

DAC FY23 HIGHLIGHTS + Strategic Directions

DAC has been the major provider of arts programs + services in Durham since 1954. We are the official non-profit 501(c)(3) Local Arts Agency for Durham and serve a broad 5-County region.

DAC serves the public by providing year-round arts programs + arts experiences to over 400,000 people of all ages annually.

DAC serves the arts

Sector through financial support, showcases, and employment to 2,000 artists + 300+ arts & cultural organizations annually.





DAC creates a vibrant community through creative placemaking & public art, arts advocacy, arts-driven economic impact, cultural planning & research



FY2023 DAC BOARD of TRUSTEES & EXECUTIVE LEADERSHIP



Dr. Constanza Gomez-Joines Board President



Baron Tymas Immediate Past Board President



Emric Jorgensen Board Treasurer



NC Senator Mike Woodard Board Secretary



Sherry DeVries Executive Director



Rick Grant - President-Elect Vice-President - Programs, Policy, Planning

DAC Board = 18 Members Elected members = 50% BIPOC to reflect the community we serve

of Trustees More information

Durham Arts Council Board

DURHAM

ARTS COUNCI



Diversity, Equity, Access, Inclusion and Belonging (DEAI)

Durham Arts Council celebrates the unique creativity and spirit of every person and believes in creating a vibrant, diverse, equitable and inclusive community through the arts.

DAC is committed at every level to developing, supporting, and celebrating diversity, equity, access, inclusion and belonging in our programming, services, grantmaking, audience, workforce, vendor relationships, board and governance as a reflection of the diverse communities we serve.



DAC is grateful for the strong support of the City of Durham through a facility management contract for this historic City building, and carefully stewards this important facility for usage by the arts community and the public.





DAC today – hosts 350,000+ visitors annually (pre-pandemic avg).

ARTS COUNCIL

DAC PROVIDES A COMMUNITY HOME FOR THE ARTS

- 52,000 sq. ft. professional arts center
- 4 Art Exhibition Galleries
- 2 Theatres
- Art Studios/Classrooms
- Rehearsal spaces
- General meeting/event rooms
- Offices for 9 arts organizations
- Catering Kitchen/Work Room

History of the Durham Arts Council Building

In the 1980's DAC led the fundraising and renovation of the City-owned DAC building to create Durham's Home for the Arts and has managed & programmed the building since 1978.



DAC grand opening 1988

DURHAM ARTS COUNCIL



DAC today – hosts 350,000+ visitors annually (pre-pandemic avg).



DAC raised \$5.3 million in private and public funds to renovate building in 1988; City and County partnered in campaign.



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DAC Fully implemented City's new Facility Maintenance Plan FY2014 and complies with all requirements annually.

DAC annually expands usage of the building to all sectors of community (except during pandemic closures).



repairs, upgrades & HVAC replacement in FY2008 & FY2012. \$4.3 million. \$395K for New freight elevator, carpeting, LED lighting through Duke Energy LIME program FY2020-2021.

City sponsored major





Built in 1906, 120 Morris St. was the 1st Durham High School. It served as City Hall from 1926-1977. It became the Durham Arts Council building in 1978. It is part of the City Historic District.





DAC BUILDING ATTENDANCE through Covid Impact years:

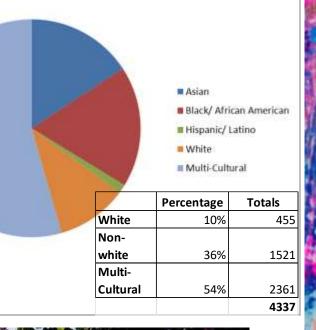
415,589 attendance loss over 16 months of pandemic FY20 through FY21. FY23 regained 80% of normal attendance.

	Building Attendance	Events/Activities	<u>Hours Usage</u>
FY19	357,376	5,028	26,127
FY20	295,692	3,651	18,900
FY21	3,471	365	1,343
FY22	223,921	3,068	17,942
FY23	284,933	4,377	26,094

Worst Covid 19 Pandemic Impact 16 months: March 13, 2020 – June 2021 Gradual re-opening for in-person programs started in May 2021. Slowed in winter 2022 due to Omicron surge.

DAC BUILDING UTILIZATION: Continued Arts Focus, Diverse Users

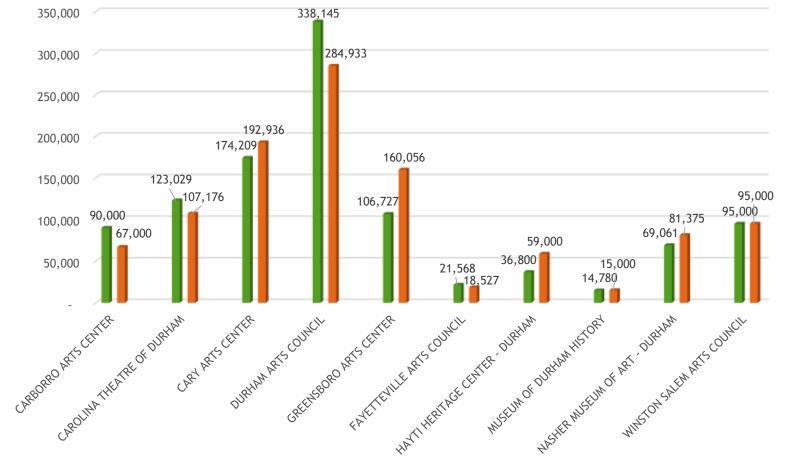
	DAC Facility Event Type						
		FY19	FY20	FY21	FY22	FY23	Туре
l	Type of Program	Events	Events	Events	Events	Events	
	Artist Services Events & Art Exhibit Events	1,169	718	76	244	536	ARTS
	DAC In-House Reservation -Arts Programs, Arts Meetings	218	198	7	13	61	ARTS
5	Arts Education Classes	2123	1418	195	1387	2182	ARTS
Î	Facility Grantee - Artists & Arts Organizations	109	10	14	71	76	ARTS
	Season Grantee - Arts Organizations	739	809	63	1247	1195	ARTS
į.	Facility Rental Client - Arts & Cultural	444	330	5	43	149	ARTS
1.4	Facility Rental Client - Government: City of Durham	4	5	0	0	7	
1	Facility Rental Client - Government: Other	0	0	0	0	4	
1	Facility Rental Client - Church				1	0	
R	Facility Rental Client - Corporate	15	5	0	7	15	
	Facility Rental Client - Private	42	22	0	26	62	
	Facility Rental Client - Community- Public	111	114	0	20	27	
	Facility Rental Client - Community- Private	54	22	0	9	63	
ß							
	Total	5,028	3651	360	3068	4377	
4	ARTS & CULTURAL EVENTS TOTAL	4,802	3,483	360	3005	4199	
	ARTS & CULTURAL EVENTS % OF TOTAL	95.51%	95.40%	100.00%	98.00%	95.93%	





