach beginning drawing techniques like shading, perspective, form, and texture with a focus on animal subjects. Classes will be designed around basic drawing principles, and feature both instructor-led demos and assignments, as well as individual student projects. This course will give students the confidence to take any reference and turn it into a beautiful and realistic drawing. This class is designed for graphite and charcoal drawing, but other drawing materials are welcome as well. Please check the DAC online catalog for supply list.

Calvin Ulrich, Instructor

Wednesdays, 6 PM – 8 PM

July 10 – August 7 (5 weeks)

\$105 or two payments of \$52.50

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

John DeKemper, Instructor

Tuesdays, 6:30 PM – 8:30 PM

June 11 – August 13 (10 weeks)

\$270 or two payments of \$135



Intro to Drawing

Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Students must pre-register and have several options to choose from, including the option to pre-register for specific dates, as space allows. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator, Tom Barta

Sundays, 1:15 PM– 3:15 PM

June 23 – August 18 (8 weeks)

No Class August 11

\$92 for 8 sessions

\$15 for each session – pre-registration is required, limited seating available

Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Open to students of all levels. Please check the DAC online catalog for supply list.

James Keul, Instructor

Wednesdays, 6:30 PM – 9 PM

June 12 – August 14 (9 weeks)

No Class June 19

\$236.50 or two payments of \$118.25

Beginning Acrylic Painting (Ages 16 + up)

This course will teach you the all the fundamentals of acrylic painting starting with basics like color mixing, palette control, brush handling, and more. Students will also engage with beginning art concepts like composition, value, and color theory. The course will begin

with instructor-led projects, and later develop into individualized student projects. This course is designed for complete beginners, but all are welcome. Please check the DAC online catalog for supply list.

Calvin Ulrich, Instructor

Mondays, 6 PM – 8:30 PM

July 8 – August 5 (5 weeks)

\$131.50 or two payments of \$65.75

★ Beginners & Beyond Watercolor (Ages 16 + up)

Ideal for beginners, or experienced students who might want a refresher of the basics, with a new instructor. Students will learn how to use their materials and tools in a more sophisticated way while improving their understanding of color theory. The class begins with the technical foundation of watercolor painting and its tools through experimentation, eventually adding in works from observation. Students will be encouraged to work at their own pace, while the class will move through new concepts. Please check the DAC online catalog for supply list.

Jennie Traill Schaeffer, Instructor

Tuesdays, 6:30 PM – 9 PM

July 9 – August 13 (6 weeks)

\$157.50 or two payments of \$78.75



Beginners & Beyond Watercolor with Jennie Traill Schaeffer

★ New Class

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC online catalog for supply list.

Lisa Creed, Instructor

Mondays, 6:30 PM - 9 PM

June 10 – July 22 (7 weeks)

\$184 or two payments of \$92

★ Weekend Workshop: Portrait Painting in Oils (Ages 16 + up)

In this class we will learn the time-tested classical techniques of painting a portrait in oils, practice the art of proportion and harmony and train your eye to see exactly. Learn the approach of the old masters and take your art to the next level, working from live models. Students should have some previous experience working with oil paints and basic figure drawing. Please check the DAC online catalog for supply list.

Samuel Bordley, Instructor

Sat + Sun, 10:30 AM – 4:30 PM

June 15 + 16 (2 days)

\$155

Sat + Sun, 10:30 AM – 4:30 PM

August 10 + 11 (2 days)

\$155



I Am Therefore I Think by **Lisa Creed**

★ Saturday Studio Sessions (Ages 16 + up)

Join us for one-time studio sessions on Saturdays in our visual arts studio! These are untaught, moderated opportunities for painting, drawing, and mixed media students to work in a community studio environment on projects of their own choosing. Bring your works in progress or start something brand new in your preferred medium. Students will have access to easels and work surfaces, as well as still life materials and a community of fellow artists to learn from and seek feedback. Sign up for one or sign up for them all! Pre-registration required per studio session; no drop-ins. Students should bring all their own supplies of their choosing.

DAC Studio Moderators

Saturdays, 10 AM – 1 PM

June 22 – August 17

No Studio August 10

\$15 each studio session

Saturdays, 1 PM – 4 PM

June 22 – August 17

No Studio August 10

\$15 each studio session

★ Friday Night Makes: Landscape Painting Inside (Ages 16 + up)

Get an intro to the world of plein air painting in watercolor with artist Jennie Traill Schaeffer. A seasoned outdoor watercolor sketcher - she will guide you through what you need to get outdoors and paint. She'll talk about supplies she uses outside and paint from reference photos using some strategies to get you comfortable to transition outdoors. Students should have some basic experience with watercolors. Class kit of supplies to borrow included. Students are welcome to bring their preferred watercolor materials, as well. Check online catalog for additional supply details.

