

DURHAM ARTS COUNCIL

2024 WINTER CLASS AND PROGRAM GUIDE

Winter 2024 Class
Registration Opens at 10AM
on Friday, December 1st!



Iceland Glacier Batik by Ryan Fox



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Your Support Gives Emerging Artists Career-Changing Opportunities



Left to right: Anna Barker, Isabel Lu, Will Thomas (top), Rissi Palmer (bottom)

As a resident of the greater Durham area, we know you share our belief in the power of emerging artists to support the vibrance and creative energy of our community. They are the heartbeat of our cultural landscape, breathing life into our city and enriching our lives with their creativity. Since 1954, DAC has played a central role in nurturing our local artists and performers and ensuring their work is both supported and shared across our community.

Many of the artists we support remark that not only is funding important, but also the validation and encouragement they receive. Take Durham's own, Rissi Palmer: While today her career includes performances at the White House, New York's Lincoln Center, and multiple appearances on the Grand Ole Opry, national tours and sharing stages with Taylor Swift, The Eagles, and others, an early grant from DAC helped nurture her incredible career!

"I am the evidence of the power of the microgrant. Three times in my independent artist career, I have been the recipient of small grants that have changed the course of my work and life. In 2017, I applied for and received the Durham Arts Council's Emerging Artist Grant as well as the Imagine the Vote Contest grant."

With the combined \$2,000, I was able to go into the studio and record my first ever protest song, "Seeds", written in 2014 after the murder of Michael Brown in my native St. Louis. It was with that song, I found my voice as an advocate, an arts activist, someone not afraid to tell the truth." – Rissi Palmer

With your support of DAC, you directly contribute to the growth and success of emerging artists like Rissi! Your generosity opens doors for artists who might otherwise struggle to find their voice or audience, and the impact of your donation extends far beyond individual artists to strengthen our entire community. The arts are a vital component of our local economy, attracting visitors, supporting businesses, and enhancing our quality of life.

Thank you for keeping our arts community vibrant!

Show your love
with a donation
to DAC today



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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council.

There are 4 accessible parking spaces in the Manning Place parking lot.

- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates

- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking

Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

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Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



SCAN ME to make your secure donations online TODAY!



Stay Updated On Local Arts And Cultural Events, Programs And News!

Sign Up For Durham Arts Council's Weekly Newsletter!





Painting by **Barbara Rhodes**

WSNC (Watercolor Society of North Carolina)

2023 Annual Juried Exhibition

Allenton & Semans Galleries

November 5, 2023 – January 2, 2024

Third Friday Opening on

December 15, 6 – 8pm



'Dos tipos de cuidado' by **Lety Alvarez**

ILAAC (Inter-Latin American Artist Collective)

Group Exhibit

Allenton & Semans Galleries

January 15 – March 10, 2024

Third Friday Opening on

January 19 & February 16, 6 – 8pm



DURHAM ARTS NETWORK

A project of the Durham Arts Council

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. This is the first robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profits, and commercial creative sector businesses in our area. This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact **durhamartsnetwork@durhamarts.org**



**The Mary Duke
Biddle Foundation**





Grab a friend and join us for this fun and laidback artmaking experience nearly every Friday night of the session! Friday Night Makes workshops offer the perfect creative kickstart to your weekend. Below is a roundup of all Friday Night Makes workshops on offer this session. Detailed descriptions of each workshop can be found throughout this catalog – just look for 'Friday Night Makes' in the title of the class listing.

January 5: Mindful Mending | Zentangle

January 12: Ceramic Lanterns | Sashiko Embroidery

January 19: Coptic Stitch Journals | Black Drama Analysis | Tiny Paintings

January 26: Ceramic Lanterns | Long Pose Figure Drawing | Hand-Carved Stamps

February 2: Coil Cups/Bowls | Colored Pencil Magic

February 9: Floral Arrangements | Music of the Circle

February 16: Coil Cups/Bowls | Embroidery Basics

February 23: Zines | Black Drama Analysis

March 1: Face Form Cups/Bowls | Long Pose Figure Drawing | Zentangle

March 8: Origami Squashfold Books | Chalk Pastel: Skin Studies

★ Check out our NEW classes for Winter 2024, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

Ceramics

Beginning/Intermediate Wheel

(Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs Morning)

Felicia Maye, Instructor
(Tues/Thurs Evening)

Mondays, 6:30 PM – 9 PM

January 8 – March 4 (8 weeks)

No Class January 15

\$258 or two payments of \$129

Tuesdays, 6:30 PM – 9 PM

January 9 – March 5 (9 weeks)

\$287 or two payments of \$143.50

Wednesdays, 6:30 PM – 9 PM

January 10 – March 6 (9 weeks)

\$287 or two payments of \$143.50

Thursdays, 10 AM – 12:30 PM

January 11 – March 7 (9 weeks)

\$287 or two payments of \$143.50

Thursdays, 6:30 PM – 9 PM

January 11 – March 7 (9 weeks)

\$287 or two payments of \$143.50

Advanced Wheel Studio*

(Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Wheel students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having mastered such skills as consistent centering, pulling numerous shapes and heights, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two wheelthrowing classes within the last year at the DAC Clay Studio. ***Registration for this class opens in advance of other classes.**

Qualified students who have taken at least two (2) Wheel classes within the last year can register beginning 10am on Friday, November 17.

Fridays, 10 AM – 12:30 PM

January 12 – March 8 (9 weeks)

\$178 or two payments of \$89

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (additional clay available for \$28 per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.



