

DURHAM ARTS COUNCIL

2023 FALL CLASS AND PROGRAM GUIDE

CenterFest
Arts Festival is Back!!
Sept 16-17



Fall 2023 Registration Opens at 10 AM on Friday, July 28



Creating a Vibrant Community Through the Arts!
DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787



See you at Centerfest 2023!



The Durham Arts Council is bringing the 48th Annual CenterFest to downtown Durham on September 16 & 17, 2023!

CenterFest is the longest running outdoor juried arts festival in North Carolina. CenterFest boasts juried visual artists from near and far, great entertainment, lots of food and fun, and educational activities for kids. Located in Downtown Durham’s vibrant city center district, CenterFest performers, artists and visitors will enjoy a setting filled with restaurants, shops and studios: a perfect space for an event that will bring 30,000+ visitors over the weekend. CenterFest 2023 will include several performance stages showcasing music, dance, street performers, and community groups. Bring the family, bring your friends, bring the neighborhood! Festival hours are Saturday 10am – 6pm and Sunday 11am – 5pm. In the Heart of Downtown Durham! durhamarts.org/centerfest



CenterFest photos by [George Randy Bass](#)

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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



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Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

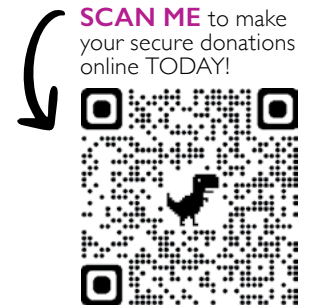
When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



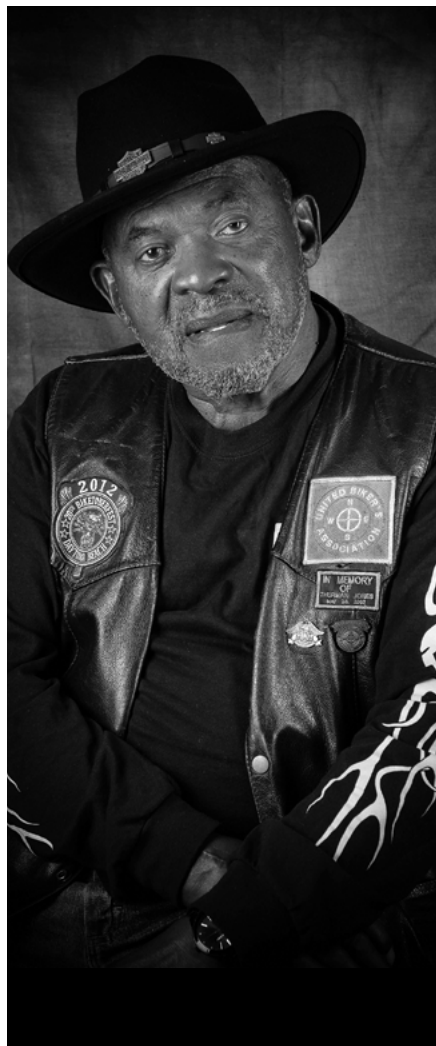
Volunteer

CenterFest volunteers – CenterFest is back for 2023!

Durham's signature arts festival is only possible because of the 300+ volunteers who donate their time and talents to keep the event running smoothly. Volunteers can sign up to greet festival-goers at the gate, sell sodas, assist the visual artists with their booths, and so on.

Sign up for your volunteer shift at www.signupgenius.com/go/10c0d4fadac2da3f9c16-volunteer18#/





Brotherhood on Two Wheels, 'the Bull City Riders'

Artwork by Freeman Long

Allenton Gallery

September 4 – November 1, 2023

Third Friday Opening on October 20, 6-8pm

Titus Brooks Heagins for CLICK! Triangle Photography Festival

Artwork by Titus Brooks Heagins

Semans Gallery

September 4 – November 1, 2023

Third Friday Opening on October 20, 6-8pm

Lovingly Prepared By

Artwork by Feed Durham

Allenton & Semans Galleries

July 14 – September 1

Pavilion, September 20 – December 1

Watercolor Society of North Carolina

Allenton & Semans Galleries

November 5 – January 5, 2023

Third Friday Opening on December 15, 6-8pm

Durham Art Walk Holiday Market

November 18 – 19, 2023

Saturday 10 AM – 5 PM, Sunday 1 – 5 PM



Visual artist registration for the Durham Art Walk Holiday Market will open in July of 2023. ALL ARTISTS who wish to participate in Durham Art Walk Holiday Market 2022 must apply online via the application link at durhamarts.org/art-walk. The deadline for applying to Durham Art Walk Holiday Market is September 10, 2023.

The Durham Art Walk Holiday Market kicks off the holiday season in Downtown Durham with local art, music, and family activities in Durham's historic downtown district. Durham Art Walk is produced and presented by the Durham Arts Council with support from many generous community sponsors. Be a part of this great community art event: show, shop, sponsor, volunteer!

For more information: cscott@durhamarts.org (919) 560-2719

DURHAM ARTS COUNCIL

Durham Arts Network

durhamartsnetwork.org

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

★ Check out our **NEW** classes for Fall 2023, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them.

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs)*

*More wheelthrowing course dates in the works! Check our online catalog for updates.