Jennie Traill Schaeffer, Instructor

Friday, 7 PM – 9 PM

June 14 (1 day)

\$35



Landscape Painting Inside with
Jennie Traill Schaeffer



Meditational Color Theory with **Jennie Traill Schaeffer**

Friday Night Makes: Zentangle (Ages 16 + up)

Embark on a mindfulness journey with Zentangle. In this class, you will explore the meditative art of Zentangle, where creating intricate patterns becomes a pathway to focused awareness. Whether you are a beginner or an experienced practitioner, this class welcomes all levels, guiding you on a transformative self-discovery journey. By reducing stress, enhancing creativity, and fostering mindfulness, you will uncover a deeper sense of calm and mindfulness in your life. There is no previous experience needed. If you write your name, you can create a Zentangle. Required supply fee of \$2 due to instructor upon arrival to class. Dawn Meisch, Instructor

Friday, 6 PM – 7:30 PM

June 14 (1 day)

\$20

★ Friday Night Makes: Meditational Color Theory (Ages 16 + up)

Embark on a captivating journey to learn color theory through guided meditational watercolors! In this experimental class, artist Jennie Traill Schaeffer will expertly guide you through prompts, exploring various color relationships to create a unique fusion of mindfulness and creative expression. Tailored for all skill levels, this immersive experience offers a refreshing perspective on painting while deepening your understanding of the harmonious interplay between color and mindfulness practice. Join us for a night of unlocking the world of color without the pressure, and discover the joy of artistic exploration in a relaxed and supportive environment. Class kit of supplies to borrow included. Students are welcome to bring their preferred watercolor materials, as well. Check online catalog for additional supply details. Jennie Traill Schaeffer, Instructor

Friday, 7 PM – 9 PM

July 12 (1 day)

\$35

★ Friday Night Makes: Draw & Paint with Ink (Ages 16 + up)

Learn fun ways to work with the versatile medium of ink! Participants will learn a variety of techniques and fundamentals of ink while also getting to experiment with tone and mark making. From there, everyone will get to make their own series of ink drawings inspired by images of Gothic Romance from the Victorian Age! Each participant will leave with 4, finished drawings. Class kit of supplies to borrow included. Students are welcome to bring their preferred materials, as well. Check online catalog for additional supply details. Kristen Solecki, Instructor

Friday, 6 PM – 8 PM

July 12 (1 day)

\$35

Printmaking

Intro to Linocut (Ages 16 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please check the DAC online catalog for supply list. Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

June 13 – July 25 (6 weeks)

No Class July 4

\$126 or two payments of \$63



Intro to Linocut with **Jillian Lea**

★ New Class

★ Friday Night Makes: Gelli Plate Monoprints (Ages 16 + up)

Start monoprinting right away with no experience and no press! Using the magic of gelli plates, you will learn how to make your own one-of-a-kind works of art with a wide variety of tools and techniques. In this fun class, students will learn to make prints using found objects for texture and image, layered paints for varied colors, stencils and masks to create exciting prints! Class kit of supplies to borrow included. Students are welcome to bring their preferred materials, as well. Check website for additional supply details.

Dawn Meisch, Instructor

Friday, 6 PM – 8 PM

July 5 (1 day)

\$35

Friday Night Makes: Hand-Carved Stamps (Ages 16 + up)

In this class, we will learn to use linocut tools to carve functional, personalized stamps. No previous experience is required! All supplies included for student use. Students may also bring their own preferred materials/tools. Check online catalog for additional supply details.

Jillian Lea, Instructor

Friday, 6:30 PM – 8:30 PM

July 19 (1 day)

\$35

★ Friday Night Makes: Printed Bandanas (Ages 16 + up)

Create your own wearable, printed bandana! A linocut print is made by transferring a drawing of your own onto a linoleum block and then carving the image into the piece of linoleum using a linoleum cutter. Students will turn their drawings into printed bandanas while also learning a variety of techniques for creating different textures, images, and ways to play with positive and negative space. All supplies included for student use. Students may also bring their own preferred materials/tools. Check online catalog for additional supply details.

Kristen Solecki, Instructor

Friday, 6 PM – 8 PM

August 9 (1 day)

\$35



Encaustic Collage with **Holly Phelan**

Mixed Media

Weekend Workshop: Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$20 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

Sarah Clover, Instructor

Saturday, 10 AM– 5 PM

June 15 (1 day)

\$85

Saturday, 10 AM– 5 PM

August 3 (1 day)

\$85

Weekend Workshop: Encaustic Collage (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history, studio set up, safety tips, and become introduced to encaustic tools, materials and basic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No prior experience is necessary. A \$50 materials fee is due at the beginning of the workshop (cash or check). Students are encouraged (but not required) to bring paper, collage materials, fabric, and other ephemera to try out.

Holly Phelan Johnson, Instructor

Saturday, 10 AM – 4 PM

June 22 (1 day)

\$75

Saturday, 10 AM – 4 PM

July 27 (1 day)

\$75



Long Stitch on Leather with **Nora Boyle**

★ Friday Night Makes: Japanese Stab Bookbinding (Ages 16 + up)

In this workshop, students will make their own handbound journal using the stab binding technique. Stab binding is a traditional Japanese form of bookbinding that uses a series of simple stitches along the front and back covers to bind a collection of single sheet pages together. Given the nature of this technique, stab binding is a popular book form for visual artists who want to bind a collection of existing artwork on single sheets of paper. Suitable for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of all supplies necessary.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

June 21 (1 day)

\$35

Friday Night Makes: Origami Squash-Fold Book (Ages 16 + up)

In this one-day workshop, students will learn how to make an expandable origami squash-fold book. These books are a type of accordion book (but with a fun twist!) and make great scrapbooks and artist books. Students will be provided with a variety of papers to choose from, but are encouraged to bring photos, magazine clippings, and other fun scraps of paper to decorate with. Suitable for teens and beginners. A \$7 materials fee is due to the instructor upon arrival.