Ceramic bowl by **Larry Downing**

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

January 9 – March 5 (9 weeks)

\$287 or two payments of \$143.50

Wednesdays, 6:30 PM – 9 PM

January 10 – March 6 (9 weeks)

\$287 or two payments of \$143.50



Ceramics by **Larry Downing**

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

January 9 – March 5 (9 weeks)

\$287 or two payments of \$143.50

Advanced Hand-building Studio* (Ages 16 + up)

This is an un-instructed, weekly studio opportunity for Advanced Hand-Building students who have taken classes at the DAC Clay Studio previously. The studio is overseen by a moderator, but this is not a taught course. Students must be considered intermediate to advanced level, having

mastered such skills as pinch, coil, and slab techniques for various shapes and sizes, creating lids and handles, and skilled glazing technique. Students must be able to work independently, following all Clay Studio procedures. Students do not currently need to be enrolled in another course to qualify for this studio but must have taken at least two hand-building classes within the last year at the DAC Clay Studio.

***Registration for this class opens in advance of other classes. Qualified students who have taken at least two (2) Hand-Building classes within the last year can register beginning 10am on Friday, November 17.**

Fridays, 10 AM – 12:30 PM

January 12 – March 8 (9 weeks)

\$178 or two payments of \$89

★ Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a new series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2-3 weeks after the workshop. All supplies included.

Becca Hulett, Instructor

\$40 per person, per workshop

Lanterns:

Friday, January 12, 6:30 – 8:30pm

Lanterns:

Friday, January 26, 6:30 – 8:30pm

Coil Cups/Bowls:

Friday, February 2, 6:30 – 8:30pm

Coil Cups/Bowls:

Friday, February 16, 6:30 – 8:30pm

Face Form Cups/Bowls:

Friday, March 1, 6:30 – 8:30pm

Silly Face Bowl by **Becca Hulett**

★ **Playdate Create: Ceramics**
(Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.

Becca Hulett, Instructor

\$30 per child, per workshop

Winter Lanterns:

Monday, January 8, 4 – 5:30pm

Winter Lanterns:

Wednesday, January 10, 4 – 5:30pm

Creative Coil Cups/Bowls:

Monday, February 5, 4 – 5:30pm

Creative Coil Cups/Bowls:

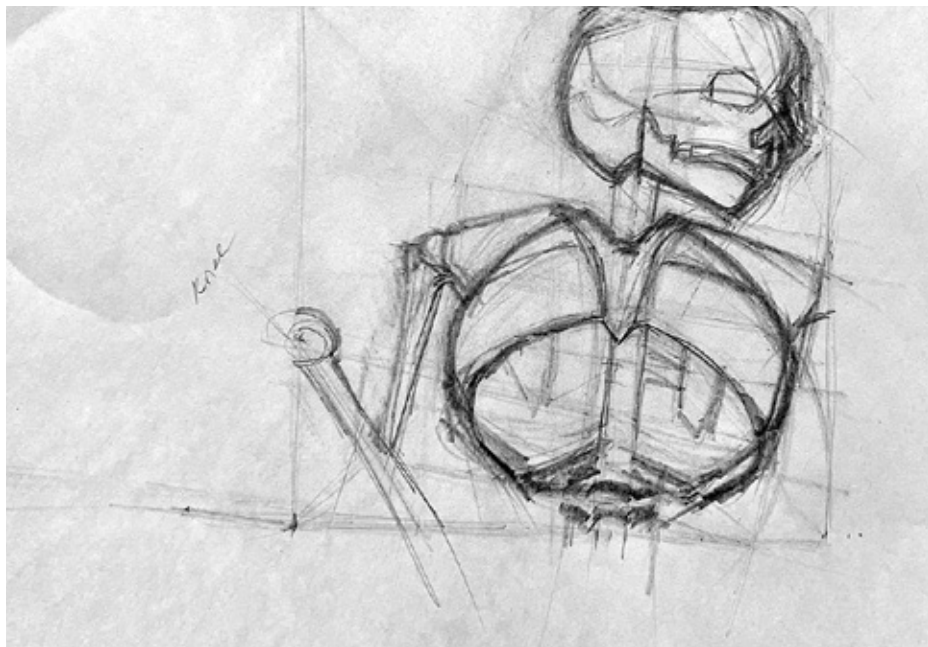
Wednesday, February 7, 4 – 5:30pm

Silly Face Pinch Pots:

Monday, March 4, 4 – 5:30pm

Silly Face Pinch Pots:

Wednesday, March 6, 4 – 5:30pm

Student Work Drawing Fundamentals I - **John DeKemper**

Drawing and Painting

★ **Drawing Backwards: Charcoal Reduction (Ages 16 + up)**

Students will learn about balance and composition, creating depth and harnessing a nuanced value scale to create beautiful, moody drawings using only erasers. \$35 required supply fee to be paid to instructor at first class meeting. John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

January 11 – February 29 (8 weeks)

\$168 or two payments of \$84

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course.

Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

John DeKemper, Instructor

Tuesdays, 6:30 PM – 8:30 PM

January 2 – March 5 (10 weeks)

\$260 or two payments of \$130

Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. Students must pre-register and have several options to choose from, including the option to pre-register for specific dates, as space allows. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator, Tom Barta

Sundays, 1:15 PM– 3:15 PM

January 7 – March 10 (9 weeks))

No Class February 4

\$94.50 for 9 sessions

\$15 for each session –

pre-registration is required, limited seating available



Painting Class

Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observations, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice, and individual and group critique. Homework is encouraged. Please see DAC online catalog for supply list.