Mondays, 6:30 PM – 9 PM

August 28 – October 16 (7 weeks)

No Class September 4

\$229.50 or two payments of \$114.75

Wednesdays, 6:30 PM – 9 PM

August 30 – October 18 (8 weeks)

\$258 or two payments of \$129

Thursdays, 10 AM – 12:30 PM

August 31 – October 19 (8 weeks)

\$258 or two payments of \$129

Mondays, 6:30 PM – 9 PM

October 23 – December 11 (8 weeks)

\$258 or two payments of \$129

Wednesdays, 6:30 PM – 9 PM

October 25 – December 13 (8 weeks)

\$258 or two payments of \$129

Thursdays, 10 AM – 12:30 PM

October 26 – December 14 (7 weeks)

No Class November 23

\$229.50 or two payments of \$114.75

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.
Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

August 29 – October 17 (8 weeks)

\$258 or two payments of \$129

Wednesdays, 6:30 PM – 9 PM

August 30 – October 18 (8 weeks)

\$258 or two payments of \$129

Tuesdays, 10 AM – 12:30 PM

October 24 – December 12 (8 weeks)

\$258 or two payments of \$129

Wednesdays, 6:30 PM – 9 PM

October 25 – December 13 (8 weeks)

\$258 or two payments of \$129

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (additional clay available for \$28 per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.

FRIDAY NIGHT makes

Check out our **NEW** workshop series, offering a fun and laidback art-making experience nearly every Friday night of the session!

Schedule too tight for a weekly class?

Looking for something fun to do to kickoff your weekend?

Want to pick up a new creative hobby?

Join us at the DAC for Friday Night Makes!

Ceramics, Zines, Collage, Literary Arts, Mixed Media, Wellness and MORE!

Check out our catalog and look for 'Friday Night Makes' in the title of each class.



Ceramics by **Larry Downing**

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

August 29 – October 17 (8 weeks)

\$258 or two payments of \$129

Tuesdays, 6:30 PM – 9 PM

October 24 – December 12 (8 weeks)

\$258 or two payments of \$129

★ Friday Night Makes: Ceramics (Ages 18 + up)

Join us for a new series of casual, Friday night workshops! Grab a friend and enjoy a creative night out at the DAC Clay Studio. Get messy as we

experiment with clay hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pickup 2-3 weeks after the workshop. All supplies included.

Becca Hulett, Instructor

\$35 per person, per workshop

Trivets & Coasters:

Friday, September 1, 6:30 PM – 8:30 PM

Birdhouses:

Friday, October 6, 6:30 PM – 8:30 PM

Holiday Ornaments:

Friday, November 3, 6:30 PM – 8:30 PM

Mugs or Cups:

Friday, December 1, 6:30 PM – 8:30 PM

★ Playdate Create: Ceramics (Child Ages 2+ and Adult 18+)

This Adult/Child workshop is a great opportunity to get creative through play with your little artist. This is a hands-on workshop for kids and their grownups to collaborate on a ceramic artwork together. Take one class or

take them all! Because the projects need to be fired, artwork will be available for pickup 2-3 weeks after the workshop. All supplies included. Please register each child participating. No more than 2 adults per child may attend and no more than 2 children per adult, so please plan accordingly.

Becca Hulett, Instructor

\$25 per child, per workshop

Fall Leaves:

Monday, September 11, 4 PM – 5:30 PM

Autumn Gourds:

Monday, October 2, 4 PM – 5:30 PM

Holiday Ornaments:

Monday, November 6, 4 PM – 5:30 PM

Snow People:

Monday, December 4, 4 PM – 5:30 PM



Paintings by **Bill Koeb**

Drawing/Painting

Drawing Fundamentals I: Proportion (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

August 31 – October 19 (8 weeks)

\$168 or two payments of \$84

★ New Class



Study from Life by Kelly Oakes

Drawing Fundamentals II: Value & Composition (Ages 16 + up)

Students will take a deep dive into the mechanics of the value scale as it relates to rendering and formal composition. Recommended for beginners. Please check the DAC online catalog for supply list.
John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

October 26 – December 14 (7 weeks)

No Class November 23

\$147 or two payments of \$73.50

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy

sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.
Valerie Suter, Instructor

Tuesdays, 6:30 PM – 8:30 PM

August 29 – October 17 (8 weeks)

\$208 or two payments of \$104

Tuesdays, 6:30 PM – 8:30 PM

October 24 – December 12 (7 weeks)

No Class October 31

\$182 or two payments of \$91

Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students must pre-register. Single day passes will only be allowed if space is available, and students must reserve spot and pay at least 72 hours in advance. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

Sundays, 1:15 PM – 3:15 PM

September 10 – October 15 (6 weeks)

\$69

Sundays, 1:15 PM – 3:15 PM

October 22 – December 10 (7 weeks)

No Class November 5

\$80.50

Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observations, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice, and individual and group critique. Homework is encouraged. Please see DAC online catalog for supply list.

Moriah LeFebvre, Instructor

Thursdays, 10AM – 12 PM

September 21 – November 9 (8 weeks)

\$168 or two payments of \$84

★ Intro to Illustration (Ages 13 + up)

Learn the art of storytelling through your drawings. Each week we will explore a different genre of illustration through projects, such as sequential art, book covers, poster design and more. Please see DAC online catalog for supply list.
Kristen Solecki, Instructor

Mondays, 4:15 PM – 6:15 PM

October 23 – November 20 (5 weeks)
\$105 or two payments of \$52.50

Color Theory (Ages 16 + up)

An introduction to using color in paintings to enhance compositions, create moods, and add depth. We will explore various color schemes, color mixing, and students will gain a better understanding of aspects of color: hue, saturation, and value. Please see DAC online catalog for supply list.
Bill Koeb, Instructor

Tuesdays, 6:30 PM – 8:30 PM

October 10 – November 21 (6 weeks)
No Class October 31
\$126 or two payments of \$63

Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principles including color theory, lighting, depth, value, form, and perspective.

Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC online catalog for supply list.
Moriah LeFebvre, Instructor (Day)
Valerie Suter, Instructor (Evening)

Wednesdays, 6:30 PM – 9 PM

August 30 – October 18 (8 weeks)
\$210 or two payments of \$105

Fridays, 9:30 AM – 12 PM

September 15 – November 17 (10 weeks)
\$262.50 or two payments of \$131.25

Wednesdays, 6:30 PM – 9 PM

October 25 – December 13 (8 weeks)
\$210 or two payments of \$105

Intro to Landscape Painting (Ages 16 + up)

Explore the process of capturing outdoor scenes in oil and acrylic. Beginning and intermediate level students will learn the technical and practical aspects of distilling the complexities of a scene into a unified painting. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level. Please check the DAC online catalog for supply list.
Gerry O'Neill, Instructor

Tuesdays, 12 PM – 2:30 PM

August 29 – October 17 (8 weeks)
\$210 or two payments of \$105

★ Landscape: Larger Paintings from Smaller Studies (Ages 16 + up)

Explore the process of painting a finished landscape from preliminary studies. This course will focus on selecting strong references to develop a dynamic composition and working up a series of preliminary studies to serve as the roadmap for a larger finished painting. In the planning of our large painting, we will first resolve the challenges of composition, color and value with smaller studies. Prior to this course, students are strongly encouraged to first take Introduction to Landscape Painting or have prior experience painting in oils or acrylics. Please check the DAC online catalog for supply list.
Gerry O'Neill, Instructor

Tuesdays, 10:30 AM – 1 PM

October 24 – December 12 (8 weeks)
\$210 or two payments of \$105

★ Portrait Painting (Ages 16 + up)

In this course students will learn how to paint portraits that capture likeness and explore stylistic, narrative, and psychological expression. The course will include instruction on composition, brushwork, color, value, texture, and a range of painting materials and techniques, as well as continuous discussion of portraiture's historical and contemporary significance. We will look at examples of portraits by diverse artists in art history as well as artists working today. Students will have opportunities to paint from life, from references, and from imagination, and the course will incorporate slide presentations, demonstrations, and critiques of student work. Students of this course should have had at least one introductory painting class or equivalent experience. Please check the DAC online catalog for supply list.
Valerie Suter, Instructor

Sundays, 5 PM – 7:30 PM

October 22 – December 10 (7 weeks)
No Class November 26
\$219 or two payments of \$109.50

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently.

Hours are limited and you must schedule in advance.

Please call 919-560-2726 to schedule an appointment.



★ New Class

Beginning Watercolor (Ages 16 + up)

Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, scraping, pattering, and adding texture. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest and critiques. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor (Day)

Valerie Suter, Instructor (Evening)

Mondays, 6 PM – 8 PM

August 28 – October 16 (8 weeks)

\$168 or two payments of \$84

Wednesdays, 9 AM – 12 PM

September 6 – October 4 (5 weeks)

\$157.50 or two payments of \$78.75

Wednesdays, 9 AM – 12 PM

November 1 – November 29 (5 weeks)

\$157.50 or two payments of \$78.75

Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor (Day)

Wednesdays, 12:30 PM – 3:30 PM

September 6 – October 4 (5 weeks)

\$157.50 or two payments of \$78.75

Wednesdays, 12:30 PM – 3:30 PM

November 1 – November 29 (5 weeks)

\$157.50 or two payments of \$78.75



Pink Peonies by Carol Liz Fynn

Weekend Workshop: Pink Peonies in Watercolor (Ages 16 + up)

This stunning painting has complexity to challenge you, yet the process will guarantee the fabulous whimsical, flowing quality that only watercolors can offer. No matter whether you are a brand-new beginner or an accomplished painter, the instructor will offer hands-on help to ensure your success. Despite the fun, you will complete a beautiful, ready-to-frame painting. Please check the DAC online catalog for supply list. There will be a 1-hour lunch break each day.

Carol Liz Fynn, Instructor

Sat + Sun, 9 AM – 4 PM

September 30 + October 1 (2 days)

\$125

★ Weekend Workshop: Watercolor Pouring Technique (Ages 16 + up)

With an emphasis on design and planning, you will learn the technique of pouring diluted watercolor directly on paper. Pouring creates a wide range of colors and creates amazing blending effects. Through instructor demonstration, you will learn about masking, wetting techniques, using gravity to mix your limited palette, and preserving the transparency of your layers. Additional texture will be created using the mouth atomizer. You'll choose your own subject matter: still

life, landscape, architectural, floral, or portrait. All levels welcome, including first-time watercolorists. Please check DAC online catalog for supply list.

Ryan Fox, Instructor

Sat + Sun, 10 AM – 5 PM

September 9 + September 10 (2 days)

\$125

★ Weekend Workshop: Watercolor Batik (Ages 16 + up)

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age-old technique where melted wax is applied to fabric as a resist and then the fabric is dipped in dye. Students will begin the process with a drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. This class is suitable for both beginner and experienced painters with little or no watercolor experience. Please check DAC online catalog for supply list.

Ryan Fox, Instructor

Sat + Sun, 10 AM – 5 PM

November 18 + November 19 (2 days)

\$125



Watercolor Pouring by **Ryan Fox**

★ **Intro to Gouache Painting (Ages 16 + up)**

Learn how to use the versatile medium, gouache! Students will learn how to mix color and create their own palette. Then they will learn a variety of techniques and fundamentals of gouache while also getting to experiment with color and texture. We will explore subject matter and work on developing your own individual style using the medium. Please check the DAC online catalog for supply list.