Durham Arts Council is a Regional Powerhouse of Arts Audience! Serving the Public and Arts Community in Onsite Programs, Events

FY 18 & FY23 Regional Arts Building Attendance



FY 2018 FY 2023

ARTS COUNCIL

DURHAM ARTS COUNCIL - PERFORMANCE MEASURES	and a second												
													FY23
	FY201	8	FY20 ⁻	19	FY2	2020	FY20	021	FY2022	1	FY202	23	vs
CONTRACT ITEM #6.3.1 - Program & Service Performance Measures			CENT	TERFEST		COVID-19		COVID-19	CC	OVID-19			
						PANDEMIC		PANDEMIC					
				elled due to icane Florence	IIV	NPACTED 4TH	IN	APACT FULL YEAR		RADUAL OPENING	E1111	LY REOPENED	
			num			QUANIEN		TEAN	REC	JFEINING	FUL	LIKEOPENED	
(A) TOTAL PEOPLE SERVED BY DAC PER YEAR		429,260		413,234		295,692		60,247		286,022		364,978	28%
		,											
(B) TOTAL NUMBER OF PEOPLE SERVED IN DAC BUILDING PER YE		338,145		357,376		232,182		3,471		223,921		284,933	27%
(C) TOTAL NUMBER OF EVENTS IN DAC BUILDING PER YEAR		4,884		5,028		3,651		365		3,068		4,377	43%
												00.004	
(D) TOTAL NUMBER HOURS OF MANAGED ROOM USAGE		25,634		26,127		18,900		1,343		17,942		26,094	45%
(E) TOTAL ANNUAL ECONOMIC IMPACT* (tracked since FY12)	\$ 1	0,537,471.00	\$	10,027,891.00	\$	7,273,211.00	\$	3,756,896.00	\$7	.802.723.00	\$	8,536,629.00	9.4%
		_,,	Ť	-,- ,	-	, -,		-,,	•	,,	ľ	_,	
(F) TOTAL COST PER PERSON SERVED BY DAC		\$5.20		\$4.83		\$6.88		\$33.49		\$7.14		\$6.70	-6%
		-		-		-							
(G) TOTAL DAC BUILDING GROSS RENTAL REVENUES	\$	222 002 75	¢	210 710 22	¢	161,885.67	\$	4,895.50	¢	110,423.04	¢	149,555.42	35%
(G) TOTAL DAG BUILDING GROSS RENTAL REVENDES	φ	222,992.75	φ	210,719.32	φ	101,005.07	φ	4,095.50	φ	110,423.04	φ	149,333.42	33 /6
(H) TOTAL VALUE OF DAC BUILDING SPACE GRANTS FOR ARTS O	\$	291,789.00	\$	359,070.00	\$	383,369.00	\$	368,452.00	\$	371,017.00	\$	367,000.00	-1%
	•		Ŷ		Ŷ		Ŧ	000, 102.00	Ŧ	••••,•••••	Ť	,	.,,
CONTRACT ITEM #6.3.2 - Facilities Maintenance & Utilities Performan	ce Mea	sures											
							1						
												•	
(A) UTILITIES EFFICIENCY MEASURE		\$0.29		\$0.26		\$0.42		\$22.09		\$0.40		\$0.42	6%
TOTAL COST OF UTILITIES FOR DAC BUILDING (Gas, Elec, Water, S	\$	96,856.87	\$	94,471.83	\$	97,276.30	\$	76,676.60	\$	90,035.18	\$	120,952.09	34%
	-												
(B) ADHERENCE TO FACILITIES MAINTENANCE PLAN		YES		YES		YES		YES		YES		YES	

DAC FACILITY HIGHLIGHTS FY23

- Hired and trained new Asst. Facilities Mgr and new Asst Mgr Custodial/Maintenance.
- Implemented new Civic Rec booking software system for facility usage. Cloud storage & online payments.
- New LED color light system in Pavilion to replace old halogen
- Repairs to Air Handler #7; replaced floor structure
- Completed Upfit of new Clay studio lower level
- Facility revenue increased \$37,676; up 34% vs FY22. Corporate/private bookings still not recovered.





DAC SUPPORTS LOCAL ARTISTS!

- ✤ GRANTS
- FACILITY SPACE
- OVER 1,000 ARTIST JOBS ANNUALLY
- ✤ ART EXHIBITIONS
- FESTIVALS
- PERFORMANCEOPPORTUNITIES
- TRAINING
- ADVOCACY & PROMOTION

OVER 2,000 ARTISTS SERVED & SUPPORTED EACH YEAR



DAC SUPPORTS LOCAL ARTS & CULTURAL ORGANIZATIONS!