Moriah LeFebvre, Instructor

Thursdays, 10AM – 12 PM

January 11 – February 29 (8 weeks)

\$168 or two payments of \$84

Color Theory (Ages 16 + up)

An introduction to using color in paintings to enhance compositions, create moods, and add depth. We will explore various color schemes, color mixing, and students will gain a better understanding of aspects of color: hue, saturation, and value. Please see DAC online catalog for supply list.

Bill Koeb, Instructor

Tuesdays, 6:30 PM – 8:30 PM

January 23 – February 27 (6 weeks)

\$126 or two payments of \$63

Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC online catalog for supply list.

Moriah LeFebvre, Instructor (Day)

Bill Koeb, Instructor (Evening)

Wednesdays, 6:30 PM – 9 PM

January 3 – March 6 (10 weeks)

\$262.50 or two payments of \$131.25

Fridays, 9:30 AM – 12 PM

January 5 – March 8 (10 weeks)

\$262.50 or two payments of \$131.25

Beginning Watercolor (Ages 16 + up)

Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, scraping, pattering, and adding texture. This

course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest and critiques. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor

Tuesdays, 9 AM – 12 PM

January 9 – February 6 (5 weeks)

\$157.50 or two payments of \$78.75

Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor

Tuesdays, 12:30 PM – 3:30 PM

January 9 – February 6 (5 weeks)

\$157.50 or two payments of \$78.75

Weekend Workshop: Italian Door in Watercolor (Ages 16 + up)

Yes, YOU can paint this charming Italian Door picture in watercolors. Whether you are a fraidy-cat beginner or an accomplished painter, you will advance your skills. Learn how to blend unfriendly colors. You will create a variety of textures: grainy wood, flaking plaster, pottery, stone, and layers of delicate vegetation. You do not need any drawing skills since the picture is transferred to you. Known for her clear, entertaining, and patient instruction, Carol has taught watercolor painters across the country. If you do not have your own supplies, the instructor can provide everything for \$35 due on the first day of class. Please check the DAC online catalog for supply list. There will be a 1-hour lunch break each day.

Carol Liz Fynn, Instructor

Sat + Sun, 9 AM-4 PM

January 20 + 21 (2 days)

\$125

Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.
Kelly Oakes, Instructor

Thursdays, 1 PM – 4 PM

January 11 – February 29 (8 weeks)

\$252 or two payments of \$126

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC online catalog for supply list.

Lisa Creed, Instructor

Mondays, 6:30 PM - 9 PM

January 8 – March 4 (8 weeks)

No Class January 15

\$210 or two payments of \$105



Painting by **Kelly Oakes**

Weekend Workshop: Intuitive Painting (Ages 16 + up)

This workshop provides a nonjudgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the “unlearning”. We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. These workshops are perfect for complete novices apprehensive about picking up a paintbrush for the first time to experienced artists in need of working through a creative block, loosening up, or approaching their work with a different perspective. Please check the DAC website for suggested supply list.
Heather Gerni, Instructor

Sat + Sun, 10:30 AM – 4:30 PM

February 3 + 4 (2 days)

\$125

★ Friday Night Makes: Zentangle (Ages 16 + up)

Embark on a mindfulness journey with Zentangle. In this class, you will explore the meditative art of Zentangle, where creating intricate patterns becomes a pathway to focused awareness. Whether you are a beginner or an experienced practitioner, this class welcomes all levels, guiding you on a transformative self-discovery journey. By reducing stress, enhancing creativity, and fostering mindfulness, you will uncover a deeper sense of calm and mindfulness in your life. There is no previous experience needed. If you write your name, you can create a Zentangle. Required supply fee of \$2 due to instructor upon arrival to class.

Dawn Meisch, Instructor

Friday, 6 PM – 7:30 PM

January 5 (1 day)

\$20

Friday, 6 PM – 7:30 PM

March 1 (1 day)

\$20



Foot Study in Chalk Pastel by **McKayla Walker**

★ Friday Night Makes: Tiny Paintings (Ages 12 + up)

Dive into the captivating world of miniature art! This unique one-time workshop is designed for art enthusiasts of all levels, from beginners to experienced artists, who are intrigued by the charm of tiny paintings. You'll get two complimentary 2"x3" canvases to experiment with and can even bring your own tiny surface to paint on. Unleash your creativity by exploring themes, styles, and subjects that resonate with you with our readily available supplies. At the end of the workshop, you'll leave with a unique tiny painting that you can proudly display or give as a gift. All supplies provided, but students are welcome to bring their preferred painting materials and/or tiny surfaces if they like.

McKayla Walker, DAC Staff

Friday, 6 PM – 9 PM

January 19 (1 day)

\$35

★ Friday Night Makes: Long-Pose Figure Drawing (Ages 18 + up)

This un-instructed figure drawing session will give artists an opportunity to work from a single pose for an extended period of time. This is a great opportunity for intermediate to advanced artists to spend focused time creating from a single, long-form pose. Bring your preferred art materials, we'll provide easels and the model. This is not a taught course, but there will be a moderator.

DAC Studio Moderator,
Hedy Lent-Bews

Friday, 6 PM – 9 PM

January 26 (1 day)

\$35

Friday, 6 PM – 9 PM

March 1 (1 day)

\$35

★ Friday Night Makes: Colored Pencil Magic (Ages 16 + up)

This class is a blast of color designed for folks who are ready to dive into the exciting world of colored pencil art. Whether you're a total beginner or already rocking some art skills, get ready for a fun experience where you'll bring your visions to life in vivid hues. Explore color theory, unique mark-making, blending, and more to bring your art to life with this fun medium. All supplies provided, but students are welcome to bring their own colored pencils if they prefer.