Nora Boyle, Instructor

Friday, 6 PM – 8 PM

July 12 (1 day)

\$25

★ Friday Night Makes: Long-Stitch Bookbinding on Leather (Ages 16 + up)

In this workshop, students will make a small, handbound, leather book using the long-stitch technique. Finished books will be approximately 5" by 3.5" and will feature a soft, wrap-around leather cover and visible stitches along the spine. Suitable for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of all supplies necessary.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

July 26 (1 day)

\$35

Friday Night Makes: Coptic Stitch Journals (Ages 16 + up)

In this workshop, we will learn to make our own journal using the coptic stitch binding technique. This type of binding features an exposed spine, custom covers, and beautiful chain stitch. The book will also lay completely flat when open - perfect for all of your journaling needs! Students will go home with their own custom 5.5" by 8.5" journal/sketchbook. Suited for beginners. A \$25 materials fee is due to the instructor at class for a personal kit of supplies.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

August 16 (1 day)

\$35



Coptic Stitch Journals with **Nora Boyle**

★ New Class

Crochet with **Amanda Blanchard**

Fiber Arts

Beginning Crochet (Ages 12 + up)

Learn the basics of crocheting like how to hold your tools, beginner stitches and granny squares. Goals will be to learn accessories and blanket skills. Check the DAC website for supply lists. Amanda Blanchard, Instructor

Mondays, 6 PM – 8 PM

June 10 – July 8 (5 weeks)

\$105 or two payments of \$52.50

Intermediate Crochet (Ages 12 + up)

Take your crochet to the next level. This is a more intensive crochet class with a focus on intermediate stitches and garment construction. Students should have a basic understanding of crochet to take this class. Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Mondays, 6 PM – 8 PM

July 15 – August 12 (5 weeks)

\$105 or two payments of \$52.50

Woven Wall Hangings with **Jillian Lea**

Friday Night Makes: Sashiko – Japanese Geometric Embroidery (Ages 16 + up)

Learn the fundamentals of the decorative art of Sashiko, materials needed, and demonstrations on how to create surface designs through the Japanese technique of hand stitching repeat patterns on fabric to add design and texture. Required supply fee of \$18 due to instructor upon arrival to class. River Takada, Instructor

Friday, 6 PM – 8 PM

June 21 (1 day)

\$25

★ Friday Night Makes: Embroidery Sampler (Ages 16 + up)

Learn the basics of hand embroidery by making a sampler of various stitches in this fun workshop! Bring a piece of fabric to work on, such as a napkin or other plain cloth. No previous experience necessary. All other supplies provided.

Jillian Lea, Instructor

Friday, 6:30 PM – 8:30 PM

June 28 (1 day)

\$30

★ Friday Night Makes: Beginner Crochet (Ages 16 + up)

Get a one-night crash course on crochet basics for beginners. Students will learn to hold their tools and make washcloths as a starter project. No previous experience necessary. Please check the DAC registration website for supply list.

Amanda Blanchard, Instructor

Friday, 6 PM – 8 PM

July 5 (1 day)

\$25

★ Friday Night Makes: Mini Woven Wall Hangings (Ages 16 + up)

Learn the basics of weaving and make a miniature wall hanging for your favorite space. No experience necessary. All supplies provided.

Jillian Lea, Instructor

Friday, 6:30 PM – 8:30 PM

July 26 (1 day)

\$30

Friday Night Makes: Mindful Mending (Ages 16 + up)

In this workshop, we will cover basic hand sewing techniques. We will look at mending projects you have on hand, or work on a hand sewing sampler. If you are just getting started with a project and need some encouragement and time set aside to fix a beloved garment or textile item like bags or pillows, this workshop is for you. Bring 1-2 mending projects you would like to ask questions about and get started on. Ideas of things to mend: Torn clothing, missing buttons, threadbare fabrics, stained items, the list goes on! Mending supplies included. River Takada, Instructor

Friday, 6 PM – 8 PM

August 2 (1 day)

\$30

★ Friday Night Makes: Intermediate Crochet (Ages 16 + up)

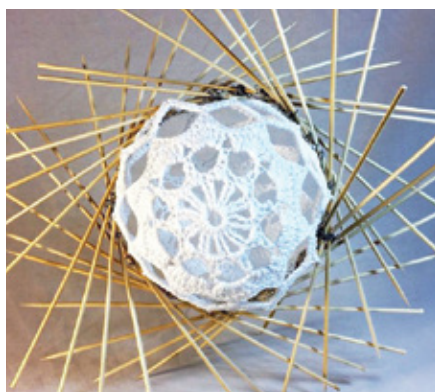
Take your basic crochet knowledge to the next level in this one-night workshop where we'll work on crochet flowers, granny squares, and small amigurumis. Students should have some basic crochet experience to sign up. Please check the DAC registration website for supply list.