- GRANTS
- FACILITY SPACE
- EXHIBITIONS
- FESTIVALS

- SUPPPORT FOR 300+ ARTS ORGANIZATIONS PER YEAR
- PERFORMANCE OPPORTUNITIES
- TRAINING
- ADVOCACY Federal, State, Local
- PROMOTION OF LOCAL ARTS EVENTS
- ECONOMIC IMPACT STUDIES



81 Arts Organizations Received DAC Grants during the pandemic





In the last 10 years, DAC has provided \$17.9 million in Arts Jobs and Arts Grants to Durham's Arts Sector

>2013 - 2023

- \$3 million in cash grants to artists and arts organizations
- \$3.2 million in rentrelieving space grants
- \$11.7 million in arts sector jobs for arts workers, individual teaching, performing and visual artists

In FY24 DAC will grant \$1 million to arts orgs & artists!

ARTS COUNCIL



DAC ARTS EDUCATION PROGRAMS

Continued Growing to serve expanded populations. In-person programs in DAC Building fully return FY22, FY23

DAC SCHOOL

DAC School Offers Classes, Programs and Camps Year-Round for Diverse Students PreK to Adult Seniors of all ages and ability levels.

- DAC provides \$20,000+ per year in Scholarships for children and adults in need.
- DAC keeps program fees low to build accessibility
- DAC contracts highly skilled arts instructors from diverse backgrounds.
- DAC adult and youth students are (self-reported)

33% BIPOC58% White9% Decline to Respond

Baba Stafford Berry Dance Instructor

DAC Summer Arts Campers

Adult visual arts student

DAC SCHOOL

2022-2023 HIGHLIGHTS

2022-2023 DAC Class & Camp Enrollment and Revenue mark a resounding return for arts education classes at DAC since the pandemic. 92% enrollment increase vs FY22.

Thus far this year, our waitlists have garnered 1876 names.

*data pulled from Civic Rec. Winter 2023 was the first complete session on this registration software.

	Enrollment	Revenue
2022-2023	4074	\$502,269
2021-2022	2126	\$301,605
2020-2021	992	\$167, 354
2019-2020	2861	\$219, 750
2018-2019	6999*	\$466 <i>,</i> 525

*single day enrollments calculated for camps



ा == Menu	Q Guest Filter Account	Cart Alerts
Durham Catalog	Arts Council,	NC
← Summer Classe	es	
Ceramics		
Beg/Int Wheel (Age	es 16+)	5>
\$264.50 - \$290.50		U)
Hand-building 101	(Ages 16+)	2>
\$264.50 - \$290.50		
Sculptural Hand-bu	ilding (Ages 18+	
\$264.50		1)>
Drawing + Paintin	g	
Drawing		

CIVIC REC

A NEW REGISTRATION SYSTEM

DAC School & Facilities transitioned from Proclass to Civic Rec in late Fall of FY22-23.

- Improved collaboration between Facilities & School departments
- Ease of user experience on desktop and phone
- Decreased phone calls to office
- Smoother registration opening days
- Has helped drive School revenue increases





FY23 NEW INSTRUCTORS, NEW COURSES 16 NEW FACULTY MEMBERS

BRINGING 30+ NEW COURSES

Baba McDaniel Roberts, Dance | Sarah Donnell, Theatre | Erim Akpan, Literary Arts & Origami | Korinn Annette Jefferies, Theatre & Vocal Performance | Rachel Evancavich, Printmaking | Jordan Little, Youth Visual Arts | Sabrina Guillaume Bradshaw, Technical Theatre & Costume Design | Kwaku Osei, Visual Arts | Patricia Patterson, Literary Arts | Freeman Long, Photography | Maurisa Li-A-Ping, Literary Arts & Wellness | Samario King, Yoga | Alexandria Clay, Youth Visual Arts | Kristy Dodson, Technical Theatre | Rebecca Kleinmann, Music | Nora Boyle, Book Arts

DAC ARTS CAMPS FY23

SUMMER + SCHOOL BREAK **1,769 TOTAL CAMPERS** \$228, 921.50 TOTAL REVENUE

26 TEACHING ARTISTS

35 Scholarships Awarded, totaling \$9,684.25





DAC CAPS Program

Celebrates 50th Anniversary in FY23 & continues growth postpandemic

DAC's Creative Arts & Public/Private Schools Program provides programs to Durham, Person, Granville, Chatham, Orange County School Districts, Libraries, Senior Centers, Festivals, Museums, Theatres, After-School and Summer Learning programs. Has nearly tripled in scope and service since 2002.

FISCAL YEAR	PARTICIPANTS SERVED	TOTAL # OF PROGRAMS	TOTAL #SCHOOLS/SITES SERVED
FY 2019	27,734	368	52
FY 2020	19,618	290	87
FY 2021	18,276	199	93
FY 2022	17,842	362	74
FY 2023	23,440	174	80

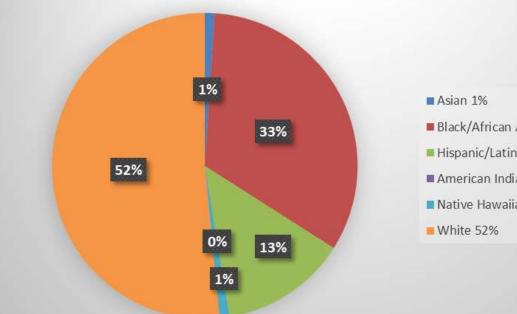


Arts Exposure

Arts integration

Arts Education

2022-2023 Totals



- Black/African American 33%
- Hispanic/Latino 13%
- American Indian/Alaska Native 0%
- Native Hawaiian/Pacific Islander 1%

CAPS Features a Diverse Teaching Artist Roster & Serves Schools in 5 Counties (60% Title 1 low-income schools)





