

DURHAM ARTS COUNCIL

2024 SPRING CLASS AND PROGRAM GUIDE



**Spring 2024 Class
Registration Opens at 10AM
on Friday, February 16th!**
Summer Camp Registration Opens January 12th! Info Page 22

School Break Campers enjoy live music on a fieldtrip to the Durham Farmers' Market



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Exciting News for Durham's Arts & Culture Scene!

ARPA

\$1 Million Grant Program

To support Arts & Cultural Organizations, Small Businesses, & Artists in the City of Durham

Artists, Arts & Cultural Nonprofit Organizations and Small Businesses based in the City of Durham are eligible.

Application portal opens November 28, 2023
Second round of grant applications are due March 15, 2024

For more information or to apply, visit [Durhamarts.org/grants](https://durhamarts.org/grants)

The Durham Arts Council is thrilled to announce the launch of the **Culture and Arts: Invest to Restart ARPA Grant Program**. This \$1 million initiative, funded through the American Rescue Plan funds allocated by the City of Durham, is set to help breathe life back into our vibrant creative community post-pandemic.

The two-year program will provide grants and free training/capacity building programs to support arts and cultural organizations, small businesses, and individual artists in Durham. All beneficiaries of these programs must provide documentation of financial loss due to the COVID pandemic and must be based in the City of Durham. **The application portal opens on November 28, 2023, with the second-round application deadline set for March 15, 2024.**

We are grateful for this American Rescue Plan Act support from the City of Durham which comes at a crucial time when arts and culture are emerging from the pandemic and when most Covid relief funding and Payroll Protection federal relief programs have ended. Durham's arts and cultural sector faced substantial losses during the pandemic. While recovery is underway, persistent challenges remain. The DAC ARPA program seeks to bridge this gap by offering financial aid, training, and support for a swift and robust recovery.

For more information and to start applying, visit <https://durhamarts.org/arpa/>

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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council.

There are 4 accessible parking spaces in the Manning Place parking lot.

- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates

- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking

Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



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Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



SCAN ME to make your secure donations online TODAY!



Stay Updated On Local Arts And Cultural Events, Programs And News!

Sign Up For Durham Arts Council's Weekly Newsletter!





DPS Instructor Show

DPS Instructor Show
Group exhibit featuring work from Durham Public School instructors

Allenton & Semans Galleries
March 17 – May 5, 2024
Third Friday Openings on
March 15 & April 19, 6-8pm



Real Heroes' by **Jalen Jackson**

Artwork by Jalen Jackson
Allenton Gallery
May 13 – July 6, 2024
Third Friday Openings on
May 17 & June 21, 6-8pm



Reclamation, a Youth-Led Exhibit

Reclamation
A youth-led group exhibit from The Beautiful Project

Semans Gallery
May 13 – July 6, 2024
Third Friday Openings on
May 17 & June 21, 6-8pm



DURHAM ARTS NETWORK

A project of the Durham Arts Council

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. This is the first robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profits, and commercial creative sector businesses in our area. This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact **durhamartsnetwork@durhamarts.org**



**The Mary Duke
Biddle Foundation**





Grab a friend and join us for this fun and laidback artmaking experience nearly every Friday night of the session! Friday Night Makes workshops offer the perfect creative kickstart to your weekend. Below is a roundup of all Friday Night Makes workshops on offer this session. Detailed descriptions of each workshop can be found throughout this catalog – just look for 'Friday Night Makes' in the title of the class listing.

March 22: Face Form Cups/Bowls | Zentangle

March 29: Mindful Mending | Long Pose Figure Drawing

April 5: Ceramic Birdhouses | Zines

April 12: Coptic Stitch Journals | Long Pose Figure Drawing | Colored Pencil Magic

April 19: Ceramic Birdhouses | Zentangle

April 26: Sashiko Geometric Embroidery | Long Pose Figure Drawing

May 3: Ceramic Sign/Nameplates

May 10: Floral Arrangements | Long Pose Figure Drawing

May 17: Ceramic Signs/Nameplates

May 24: Origami Squashfold Books

★ Check out our ***NEW*** classes for Spring 2024, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

Ceramics

Beginning/Intermediate Wheel

(Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.
Becca Hulett, Instructor (Mon/Wed/Thurs Morning)
Felicia Maye, Instructor (Tues/Thurs Evening)

Mondays, 6:30 PM – 9 PM

March 18 – May 20 (10 weeks)

\$315.50 or two payments of \$157.75

Tuesdays, 6:30 PM – 9PM

March 19 – May 21 (10 weeks)

\$315.50 or two payments of \$157.75

Wednesdays, 6:30 PM – 9 PM

March 20 – May 22 (10 weeks)

\$315.50 or two payments of \$157.75

Thursdays, 10 AM – 12:30 PM

March 21 – May 23 (10 weeks)

\$315.50 or two payments of \$157.75

Thursdays, 6:30 PM – 9 PM

March 21 – May 23 (10 weeks)

\$315.50 or two payments of \$157.75

Advanced Wheel Studio*

(Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Wheel students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as consistent centering, pulling numerous shapes and heights, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two wheelthrowing classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Wheel classes within the last year can register beginning 10am on Friday, February 2.**

Fridays, 10 AM – 12:30 PM

March 22 – May 24 (10 weeks)

\$194.50 or two payments of \$97.25

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios • 25lbs of clay (additional clay available for \$28 per 25lbs.)
- Storage for works in progress • Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.