Kristen Solecki, Instructor

Mondays, 6:30 PM – 8:30 PM

October 23 – November 20 (5 weeks)

\$105 or two payments of \$52.50

Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.
Kelly Oakes, Instructor

Thursdays, 1 PM – 4 PM

August 31 – October 19 (8 weeks)

\$252 or two payments of \$126

Thursdays, 1 PM – 4 PM

October 26 – December 14 (7 weeks)

No Class November 23

\$220.50 or two payments of \$110.25

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC online catalog for supply list.
Lisa Creed, Instructor

Mondays, 6:30 PM – 9 PM

September 11 – October 30 (8 weeks)

\$210 or two payments of \$105

Mondays, 6:30 PM – 9 PM

November 6 – December 11 (6 weeks)

\$157.50 or two payments of \$78.75

Intuitive Painting (Ages 16 + up)

This workshop provides a nonjudgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the “unlearning”. We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. These workshops are perfect for complete novices apprehensive about picking up a paintbrush for the first time to experienced artists in need of working through a creative block, loosening up, or approaching their work with a different perspective. Please check the DAC website for suggested supply list.
Heather Gerni, Instructor

Sat + Sun, 10:30 AM – 4:30 PM

November 4 + 5 (2 days)

\$125

Printmaking

Intro to Linocut (Ages 16 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. Please check the DAC online catalog for supply list.

Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

September 7 – October 12 (6 weeks)

\$126 or two payments of \$63

★ **New Class**



Encaustic Collage by **Holly Phelan**

★ Linocut in Color (Ages 16 + up)

In this intermediate course, we will learn the basics of printmaking in color. Students will be introduced to several techniques to create prints with multiple layers of color. We will learn to think in color and design our own prints and will create registration devices to complete the printmaking process. Students of this course must have taken Intro to Linocut previously or have their own established printmaking practice. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

October 26 – December 7 (6 weeks)

No Class November 23

\$126 or two payments of \$63

Mixed Media

Weekend Workshop: Encaustic Collage (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history, studio set up, safety tips, and become introduced to encaustic tools, materials and basic techniques. After the demo, students will have time to make 2 practice

panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No prior experience is necessary. A \$50 materials fee is due at the beginning of the workshop (cash or check). Students are encouraged (but not required) to bring paper, collage materials, fabric, and other ephemera to try out.
Holly Phelan, Instructor

Saturday, 10 AM – 4 PM

October 7 (1 day)

\$75

★ Friday Night Makes: Collage Fodder (Ages 16 + up)

In this workshop, we will create handmade fodder that can be used in collages, art journals, cards and other projects. We'll take a mixed media approach, using paints, colored pencils, oil and wax pastels, and paint markers. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Friday, 7 PM – 9 PM

September 8 (1 day)

\$25

★ Friday Night Makes: Coptic Stitch Journals (Ages 16 + up)

In this workshop, we will learn to make our own journal using the coptic stitch binding technique. This type of binding features an exposed spine, custom covers, and beautiful chain stitch. The book will also lay completely flat when open - perfect for all of your journaling needs! Students will go home with their own custom 5.5" by 8.5" journal/sketchbook. Suited for beginners. A \$16 materials fee is due to the instructor at class for a personal kit of supplies.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

September 22 (1 day)

\$30

★ Friday Night Makes: Zines (Ages 13 + up)

Students will learn about the history of zine-making and make their own zines. In addition to learning how to make a standard 8.5" by 11" folded zine, students will also make a quarter-sized zine with a pamphlet stitch. By exploring a variety of contemporary examples and practical exercises, students will learn about the importance of self-publishing. A \$5 materials fee is due to the instructor at class for a personal kit of supplies.
Nora Boyle, Instructor

Friday, 6 PM – 9 PM

October 27 (1 day)

\$30

★ Friday Night Makes: Handmade Art Journals (Ages 16 + up)

Have fun and create something creatively functional! In this workshop, we'll use bookbinding techniques to create our own handmade art journals. Take them home and fill them up with all of your artistic creations! Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Friday, 7 PM – 9 PM

November 10 (1 day)

\$25

★ **Friday Night Makes: Mixed Media Sketchbooks (Ages 16 + up)**

Learn to make your own unique sketchbook spreads in this fun and relaxing workshop. We will learn to layer materials from watercolor to crayon, creating interesting and beautiful sketchbook pages. Apply what you learn and take your sketchbook out into the wild with fun and unique, layered page spreads. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Friday, 7 PM – 9 PM
December 8 (1 day)
\$25

Fiber Arts

Woven Wall Hangings (Ages 16 + up)

In this beginner class, we will learn foundational techniques to create our own unique woven wall hangings from building frame looms to finishing touches. Tabby weave, creating and interlocking shapes, using different fibers, rya knots and soumak are among the techniques we will cover in this class. No weaving experience is necessary. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Wednesdays, 6:30 PM – 8:30 PM
August 30 – October 4 (6 weeks)
\$126 or two payments of \$63

Wednesdays, 6:30 PM – 8:30 PM
October 25 – December 6 (6 weeks)
No Class November 22
\$126 or two payments of \$63

★ **Friday Night Makes: Woven Coasters (Ages 16 + up)**

Make them for yourself or as a gift for a friend! In this workshop, we'll create woven coasters using handmade frames and basic weaving techniques. No previous weaving experience is necessary. Please check the DAC online catalog for supply list.
Jillian Lea, Instructor

Friday, 7 PM – 9 PM
October 13 (1 day)
\$25

★ **New Class**



Coptic Stitch Journals by **Nora Boyle**

Weekend Workshop: Weaving Little Jack Pumpkins (Ages 16 + up)

Interested in weaving but don't know where to start? Come learn about fiber, knots and weaving on a small handmade rigid heddle loom, a type of loom that has been used for centuries to introduce weaving concepts and loom operation. In this workshop, we will discuss appropriate weaving yarns and how to set up a loom. Then we will explore the interplay of color and texture by weaving colorful yarns and fibers! We will transform your weaving sample into an adorable soft 4" pumpkin. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy! A \$5 materials fee is due to the instructor at class.
Jan French, Instructor



Weaving by **Jillian Lea**

Sunday, 12:30 PM – 4:30 PM
October 29 (1 day)
\$40



Photo by Freeman Long

Photography

Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Tuesdays, 6:30 PM – 8:30 PM

August 29 – October 3 (6 weeks)

\$144 or two payments of \$72

Tuesdays, 6:30 PM – 8:30 PM

November 7 – December 12 (6 weeks)

\$144 or two payments of \$72

★ Four-Week Photography Bootcamp (Ages 16 + up)

This introductory course will explore four areas of photography: portraits, landscapes, architectural interiors, and pets. It is designed to offer the beginning

photographer a guided experience with diverse areas of image making. Camera settings, lighting, equipment, and techniques will be covered for each specific area. Students will receive an assignment at the end of each class to be completed for the next to explore their recently acquired skills. Students will need a camera, either digital or film with manual controls.