Increased 2021-2023 CAPS Roster Diversity

	Asian	Black/ African American	Hispanic/ Latino	Am. Indian/ Alaskan Native	Native Hawaiian/ Pacific Islander	White
CAPS Artists/Groups 2021-2023	1	32	13	0	1	50
CAPS Artist/Groups 2019-2021	1	28	9	0	1	39





110+ ARTISTS * LIVE MUSIC * DANCE * KIDS ZONE

SEPTEMBER SEPTEMBER 17&18 DOWNTOWN DOWNTOWN DURHAM

- DAC produced its 47th CenterFest Welcoming back Neighbors, Friends & Visitors downtown for the 1st CenterFest post-pandemic!
- 104 Visual Artists Local & National
- 72 Performing Acts on 5 Stages
- Local Food Trucks & Festival Foods
- Kids Zone w/ Art Activities & Rides
- Beer Garden
- 14 Non-profits, Government Services booths

JRHAM

• 20 Sponsors

CENTERFEST 2022 ATTENDANCE = 29,835



- DAC produces the annual Durham Art Walk Holiday Market! November 19-20
- Work of over 200 Local Visual Artists featured
- At DAC and 12 downtown sites
- Local Musician performances
- Local Food Trucks





DURHAM ARTS COUNCIL

ART WALK HOLIDAY MARKET 2022 ATTENDANCE = 4,856



FY23 DAC ARTIST SERVICES HIGHLIGHTS

- **GRANT PROGRAMS EXPANSION CONTINUED: 10 grant programs** (5 core + 5 pandemic-related programs). Processed 271 grant applications.
- LAUNCHED EXPANDED SEASON/CATALYST GRANTS WITH ADDITIONAL STATE ARPA FUNDING
- WORKED WITH EXEC. DIR. TO DESIGN PROGRAM FOR NEW \$1 MILLION CITY ARPA GRANTS; COMPLETED CONTRACT WITH CITY.
- 8 ON-SITE ART EXHBITIONS FEATURING 97 DIVERSE ARTISTS; YEAR 2 OF DPS ART INSTRUCTORS SHOW
- EXPANDED FUNDING FOR EMERGING ARTISTS GRANTS WITH ADDITIONAL FOUNDATION & PRIVATE SUPPORT
- LED ARTS & ECONOMIC PROSPERITY STUDY DATA PHASE; 130 ORGANIZATIONS; 863 AUDIENCE SURVEYS







Charles S. Powel



Untitled Acrylic on canvas

DAC Gallery Exhibits showcase & sell artworks of local & regional artists

FY23 returned to 7-day in-person post pandemic; 4 galleries in DAC Building open 78 hrs per week

- DAC Galleries host up to 20 exhibits each year, showcasing over 150 visual artists.
- Focus on local, regional artists from open call.
- Focus on key BIPOC, DEAI partnerships to advance equity.
- Third Friday openings host 200 to 600 visitors.
- DAC programs 3 galleries onsite plus the Durham Convention Center exhibit space; Durham Art Guild programs the Truist Gallery at DAC via DAC Season Grant of facility space and cash support.

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Recent DAC Gallery Exhibits Partnerships and Group Shows

- Inter-Latin American Artist Collective
- CLICK! Photography Festival regional
- NCCU Visual Artists Student Exhibit
- **Durham Public Schools Art Instructors**
- Portrait of Durham Open Call for Durham's Sesquicentennial featured 65 Durham artists
- **OUR HOUSE DAC's art students and instructors**
- Feeding Durham (coming in summer of 2023)
- Reaching Out to Durham's Hungry
- Nasher Teen Council Curatorial Project
- SuperGraphic group show graphic artists





DAC Gallery Exhibits FY2023

Featured 97 artists in 10 exhibits

FY2022

Featured 132 artists in 9 exhibits

FY2021



Art Instructor

Featured 37 artists in 5 exhibits (COVID shut down)

FY2020

Featured 12 artists in 8 exhibits

(Beginning COVID shut down)

FY2019

Featured 137 artists in 16 exhibits



ARTIST SERVICES GOAL:

Invest additional funds/resources in arts sector support services; training

Doubled number of DAC grant programs from 5 programs to 10 grant programs during pandemic.

Regular Grant Programs

- 1. Season Grants
- 2. Catalyst Grants
- 3. Facility Grants
- 4. Emerging Artist Grants (5 county)
- 5. Fletcher Performing Arts Grants

New Grant Programs Added in FY20 - FY22

- 6. Artist Support Grants (4 county)
- 7. Big Night in for the Arts Grants
- 8. NC CARES Grants
- 9. Arts Recovery Grants
- 10. Bull City Summit Grants

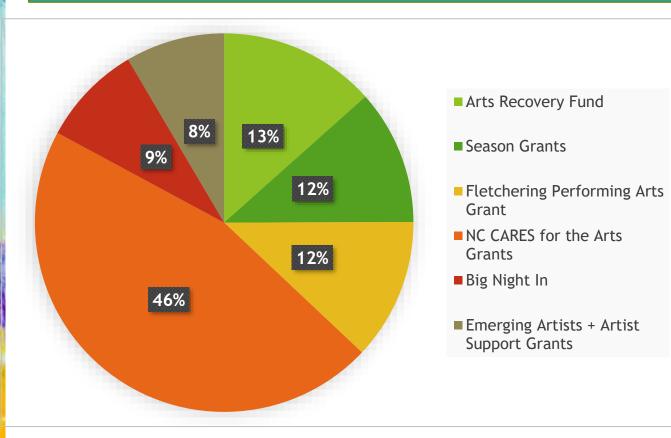
New Grant Program Launched FY23 - FY25

11. DAC will regrant City ARPA funds in program to support arts orgs, arts businesses, & artists. \$1 million program

Grant Applications to DAC increased dramatically during Covid; reduced in FY23 as some Covid-relief funding decreased or ended.