Ceramic pitchers by **Larry Downing**

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

March 19 – May 21 (10 weeks)

\$315.50 or two payments of \$157.75

Wednesdays, 6:30 PM – 9 PM

March 20 – May 22 (10 weeks)

\$315.50 or two payments of \$157.75



Birdhouses by **Becca Hulett**

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

March 19 – May 21 (10 weeks)

\$315.50 or two payments of \$157.75

Advanced Hand-building Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Hand-Building students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having

mastered such skills as pinch, coil, and slab techniques for various shapes and sizes, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two hand-building classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Hand-Building classes within the last year can register beginning 10am on Friday, February 2.**

Fridays, 10 AM – 12:30 PM

March 22 – May 24 (10 weeks)

\$194.50 or two payments of \$97.25

★ Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a new series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2–3 weeks after the workshop. All supplies included.

Becca Hulett, Instructor

\$40 per person, per workshop

Face Form Cups/Bowls:

Friday, March 22, 6:30 – 8:30pm

Birdhouses:

Friday, April 5, 6:30 – 8:30pm

Birdhouses:

Friday, April 19, 6:30 – 8:30pm

Signs/Nameplates:

Friday, May 3, 6:30 – 8:30pm

Signs/Nameplates:

Friday, May 17, 6:30 – 8:30pm

★ Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.
Becca Hulett, Instructor

\$30 per child, per workshop

Springtime Birdhouses:

Monday, April 1, 4 – 5:30pm

Springtime Birdhouses:

Wednesday, April 3, 4 – 5:30pm

Room Signs/Nameplates:

Monday, May 6, 4 – 5:30pm

Room Signs/Nameplates:

Wednesday, May 8, 4 – 5:30pm

Drawing and Painting

Drawing Fundamentals I: Proportion (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

March 21 – May 9 (8 weeks)

\$168 or two payments of \$84



Alla Prima Drawing with the Brush Silver Teapot by James Keul

Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observations, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice, and individual and group critique. Homework is encouraged. Please see DAC online catalog for supply list.

Moriah LeFebvre, Instructor

Thursdays, 10AM – 12 PM

March 21 – May 9 (8 weeks)

\$168 or two payments of \$84

Intro to Illustration (Ages 13 + up)

Learn the art of storytelling through your drawings. Each week we will explore a different genre of illustration through projects, such as sequential art, book covers, poster design and more. Please see DAC online catalog for supply list.

Kristen Solecki, Instructor

Mondays, 4:15 PM – 6:15 PM

April 8 – May 13 (6 weeks)

\$126 or two payments of \$63

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes).

Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

John DeKemper, Instructor

Tuesdays, 6:30 PM – 8:30 PM

March 19 – May 21 (10 weeks)

\$270 or two payments of \$135



Painting Class

Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Students must pre-register and have several options to choose from, including the option to pre-register for specific dates, as space allows. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator, Tom Barta

Sundays, 1:15 PM– 3:15 PM

March 24 – May 19 (8 weeks)

No Class March 31

\$92 for 8 sessions

\$15 for each session –

pre-registration is required, limited seating available

Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC online catalog for supply list.

Moriah LeFebvre, Instructor (Day)

James Keul, Instructor (Evening)

Wednesdays, 6:30 PM – 9 PM

March 20 – May 22 (10 weeks)

\$262.50 or two payments of \$131.25

Fridays, 9:30 AM – 12 PM

March 22 – May 24 (10 weeks)

\$262.50 or two payments of \$131.25

Beginning Watercolor (Ages 16 + up)

Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, scraping, pattering, and adding texture. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest and critiques. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor

Tuesdays, 9 AM – 12 PM

April 16 – May 14 (5 weeks)

\$157.50 or two payments of \$78.75

Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor (Day)

Tuesdays, 12:30 PM – 3:30 PM

April 16 – May 14 (5 weeks)

\$157.50 or two payments of \$78.75

Intro to Gouache Painting (Ages 16 + up)

Learn how to use the versatile medium, gouache! Students will learn how to mix color and create their own palette. Then they will learn a variety of techniques and fundamentals of gouache while also getting to experiment with color and texture. We will explore subject matter and work on developing your own individual style using the medium. Please check the DAC online catalog for supply list.

Kristen Solecki, Instructor

Mondays, 6:30 PM – 8:30 PM

April 8 – May 13 (6 weeks)

\$126 or two payments of \$63

Weekend Workshop: Watercolor Greeting Cards (Ages 16 + up)

Paint a series of watercolor greeting cards. Painting six different subjects (such as birds, fruit, flowers and winter scenes) in different styles with a variety of techniques will teach you a lot in a short space of time. This is a great class if you are a brand-new beginner or if you want to further your skills by trying different approaches. You can frame them, mail them to friends, or have them duplicated at an office store. Check the DAC online catalog for supply list. If you do not have supplies, Carol can provide everything to you for \$35 payable to her at the first class. There will be a 1-hour lunch break each day.

Carol Liz Fynn, Instructor

Sat + Sun, 9 AM – 4 PM

April 20 + 21 (2 days)

\$125



Duke Homestead by **Gerry O'Neill**

Workshop: Plein-Air Painting at Duke Homestead (Ages 16 + up)

Painter Gerry O'Neill will guide you through the process of painting on location. We will break down the key elements of composition and color as we work to capture the landscape in oil or acrylic paint. Open to all skill levels. This workshop will meet off-site at Duke Homestead. Please check the DAC online catalog for supply list. Tripod easels will be provided, but students are also welcome to bring their own. There will be a 1-hour lunch break.