Rahela Laquidara, Instructor

Friday, 6 PM – 9 PM

February 2 (1 day)

\$35

★ Friday Night Makes: Chalk Pastel – Skin Studies (Ages 14 + up)

Unlock the secrets of creating lifelike skin tones with chalk pastels in this unique one-time workshop! Join us for an introductory class on the human body as we delve into the fascinating world of figurative drawing and skin tone rendering. Explore the essential methods and principles of working with chalk pastels to accurately capture the varying tones of your hand. This class is designed for beginner to intermediate students looking to learn new techniques to better improve their understanding of color and skin. This guided course will teach you how to explore the depth of your own skin tone with various studies and experiments. All supplies are provided, but students are welcome to bring their preferred chalk pastels and drawing paper if they like.

McKayla Walker, DAC Staff

Friday, 6 PM – 9 PM

March 8 (1 day)

\$35

Printmaking

Intro to Linocut (Ages 16 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please check the DAC online catalog for supply list.

Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

January 11 – February 15 (6 weeks)

\$126 or two payments of \$63

★ Friday Night Makes: Hand-Carved Stamps (Ages 16 + up)

In this class, we will learn to use linocut tools to carve functional, personalized stamps. No previous experience is required! All supplies included.

Jillian Lea, Instructor

Friday, 6 PM – 8 PM

January 26 (1 day)

\$35

Mixed Media

Art Journaling (Ages 16 + up)

This class is an introduction to mixed media art journaling, a relaxing and inspiring art practice. We will learn art journaling and mixed media techniques, explore prompts, and create our own unique journals from found and decorated papers. No art experience is necessary, as the emphasis is on process, exploration and experimentation. Check the DAC website for supply lists.

Jillian Lea, Instructor

Wednesdays, 10 AM – 11:30 AM

January 10 – February 14 (6 weeks)

\$94.50



Handmade Stamps by Jillian Lea

Weekend Workshop: Encaustic Collage (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history, studio set up, safety tips, and become introduced to encaustic tools, materials and basic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No prior experience is necessary. A \$50 materials fee is due at the beginning of the workshop (cash or check). Students are encouraged (but not required) to bring paper, collage materials, fabric, and other ephemera to try out.

Holly Phelan Johnson, Instructor

Saturday, 10 AM – 4 PM

January 27 (1 day)

\$75

Saturday, 10 AM – 4 PM

February 24 (1 day)

\$75

Weekend Workshop: Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

Sarah Clover, Instructor

Sat + Sun, 10 AM– 3 PM

February 3 + 4 (2 days)

\$100

Sat + Sun, 10 AM– 3 PM

March 2 + 3 (2 days)

\$100

Sat + Sun, 10 AM– 3 PM

March 9 + 10 (2 days)

\$100



Zines by **Nora Boyle**

★ Friday Night Makes: Floral Arrangements (Ages 14 + up)

Learn the basics of floral arrangement to take your grocery store bouquets to the next level! In this one-night workshop you'll learn everything you need to know about placement, layering, and more! Required \$10 materials fee due to instructor upon arrival covers flowers and a glass vase per attendee.

Sara Morris, Instructor

Friday, 7 PM – 9 PM

February 9 (1 day)

\$25

Friday Night Makes: Coptic Stitch Journals (Ages 16 + up)

In this workshop, we will learn to make our own journal using the coptic stitch binding technique. This type of binding features an exposed spine, custom covers, and beautiful chain stitch. The book will also lay completely flat when open - perfect for all of your journaling needs! Students will go home with their own custom 5.5" by 8.5" journal/sketchbook. Suited for beginners. A \$16

materials fee is due to the instructor at class for a personal kit of supplies.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

January 19 (1 day)

\$30

Friday Night Makes: Zines (Ages 13 + up)

Students will learn about the history of zine-making and make their own zines. In addition to learning how to make a standard 8.5" by 11" folded zine, students will also make a quarter-sized zine with a pamphlet stitch. By exploring a variety of contemporary examples and practical exercises, students will learn about the importance of self-publishing. A \$5 materials fee is due to the instructor at class for a personal kit of supplies.

Nora Boyle, Instructor

Friday, 6 PM – 9 PM

February 23 (1 day)

\$30

★ Friday Night Makes: Origami Squash-Fold Book (Ages 16 + up)

In this one-day workshop, students will learn how to make an expandable origami squash-fold book. These books are a type of accordion book (but with a fun twist!) and make great scrapbooks and artist books. Students will be provided with a variety of papers to choose from, but are encouraged to bring photos, magazine clippings, and other fun scraps of paper to decorate with. Suitable for teens and beginners. A \$5 materials fee is due to the instructor upon arrival.

Nora Boyle, Instructor

Friday, 6 PM – 8 PM

March 8 (1 day)

\$25

Fiber Arts

★ Crochet for Beginners (Ages 12 + up)

Learn the basics of crocheting like how to hold your tools, beginner stitches and granny squares. Goals will be to learn winter accessories and blanket skills.

Check the DAC website for supply lists.

Amanda Blanchard, Instructor

Mondays, 6 PM – 8 PM

January 8 – March 4 (8 weeks)

No Class January 15

\$168 or two payments of \$84

★ Crochet in 3-D (Ages 16 + up)

Take your crochet to the next level.