Freeman Long, Instructor

Thursdays, 6 PM – 8 PM

August 31 – September 21 (4 weeks)

\$96

Thursdays, 6 PM – 8 PM

September 28 – October 19 (4 weeks)

\$96

Thursdays, 6 PM – 8 PM

October 26 – November 16 (4 weeks)

\$96

Intro to Photo Editing with Adobe Lightroom Classic (Ages 15 + up)

This intensive is intended for new Adobe Lightroom users and will acquaint students with the most heavily used modules of Adobe Lightroom, the 'Develop' and 'Import' modules; and introduce the functions of the lesser used modules. Students will learn how to manage the Lightroom catalog and how to import photos. The class will emphasize photo editing in the Develop module and give students a basic editing workflow that can be enhanced as students become more Lightroom proficient and aware of their own needs as photographers. This class will also discuss the use of the new artificial intelligence features in Lightroom. Students should bring their own personal laptop with Adobe the most recent version of Lightroom already installed.

Alec Himwich, Instructor

Wednesdays, 6 PM – 7:30 PM

August 30 – October 4 (6 weeks)

\$108 or two payments of \$54



Book Harvest logo by Sara Morris

Graphic Design

Intro to Graphic Design (Ages 16 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.

Sara Morris, Instructor

Mondays, 6:30 PM – 8 PM

August 28 – October 9 (6 weeks)

No Class September 4

\$108 or two payments of \$54

Mondays, 6:30 PM – 8 PM

October 30 – December 4 (6 weeks)

\$108 or two payments of \$54



Literary Arts

★ Short Story Writing (Ages 16 + up)

When it comes to fiction, the short story form is one of the hardest and most rewarding to write. A short story simultaneously possesses a novel-like narrative arc and an ending that is both complete and open-ended. In this workshop, you will learn the mechanics of a short story and how to employ them in your own writing. You will learn how to tackle beginnings and endings; have the opportunity to workshop the stories you write; and receive personalized reading recommendations to inspire and lead you on your writing journey. Patricia Patterson, Instructor

Saturdays, 2 PM – 4 PM
 October 7 – October 28 (4 weeks)
\$76

★ Novel Writing 101 (Ages 16 + up)

How do you begin to tackle the mammoth project that is a novel? And, once you've started, how do you maintain writing momentum? In this course, you will learn the step-by-step processes required to effectively complete a novel as well as how to

manage roadblocks, both mental and physical. You will receive tips and resources for novel writing and will learn how to develop a writing routine that works best for you. By the end of this class, you will have produced the beginning to a larger story, which can serve as a foundation for your full-length project. Patricia Patterson, Instructor

Saturdays, 2 PM – 4 PM
 November 4 – December 2 (4 weeks)
No Class November 25
\$76

★ Friday Night Makes: Tame Inspiration & Beat Writer's Block (Ages 16 + up)

Ever looked at an empty page and felt your mind go blank? This hands-on workshop features an hour of writing prompts, tips, and collaborative activities to help writers unleash the stories inside them, even in the throes of the worst writer's block. You'll come away with practical methods to make inspiration strike on your time, not at the whim of your muse. Erim Akpan, Instructor

Friday, 7 PM – 9 PM
 September 29 (1 day)
\$25

★ Friday Night Makes: Find Your Writing Process & Creative Style (Ages 16 + up)

Ever looked at an empty page and felt your mind go blank? This hands-on workshop features an hour of writing prompts, tips, and collaborative activities to help writers unleash the stories inside them, even in the throes of the worst writer's block. You'll come away with practical methods to make inspiration strike on your time, not at the whim of your muse. Erim Akpan, Instructor

Friday, 7 PM – 9 PM
 October 20 (1 day)
\$25

★ Friday Night Makes: Found Poetry – Reclaiming My Truth (Ages 14 + up)

"Poetry is a political act because it involves telling the truth." - June Jordan Found poetry uses words, phrases, and sometimes whole passages from other sources and gives them new meaning. Together we will explore the ways found poetry can help us reclaim our stories and name our truth. We will look at poetic forms such as centos, erasures, black-out poems and more to create our own found poetry. This workshop is for folx looking to own their power and activate language as a form of activism, no poetry experience needed. Maurisa Li-A-Ping, Instructor

Friday, 7 PM – 9 PM
 November 17 (1 day)
\$25

Adult Theatre

Intro to Acting (Ages 16 + up)

Whether you have dreams of being onstage, on screen, or you'd just like to have a little more confidence speaking up at work, this introduction to acting will give you a toolbox to start building a sustainable performance practice. In addition to addressing fundamentals like breath, voice, embodiment, and self-care for actors, this course offers the basics on some of the most popular techniques used in the craft of acting. Come play, try out a scene, tackle a monologue, reflect on the human experience...and then get out of your head and play a little more.
Sarah Donnell, Instructor

Thursdays, 6 PM – 8 PM

August 31 – October 5 (6 weeks)

\$150 or two payments of \$75

★ Intermediate Acting (Ages 16 + up)

Add on to the acting basics you're already practicing and level up! This level-two acting class is all about the art of making choices as an actor. Here we really explore a central question: What do you plan in advance as an actor, and how do you leave space for spontaneity? We'll explore physical techniques, impulses, and approaches to text work through games and exercises, then we'll apply what we learn to scenes and monologues. Come surprise yourself with all you know about being human.
Sarah Donnell, Instructor