- Grant Applications Increased: FY23 = 248 applications
 168 to 351 up 109%
- Staff provides extensive one-on-one support and guidance to new and returning applicants. All applications, reports, contracts converted to online, eformats
- DAC provides training and resources to assist sector in pivoting to virtual programming & increased postpandemic capacity; FY23 – FY26 partnering with Triangle Artworks and 4 arts councils to provide arts sector training programs, including 3-county DEAI program.

DAC Expands Services to help SAVE THE ARTS!



Since the COVID-19 pandemic began in

March 2020, DAC has granted over **\$1.7 million** to Artists + Arts Organizations, more than **TRIPLING** our annual arts sector fundraising and grantmaking.

Over 50% of the funding raised was granted to **BIPOC** led organizations + artists.

"The DAC grant was not only a timely and much needed lifeline, but also reminds us of the support we have from our community. And for now, that just means so much to us and keeps us motivated to press on and try to hold on!"

Karen Casey, The Artisan Market at 305 regarding their Arts Recovery Fund grant



DAC Expands Service to Arts Community during Pandemic to help SAVE THE ARTS!

Ensured equitable distribution of grant funds, providing 50%+ of grant dollars to BIPOC artists and BIPOC led arts organizations in our community.

Grant Panelists Convened by DAC are also diverse:

Grant Panelists for FY22	BIPOC	White	Total
TOTALS	17	8	25
	68%	32%	

"We were absolutely rocked by COVID-19. Before the pandemic, we hosted weekly gatherings which provided a safe space for hundreds of Durham youth. We've been forced to shift our programming and pivot towards a virtual environment for learning and community building. This grant will help us keep our heads above water and stay connected to young Durham residents until things go back to normal." Pierce Freelon,





"Thank you (DAC) for all the efforts to help the arts sector thrive, especially during such challenging times.

With infinite gratitude, The entire NC Arts In Action Team"

Marlon Torres, MBA, CAE, PMP Executive Director

Upon receiving NC CARES and Big Night In grants from DAC

4		F١	(2017	FY2	FY2018		2019	F١	/2020	FY2	2021	FY2	022	FY2023			
	Arts Sector jobs - Employee Salaries, taxes, benefits	\$	688,687.00	\$	695,249.00	\$	689,657.00	\$	752,588.07	\$	642,340.00	\$	659,102.00	\$	702,547.67	6.59	<mark>%</mark>
	Arts Jobs - Contract - Total Cash Payments to																
1	Contracted Artists - teaching, visual, performing,			•		•											
	literary, public art	\$	441,220.00	\$	521,519.00	\$	410,148.00	\$	424,008.43	\$	194,187.00	\$	326,721.00	\$	450,410.00	37.86	%
																	_
	Cash Grants to Artists, Arts Organizations,																
2	Art awards & Commissions	\$	189,539.00	\$	184,025.00	\$	216,138.28	\$	205,384.73	\$	688,513.00	\$	340,453.00	\$	455,193.48	33.70	<mark>%</mark>
	TOTAL CASH TO ARTS SECTOR w/o ARPA	\$	1,319,446.00	\$	1,400,793.00	\$	1,315,943.28	\$	1,381,981.23	\$	1,525,040.00	\$	1,326,276.00	\$	1,608,151.15	21.25	<mark>%</mark>
	AMERICAN RESCUE PLAN CITY/COUNTY to fund																
6	DAC proposal Culture & Arts: Invest to Restart																
1	CITY OF DURHAM - ARPA FY24 - FY25																
ð.	COUNTY OF DURHAM - ARPA - pending																
R																	
	TOTAL CASH SUPPORT to ARTS SECTOR from																
	DAC	\$	1,319,446.00	\$	1,400,793.00	\$	1,315,943.28	\$	1,381,981.23	\$	1,525,040.00	\$	1,326,276.00	\$	1,608,151.15	21.25	<mark>%</mark>
	FACILITY SPACE GRANTS TO ARTS ORGS & ARTISTS																
4	DAC BUILDING (in-kind through DAC Grant programs)																
	Rent-relieving	\$	272,745.00	\$	290,745.00	\$	359,070.00	\$	383,368.60	\$	366,952.00	\$	369,817.00	\$	367,000.00	-0.76	%

\$1.675.013.28

\$1.765.349.83

\$1.891.992.00

\$1.696.093.00

final audit

final audit

final audit

final audit

Increase <u>total cash revenue/support</u> to Arts Sector through grants, performance, teaching, commissions, and arts employment from \$1.5 mil in FY17 to \$1.7 million in FY23 – Goal Exceeded. Achieved \$1.975 million in FY23

final audit

\$1.691.538.00

\$1.592.191.00

final audit



DOLLARS PAID TO ARTISTS, ARTS GROUPS,

TOTAL ARTS SECTOR SUPPORT PROVIDED THROUGH DURHAM ARTS COUNCIL

DURHAM ARTS COUNCIL

ARTS SECTOR JOBS



variance

preliminary

\$1.975.151.15

Arts Sector Facility Space support GOAL: Increase DAC Facility Space Grants (Rent-Relieving In-Kind) to Arts Organization & Artists from \$ 290,209 in FY2018 to \$ 340,000 in FY2023. Continue incremental growth FY23 – FY26.

OVERALL: We achieved the goal of awarding more than \$340,000 in space grants. Awarded \$367,000 in space grants for FY23.