Learn to make items in 3D, beyond scarfs and blankets. Goals will be hat designs, amigurumi, and moving towards creating designs without patterns. Students should have a basic understanding of crochet to take this class. Check the DAC website for supply lists.

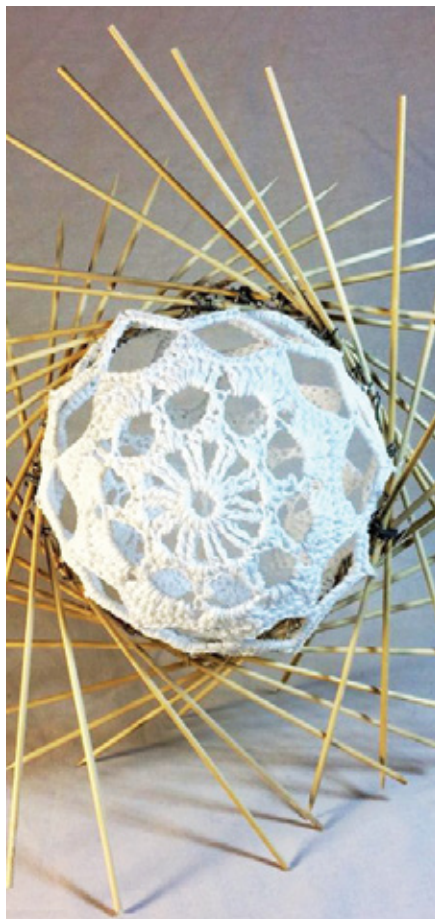
Amanda Blanchard, Instructor

Tuesdays, 6 PM – 8 PM

January 9 – March 5 (9 weeks)

\$189 or two payments of \$94.50

★ New Class

Crochet by **Amanda Blanchard**

★ Friday Night Makes: Mindful Mending (Ages 16 + up)

In this workshop, we will cover basic hand sewing techniques. We will look at mending projects you have on hand, or work on a hand sewing sampler. If you are just getting started with a project and need some encouragement and time set aside to fix a beloved garment or textile item like bags or pillows, this workshop is for you. Bring 1-2 mending projects you would like to ask questions about and get started on. Ideas of things to mend: Torn clothing, missing buttons, threadbare fabrics, stained items, the list goes on! Mending supplies included. River Takada, Instructor

Friday, 6 PM – 8 PM

January 5 (1 day)

\$30

Sashiko by **River Takada**

★ Friday Night Makes: Sashiko – Japanese Geometric Embroidery (Ages 16 + up)

Learn the fundamentals of the decorative art of Sashiko, materials needed, and demonstrations on how to create surface designs through the Japanese technique of hand stitching repeat patterns on fabric to add design and texture. Required supply fee of \$18 due to instructor upon arrival to class. River Takada, Instructor

Friday, 6 PM – 8 PM

January 12 (1 day)

\$25

★ Friday Night Makes: Embroidery Basics (Ages 16 + up)

Learn the basics of hand embroidery in this fun workshop! Bring a garment, napkin or other fabric piece to embellish. No previous experience necessary. All other supplies provided. Jillian Lea, Instructor

Friday, 6 PM – 8 PM

February 16 (1 day)

\$30

Calligraphy

Weekend Workshop: Intro to Calligraphy (Ages 16 + up)

This hands-on session will help you look at letters in a new light and let you explore the possibilities in using a broad tip pen. Bring your words to life as you practice the art of hand lettering. Please see DAC website for supply list.

Anne Baugh, Instructor

Saturday, 10 AM – 1 PM

January 13 (1 day)

\$30

Saturday, 10 AM – 1 PM

February 10 (1 day)

\$30





Photo by Freeman Long

Photography

Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Tuesdays, 6:30 PM– 8:30 PM

January 9 – February 13 (6 weeks)

\$144 or two payments of \$72

Four-Week Photography Bootcamp (Ages 16 + up)

This introductory course will explore four areas of photography: portraits, landscapes, architectural interiors, and pets. It is designed to offer the beginning photographer a guided experience with diverse areas of image making. Camera settings, lighting, equipment, and techniques will be covered for each

specific area. Students will receive an assignment at the end of each class to be completed for the next to explore their recently acquired skills. Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Thursdays, 6 PM - 8 PM

January 11 – February 1 (4 weeks)

\$96

Thursdays, 6 PM - 8 PM

February 15 – March 7 (4 weeks)

\$96

Smartphone Photography & Photo Editing (Ages 15 + up)

This hands-on class will explore photography with a smartphone (iPhone or Android). This class will introduce the principles of photographic composition and discuss photo capture with a smartphone. The class emphasis will be workflow from capturing photos, to importing them to a smartphone, to editing them with smartphone photo editing apps (Lightroom, Snapseed, etc.) and finally to exporting finished

photos to the web or social media. Students will need a smart phone and must be familiar with its operation. While capturing RAW photos is not essential, the photos that students capture with their smartphones will benefit from having a camera app on their phones that enables the capture of RAW photos. Students will have the opportunity of showing and discussing their work in class discussion.
Alec Himwich, Instructor

Mondays, 6 PM – 7:30 PM

January 22 – February 19 (5 weeks)

\$90

Graphic Design

Intro to Graphic Design (Ages 14 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.