Gerry O'Neill, Instructor

Wednesday, 9 AM – 3 PM

April 24 (1 day)

\$75



Painting Gone Wild

Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.

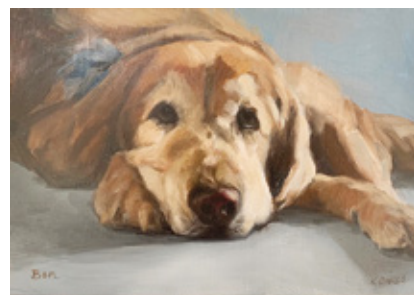
Kelly Oakes, Instructor

Thursdays, 1 PM – 4 PM

March 21 – May 23 (8 weeks)

No Class March 28 & April 18

\$252 or two payments of \$126



Painting by **Kelly Oakes**

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC online catalog for supply list.

Lisa Creed, Instructor

Mondays, 6:30 PM - 9 PM

March 18 – May 20 (10 weeks)

\$262.50 or two payments of \$131.25



Magnolia Tree by Carol Liz Fynn

Friday Night Makes: Zentangle (Ages 16 + up)

Embark on a mindfulness journey with Zentangle. In this class, you will explore the meditative art of Zentangle, where creating intricate patterns becomes a pathway to focused awareness. Whether you are a beginner or an experienced practitioner, this class welcomes all levels, guiding you on a transformative self-discovery journey. By reducing stress, enhancing creativity, and fostering mindfulness, you will uncover a deeper sense of calm and mindfulness in your life. There is no previous experience needed. If you write your name, you can create a Zentangle. Required supply fee of \$2 due to instructor upon arrival to class.
Dawn Meisch, Instructor

Friday, 6 PM – 7:30 PM
March 22 (1 day)
\$20

Friday, 6 PM – 7:30 PM
April 19 (1 day)
\$20

Friday Night Makes: Long-Pose Figure Drawing (Ages 18 + up)

This un-instructed figure drawing session will give artists an opportunity to work from a single pose for an extended period of time. This is a great opportunity for intermediate to advanced artists to spend focused time creating from a single, long-form pose. Bring your preferred art materials, we'll provide easels and the model. This is not a taught course, but there will be a moderator.

DAC Studio Moderator,
Hedy Lent-Bews

\$35 per person, per workshop
Friday, March 29, 6 PM – 9 PM
Friday, April 12, 6 PM – 9 PM
Friday, April 26, 6 PM – 9 PM
Friday, May 10, 6 PM – 9 PM

Friday Night Makes: Colored Pencil Magic (Ages 16 + up)

This class is a blast of color designed for folks who are ready to dive into the exciting world of colored pencil art. Whether you're a total beginner or already rocking some art skills, get ready for a fun experience where you'll bring your visions to life in vivid hues. Explore color theory, unique mark-making, blending, and more to bring your art to life with this fun medium. All supplies provided, but students are welcome to bring their own colored pencils if they prefer.

Rahela Laquidara, Instructor

Friday, 6 PM – 9 PM
April 12 (1 day)
\$35

Printmaking

★ Print & Pattern Play (Ages 16 + up)

Welcome to Print & Pattern Play! In the first part of this class, we will create a collection of gelli printed and patterned papers. The second part of this class will delve into how to use these papers. Some possibilities are: to create collages, to use in an art journal, to create tags/postcards/artist trading cards... You will leave with a treasure trove of printed, patterned and painted papers to use in your future projects long after our time together is over. Please check the DAC online catalog for supply list.
Theresa Pastoriza-Tan, Instructor

Tuesdays, 10 AM – 12 PM
April 9 – April 30 (4 weeks)
\$84

Intro to Linocut (Ages 16 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please check the DAC online catalog for supply list. Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

April 11 – May 16 (6 weeks)

\$126 or two payments of \$63

Mixed Media**Weekend Workshop: Mosaics (Ages 16 + up)**

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

Sarah Clover, Instructor

Sat + Sun, 10 AM– 3 PM

April 27 + 28 (2 days)

\$100

Sat + Sun, 10 AM– 3 PM

May 18 + 19 (2 days)

\$100



Good Luck Knot by Jillian Lea

Friday Night Makes: Floral Arrangements (Ages 14 + up)

Learn the basics of floral arrangement to take your grocery store bouquets to the next level! In this one-night workshop you'll learn everything you need to know about placement, layering, and more! Required \$10 materials fee due to instructor upon arrival covers flowers and a glass vase per attendee.

Sara Morris, Instructor

Friday, 7 PM – 9 PM

May 10 (1 day)

\$25

Friday Night Makes: Coptic Stitch Journals (Ages 16 + up)

In this workshop, we will learn to make our own journal using the coptic stitch binding technique. This type of binding features an exposed spine, custom covers, and beautiful chain stitch. The book will also lay completely flat when open - perfect for all of your journaling needs! Students will go home with their own custom 5.5" by 8.5" journal/sketchbook. Suited for beginners. A \$16

materials fee is due to the instructor at class for a personal kit of supplies.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

April 12 (1 day)

\$30

Friday Night Makes: Zines (Ages 13 + up)

Students will learn about the history of zine-making and make their own zines. In addition to learning how to make a standard 8.5" by 11" folded zine, students will also make a quarter-sized zine with a pamphlet stitch. By exploring a variety of contemporary examples and practical exercises, students will learn about the importance of self-publishing. A \$5 materials fee is due to the instructor at class for a personal kit of supplies.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

April 5 (1 day)

\$30



Woven Wall Hanging by **Jillian Lea**

Friday Night Makes: Origami Squash-Fold Book (Ages 16 + up)

In this one-day workshop, students will learn how to make an expandable origami squash-fold book. These books are a type of accordion book (but with a fun twist!) and make great scrapbooks and artist books. Students will be provided with a variety of papers to choose from, but are encouraged to bring photos, magazine clippings, and other fun scraps of paper to decorate with. Suitable for teens and beginners. A \$5 materials fee is due to the instructor upon arrival.