8	final audit	preliminary	Projected	Projected	Projected	Projected				
			FY2019		FY2021	FY2022	FY2023		FY2025	FY2026
1	\$ 272,745.00	\$ 290,745.00	\$ 359,070.00	\$ 383,368.60	\$ 366,952.00	\$ 369,817.00	\$ 367,000.00	\$ 380,000.00	\$ 400,000.00	\$ 420,000.00

NOTE: DAC grantees are increasing utilization of in-kind space as pandemic conditions improve



Highlights from DAC's COVID-19 Impact Surveys

From 73 Durham Nonprofit Arts Organizations & 114 Artists*

\$21 million + in lost revenues in arts nonprofits (not including Omicron surge FY22)

2,000+ Arts & Cultural sector Employees and Durham Artist jobs/contracts cancelled or impacted by furloughs, lay offs

* Durham Arts Council conducted 2 surveys in November 2020, and June/July 2021



Durham Arts Council Arts Recovery Fund

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!



Amazing Donor Reach!!

- Arts Recovery donors from:
- 12 NC Cities
- 10 US States
- 3 Foreign countries

DAC Arts Recovery Fund - Click Here

Durham loves our creative community and Durham Arts Council loves to be a support for these local artists and arts organizations. **Please give so the arts can live!**

The DAC Arts Recovery Fund is providing emergency grants to assist individual artists, arts organizations, artist-owned businesses and arts venues impacted by the COVID-19 pandemic.

If you can – please donate to support Arts Recovery in Durham. Grants are up to \$500 for individual artists and up to \$1,500 for arts organizations/businesses.

https://www.youtube.com/watch?v=hKkgVPEezcU



https://youtu.be/ec6Ux-dnWUs

BIG NIGHT IN FOR THE ARTS!

DAC co-produced year 3 of Big Night In for the Arts, partnering with three other Triangle-area arts councils and WRAL TV to raise nearly \$800,000 in artist, arts organization, and arts programming support for Chatham, Durham, Orange, Wake counties.

- March 2021, 2022, 2023 One hour TV specials and online campaigns
- 35,000 viewers Year 1; 41,000 viewers Year 2; 28,000 Year 3
- \$200,996 proceeds for Durham to support artists, arts organizations, and arts equity initiatives

Celebrity headliner talent included:

- Branford Marsalis (representing Durham)
- Nnenna Freelon (representing Durham)
 Rissi Palmer (representing Durham)
- Ben Folds
- Scotty McCreery
- Ariana DeBose
- Mark Hewitt
- Mike Wiley
- Mandolin Orange
- Jabu Graybeal
- Hiss Golden Messenger
 - Jaki Shelton Green (NC Poet Laureate)











81 Arts Organizations Received DAC Grants during the pandemic

100 Men in Black Male Chorus, Inc.	►Durham Medie
5 Points Gallery - formerly Pleiades Arts, Inc.	►Durham Symp
African American Dance Ensemble	►Empower Dan
American Dance Festival	►Eno River Asso
Artists Standing Strong Together	Family Bizness
ArtzHub	▶Fruit Ops (dba
Audio Under the Stars	►Gaspard&Dan
Backbone Press	Girls Rock NC
Blackspace	►Heart of Caro
Bulldog Ensemble Theater	Horse & Bugg
Bullhorn Arts & Education	►Indie Strings
BUMP: The Triangle	►Kidznotes
Carlota Santana Spanish Dance Arts Company	►Liberty Arts, I
Carolina Theatre of Durham	►Living Arts Co
Cecy's Gallery, LLC	► Mallarme Cha
Chakra Con LLC	►Mettlesome
Chamber Orchestra of the Triangle	Museum of Du
Choral Society of Durham	►Myst Mayhem
Claymakers Arts Community, Inc.	►Nasher Museu
Common Woman Chorus	►NC Youth Tap
Country Soul Songbook (Fiscal Sponsor: North Star Church of the Arts)	►Nina's School
Daylight Community Arts Foundation	No Regret Pro
Duke University String School	►North Carolin
Durham Ballet Theatre	►North Carolin
Durham Central Park	North Carolin
Durham Children's Choir, Inc.	►NorthStar Ch
Durham Community Chorale	►Oxente Brazil
Durham Community Concert Band	► Pleiades Arts

Durham Community Concert Band

rham Medical Orchestra Foundation rham Symphony Orchestra power Dance Foundation River Association / Festival for the Eno nily Bizness LLC it Ops (dba The Fruit) spard&Dancers rls Rock NC art of Carolina Acapella rse & Buggy Press lie Strings Iznotes erty Arts, Inc. ing Arts Collective llarme Chamber Players ttlesome seum of Durham History st Mayhem Studios sher Museum of Art at Duke University Youth Tap Ensemble a's School of Dance **Regret Productions LLC** rth Carolina Arts in Action rth Carolina Folklife Institute rth Carolina Jazz Ensemble rthStar Church of the Arts ente Brazilian Arts

Nasher Museum of Art at Duke University
NC Youth Tap Ensemble
Nina's School of Dance
No Regret Productions LLC
North Carolina Arts in Action
North Carolina Folklife Institute
North Carolina Jazz Ensemble
NorthStar Church of the Arts
Oxente Brazilian Arts
Pleiades Arts
Rags To Riches theatre for young audiences
Triangle ArtWorks, Inc.
Triangle ArtWorks, Inc.
Triangle Friends of African American Arts
Triangle Youth Ballet
Walltown Children's Theatre
Whistle Stop Tours
Young People's Performing Company
Triangle Arts

Reality Ministries

Second Shift A Capella

▶ ShaLeigh Dance Works

► Spectacular Magazine

► StandUp-SpeakOut of NC

The Artisan Market at 305
 The Beautiful Project

▶ The Carolina Wren Press, LLC

▶ The Durham Art Guild Inc.

▶ The Durham Savoyards, Ltd.

▶ The Mill Stage at Golden Belt

▶ The Scrap Exchange, Inc.