Thursdays, 6 PM – 8 PM

October 12 – November 16 (6 weeks)

\$150 or two payments of \$75

★ Monologue Study (Ages 16 + up)

This class is for actors of all levels who want to be ready when the opportunity to perform arises. Monologues are often required in auditions and this class will provide students with the tools to dissect, interpret and perform monologues. Dive deep into character study, beats, objectives, and audition structure. Students can bring their own monologues or choose from instructor



provided resources.
Korinn Annette Jefferies, the Black Drama School Instructor

Mondays, 6 PM – 8 PM

October 9 – October 30 (4 weeks)

\$100 or two payments of \$50

★ Improv Hour (Ages 18 + up)

Let your creativity run wild during Improv Hour! Improv Hour provides the space for actors of all levels to practice thinking quickly and build confidence by playing improv games, acting out scenes, and working as an ensemble to develop new stories.

Korinn Annette Jefferies, the Black Drama School Instructor

Thursdays, 7 PM – 8 PM

November 2 – December 14 (6 weeks)

No Class November 23
\$75

★ Friday Night Makes: Foundations of Public Presence (Ages 18 + up)

This 2-hour workshop is a great fit for leaders on the rise but is suitable for anyone who ever has to show up in front of other humans. You've probably heard people talk about "presence" like it's some kind of mysterious "it factor" that

some folks have and others just don't. But presence is something everyone has and anyone can strengthen. This workshop offers direct experience of some of the building blocks to get you started. Come take the first step toward sharing your gifts with more efficacy and confidence so you can nail that presentation, get that part, land that job, or do whatever else it is you're meant to do in the world.

Sarah Donnell, Instructor

Friday, 6:30 PM – 8:30 PM

September 15 (1 day)

\$25

Adult Group Music

Beginning Guitar (Ages 13 + up)

Learn the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil.
Josh Zaslow, Bullhorn Arts and Education Instructor

Tuesdays, 6 PM – 7 PM

October 3 – November 14 (6 weeks)

No Class October 31
\$80



KORU Mindfulness with Erica Alexander

Wellness

★Yoga: Linking the Mind, Body and Breath for Power (Ages 16 + up)

Learn to gain control over your life and empower yourself through yoga! We will link the breath and the body through movement to upgrade your physical and mental health. This will be a progressively challenging course that will start at beginner level and move toward advanced techniques with each week. Samario King, Instructor

Wednesdays, 7 PM – 8 PM

August 30 – October 18 (8 weeks)

\$140 or two payments of \$70

Wednesdays, 7 PM – 8 PM

October 25 – December 13 (8 weeks)

\$140 or two payments of \$70

KORU Mindfulness (Ages 16 + up)

Do You Want to Manage Stress and Lead a Healthier Life? Mindfulness can help. Here's the thing: to experience the benefits of mindfulness, you have to carve out time to sit down and practice. We can help you with that. You will learn simple techniques that fit easily in your day. The skills ground you and bring deep stability, helping you manage life in these times of rapid change. KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage

stress, improve sleep, and bring more self-compassion. People of all ages find it accessible and engaging with small classes, active teaching, experiential learning, and mentoring between classes via the KORU app. All are welcome whether you are new to mindfulness or have already begun to explore mindfulness practices.

Erica Alexander, Instructor

Tuesdays, 4:30 PM – 5:45 PM

October 3 – October 24 (4 weeks)

\$125 or two payments of \$62.50

★ Friday Night Makes: Glory My Body, Glory My Breath (Ages 14 + up)

"i found god in myself/ and i loved her/ i loved her fiercely" - Ntozake Shange So much of what we learn about our bodies is from external sources. In this workshop, we will turn in and explore noticing as a method for relationship-building with our bodies. We will unpack how noticing can help us build a kind of familiarity or personal knowledge of our body. With this understanding, we will begin to identify opportunities for healing. This workshop is for folx who are ready to begin their healing journey and connect with their body. Maurisa Li-A-Ping, Instructor

Friday, 7 PM – 9 PM

December 15 (1 day)

\$25



Youth Performing Arts

★ World Dance (Ages 5-12 & 13-18)

Let's dance our way around the world! Join us for this awesome movement class as we celebrate folk and cultural dance styles across the globe. We'll practice dance techniques and explore musical concepts through movement, like rhythm, beat, tempo, and dynamics in an exciting and fun class for mixed ages and all skill levels.

McDaniel Roberts, Instructor

Ages 5-12

Mondays, 4:30 PM – 5:15 PM

August 28 – October 16 (7 weeks)

No Class September 4

\$92

Mondays, 4:30 PM – 5:15 PM

October 23 – December 11 (8 weeks)

\$105

Ages 13-18

Mondays, 5:30 PM – 6:15 PM

August 28 – October 16 (7 weeks)

No Class September 4

\$92

Mondays, 5:30 PM – 6:15 PM

October 23 – December 11 (8 weeks)

\$105

★ New Class

★ Intro to Vocal Performance (Ages 5-12)

Discover your voice by learning basic music theory and singing some of your favorite songs. In this class, students will begin to build their music toolbox by learning to sight sing and apply vocal technique.

Korinn Annette Jefferies, the Black Drama School Instructor

Thursdays, 4:30 PM – 5:30 PM

August 31 – October 5 (6 weeks)
\$84

★ Theatre Nuts & Bolts for Homeschoolers (Ages 8-12)

The perfect daytime class for your drama enthusiast! From casting to curtain calls, students learn all aspects of staging a play including set design, costuming, acting, and so much more to create a play.