Amanda Blanchard, Instructor

Friday, 6 PM – 8 PM

August 9 (1 day)

\$25



Crochet by **Amanda Blanchard**

★ **New Class**



Portrait of Chris by **Freeman Long**

Photography

Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Tuesdays, 6:30 PM – 8:30 PM

June 11 – July 23 (6 weeks)

No Class July 2

\$144 or two payments of \$72

Four-Week Photography Bootcamp (Ages 16 + up)

This introductory course will explore four areas of photography: portraits, landscapes, architectural interiors, and pets. It is designed to offer the beginning photographer a guided experience with diverse areas of image making. Camera settings, lighting, equipment,

and techniques will be covered for each specific area. Students will receive an assignment at the end of each class to be completed for the next to explore their recently acquired skills. Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Thursdays, 6 PM - 8 PM

June 13 – July 11 (4 weeks)

No Class July 4

\$96

Thursdays, 6 PM - 8 PM

July 25 – August 15 (4 weeks)

\$96

★ Portrait Photography (Ages 16 + up)

This intro-level, intensive class will cover the topics of lighting, composition, posing, and working with portraiture subjects. We will work with live models. Students will need a camera, either digital or film with manual controls. Freeman Long, Instructor

Wednesdays, 6 PM - 8 PM

June 12 – July 10 (4 weeks)

No Class June 19

\$120 or two payments of \$60

★ **Summer Sunsets: Adventures in Landscape Photography (Ages 16 + up)**

This course will explore different techniques for photographing the perfect summer sunset in different locations. The course will be taught in the classroom and on location. We will cover exposure, composition, and editing the image. Requirements for this course are a camera with manual controls, a wide-angle lens and tripod. Freeman Long, Instructor

Wednesdays, 7 PM - 9 PM

July 24 – August 14 (4 weeks)

\$96

★ **Friday Night Makes: Photographing Art (Ages 16 + up)**

This workshop is geared towards artists or anyone interested in learning techniques to professionally photograph 2- and 3-Dimensional artworks. Students will need a camera, either digital or film with manual controls. Freeman Long, Instructor

Friday, 6 PM – 8 PM

June 28 (1 day)

\$25

Literary Arts

Short Story Writing (Ages 16 + up)

When it comes to fiction, the short story form is one of the hardest and most rewarding to write. A short story simultaneously possesses a novel-like narrative arc and an ending that is both complete and open-ended. In this workshop, you will learn the mechanics of a short story and how to employ them in your own writing. You will learn how to tackle beginnings and endings; have the opportunity to workshop the stories you write; and receive personalized reading recommendations to inspire and lead you on your writing journey.

Patricia Patterson, Instructor

Thursdays, 6 PM – 8 PM

June 13 – July 11 (4 weeks)

No Class July 4

\$76



Literary Arts

Novel Writing 101 (Ages 16 + up)

How do you begin to tackle the mammoth project that is a novel? And, once you've started, how do you maintain writing momentum? In this course, you will learn the step-by-step processes required to effectively complete a novel as well as how to manage roadblocks, both mental and physical. You will receive tips and resources for novel writing and will learn how to develop a writing routine that works best for you. By the end of this class, you will have produced the beginning to a larger story, which can serve as a foundation for your full-length project.

Patricia Patterson, Instructor

Thursdays, 6 PM – 8 PM

July 25 – August 15 (4 weeks)

\$76

★ **Friday Night Makes: Pitching Literary Agents (Ages 16 + up)**

Whether you have an idea for a book-length project or a full draft of a manuscript, querying literary agents is a crucial step on the road to getting your book traditionally published. An effective query letter written to an agent serves as a pitch for both your project and yourself as a writer, which will also help establish the trajectory of your writing career. In this course, you will learn what literary agents do, how to find agents to best represent your work, the dos and don'ts of querying, and what to expect after you've queried agents. You will have the opportunity to generate your own query letter and swap with other writers for constructive feedback. Sharing your query letter in class is optional; regardless, at the end of this course, everyone will have produced a draft of a query letter that can later be sent to agents for consideration.

Patricia Patterson, Instructor

Friday, 6 PM – 8 PM

July 19 (1 day)

\$25

★ Friday Night Makes: Flash Writing Workshop (Ages 16 + up)

Flash fiction and flash creative nonfiction, like poetry, are short forms of writing that provide a lot of impact while consuming very little space. When writing in “flash” form, it’s helpful to focus on a big picture idea, an emotion, or a single snapshot of a moment in time in order to maximize the space on the page. In this course, you will learn more about flash fiction and creative nonfiction, acquire tips for writing in flash form, receive generative writing prompts, and write a draft of your own flash piece. You will also have the opportunity to read your flash piece in class or swap with other writers for constructive feedback. Sharing your writing with others is optional; regardless, by the end of this course, everyone will have produced a draft of a flash fiction or flash creative nonfiction piece that can later be edited and/or submitted for publication.
Patricia Patterson, Instructor

Friday, 6 PM – 8 PM

August 2 (1 day)

\$25

Adult Theatre

Improv Hour (Ages 18 + up)

Let your creativity run wild during Improv Hour! Improv Hour provides the space for actors of all levels to practice thinking quickly and build confidence by playing improv games, acting out scenes, and working as an ensemble to develop new stories.