Sara Morris, Instructor

Wednesdays, 6:30 PM – 8 PM

January 10 – February 14 (6 weeks)

\$108 or two payments of \$54

Literary Arts

Short Story Writing (Ages 16 + up)

When it comes to fiction, the short story form is one of the hardest and most rewarding to write. A short story simultaneously possesses a novel-like narrative arc and an ending that is both complete and open-ended. In this workshop, you will learn the mechanics of a short story and how to employ them in your own writing. You will learn how to tackle beginnings and endings; have the opportunity to workshop the stories you write; and receive personalized reading recommendations to inspire and lead you on your writing journey.

Patricia Patterson, Instructor

Saturdays, 2 PM – 4 PM

January 13 – February 3 (4 weeks)

\$76

Novel Writing 101 (Ages 16 + up)

How do you begin to tackle the mammoth project that is a novel? And, once you've started, how do you maintain writing momentum? In this course, you will learn the step-by-step processes required to effectively complete a novel as well as how to manage roadblocks, both mental and physical. You will receive tips and resources for novel writing and will learn how to develop a writing routine that works best for you. By the end of this class, you will have produced the beginning to a larger story, which can serve as a foundation for your full-length project.

Patricia Patterson, Instructor

Saturdays, 2 PM – 4 PM

February 10 – March 2 (4 weeks)

\$76



Black Drama Analysis by **Korinn Annette Jefferies**

Adult Theatre

★ Friday Night Makes: Black Drama Analysis (Ages 16 + up)

Everyone is a critic. Join The Black Drama School for a critical analysis workshop of their current syllabus! Each month, TBDS distributes a syllabus covering a Black dramatic work or a recurring theme in Black drama. In this casual, interactive workshop, TBDS founder Korinn Annette Jefferies will teach through the month's syllabus addressing a variety of learning styles with a combination of lecture, hands on activities, and audio visual aids. No prior knowledge of the play is needed! \$5 materials fee due to instructor upon arrival to the class.

Korinn Annette Jefferies, the Black Drama School Instructor

Friday, 6 PM – 8 PM

January 19 (1 day)

\$25

Friday, 6 PM – 8 PM

February 23 (1 day)

\$25

Adult Group Music

★ Friday Night Makes: Music of the Circle (Ages 16 + up)

Participants will playfully blend voices, body percussion and simple movement in a way that builds community and teaches cooperation. This workshop is for anyone interested in being more confident, connected and opening new creative pathways in their lives. Based on the work of Bobby McFerrin and Brazil's Música do Circulo collective, this judgment-free workshop welcomes beginners as well as those with experience.

Eric Bannan, Instructor

Friday, 6 PM – 8 PM

February 9 (1 day)

\$25



Wellness

KORU 2.0 – Friends + Family Edition (Ages 16 + up)

Take a pause. Slow yourself down. Practice mindfulness for a few minutes a day and watch it infuse your life and relationships with peace. We review practices from Koru Basic and introduce new practices to help deepen our ease and presence. This class includes a special focus on community. Sign up with a friend or family member as we explore ways to practice together and support one another.

Erica Alexander, Instructor

Tuesdays, 4:15 PM – 5:30 PM

February 20 – March 12 (4 weeks)

\$125 or two payments of \$62.50



Colored Pencil Magic by **Rahela Laquidara**

Youth Visual Arts

Vibrant Visions: Mastering Colored Pencil Magic (Ages 13 – 18)

This class is a blast of color designed just for teens aged 13-18 who are ready to dive into the exciting world of colored pencil art. Whether you're a total beginner or already rocking some art skills, get ready for a fun experience where you'll bring your visions to life in vivid hues. Explore color theory, unique mark-making, blending, and more to bring your art to life with this fun medium. All supplies provided, but students are welcome to bring their own colored pencils if they prefer.

Rahela Laquidara, Instructor

Wednesdays, 5 PM – 6 PM

January 10 – February 14 (6 weeks)

\$84

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell

your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.

Alberto Lung, Instructor

Wednesdays, 5:30 PM-7:15 PM

January 3 – January 17 (3 weeks)

\$68.50

Wednesdays, 5:30 PM-7:15 PM

February 7 – February 21 (3 weeks)

\$68.50

Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.

Jillian Lea, Instructor

Thursdays, 4:30 PM – 5:30 PM

January 11 – February 15 (6 weeks)

\$84

★ **New Class**

★ Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend, so please plan accordingly.
Becca Hulett, Instructor

\$30 per child, per workshop

Winter Lanterns:

Monday, January 8, 4 – 5:30pm

Winter Lanterns:

Wednesday, January 10, 4 – 5:30pm

Creative Coil Cups/Bowls:

Monday, February 5, 4 – 5:30pm

Creative Coil Cups/Bowls:

Wednesday, February 7, 4 – 5:30pm

Silly Face Pinch Pots:

Monday, March 4, 4 – 5:30pm

Silly Face Pinch Pots:

Wednesday, March 6, 4 – 5:30pm

Youth Literary Arts

★ Creative Writing Lab (Ages 7-12)

Creative Writing Lab gives young writers the space to write, explore new ideas, and receive feedback from other writers. In this class, students will develop their writing skills with prompts, collaborative activities, and guided free writes covering a wide range of formats and styles.
Korinn Annette Jefferies, the Black Drama School Instructor

Tuesdays, 4:30 PM – 5:30 PM

January 9 – February 13 (6 weeks)

\$84

Youth Performing Arts

Intro to Vocal Performance (Ages 5-12)

Discover your voice by learning basic music theory and singing some of your favorite songs. In this class, students will begin to build their music toolbox by learning to sight sing and apply vocal technique.