Come learn the joy of theatre!
Kristy Dodson, Instructor

Tuesdays, 10 AM – 12 PM

August 29 – October 17 (8 weeks)
\$200 or two payments of \$100



Theatrebugs (Ages 5-7)

Has your child been bitten by the theatre bug? This high energy drama class will encourage young performers to use their best natural gift: imagination! Students will create stories and characters with this fun and interactive theatre class!

Lauren Sale, Vault Theatre Instructor

Mondays, 4 PM – 5 PM

August 28 – October 16 (7 weeks)
No Class September 4
\$98

Scene Stealers (Ages 8-12)

This drama class will have young artists honing their instincts and performance skills when working with text. Students will explore scenes and monologues from both all-time favorite plays and brand new material! This session will end in a presentation of the work explored during the class.

Lauren Sale, Vault Theatre Instructor

Mondays, 5:15 PM – 6:15 PM

August 28 – October 16 (7 weeks)
No Class September 4
\$98

★ Improv! (Ages 8-12)

No script? No problem! Students will explore improv techniques and games for quick thinking and build acting skills that explore creative risk-taking.

Lauren Sale, Vault Theatre Instructor

Wednesdays, 5:15 PM – 6:15 PM

August 30 – October 18 (8 weeks)
\$112

★ Audition Like a Pro (Ages 13-18)

Do you have an upcoming audition? Ready to audition for your school play or thinking about auditioning for college? This class will help you master your monologue! Learn the auditioning process and walk away with two contrasting monologues!

Lauren Sale, Vault Theatre Instructor

Wednesdays, 6:30 PM – 7:30 PM

August 30 – October 18 (8 weeks)
\$112

★ Creative Drama (Ages 5-7)

Discover, create, and perform! Students will explore dynamic characters through storytelling! Using the actor's tools: voice, body, and imagination, students will bring beloved stories to life! This class will end in a final presentation!

Lauren Sale, Vault Theatre Instructor

Mondays, 4 PM – 5 PM

October 23 – December 11 (8 weeks)
\$112

Acting Essentials (Ages 8-12)

Let's build our actor toolbox! Always wanted to be an actor? This class will explore what it means to be an artist by exploring the process of being a performer from auditioning, to callbacks, to rehearsals! This class will end in a final sharing on the last day.

Lauren Sale, Vault Theatre Instructor

Mondays, 5:15 PM – 6:15 PM

October 23 – December 11 (8 weeks)
\$112

★ Musical Theatre Creation (Ages 8-12)

Let's create together! This class will explore acting and music as both a performer and creator! What does it take to write and perform musical theatre? Guided by two teaching artists, this class will have students learning how to craft a musical from start to finish.

Vault Theatre is dedicated to unlocking the imagination with high-quality theatre with, for, and BY young artists. This class will end in a presentation of the work they created, but also will contribute to a brand new musical created by young people from across Durham. The final version of the musical will be performed by professional artists in Vault Theatre's 2024-2025 season.

Lauren Sale, Vault Theatre Instructor

Wednesdays, 5:15 PM – 6:15 PM

October 25 – December 13 (8 weeks)
\$175

★ Advanced Actor Training (Ages 13-18)

This class is geared towards young artists focused on deepening their acting skills. This class will ground young artists from understanding text analysis to building a theatre vocabulary for when they are in the rehearsal room. All students will leave this class with the tools to tackle their next big role!

Lauren Sale, Vault Theatre Instructor

Wednesdays, 6:30 PM – 7:30 PM

October 25 – December 13 (8 weeks)
\$112

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Jordan Howe, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM

September 9 – October 21 (7 weeks)
\$92

Saturdays, 9:15 AM – 10 AM

October 28 – December 9 (7 weeks)
\$92

Ages 5-7

Saturdays, 10 AM – 11 AM

September 9 – October 21 (7 weeks)
\$122.50

Saturdays, 10 AM – 11 AM

October 28 – December 9 (7 weeks)
\$122.50

Ages 8-10

Saturdays, 11 AM – 12 PM

September 9 – October 21 (7 weeks)
\$122.50

Saturdays, 11 AM – 12 PM

October 28 – December 9 (7 weeks)
\$122.50

Youth Visual Arts

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.
Alberto Lung, Instructor

Wednesdays, 5:30 PM – 7:15 PM

October 4 – October 25 (3 weeks)
No Class October 11
\$68.50

Wednesdays, 5:30 PM – 7:15 PM

November 1 – November 15 (3 weeks)
\$68.50

Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.
Jillian Lea, Instructor

Thursdays, 4:30 PM – 5:30 PM

October 19 – November 30 (6 weeks)
No Class November 23
\$84

★ Playdate Create: Holiday Pop-Up Cards (Ages 5+ and Adult 18+)

Parents and kids will have a blast during this family studio! Make pop-up cards with colorful scenes inside that rise up as you open them and lay flat as you close them—just like beloved childhood pop-up books. Perfect for holidays, birthdays, and other occasions for appreciating the people we value in our lives, you'll learn how to make cards that have a special place in the hearts of the loved ones who receive them. Kids as young as 5 can participate with the help of an adult. Please enroll each child participating. No more than 2 adults per child may attend and no more than 2 children per adult, so please plan accordingly. All materials provided.
Erim Akpan, Instructor

Sunday, 2 PM – 4 PM

December 3 (1 day)
\$20

★ New Class



School Break Camps (Ages 5 – 12)

These camps are designed for students' ages 5 to 12 years and accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks. Camp runs from 9:00 AM to 3:00 PM. Drop-off begins at 8 AM.

*DAC provides a prepackaged snack, but campers must bring their own lunch.



My Bull City

What makes the Bull City so special? Learn about the arts and cultural heritage of the place we call home! From the sounds of local musicians to the murals that cover our town's walls, we'll explore the history of Durham, its people, and our own unique places within it. We'll dance, we'll make music and lots of beautiful art on this homecoming journey. How will you make your mark in Bull City history? Let's get creative and find out! **9:00am – 3:00pm** (Drop off starting at 8 am)

September 25 (single day option)

September 25 – 29

October 2 – 6

October 9 – 13

November 1

November 7

November 10

November 22

December 15

December 18 – 22

December 20, December 21,

December 22 (single day options)

Weekly Price \$200 (\$190 per additional sibling or same household)

Daily Price: \$60 (Only available for single day camps.)