Korinn Annette Jefferies, the Black Drama School Instructor

Tuesdays, 6 PM – 7 PM

June 11 – July 16 (6 weeks)

\$75



Gallery Yoga with **Samarío King**

Wellness

★ Friday Night Makes: Gallery Yoga (Ages 16 + up)

Immerse yourself in the creative mind/body experience of yoga in the gallery. We will link the breath and the body through movement to upgrade your physical and mental health, taking inspiration and connection from the exhibits on view in the Semans Gallery on the upper level of the DAC building. The second floor will be closed to other activities during this class for serenity and peace of mind. This opportunity is open to all levels of experience, from beginners to more advanced yoga students. Students should bring a yoga mat or towel and a water bottle.
Samarío King, Instructor

Friday, 6:30 PM – 7:30 PM

June 14 (1 day)

\$15

Friday, 6:30 PM – 7:30 PM

July 26 (1 day)

\$15

Youth/Teen Classes

★ Playdate Create: Movement & Sound Scapes (Child Ages 3+ and Adult 18+)

This interactive immersion of sound, story, and movement for Adult/Child will invite your bodies in motion to tell playful tales. Crystal bowls, Tibetan bowls and chime sound scapes inspire creative movement - what will these sounds engage your creative juices to explore? Every child must be accompanied by an adult. Please register each individual person participating – kids and adults.
Maria Piskor/Shana Adams, Instructors

Saturday, 10 AM – 12PM

June 29 (1 day)

\$25 per person

Saturday, 10 AM – 12PM

July 13 (1 day)

\$25 per person

★ Playdate Create: Creative Writing Collaborations (Child Ages 6+ and Adult 18+)

In this course you will have the opportunity to collaborate and share ideas with your young artist by working through writing prompts, engaging in fun word-based exercises, and creating an original work of creative writing. Every child must be accompanied by an adult. Please register each child participating. All materials provided.

Korinn Annette Jefferies, the Black Drama School Instructor

Saturday, 10 AM – 12PM

July 20 (1 day)

\$35 per child

★ **Playdate Create: Play Doh Creations (Child Ages 3-5 and Adult 18+)**

In this hands-on workshop, you and your little one will have the opportunity to explore making shapes and forms with Play Doh. This curriculum is focused on developing fine motor and social skills. Using Play Doh, students will be led through the creation of foods, flowers, and bugs by making basic shapes with the opportunity to add their own personal touch. This workshop is a great opportunity for kids with diverse abilities to collaborate with their grown up, developing new skills and creating together in a model that can be replicated at home. Every child must be accompanied by an adult. Please register each child participating. All materials provided. Korinn Annette Jefferies, the Black Drama School Instructor

Saturday, 10 AM – 12PM

August 10 (1 day)

\$35 per child

★ **Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)**

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly. Becca Hulett, Instructor

\$30 per child, per workshop

Creepy Crawly Bugs:

Monday, June 3, 4 – 5:30pm

Creepy Crawly Bugs:

Wednesday, June 5, 4 – 5:30pm

Summer Planters:

Monday, July 1, 4 – 5:30pm

Summer Planters:

Wednesday, July 3, 4 – 5:30pm

Firefly Lanterns:

Monday, August 5, 4 – 5:30pm

Firefly Lanterns:

Wednesday, August 7, 4 – 5:30pm

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Kate DeAlmeida, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM

June 15 – August 17 (10 weeks)

\$131.50

Ages 5-7

Saturdays, 10 AM – 11 AM

June 15 – August 17 (10 weeks)

\$175

Ages 8-10

Saturdays, 11 AM – 12 PM

June 15 – August 17 (10 weeks)

\$175



Camps Scheduled for June 10 - August 23, 2024

durhamarts.org | (919) 560 - 2726 | 120 Morris St. Durham, NC | [@durham_arts](https://twitter.com/durham_arts)

General Camp Info:

The DAC School offers four camp programs between June 10 and August 23, 2024. Choose from Mini Camp, Cultural Camp, Cirque de Danse, and Teen Intensives. For information about Youth Camps (Ages 5-12), see pages 21-22. For information about Teen Intensives & our Summer Arts Teen Volunteer program, see pages 23-25..

Registered campers will receive an informational email in the week prior to each camp's start date to the email address of the account holder in our registration system. For questions about camp, please contact Arts Education Assistant Manager, Wendy Leigh, at wleigh@durhamarts.org

Scholarships are available based on financial need with an application and verified proof of income. When funds are available, a camper may receive up to 75% off the gross tuition of up to two weeks of camp. To request a summer camp scholarship application, please email Janet Bell at jbelle@durhamarts.org

All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, **plus a morning snack***. Durham Arts Council will provide an afternoon, pre-packaged snack to campers enrolled in Afternoon Adventures. Campers in Afternoon Adventures who have allergies or food sensitivities should bring extra snacks.