Nora Boyle, Instructor

Friday, 6 PM – 8 PM

May 24 (1 day)

\$25

Fiber Arts

Crochet for Beginners

(Ages 12 + up)

Learn the basics of crocheting like how to hold your tools, beginner stitches and granny squares. Goals will be to learn winter accessories and blanket skills. Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Mondays, 6 PM – 8 PM

March 25 – May 13 (8 weeks)

\$168 or two payments of \$84

Crochet in 3-D

(Ages 16 + up)

Take your crochet to the next level. Learn to make items in 3D, beyond scarfs and blankets. Goals will be hat designs, amigurumi, and moving towards creating designs without patterns. Students should have a basic understanding of crochet to

take this class. Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Tuesdays, 6 PM – 8 PM

March 26 – May 14 (8 weeks)

\$168 or two payments of \$84

Woven Wall Hangings

(Ages 16 + up)

In this beginner class, we will learn foundational techniques to create our own unique woven wall hangings from building frame looms to finishing touches. Tabby weave, creating and interlocking shapes, using different fibers, rya knots and soumak are among the techniques we will cover in this class. No weaving experience is necessary. Please check the DAC online catalog for supply list.

Jillian Lea, Instructor

Wednesdays, 6:30 PM – 8:30 PM

April 10 – May 15 (6 weeks)

\$126 or two payments of \$63



★ Weekend Workshop: Weaving Tiny Bird Pockets (Ages 16 + up)

Interested in weaving but don't know where to start? Come downtown to learn about fiber, knots and weaving on a loom made from household materials. Rigid heddle looms have been used for centuries to introduce weaving concepts and loom operation. In this workshop, we will discuss appropriate weaving yarns and how to set up a loom. Then we will explore the interplay of color and texture by weaving colorful yarn scraps, natural fibers and unusual materials! We will transform your weaving sample into an adorable tiny owl or bird pocket bag. A \$5 materials fee is due to Jan upon arrival to class. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy!

Jan French, Instructor

Sunday, 12:30 PM – 4:30 PM

April 7 (1 day)

\$40



Sashiko by **River Takada**

Friday Night Makes: Mindful Mending (Ages 16 + up)

In this workshop, we will cover basic hand sewing techniques. We will look at mending projects you have on hand, or work on a hand sewing sampler. If you are just getting started with a project and need some encouragement and time set aside to fix a beloved garment or textile item like bags or pillows, this workshop is for you. Bring 1-2 mending projects you would like to ask questions about and get started on. Ideas of things to mend: Torn clothing, missing buttons, threadbare fabrics, stained items, the list goes on! Mending supplies included.

River Takada, Instructor

Friday, 6 PM – 8 PM

March 29 (1 day)

\$30

Friday Night Makes: Sashiko – Japanese Geometric Embroidery (Ages 16 + up)

Learn the fundamentals of the decorative art of Sashiko, materials needed, and demonstrations on how to create surface designs through the Japanese technique of hand stitching repeat patterns on fabric to add design and texture. Required supply fee of \$18 due to instructor upon arrival to class.

River Takada, Instructor

Friday, 6 PM – 8 PM

April 26 (1 day)

\$25

Calligraphy

★ Calligraphy: Art of Italic Writing (Ages 16 + up)

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Please see DAC website for supply list.

Anne Baugh, Instructor

Saturdays, 10 AM – 12 PM

April 6 – May 4 (5 weeks)

\$105 or two payments of \$52.50



Photo by **Freeman Long**

Photography

Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Tuesdays, 6:30 PM– 8:30 PM

March 19 – April 23 (6 weeks)

\$144 or two payments of \$72

Four-Week Photography Bootcamp (Ages 16 + up)

This introductory course will explore four areas of photography: portraits, landscapes, architectural interiors, and pets. It is designed to offer the beginning photographer a guided experience with diverse areas of image making. Camera settings, lighting, equipment, and techniques will be covered for each specific area. Students will receive an assignment at the end of each class to be completed for the next to explore their recently acquired skills. Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Thursdays, 6 PM - 8 PM

March 21 – April 11 (4 weeks)

\$96

★ Landscape Photography (Ages 16 + up)

In this course the student will learn the equipment needed as well as the exposure and composition techniques for creating stunning landscape and cityscape photographs. Students will learn the best times of the day to make images. The students will also learn how to use motion in landscapes. Requirements for this course are a camera with manual controls, a wide-angle lens and tripod.

Freeman Long, Instructor

Thursdays, 6 PM - 8 PM

April 25 – May 23 (5 weeks)

\$120 or two payments of \$60

★ Introduction to Photographic Portraiture (Ages 15 + up)

This hands-on class will be a survey of the most common portrait genres. In each class examples of one type of portrait will be shown and the methods of making it will be discussed. Students will spend the week between sessions making portraits of that genre. Presentation and discussion of student made portraits will begin the following class. We will discuss and make the following types of portraits: traditional portrait photography, headshots, environmental portraits, candid portraits, lifestyle portraits. Discussion will also include creation and types of lighting as well as practical constraints in making a portrait of any given type. Students will need a digital camera or smartphone, must be familiar with its operation and possess the means of bringing their work to class on a USB memory device.