► Threshold Inc

► The Center for Documentary Studies for the Full Frame Documentary Film Festival

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► The Art of Cool Project

► Sonic Pie Productions, LLC

Southern Documentary Fund

▶ St. Joseph's Historic Foundation, Inc.

PIL!	6	A CONTRACTOR OF A			C 31	Sector 1	No.		-0 1 B		31 L	And And The House	
15		Adam Sobsey	•	Bryce Lankard		Elizabeth Leigh	•	Justin Cook		Mario Schambon	•	River Takada-Capel	
	•	Albert Strong IV	•	Caique Vidal de Oliveira		Elizabeth Tacular	•	Justin Tornow		Mark Iwinski	•	Rush Dorsett	Cassandra Rowe 2D; Rissi Palmer mus
		Alex Morelli	•	Candy Carver		Emilio Jesus	•	Kamara Thomas		Martha Paris	•	Sara McCreary	
	•	Alex Murphy	•	Carlos Gonzalez		Taiveaho Pelaez	•	Karen E Novy		Max Dowdle	•	Sarah Law	
	•	Alexander Weiss	•	Carolyn Bahar		Emily Musolino	•	Karen Mason		Max Huffman	•	Sayaka Tanaka	
	•	Alexandria Glenn	•	Carolyn I Shull		Eric Serritella	> Show I	Kathie Guild (Puppet Incorporated)		Maya Freelon	•	Shannon Kelly	
	•	Allie Mullin	•	Cassandra Rowe	•	Erim Akpan		Katina Parker		McDaniel Roberts	•	Sharron Parker	
	•	Allison Darcy	•	Chaka Harley	•	Eyerys Ember		Keval Kaur Khalsa-		Megan Clark	•	Sia Yazdanfar	
	•	Allison Kirkland	•	Chandra Pulliam	•	Felicity Palma	Y.O.G	.A. for Youth		Megan Oteri	•	Stacey Kirby	
	•	Alonzo Hedgspeth	•	Chieko Murasugi		Gabriel Eng-Goetz	•	Khalisa Rae Thompson		Melissa Rooney	•	Stacy Rexrode	
	•	Alyssa Noble	•	Chloe Crawford		Gabriel Pelli	•	Kimberley Cartwright		Meredith Snow	•	Stafford Berry	
	•	Amy Godfrey	•	Christopher Williams	•	Gabriel Reynolds	•	Kimberly Kulhanek		Milbre Burch	•	Stephanie Ford	
11	•	Anna Barker	•	Cooper Uglow	•	Gaspard Louis	•	Kimberly Megan Yankee		Mimi Herman	•	Stephanie Stewart	
		Anna Jeffries		Courtney Potter		Gesche Wuerfel	•	Kristin Duncan		Myra Stotesbury	•	Stephen Coffman	
24	•	Anna Kipervaser	•	Curry Wilkinson	•	Harold Hubbard	•	Kristine Remlinger		Mysti Naholnik	•	Susan (Catherine)Edge	erton
	•	Anna Wagner		Curtis Eller		Ivan Liotchev	•	Kym Register		Naomi Kraut	•	Sydney Sogol	
		Anole Harper		Cynthia Harrell		JaMeeka Holloway-Burrell	•	Lance Scott		Natalie J Gilbert	•	Taylor Sharp	
ne.	•	Anthony Nelson Jr	•	Dalton Hughes		James Gray	•	LaSaundra Booth		Nyssa Collins	•	Tedd Anderson	
	•	Anthony Patterson		Daniel Dick		Jan-Ru Wan	•	Lateefah Ruff		Omar Ruiz-Lopez	•	Teli Shabu	
	•	Antonio Alanis		Danielle James		Jeannette Brossart	•	Laurece West		Patrick Phelps-McKeown	•	Troy Kryzalka	
Ev		April Perry		Darion Alexander		Jeremy Clemons	•	Lauren Morton		Paula Lauzon	•	Valencia Lipscomb	
5	•	Asha Balasubramanian	•	Darryl Smith		Jinxiu Zhao	•	Lawrence Davis III		Phil Cook	•	Vania Claiborne	
	•	Austin Royal Copeland		David Binanay		Joan Fabso Cassell	•	Lenora Helm Hammonds		Pilar Timpane	•	Victoria Smith	
	•	Ava LaVonne Vinesett	•	Debbie Long		Johanna Burwell		Linda Gorham		Rachel Campbell	•	Willa Brigham	
	•	Azeem Williams		Debbie Vu		John Dempsey		Lizzy Ross		Rachel Despard	•	William T. Ogonowski	
		Bashir Shakur		Deborah Kruger		John Osburn	•	Logan Britt		Radiant Light	•	Yuron Washington	
		Beth Leigh		Desiree Dixon		Jonathan Green	•	Luciano Suarez		Ramya Kapadia	•	Zachary Gossett	
	•	Beverly Botsford	•	Doreen Jakob	•	Jose Pereira	•	Mac McCord	•	Rebecca Hulett		02 Individual	
1	•	Beverly Scarlett	•	Douglas Vuncannon	•	Julia Whitt Belch	•	Marcela Slade	•	Renay Aumiller			Artists Received
	•	Bliss Floccare	•	Duncan Analco		Julie Hinson	•	Maria Britton	•	Rick Grime	C		DAC during the
11	•	Boleyn Willis-Zeger		Dwayne Jordan		Juliet Irving	•	Maria Geary		Rissi Palmer		par	ndemic

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https://www.durhamartsnetwork.org

- Durham Arts Council launched a new arts platform/directory in summer 2020 that showcases Durham artists and arts organizations; encourage networking and collaboration. Supported by the Mary Duke Biddle Foundation with promotion support from Durham Magazine. The platform in FY21 featured 76 arts orgs and 68 individual artists. DAC increased listings to 115 arts organizations and 154 artists in FY23.
- Utilizing national model platform ARTSOPOLIS to develop/host. No Cost to artists or arts organizations.