**Beginning with camps that start in March 2024 or later, campers must bring their own morning snack each day. The DAC School has determined that the funds previously spent on morning snack can be put to better use on materials and experiences that further enrich and enhance the quality of the arts education experience we provide.*



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



**SUMMER 2024
YOUTH CAMPS CALENDAR**

Calendar includes camp info for ages 5-12

June						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 10 - 14 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance June 14

June 17 - 28 (2 weeks, **NO CAMP JUNE 19**)
Cultural Camp: Jammin' Jamaica
Performance/Exhibit June 28

July 1 - 3 (3 days, **NO CAMP JULY 4 + 5**)
Mini Camp: 1980s

July 8 - 19 (2 weeks)
Cultural Camp: Fabulous Finland
Performance/Exhibit July 19

July 22 - 26 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance July 26

July 29 - August 2 (1 week)
Cultural Camp: Festive Philippines
Performance/Exhibit August 2

August 5 - 16 (2 weeks)
Cultural Camp: Magnificent Mexico
Performance/Exhibit August 16

August 19 - 23 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance August 23



Mini Camp: 1980s! (Ages 5 – 12): Totally tubular! Let's step back in time to the world of big hair and neon workout wear. Explore life and art of the 1980s! Campers will participate in both visual and performing arts. Each week of camp will have different activities so campers can participate in one or more weeks

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$200 (\$190 per additional sibling of same household)

June 10 – 14

July 1 – 3 (3 days, No Camp July 4 + 5, \$120)

July 22 – 26

August 19 – 23

Cirque de Danse (Ages 7 – 12): In partnership with Triangle Youth Ballet, this summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance that brings the circus to life through dance! The camp is designed so campers have the option of attending for one or more weeks.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$200 (\$190 per additional sibling of same household)

June 10 – 14 | July 22 – 26 | August 19 – 23

Cultural Camps (Ages 5 – 12): Take a journey across the globe! Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country/region. Each session culminates in a camp exhibition and performance on the last Friday.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

One-week camps \$200 (\$190 per additional sibling of same household)

Two-week camps \$400 (\$380 per additional sibling of same household)

Choose from 3 tracks: Creative Kids for Ages 5-6, Visual Track for Ages 7 – 12 or Performing Track for Ages 7 – 12.

June 17 – 28 (2 weeks, No Camp June 19, \$360) Jammin' Jamaica

July 8 - 19 (2 weeks) Fabulous Finland

July 29 – August 2 (1 week) Festive Philippines

August 5 – 16 (2 weeks) Magnificent Mexico

Afternoon Adventures (Ages 5-12): Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

3:00 PM – 5:30 PM

Weekly: \$80 (\$75 per additional sibling of same household)



DURHAM ARTS COUNCIL

apply now!

SUMMER ARTS TEEN VOLUNTEER PROGRAM
a creative way to get your service hours for ages 14 - 17

QR code

Summer Arts Volunteer Program (Ages 14 – 17)

Summer Arts Camps provide teen volunteers the opportunity to assist camp instructors, work with DAC admin staff, and get creative with kids while painting, sculpting, crafting, performing, and more!

This opportunity also provides teens with valuable resume-building experience and can count towards volunteer requirements that your school or membership organization may have. If you are interested in volunteering with us, please complete an application as soon as possible.

Volunteers must be at least 14 years old by August 31, 2024. When your application is received, you may be emailed to set up a virtual interview time.

If you have any questions, please contact Wendy Leigh, Arts Education Assistant Manager at wleigh@durhamarts.org

Application Deadline: May 6, 2024. Applications are reviewed on a rolling basis and do not guarantee that every applicant will receive a volunteer position.

DAC ARTS CAMPS TEEN INTENSIVES

Teen Intensives (Ages 13 – 17): Teen intensives are designed for middle/high school students that have experience with the arts and want to learn more about a specific media in depth. Each intensive is one week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day (teens in a full day program will stay for lunch). Teens should pack at least one snack per intensive each day and if staying for the full day, a packed lunch that does not need to be refrigerated or microwaved.

See course dates and descriptions on pages 24-25.

Morning Sessions: 9 AM – 12:30 PM | Afternoon Sessions: 1:30 PM – 5PM
\$140 per intensive (\$112 per intensive, June 17 – 21 (No Class June 19))

Scholarships available based on financial need. Email us at wleigh@durhamarts.org for a scholarship application.





Songwriting

In this songwriting intensive, we will build a toolbox consisting of the fundamentals of songwriting as well as the structure and arrangement of music to create original works, individually or as a group. Students will learn to develop ideas musically and gain constructive feedback from peers and the instructor. Students are encouraged to bring any instrument with which they are proficient or simply their voice.

Rebecca Kleinmann, Instructor

June 10 – 14, 9 AM – 12:30 PM



Mixed Media 3-D Sculpture

This intensive is perfect for teens who want to experiment with various three-dimensional techniques to create one-of-a-kind sculptures. We will use unusual and familiar tools and materials to build forms, some of which are not conventional in visual arts. Guidance will be given to each student to support their concepts and approaches.