Afternoon Adventures (Ages: rising K-13): Need full day care? Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists and field trips.

3:00pm – 5:30pm

Weekly: \$80 (\$75 per additional sibling of same household)

Daily Price: \$25 (Only available for single day camps.)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



Mural by Ka Yan Cheung-Miaw



Portrait by Jennifer Cantwell

Our grant programs strive to engage and support voices that reflect the Durham community. For FY23 the Emerging Artists Grant review panel is 75% BIPOC. This year 59% of Emerging Artists Grant recipients artists identifying as BIPOC.

Individual Artist Grant Applications Now Open!

Artist Support Grants for individual artist projects and career development. For artists living in Durham, Orange, Alamance and Person Counties.

Application opens June 15, 2023.

Application closes August 31, 2023.

Zoom Information Sessions July 11, July 26, August 10 – each session is at 6 PM

Funded by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, Durham Arts Council and Partner Arts Councils.



DAC Emerging Artists Grants for individual artist career development. For artists living in Durham, Orange, Chatham, Granville and Person Counties

Application opens October 1, 2023.

Application closes December 31, 2023.

Zoom Information sessions October 17, November 9, December 11, 2023 – each session is at 6 PM

Funded by The Mary Duke Biddle Foundation, Anika James Foundation, Kelley Katzenmeyer Fund for Emerging Artists, Durham Arts Council and Partner Arts Councils.



For details visit DAC website under Arts Opportunities, or email Margaret DeMott at mdemott@durhamarts.org

Congratulations to the 2022-2023 Emerging Artists Grant Recipients!

Durham Arts Council is proud to invest \$24,500 in grants to these artists!

Linda Belans, Dance

Bronwyn Charlton, Literature

Jack Thegen-Crowley, Sculpture/
Installation

Nick Dahlstrom, 2D

Zachary Gossett, Music

Hyewon Grigoni, 2D

Shardae Hasan, Theatre (award funded by
the Anika James Foundation)

Titus Brooks Heagins, Photography

Tatiana Markita Johnson, Literature

Kong Lor, Film/Video (award funded by The
Kelley Katzenmeyer Fund for Emerging Artists)

Isabel Lu, 2D (award funded by The Kelley
Katzenmeyer Fund for Emerging Artists)

Latoria Marshall, Music

Alexander Percy, Craft

Lucy Rexrode, Craft

Khalisa Rae Thompson, Literature

Kevin McNamee-Tweed, 2D

Sia Yazdanfar, Photography (award funded
by The Kelley Katzenmeyer Fund for Emerging
Artists)

**Thank you to the 2023 Emerging Artists
Review Panelists:**

Geraud Staton – Chair, Durham Arts
Council Board

Renay Aumiller, Dance

Pasha Gray, Film/Photography

Arielle Hebert, Literature

Johann Montozzi-Wood, Theater

Chieko Murasugi, Visual Art

Omar Ruiz-Lopez, Music

Anna Wagner, Visual Art

This program is funded by The Mary Duke Biddle Foundation, the Durham Arts Council's Annual Arts Fund, the Kelley Katzenmeyer Fund for Emerging Artists, the Anika James Foundation and Partner Arts Councils.



Durham Arts Council Arts Recovery Fund

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!



The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website:

<http://durhamarts.org/ArtsRecoveryFund.html>

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org

durhamartsnetwork.org



A project of the Durham Arts Council

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org



CAPS

Creative Arts in Public + Private Schools and Communities

Learn about artist-led programs for schools + senior groups
astrong@durhamarts.org
durhamarts.org/dac-caps

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Fall 2023 Registration opens at 10 AM on Friday, July 28!

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. For more information regarding scholarships, please email us at jbelle@durhamarts.org.



Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. For more information regarding scholarships, please email us at jbelle@durhamarts.org.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. For more information regarding scholarships, please email us at jbelle@durhamarts.org.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

★ Check out our NEW classes for Fall 2023, marked with a star!

While most in-person classes take place at the DAC building located at 120 Morris St., please review the descriptions carefully as some classes take place outside or at an off-site location. Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 IF CHILD, DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Cost:
1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

Signature: _____ Date: _____

PHOTO/PUBLICITY WAIVER: I grant permission to Durham Arts Council, Inc., its agents, and its employees the irrevocable and unrestricted right to produce photographs, video, or other digital media taken of my child, myself, and members of my family while at Durham Arts Council for any lawful purpose including publication, promotion, illustration, advertising, trade, or historical archive in any manner or in any medium by Durham Arts Council, Inc. I hereby grant Durham Arts Council, Inc. permission to use all photos, videos, or digital media without payment or other consideration to me. I understand and agree that all photos, videos, and digital media will become the property of Durham Arts Council, Inc. I hereby irrevocably authorize Durham Arts Council to edit, alter, copy, exhibit, publish, or distribute these photos, videos, or digital media for any lawful purpose. In addition, I waive any right to inspect or approve the finished product wherein my/my child's/my family's likenesses or voices appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photos, videos, or digital media. Opt In OR Opt Out

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

● **Support the Annual Arts Fund!** ●

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!**

You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
 120 Morris Street, Durham, NC 27701
 ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
 Durham, NC 27701-3242
www.durhamarts.org

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 PERMIT NO. 314



MARK YOUR **CALENDARS**

JULY 28

Fall Class Registration Opens



SEPTEMBER 16 + 17
 CenterFest



NOVEMBER 18 + 19
 Durham Art Walk
 Holiday Market