Alec Himwich, Instructor

Mondays, 6 PM – 7:30 PM

March 18 – April 22 (6 weeks)

\$108 or two payments of \$54

Graphic Design

Intro to Graphic Design (Ages 14 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.

Sara Morris, Instructor

Wednesdays, 6:30 PM – 8 PM

March 20 – April 24 (6 weeks)

\$108 or two payments of \$54

Adult Group Music

Intro to Guitar (Ages 13 + up)

Learn the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil.

Josh Zaslow, Bullhorn Arts & Education Instructor

Wednesdays, 6:30 PM – 8 PM

March 20 – April 24 (6 weeks)

\$80



Photo by Shannel Barren

★ Weekend Workshop: Music of the Circle (Ages 16 + up)

Participants will playfully blend voices, body percussion and simple movement in a way that builds community and teaches cooperation. This workshop is for anyone interested in being more confident, connected and opening new creative pathways in their lives. Based on the work of Bobby McFerrin and Brazil's Música do Circulo collective, this judgment-free workshop welcomes beginners as well as those with experience.

Eric Bannan, Instructor

Saturday, 10 AM – 12 PM

March 23 (1 day)

\$25

Saturday, 10 AM – 12 PM

April 13 (1 day)

\$25

Saturday, 10 AM – 12 PM

May 11 (1 day)

\$25

Adult Dance

★ World Dance (Ages 13+)

Let's dance our way around the world! Join us for this awesome movement class as we celebrate folk and cultural dance styles across the globe. We'll practice dance techniques and explore musical concepts through movement, like rhythm, beat, tempo, and dynamics in an exciting and fun class for mixed ages and all skill levels.

McDaniel Roberts, Instructor

Mondays, 5:30 PM – 6:30 PM

April 8 – May 20 (7 weeks)

\$122.50 or two payments of \$61.25



Youth Art Class

Youth Visual Arts

★ Impressionist Painting for Teens (Ages 13 - 18)

Get ready to paint with the Impressionists! Perfect your mark making with Monet, experience the emotions of Van Gogh and dance through a painting with Degas. Through this course, young artists will create a series of paintings that explore the various styles, subjects and painting techniques of impressionist painters. This course starts from the very beginning, so all skills and abilities are welcome!

Myra Stotesbury, Instructor

Saturdays, 2 PM – 4 PM*

April 20 – May 18 (5 weeks)

\$140 or two payments of \$70

*April 27 only, 12 PM – 2 PM

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 7-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or

illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.

Alberto Lung, Instructor

Wednesdays, 5:30 PM-7:15 PM

April 10 – April 24 (3 weeks)

\$68.50

Wednesdays, 5:30 PM-7:15 PM

May 8 – May 22 (3 weeks)

\$68.50

Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.

Jillian Lea, Instructor

Thursdays, 4:30 PM – 5:30 PM

April 11 – May 16 (6 weeks)

\$84

★ Playdate Create: Cyanotype Prints (Child Ages 3+ and Adult 18+)

Make a beautiful print using the power of the sun in this Adult/Child workshop! Cyanotypes are a fun way to introduce printmaking to young artists. This is a hands-on workshop for kids and their grownups and adults must stay with their children throughout the duration of the workshop. All supplies included. Please register each individual person participating – kids and adults.

Jillian Lea, Instructor

Saturday, 10 AM – 12PM

April 13 (1 day)

\$25 per person

Saturday, 10 AM – 12PM

May 11 (1 day)

\$25 per person

★ Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.

Becca Hulett, Instructor

\$30 per child, per workshop

Springtime Birdhouses: Monday, April 1, 4 – 5:30pm

Springtime Birdhouses: Wednesday, April 3, 4 – 5:30pm

Room Signs/Nameplates: Monday, May 6, 4 – 5:30pm

Room Signs/Nameplates:

Wednesday, May 8, 4 – 5:30pm

Youth Literary Arts

Creative Writing Lab (Ages 7-12)

Creative Writing Lab gives young writers the space to write, explore new ideas, and receive feedback from other writers. In this class, students will develop their writing skills with prompts, collaborative activities, and guided free writes covering a wide range of formats and styles. Korinn Annette Jefferies, the Black Drama School Instructor

Tuesdays, 4:30 PM – 5:30 PM

April 9 – May 14 (6 weeks)

\$84

Youth Performing Arts

Intro to Vocal Performance (Ages 5-12)

Discover your voice by learning basic music theory and singing some of your favorite songs. In this class, students will begin to build their music toolbox by learning to sight sing and apply vocal technique.

Korinn Annette Jefferies, the Black Drama School Instructor

Thursdays, 4:30 PM – 5:30 PM

April 11 – May 16 (6 weeks)

\$84

World Dance (Ages 5-12)

Let's dance our way around the world! Join us for this awesome movement class as we celebrate folk and cultural dance styles across the globe. We'll practice dance techniques and explore musical concepts through movement, like rhythm, beat, tempo, and dynamics in an exciting and fun class for mixed ages and all skill levels.