Korinn Annette Jefferies, the Black Drama School Instructor

Thursdays, 4:30 PM – 5:30 PM

January 4 – March 7 (10 weeks)

\$140 or two payments of \$70

★ Theatre for Social Change (Ages 12 - 16)

This course is your opportunity to take a stance through the creation of a dramatic work. Students will come together to devise a social justice work based on the issues and topics they are most passionate about. In this course, students will practice tolerance, radical acceptance, and standing up for what they believe in as they work alongside each other to create a cohesive performance piece.

Korinn Annette Jefferies, the Black Drama School Instructor

Tuesdays, 6 PM – 7:30 PM

January 9 – February 27 (8 weeks)

\$168 or two payments of \$84

★ Musical Theatre Dance (Ages 8-12)

Kick it up a notch with this high-energy dance class that explores dance from musical favorites! Love all things musical from classics like Sound of Music to new favorites like Matilda? This dance class combines both dance and storytelling. Create bigger than life characters while learning all the basics of styles in the musical theatre cannon from jazz, hip hop, and ballet! This class ends in a presentation to family to show off all the learning from the class!

Katie Jo Fuls, Vault Theatre Instructor

Thursdays, 5:15 PM – 6:15 PM

January 11 – February 29 (8 weeks)

\$140 or two payments of \$70



Adventures in Acting (Ages 5-7)

Budding young artists will take an adventure through creative drama in this high-energy acting class. Students will use their imaginations through dramatic play to bring an adventurous story to life! This class will end in a presentation at the end of the session.
Lauren Sale, Vault Theatre Instructor

Mondays, 4 PM – 5PM

January 8 – March 4 (8 weeks)

No Class January 15

\$112 or two payments of \$56

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.
Kate DeAlmeida, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM
January 6 – March 9 (10 weeks)
\$131.50

Ages 5-7

Saturdays, 10 AM – 11 AM
January 6 – March 9 (10 weeks)
\$175

Ages 8-10

Saturdays, 11 AM – 12 PM
January 6 – March 9 (10 weeks)
\$175

★ Page to Stage (Ages 8-12)

Hone your instincts and performance skills when working with text. This class will explore scenes and monologues from both all-time favorites and brand new material! The session will end in a presentation.

Lauren Sale, Vault Theatre Instructor

Mondays, 5:15 PM – 6:15 PM

January 8 – March 4 (8 weeks)

No Class January 15

\$112 or two payments of \$56

Twisted Fairy Tales (Ages 8-12)

Discover what really happened Once Upon A Time! You know the classics, but in this class we'll flip it, twist it, and make them our own! Students will explore creating dynamic stories and characters using classic fairy tales as our inspiration! This process will foster imagination, nurture self-confidence, and teach students how to work as an ensemble. This class will end in an in-class presentation of the original stories students create! This is a Vault Theatre class favorite! No class is the same!

Lauren Sale, Vault Theatre Instructor

Wednesdays, 5:15 PM – 6:15 PM

January 17 – March 6 (8 weeks)

\$112 or two payments of \$56

★ Directing (Ages 13-18)

Ever wondered if you've got a director's eye? This class will explore what it means to be a director! Learn how to analyze text and bring it to life as a director. All students will work as both actors and directors in this class and end in a final presentation!

Lauren Sale, Vault Theatre Instructor

Wednesdays, 6:30 PM – 7:30 PM

January 17 – March 6 (8 weeks)

\$112 or two payments of \$56



School Break Camps (Ages 5 – 12)

These camps are designed for students' ages 5 to 12 years and accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks. **Camp runs from 9:00 AM to 3:00 PM. Drop-off begins at 8 AM.**

**DAC provides a prepackaged snack, but campers must bring their own lunch.*



Out of this World!

Climb aboard the starship and sail away into galaxies near and far! Rockets, rovers, constellations, planets, the sun and moon, comets, and even otherworldly beings – join us on this interstellar adventure through the arts. From Van Gogh's *Starry Night* to David Bowie's *Space Oddity*, we'll learn about how artists have taken inspiration from the night sky and beyond as we create our own out-of-this-world creations!

9:00 AM – 3:00 PM. Drop-off begins at 8:00 AM.

January 2 (single day option)

January 2 – 5

January 16

February 19

Weekly Price \$200 (\$190 per additional sibling or same household)

Daily Price: \$60 (Only available for single day camps.)

Afternoon Adventures (Ages: rising K-13): Need full day care? Add the Afternoon Adventures program to your camper's registration! Afternoon Adventures includes even MORE artistic fun, including visits by professional artists and the occasional field trip.

3:00 PM – 5:30 PM

Weekly: \$80 (\$75 per additional sibling of same household)

Daily Price: \$25 (Only available for single day camps.)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



Flamenco Vivo by Alec Himwich



Stephen Munoz at Bullhorn Fest

Our grant programs strive to engage and support voices that reflect the Durham community. For FY24 the Season and Durham Arts Catalyst Grant Review panel was 71% BIPOC. 53% of funds were awarded to BIPOC led organizations or initiatives.

DAC Season and Durham Arts Catalysts Grants 2024-2025

Season Grants and Durham Arts Catalyst grants support arts activities produced by nonprofits in Durham County. Both grants can support operating or project expense.

Season Grants: Applicant must be a nonprofit organization based in Durham County. Applicant may request cash and/or use of space in the DAC Building.

Durham Arts Catalyst: Applicant must be a nonprofit organization based in Durham County which has not received a DAC Season Grant. Applicants can receive up to two Durham Arts Catalyst Grants. Applicant may request cash and/or use of space in the DAC Building.