Larry Downing, Instructor

June 10 – 14, 1:30 PM – 5 PM

Colored Pencil Magic

Curious about the exciting world of colored pencil art? Whether you're a total beginner or have foundational skills, get ready to bring your vivid imagination to life. Explore color theory, mark-making, blending, and more to create masterpieces with this magical medium. Supplies provided but students are welcome to bring their own preferred colored pencils if they like.

Rachel Evancovich, Instructor

June 17 – 21 (No Class June 19), 9 AM – 12:30 PM

Fiber Arts

In this intensive, we will learn foundational techniques to create our own woven wall hangings, plus additional fiber arts such as embroidery or macrame. In addition to new skills, you'll get to take home everything you design and make. Students can bring their own yarn and textiles of any type.

Jillian Lea, Instructor

June 17 – 21 (No Class June 19), 1:30 PM – 5 PM



Creative Writing

Create your own short stories, poetry, and free-flowing prose with prompts and collaborative activities designed to help you unleash the stories inside you. Find your creative process as you explore the world of literary arts and discover opportunities for publication.

Erim Akpan, Instructor

June 24 – 28, 9 AM – 12:30 PM

Origami Sculpture

Explore the traditional Japanese art of paper-folding to make sculptural animals, flowers, and more. Some move, some perch, and some stand still, but all have a story to tell.

In this class, we will take origami to the extremes, creating larger scale works, hanging installations, and experimenting with our own unique designs. Take your art to the next level with these intricate sculptural techniques.

Erim Akpan, Instructor

June 24 – 28, 1:30 PM – 5 PM



Anime/Manga Sketching

Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you.

Alberto Lung, Instructor

July 8 – 12, 9 AM – 12:30 PM

Clay Hand-Building

Curious about clay? Well now is your chance to learn the basics of hand-building. This intensive will cover several hand-building techniques including pinch pots, working with coils, and slab construction. Challenge yourself, try something new, and go home with something great. Please note there will be no wheel throwing taught in this class. Student work will need to be picked up approximately 2 weeks after intensive due to firing time.

Larry Downing, Instructor
July 8 – 12, 1:30 PM – 5 PM

Mixed Media Collage

During this intensive, we will create collages using a variety of media from magazines to watercolor. We'll learn techniques to create our own fodder, combine materials, and compose original mixed media pieces. You'll get to take home everything you make! All materials are provided by DAC, but students may bring their own collage materials and favorite art media if desired.

Rachel Evancavich, Instructor
July 15 – 19, 9 AM – 12:30 PM

Wearable Art

Design wearable creations while combining artistry with fashion! We will explore various artistic mediums and materials with activities such as upcycling or embellishing well-loved and thrifted items of clothing and creating accessories and jewelry to express your individual style. Jillian Lea, Instructor

July 15 – 19, 1:30 PM – 5 PM

Printmaking

Explore fun and creative techniques for making prints. Learn the art of making multiples and transferring images from plate to paper. Printmaking is an exciting medium to learn, as it's used in creative production from stamps to t-shirts, concert posters to botanical prints, and so much more.

Rachel Evancavich, Instructor
July 22 – 26, 9 AM – 12:30 PM

Art from Nature

During this weeklong intensive, we'll explore the greatest inspiration for art, nature! Students will expand their environmental awareness through creating with natural materials. Activities may include dyeing with plant pigments, preserving and designing with flowers, or printmaking with cyanotypes.

Jillian Lea, Instructor
July 22 – 26, 1:30 PM – 5 PM

Bookbinding

In this course, students will learn how to create and bind their own books, using a variety of techniques. Featured techniques will include: coptic-stitch, long-stitch, pamphlet stitch, and various folded and origami structures. Students will also experiment with various decorative techniques.

Nora Boyle, Instructor
July 29 – August 2, 9 AM – 12:30 PM

Sustainable Creation & Reuse

For this intensive, we will create practical items and home goods using scraps, discards, and other materials otherwise destined for the landfill. Students will build basic artistic skills and learn about environmental stewardship with a teaching artist guiding them through activities that will transform materials through reuse.

Jillian Lea, Instructor
July 29 – August 2, 1:30 PM – 5 PM





Denise Stroud, ARPA Project/
Data Manager



Take One Peanut, Take Two Peanuts,
Take Three Peanuts (Bar Mitzvah
Party) by **David Benarroch**



Ancestors by **Renzo Ortega**



Die Sad About It by **Sam Respass**

Artist Support Grants

Designed by the NC Arts Council, the DAC Artist Support Grant is open to artists in all art forms, living in Durham, Orange, Person and Alamance Counties for at least one year. Grants support the artistic and career development of the applicant. **Applications will open by June 15 and will be due on August 30, 2024. Zoom Information sessions are scheduled for July 9, July 24 and August 6, each session is at 6 PM.**

More information and links to applications can be found on the DAC website under Arts Opportunities. To receive a link to the information sessions email Margaret DeMott at mdemott@durhamarts.org.