McDaniel Roberts, Instructor

Mondays, 4:30 PM – 5:15 PM

April 8 – May 20 (7 weeks)

\$92



Youth Performing Class

Musical Theatre Dance (Ages 8-12)

Kick it up a notch with this high-energy dance class that explores dance from musical favorites! Love all things musical from classics like Sound of Music to new favorites like Matilda? This dance class combines both dance and storytelling. Create bigger than life characters while learning all the basics of styles in the musical theatre cannon from jazz, hip hop, and ballet! This class ends in a presentation to family to show off all the learning from the class!

Katie Jo Fuls, Vault Theatre Instructor

Thursdays, 5 PM – 6 PM

March 21 – May 16 (8 weeks)

No Class March 28

\$140 or two payments of \$70

Dream Big Drama (Ages 5-7)

Young artists will unlock their imaginations and dream big in this interactive theatre class! Students will explore bigger than life stories and create dynamic characters to perform original scenes inspired by our favorite stories! This process fosters the imagination, nurtures self-confidence, and has each young actor working in an ensemble! This class will end in an in-class presentation!

Lauren Sale, Vault Theatre Instructor

Mondays, 4 PM – 5 PM

March 18 – May 13 (8 weeks)

No Class March 25

\$112 or two payments of \$56

Actor's Toolbox (Ages 8-12)

What skills does an actor need to shine? This class will explore what it means to be an artist and how to build your toolbox! Learn how to use voice, body, and imagination to bring a character to life! Learn focus and how to work in an ensemble to rehearse scenes for a final sharing of the work! This class will end in a final sharing on the last day.

Lauren Sale, Vault Theatre Instructor

Mondays, 5:15 PM – 6:15 PM

March 18 – May 13 (8 weeks)

No Class March 25

\$112 or two payments of \$56

Brave New World (Ages 8-12)

Let's imagine what the world might look like in a 100 years. Using texts like The Giver and Intro A Wrinkle In Time and other favorites, this class will blend sci-fi with fantasy and explore what a brave new world could look like. Using these themes and texts, students will create futuristic scenes that look toward the future.

Lauren Sale, Vault Theatre Instructor

Wednesdays, 5:15 PM – 6:15 PM

March 20 – May 15 (8 weeks)

No Class March 27

\$112 or two payments of \$56



Improv (Ages 13-18)

No script? No problem! Students will explore improv techniques and games for quick thinking and build acting skills that explore creative risk-taking. Lauren Sale, Vault Theatre Instructor

Wednesdays, 6:30 PM – 7:30 PM

March 20 – May 15 (8 weeks)

No Class March 27

\$112 or two payments of \$56

★ **New Class**

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Kate DeAlmeida, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM

March 23 – May 18 (8 weeks)

No Class March 30

\$105

Ages 5-7

Saturdays, 10 AM – 11 AM

March 23 – May 18 (8 weeks)

No Class March 30

\$140

Ages 8-10

Saturdays, 11 AM – 12 PM

March 23 – May 18 (8 weeks)

No Class March 30

\$140



School Break Camps (Ages 5 – 12)

These camps are designed for students' ages 5 to 12 years and accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks.

Camp runs from 9:00 AM to 3:00 PM. Drop-off begins at 8 AM.

IMPORTANT UPDATE: All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, **plus a morning snack***. Durham Arts Council will provide an afternoon, pre-packaged snack to campers enrolled in Afternoon Adventures. Campers in Afternoon Adventures who have allergies or food sensitivities should bring extra snacks.

*Beginning with camps that start in March 2024 or later, campers must bring their own morning snack each day. The DAC School has determined that the funds previously spent on morning snack can be put to better use on materials and experiences that further enrich and enhance the quality of the arts education experience we provide.



Buggin' Out!

Creepy, crawly, fluttery and fun! Budding entomologists will put their insect knowledge to the test creating fabulous works of art inspired by the world's coolest bugs.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

March 18 – 22
March 25 – 29

April 1
Single day option

April 1 – 5
April 10

Weekly Price \$200 (\$190 per additional sibling or same household)

Daily Price: \$60 (Only available for single day camps.)

Afternoon Adventures (Ages 5-12) Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

3:00 PM – 5:30 PM

Weekly: \$80 (\$75 per additional sibling of same household)

Daily: \$25 (Only available for single day camps)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



Camps Scheduled for June 10 – August 23, 2024
Registration Opens January 12 at 10AM

General Camp Info:

The DAC School offers four camp programs between June 10 and August 23, 2024. Choose from Mini Camp, Cultural Camp, Cirque de Danse, and Teen Intensives. For information about Youth Camps (Ages 5-12), see pages 22-24. For information about Teen Intensives & our Summer Arts Teen Volunteer program, see page 25.

Registered campers will receive an informational email in the week prior to each camp's start date to the email address of the account holder in our registration system. For questions about camp, please contact Arts Education Assistant Manager, Wendy Leigh, at wleigh@durhamarts.org

Scholarships are available based on financial need with an application and verified proof of income. When funds are available, a camper may receive up to 75% off the gross tuition of up to two weeks of camp. To request a summer camp scholarship application, please email Wendy Leigh at wleigh@durhamarts.org.

All campers must bring their own lunch each day that does not need to be refrigerated or microwaved, **plus a morning snack***. Durham Arts Council will provide an afternoon, pre-packaged snack to campers enrolled in Afternoon Adventures. Campers in Afternoon Adventures who have allergies or food sensitivities should bring extra snacks.