Goal: Redesign and expand communications; Rebrand DAC Continue expanded Communications & Launched New Logo, Website, Branding launched in FY20 & FY21; continued build out in FY22, FY23

- Working with local creative design firm Loop Creative, DAC launched new logo May 2020. Integrated in all DAC promotions.
- New website launched March 2021. New website <u>www.durhamarts.org</u> Colorful and inviting! Continued website development in FY22, FY23



- Art Vibes newsletter subscribers increased = 13,869 to 14,950 Open rate has improved from 17% to 31%
- Launched Durham Arts Network to promote Artists and Arts and Cultural Organizations at no cost to them. <u>www.durhamartsnetwork.org</u>
- Added promotions/arts events of all DAC grantees in newsletter and social media to help the sector succeed, survive, and grow.
- Triangle-wide reach of Big Night In for the Arts via platforms of 4 arts councils and WRAL expanded visibility of DAC and our mission. Over 1.2 million followers reached on social media.



New DAC logo launched May 2020

DAC continues to provide Leadership & Advocacy for the Arts and Cultural Sector:



Durham Culture & Arts -Invest to Restart:

American Rescue Plan Funding Can Help Durham's Creative Sector Recovery from the Cavid-19 Pandemic & Catalyze Economic Growth



- Arts Day annually DAC leads presentations, meetings with NC legislators to advocate for arts funding; serves on ARTS NC Board
- DAC Conducts Surveys and Reports data on key arts & cultural sector trends, economic impact studies, and Covid-Impact surveys.
- Arts & Cultural Planning DAC Serving on planning committee for Cultural Roadmap 2023; DAC led first Cultural Master Plan development 2002-2004.
- DAC Produced Proposal & Advocacy to achieve \$2+ million in City/County
 American Rescue Plan funding to support
 Arts & Cultural Sector. Read the Proposal:
 ARP Executive Summary and Full ARP Proposal

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DAC continues to provide Leadership & Advocacy for the Arts and Cultural Sector:

DPLEX DURHAM CONVENTION & ARTS COMPLEX

DAC in partnership with Orange, Chatham arts councils will launch professional development programs and a DEAI training program for arts sector in FY24 in partnership with North Carolina Arts Council ARPA funding and City/County ARPA funding.

ARTS &

ECONOMIC PROSPERITY 6

- Arts & Economic Prosperity 6 DAC conducting economic impact survey of arts and cultural nonprofit sector. FY2023 – 2024.
- DAC invited by Governor Cooper to lead "Music Friendly Communities" music industry pilot program – DAC partnering with Sonic Pie Productions & Sound Diplomacy.
- DAC developed and leads Durham SmART Initiative utilizing public art to transform key downtown corridor. One of 5 pilot cities statewide. FY2022 – 2023 completion of DPLEX public art on Durham Convention Center Plaza. 147 Underpass project FY23 – FY25.
- DPLEX Durham Convention & Arts Complex – DAC one of 5 key partners in economic development strategy to enhance large event sales and facility utilization – DAC, Carolina Theatre, Convention Center, Durham Armory.

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DAC Leads Selected Public Art projects on the SmART Corridor downtown

DPLEX

DURHAM CONVENTION & ARTS COMPLEX

Public Art will transform the existing Convention Center Plaza slated for completion spring 2023. Durham artist David Wilson



Convention Center/Carolina Theatre Plaza - Existing Condition

Ground Plane – Pedestrian Crossing Art – Artist Mary Taub; completed December 2019









July 27, 2018 – Corcoran Garage Art Banner Installation complete! Artist Olalekan Jeyifous





DAC Adding Capacity to Serve Expanding Scope in FY23, FY24 Expanded public programming post-pandemic, and continued expansion of arts sector services and support.

- DAC's current employee staff of 11 will expand to 15 over FY23, FY24 to support increased fundraising, grantmaking, grants management, artist services, arts education, and facility services. DAC rehired positions as 8 employees made life changes during and after pandemic. Hired new Director of Development & Communications.
- ✤ DAC will continue key outsource partnerships in accounting, theatre tech, information technology, marketing support.
- ✤ DAC will continue contracting up to 400 individual artists annually for teaching, performance, public art and exhibit programs.

DAC Current Financial Performance & Sustainability FY2016 - FY2023

					Pandemic Pandemic			Preliminary
	FY2016	<u>FY2017</u>	<u>FY2018</u>	<u>FY2019</u>	<u>FY2020</u>	<u>FY2021</u>	FY2022	<u>FY2023</u>
DAC Revenues	2,671,642	2,828,765	2,940,941	2,724,915	2,758,308	2,110,368	2,260,692	3,081,133
DAC Expenses	2,669,868	2,797,741	2,946,715	2,720,386	2,840,194	2,005,367	2,022,067	3,156,301
_								
Surplus (Deficit)	1,774	31,024 *	(5,744)	4,529	(81,886)	105,001	238,625	(75,168)
							96,448	

one-time Shuttered Venues Grant

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* FY17 surplus reflects 2-year grant carry over to FY18

* FY20 and FY21 reflect impact of Covid-19 Pandemic FY21 reflects revenue posting of an SBA Payroll Protection Loan forgiven that was received in FY20. FY22 reflects posting of SBA PPP #2 loan forgiven that was received in FY21 + FY22 Federal Shuttered Venues Grant of \$296,448.

Source: Independent Audits FY16, FY17, FY18, FY19, FY21, FY22. CPA reports FY23 pre-audit.

Durham Arts Council

Creating a Vibrant Community Through The Arts – Even In a Pandemic!

www.durhamarts.org

Thank you for your support of the DAC and Durham arts

community!