Both grant programs fund programs and activities that take place between July 1, 2024 and June 30, 2025.

New applicants to either program must communicate with the Director of Artist Services before applying. For more information and to get a link to an information session email Margaret DeMott at mdemott@durhamarts.org.

February 1, 2024: Applications open

Tuesday, February 6, 6 PM: Catalyst Grant Information Session (zoom)

Monday, February 12, 6 PM: Season Grant Information Session (zoom)

Thursday, March 21, 2024: Applications Due

These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



Congratulations to the Recipients of Durham Arts Council Operating and Project Grants 2023-2024!

Season Grants

African American Dance Ensemble
Agape Theatre
American Dance Festival, Inc.
Artists Standing Strong Together
Audio Under the Stars
Backbone Press, Inc.
Bulldog Ensemble Theater
Bullhorn Arts and Education
BUMP: The Triangle
Carlota Santana Spanish Dance Company
Carolina Theatre of Durham
Choral Society of Durham
Claymakers Arts Community
Country Soul Songbook
Durham Ballet Theatre
Durham Central Park, Inc.
Durham Children's Choir, Inc.
Durham Community Chorale
Durham Community Concert Band
Durham Jazz Workshop

Durham Medical Orchestra
Durham Symphony Inc
Empower Dance
Gaspard & Dancers
Girls Rock NC
Griot & Grey Owl
Hayti Heritage Center
Kidznotes
Liberty Arts, Inc.
Mallarme Chamber Players
Museum of Durham History
North Carolina Arts in Action
NorthStar Church of the Arts
ShaLeigh Dance Works
Southern Documentary Fund
Stand Up Speak Out NC
The Beautiful Project
The Carolina Wren Press, Inc. dba Blair
The Chamber Orchestra of the Triangle
The Durham Art Guild Inc.
The Durham Savoyards, Ltd.
Threshold, Inc

Triangle ArtWorks
Walltown Children's Theatre
Young People's Performing Company, Inc.
Zenzalai Group, LLC
Durham Arts Catalyst Grants
Huron Stage Music Venue
Redbird Arts
Stone Soup Theatre Company
Switchyard Theatre Company
The School for Living Futures
Vault Theatre

Thank you to the Review Panelists:

Rick Grant, DAC Board President, Chair

Krista Bremer, Literature
Jose Manual Cruz, Visual Art
Lauren Foster-Lee, Theater
Courtney Liu, Dance
Robert Mack, Music
Maryah Smith-Overman, Visual Art

Funded by the Durham Arts Council and North Carolina Arts Council, a division of the Department of Natural and Cultural Resources



CAPS

CREATIVE ARTS IN PUBLIC & PRIVATE SCHOOLS



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Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfilities@durhamarts.org • durhamarts.org/facility/



How to Register

Winter 2024 Registration opens at 10 AM on Friday, December 1!

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

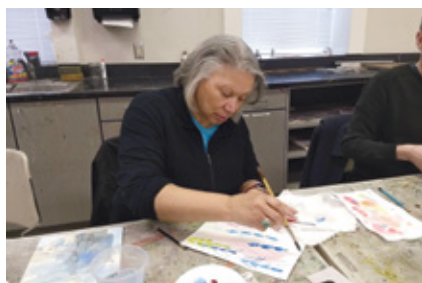
Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. For more information regarding scholarships, please email us at jbell@durhamarts.org.



Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. For more information regarding scholarships, please email us at jbell@durhamarts.org.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. For more information regarding scholarships, please email us at jbell@durhamarts.org.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

★ Check out our NEW classes for Winter 2024, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

HOME PHONE: () _____ WORK: () _____ CELL: () _____

DATE OF BIRTH: _____

PARENT/GUARDIAN(S): _____

EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box): ☐

How did you hear about DAC School? (check box): ☐ The Herald Sun/N&O ☐ Carolina Parent ☐ Indy Week ☐ Other: _____

Course name:

Cost:

1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

☐ Check enclosed (make check payable to Durham Arts Council, Inc.)

a fee of \$30.00 will be charged for all returned checks and registration will be removed.

☐ Mastercard ☐ Visa Cardnumber: _____ Exp. Date: _____ CW #: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

Signature: _____ Date: _____

PHOTO/PUBLICITY WAIVER: I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. ☐ Opt In OR ☐ Opt Out

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Through classes, residencies, exhibits, festivals, grants, technical support, advocacy, and creative place making, DAC works with your funding to lead, inspire, and promote excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Donate securely at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

*I am pleased to support the
Durham Arts Council with a gift of:*

- | | |
|--------------------------------|---------------------------------------|
| <input type="checkbox"/> \$50 | <input type="checkbox"/> \$500 |
| <input type="checkbox"/> \$100 | <input type="checkbox"/> \$1000 |
| <input type="checkbox"/> \$250 | <input type="checkbox"/> Other: _____ |

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: ☐ VISA ☐ MasterCard

Please bill my card: ☐ Once ☐ Monthly ☐ Quarterly ☐ Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council

120 Morris Street, Durham, NC 27701

ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
Durham, NC 27701-3242

www.durhamarts.org



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Carolina
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*Fifty years
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MARK YOUR CALENDARS

Winter Registration Opens December 1
Spring Registration Opens February 16



Watercolor Society of
North Carolina Exhibit
Opening December 15



Inter-Latin American Artist
Collective Exhibit Openings
January 19 & February 16

DAC Season and Durham Arts Catalysts Grants 2024-2025

Applications Open February 1 – March 21