**Beginning with camps that start in March 2024 or later, campers must bring their own morning snack each day. The DAC School has determined that the funds previously spent on morning snack can be put to better use on materials and experiences that further enrich and enhance the quality of the arts education experience we provide.*

June						
Su	Mo	Tu	We	Th	Fr	Sa
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July						
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August						
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



SUMMER 2024
YOUTH CAMPS CALENDAR
Calendar includes camp info for ages 5-12

June 10 - 14 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance June 14

June 17 - 28 (2 weeks, **NO CAMP JUNE 19**)
Cultural Camp: Jammin' Jamaica
Performance/Exhibit June 28

July 1 - 3 (3 days, **NO CAMP JULY 4 + 5**)
Mini Camp: 1980s

July 8 - 19 (2 weeks)
Cultural Camp: Fabulous Finland
Performance/Exhibit July 19

July 22 - 26 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance July 26

July 29 - August 2 (1 week)
Cultural Camp: Festive Philippines
Performance/Exhibit August 2

August 5 - 16 (2 weeks)
Cultural Camp: Magnificent Mexico
Performance/Exhibit August 16

August 19 - 23 (1 week)
Mini Camp: 1980s + Cirque de Danse Camp
Cirque Performance August 23



Mini Camp: 1980s! (Ages 5 – 12): Totally tubular! Let's step back in time to the world of big hair and neon workout wear. Explore life and art of the 1980s! Campers will participate in both visual and performing arts. Each week of camp will have different activities so campers can participate in one or more weeks

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$200 (\$190 per additional sibling of same household)

June 10 – 14

July 1 – 3 (3 days, No Camp July 4 + 5, \$120)

July 22 – 26

August 19 – 23

Cirque de Danse (Ages 7 – 12): In partnership with Triangle Youth Ballet, this summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance that brings the circus to life through dance! The camp is designed so campers have the option of attending for one or more weeks.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

Weekly Price \$200 (\$190 per additional sibling of same household)

June 10 – 14 | July 22 – 26 | August 19 – 23

Cultural Camps (Ages 5 – 12): Take a journey across the globe! Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country/region. Each session culminates in a camp exhibition and performance on the last Friday.

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

One-week camps \$200 (\$190 per additional sibling of same household)

Two-week camps \$400 (\$380 per additional sibling of same household)

Choose from 3 tracks: Creative Kids for Ages 5-6, Visual Track for Ages 7 – 12 or Performing Track for Ages 7 – 12.

June 17 – 28 (2 weeks, No Camp June 19, \$360) Jammin' Jamaica

July 8 - 19 (2 weeks) Fabulous Finland

July 29 – August 2 (1 week) Festive Philippines

August 5 – 16 (2 weeks) Magnificent Mexico

Afternoon Adventures (Ages 5-12): Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip. Campers enrolled in Afternoon Adventures will receive a pre-packaged afternoon snack. Campers with food allergies or sensitivities should bring extra snacks.

3:00 PM – 5:30 PM

Weekly: \$80 (\$75 per additional sibling of same household)

DAC ARTS CAMPS TEEN INTENSIVES

Teen Intensives (Ages 13 – 17): Teen intensives are designed for middle/high school students that have experience with the arts and want to learn more about a specific media in depth. Each intensive is one week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day (teens in a full day program will stay for lunch). Teens should pack at least one snack per intensive each day and if staying for the full day, a packed lunch that does not need to be refrigerated or microwaved.

Teen Intensives are being added continuously through April, so please check our online registration system for the most up-to-date list of offerings.

Morning Sessions: 9 AM – 12:30 PM | Afternoon Sessions: 1:30 PM – 5PM
\$140 per intensive

Scholarships available based on financial need. Email us at wleigh@durhamarts.org for a scholarship application.



Summer Arts Volunteer Program (Ages 14 – 17)

Summer Arts Camps provide teen volunteers the opportunity to assist camp instructors, work with DAC admin staff, and get creative with kids while painting, sculpting, crafting, performing, and more!

This opportunity also provides teens with valuable resume-building experience and can count towards volunteer requirements that your school or membership organization may have. If you are interested in volunteering with us, please complete an application as soon as possible.

Volunteers must be at least 14 years old by August 31, 2024. When your application is received, you may be emailed to set up a virtual interview time.

If you have any questions, please contact Wendy Leigh, Arts Education Assistant Manager at wleigh@durhamarts.org

Application Deadline: May 6, 2024. Applications are reviewed on a rolling basis and do not guarantee that every applicant will receive a volunteer position.



Azteca 5 by Rodrigo Dorfman



Performance by Lee Edwards



Carved Mug by Courtney Hamm



Suspended in Chemosynthetic Tide by Amy Wetsch

DAC Season and Durham Arts Catalysts Grants 2024-2025

Season Grants and Durham Arts Catalyst grants support arts activities produced by nonprofits in Durham County. Both grants can support operating or project expense.

Season Grants: Applicant must be an arts nonprofit organization based in Durham County. Applicant may request cash and/or use of space in the DAC Building.

Durham Arts Catalyst: Applicant must be an arts nonprofit organization based in Durham County which has not received a DAC Season Grant. Applicants can receive up to two Durham Arts Catalyst Grants. Applicant may request cash and/or use of space in the DAC Building.

Both grant programs fund programs and activities that take place between July 1, 2024 and June 30, 2025.

New applicants to either program must communicate with the Director of Artist Services before applying. For more information and to get a link to an information session email Margaret DeMott at mdemott@durhamarts.org.