The Artist Support Grant program is funded by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources, the Durham Arts Council, and partner county arts councils.



Welcome, Denise! ARPA Project/Data Manager

We are delighted to welcome Denise Stroud to the Durham Arts Council Team in the new position of ARPA Project/Data Manager. In this role, Denise will assist applicants to the Durham Arts Council's City of Durham ARPA program and administer the review, contracting and reporting process. Denise brings an extensive skill set in business, nonprofit and creative sectors. She recently completed an MS degree in Information Science at UNC and has experience as a financial and business analyst for Credit Suisse and Bentson Copple & Associates. Her experience in the nonprofit sector includes Foundation Source, Summer Search and the Philadelphia Film Society, and she's served on community non-profit boards in Greensboro and Philadelphia.

Denise can be reached at 919-560-2730 or dstroud@durhamarts.org

Emerging Artist Grants 2023-2024

The Emerging Artists Program (EAP) is a project grant program that provides financial support to developing or established professionals by funding a project pivotal to the advancement of their careers as artists. Pivotal projects may happen at different stages of a career; therefore Emerging Artists Grants are not restricted to unestablished artists.

The Emerging Artists program is funded by The Mary Duke Biddle Foundation, the Kelley Katzenmeyer Fund for Emerging Artists, the Anika James Foundation, the DAC Annual Arts Fund, and it is supported by our Partner Counties (Chatham, Orange, and Person).



Congratulations to the Recipients of the Emerging Artist Grant 2023-2024!

Erim Akpan, Theatre
David Benarroch, Visual Arts 3D
Kimberley Pierce Cartwright, Craft
Caroline Griffin, Music
Renzo Abraham Ortega Hoyos, Visual Art 2D
Peggi Hunter, Literature
Mickala Hinnant, Music
Majesty Royale-Jackson, Multi-Disciplinary

Abigail Palen, Multi-Disciplinary
Katina Parker, Film/Video
Brittany Price, Literature
Sam Respass, Visual Arts 2D
Kirsten Salpini, Theatre
Judith Van Wyk, Multi-Disciplinary

Thank you to the Emerging Artist Review Panelists:

Chair: Geraud Staton,

Durham Arts Council Board
Juan Alamo, Music
Ka Yan Cheung Miaw, Visual Arts 2D
Laurel Ferejohn, Literature
Dalton Hughes, Visual Arts 3D
Kong Lor, Film/Photography
Lauren Sale, Theatre
Seema Kudur Viswanath, Dance

CAPS

CREATIVE ARTS IN PUBLIC & PRIVATE SCHOOLS



-PROGRAM HIGHLIGHTS-

- 60+ TEACHING ARTISTS OF ALL ARTS DISCIPLINES + INTERACTIVE STEAM EXPERIENCES
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- SERVING UP TO 25,000 STUDENTS PER YEAR

FOR MORE
INFO CONTACT
THE CAPS DIRECTOR AT
ASTRONG@DURHAMARTS.ORG



Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Summer 2024 Registration opens at 10 AM on Friday, May 3rd!

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

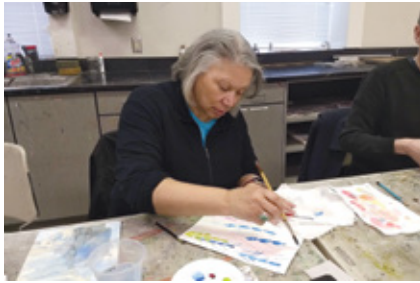
Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 8 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 8 days prior to the first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Create an online account to see if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds. Applicants must complete and return a scholarship request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by support from the Fox Family Foundation, Durham Merchants Association Charitable Foundation, Sheetz, and individual donors. For more information regarding scholarships, please email us at jbelle@durhamarts.org.



Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. For more information regarding scholarships, please email us at jbelle@durhamarts.org.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. For more information regarding scholarships, please email us at jbelle@durhamarts.org.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

★ Check out our NEW classes for Summer 2024, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Cost:
1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____ CW #: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

Signature: _____ Date: _____

PHOTO/PUBLICITY WAIVER: I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. Opt In OR Opt Out

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

● **Support the Annual Arts Fund!** ●

We Create a Vibrant Community Through the Arts

Through classes, residencies, exhibits, festivals, grants, technical support, advocacy, and creative place making, DAC works with your funding to lead, inspire, and promote excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Donate securely at durhamarts.org

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Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

*I am pleased to support the
Durham Arts Council with a gift of:*

- \$50 \$500
- \$100 \$1000
- \$250 Other: _____

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
120 Morris Street, Durham, NC 27701
ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
Durham, NC 27701-3242
www.durhamarts.org

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MARK YOUR
CALENDARS

May 3: Summer Class Registration Opens
July 26: Fall Class Registration Opens

September 21 + 22: CenterFest 2024!

Jalen Jackson
Solo Show
Openings May 17
& June 21

Reclamation
Exhibit
Openings May 17
& June 21

Nick Dahlstrom
Solo Show
Openings July 18
& August 22

DAC Artist Support Grant
Applications open June 15 – August 30