February 1, 2024: Applications open

Tuesday, February 6, 6 PM: Catalyst Grant Information Session (zoom)

Monday, February 12, 6 PM: Season Grant Information Session (zoom)

Thursday, March 21, 2024: Applications Due

These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



ARPA Support

Applications are now open for ARPA support for arts and cultural non profits and small businesses that are based in the City of Durham and have documented loss from COVID. Applications must be submitted by March 15 to be considered for the next round of funding. Find more details on this program in the cover story for this catalog (Page 2) and on the Durham Arts Council website under 'Grants'.

Congratulations to the Recipients of Durham Arts Council Artist Support Grants 2023-2024!

Aaron Piepmeier
Amy Scurria
Amy Wetsch
Andrea Edith Moore
Anthony Jerome Robbins
Brittney Flood
C. Bay Milin
Chris Massenburg
Courtney Hamm
Curry Wilkinson
Dexter Moses
Elizabeth Miller-Derstine
Heidi Johanna Radtke
James Keul
Joseph MacPhail
Justin Cook
Kennedie King

Lauren Sale
Lee Edwards
Matt Sandbank
Miranda Sanchez
Morrow Dowdle
Nora Boyle
Rodrigo Dorfman
Ryan Lutz
Sarah Roberts
Sherry Appel
Tatiana Kupriianova
Tommy Noonan
Trey Horton

Thank you to the Review

Panelists:
Chair: Chandra Guinn,
Durham Arts Council Board

- Shrease H. Johnson Brown, Dance
- Tania Kelley, Theatre
- Nick Dahlstrom, Visual 2D
- Jen Stone, Visual 3D
- Camila Moreiras-Vilaros, Film/Photography
- Freeman Long, Film/Photography
- Laine Cunningham, Literature
- Maurisa Li-A-Ping, Literature
- Wendy Spitzer, Music
- Maria Valencia, Music

This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, with funding from the National Endowment for the Arts and Durham Arts Council, local grants administrator.



CAPS

CREATIVE ARTS IN PUBLIC & PRIVATE SCHOOLS



-PROGRAM HIGHLIGHTS-

- 60+ TEACHING ARTISTS OF ALL ARTS DISCIPLINES + INTERACTIVE STEAM EXPERIENCES
- CUSTOMIZABLE WORKSHOPS, RESIDENCIES, & PERFORMANCES
- SERVING UP TO 25,000 STUDENTS PER YEAR



FOR MORE
INFO CONTACT
THE CAPS DIRECTOR AT
ASTRONG@DURHAMARTS.ORG



Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfilities@durhamarts.org • durhamarts.org/facility/



How to Register

Spring 2024 Registration opens at 10 AM on Friday, February 16th!

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

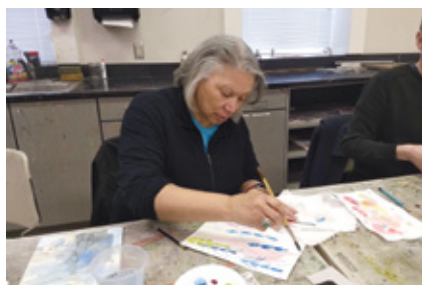
Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Create an online account to see if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. For more information regarding scholarships, please email us at jbell@durhamarts.org.



Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. For more information regarding scholarships, please email us at jbell@durhamarts.org.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. For more information regarding scholarships, please email us at jbell@durhamarts.org.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

★ Check out our NEW classes for Spring 2024, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

HOME PHONE: () _____ WORK: () _____ CELL: () _____

DATE OF BIRTH: _____

PARENT/GUARDIAN(S): _____

EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box): ☐

How did you hear about DAC School? (check box): ☐ The Herald Sun/N&O ☐ Carolina Parent ☐ Indy Week ☐ Other: _____

Course name:

Cost:

1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

☐ Check enclosed (make check payable to Durham Arts Council, Inc.)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

☐ Mastercard ☐ Visa Cardnumber: _____ Exp. Date: _____ CW #: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

Signature: _____ Date: _____

PHOTO/PUBLICITY WAIVER: I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. ☐ Opt In OR ☐ Opt Out

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Through classes, residencies, exhibits, festivals, grants, technical support, advocacy, and creative place making, DAC works with your funding to lead, inspire, and promote excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Donate securely at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

*I am pleased to support the
Durham Arts Council with a gift of:*

- | | |
|--------------------------------|---------------------------------------|
| <input type="checkbox"/> \$50 | <input type="checkbox"/> \$500 |
| <input type="checkbox"/> \$100 | <input type="checkbox"/> \$1000 |
| <input type="checkbox"/> \$250 | <input type="checkbox"/> Other: _____ |

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: ☐ VISA ☐ MasterCard

Please bill my card: ☐ Once ☐ Monthly ☐ Quarterly ☐ Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
120 Morris Street, Durham, NC 27701
ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
Durham, NC 27701-3242
www.durhamarts.org



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*Fifty years
of leadership*



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MARK YOUR CALENDARS

Summer Camp Registration Opens January 12

Spring Class Registration Opens February 16

Summer Class Registration Opens May 3

DPS Instructor Exhibit Openings March 15 & April 19	Artwork by Jalen Jackson Exhibit Openings May 17 & June 21	Reclamation Exhibit Openings May 17 & June 21
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DAC Season and Durham Arts Catalysts Grants 2024-2025

Applications Open February 1 – March 21

ARPA Round 2 Applications due March 15