

DURHAM ARTS COUNCIL

2023 SUMMER CLASS AND PROGRAM GUIDE



DAC campers installing their gallery display.



Creating a Vibrant Community Through the Arts!
DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787



The Arts are..... Healing our Hearts and Minds

The arts are inherently healing. Creativity is a uniquely human characteristic and the root of all problem-solving. The arts are a key component of social-emotional wellness, spark joy, and help us identify our commonalities. "The arts' impacts on health and well-being can be seen at all stages of life. From early childhood through adolescence and youth, arts education can support the social and emotional needs of students, helping them better to cope with their feelings, to bounce back from adversity, and to show tolerance and compassion for others.

For older adults, greater frequency of arts participation has been linked to positive health outcomes. Creative arts therapies and arts-in-health programs can help to address specific physical and mental health conditions and can improve the quality of life for patients and their caregivers. In cities, towns, and neighborhoods, meanwhile, arts-based strategies can contribute to greater social cohesion, health equity, and community well-being." National Endowment for the Arts: www.arts.gov/impact/arts-and-health

Connecting Us and Creating Vibrant, Exciting and Live-able Communities

From galleries and murals to performances and festivals, a community full of art is full of life! The arts inspire young minds, give a voice to those less heard, and establish a sense of place for all. The Durham Arts Council hosts and provides arts programming to over 400,000 people each year at our downtown DAC Building at 120 Morris Street and in festivals and school programs. Come take a class at DAC to explore your own creativity! We have offerings for all ages and ability levels. Come join us for a fun Third Friday gallery opening at DAC each month and save the date for CenterFest Arts Festival



Untitled by **Jillian Lea**

September 16-17, 2023. Bring your friends and family and meet new friends as you enjoy the arts together!

Powering Our Economy

The artists and arts organizations in Durham and the Triangle stimulate business and contribute to the economic growth of our region. The arts create over 30,000 jobs and our local arts organizations and audiences generate over \$800,000,000 in direct economic activity annually. The Durham Arts Council contributes to this huge economic impact through our public programming and by supporting over 300 arts and cultural organizations and arts sector businesses, and over 2,000 individual

artists through grants, facility support, exhibit and performance opportunities and employment.

You can be a part of enjoying the arts and supporting the arts! Please consider a donation to support the mission and work of the Durham Arts Council. You can give securely online at this QR Code or at **www.durhamarts.org**, click on Support the Arts tab.



SCAN ME to make your secure donations online TODAY!





DURHAM ARTS COUNCIL

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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



DurhamArts



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Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

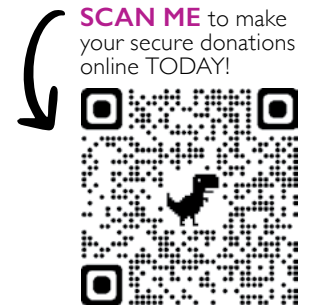
When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



Volunteer

Summer Camp Volunteers – Each summer DAC provides teen volunteers, ages 14-17, the opportunity to assist camp instructors and help kids with drawing, painting, dance, theater, chorus, clay, mixed media and more!

For more information go to

<https://durhamarts.org/camp-volunteers/#>





Our House: Durham Arts Council School Student & Instructor Exhibit

Allenton and Semans Galleries

May 12 – July 6, 2023

Third Friday Opening on May 19 and June 16
6–8pm

The Durham Arts Council School is in the spotlight as we present Our House, an annual exhibition of student and instructor visual artwork.

Our House showcases our vibrant community arts education program; the Durham Arts Council School provides 700+ courses each year to more than 4,000 adults, teens and children in drawing and painting, dance, clay, theatre, photography, digital arts, writing, fiber arts and more. The visual art in Our House reflects the hard work and creativity of our students, and the professionalism and expertise of our instructors.




Durham Arts Network
durhamartsnetwork.org

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.



DURHAM ARTS COUNCIL

Creative Arts in Public & Private Schools (CAPS)

CAPS is a proud partner to public and private schools and community partners throughout a 4-county region of Durham, Orange, Granville, and Person Counties. Since 1972, CAPS has placed professional teaching artists in classrooms, community centers, and after-school programs to provide children and adults with high-quality arts instruction and arts integration experiences to support learning at all levels. Programs include creative and interactive residencies, workshops, and performances to support arts and core curriculum areas along with a variety of life skills through the arts for 25,000 students each year.

Book a CAPS program today!

Visit durhamarts.org/dac-caps/ to learn more and contact CAPS Director, Al Strong at astrong@durhamarts.org or 919-560-2718 if looking to bring a CAPS program to your community. CAPS strives to accommodate every budget and offers grant matching opportunities as funds are available.

Calling all artists!

Interested in joining our roster of passionate CAPS Artists? We welcome visual artists, musicians, dancers, actors, puppeteers, and beyond who are skilled in arts integration to support academic curriculum. Contact program director, Al Strong for more information at astrong@durhamarts.org





Tempest by Larry Downing

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs)

Laura Korch, Instructor (Tues/Fri)

Mondays, 6:30 PM – 9 PM

June 12 – August 14 (9 weeks)

No Class June 19

\$264.50 or two payments of \$132.25

Tuesdays, 6:30 PM – 9 PM

June 13 – August 15 (9 weeks)

No Class July 4

\$264.50 or two payments of \$132.25

Wednesdays, 6:30 PM – 9 PM

June 14 – August 16 (10 weeks)

\$290.50 or two payments of \$145.25

Thursdays, 10 AM – 12:30 PM

June 15 – August 17 (10 weeks)

\$290.50 or two payments of \$145.25

Fridays, 10 AM – 12:30 PM

June 16 – August 18 (10 weeks)

\$290.50 or two payments of \$145.25

In-person Class

All Durham Arts Council classes for Summer 2023 will be in-person.

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Teach ART at the DAC School!

Looking for a way to bring your unique passion and teaching expertise to our community? Contact DAC School Director, Amanda Miller at amiller@durhamarts.org to learn more about joining our teaching artist faculty. We welcome artists across all disciplines – if you notice something missing from our class lineup and think you could teach it, we'd love to hear from you!

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.
Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

June 13 – August 15 (9 weeks)

No Class July 4

\$264.50 or two payments of \$132.25

Wednesdays, 10 AM – 12:30 PM

June 14 – August 16 (10 weeks)

\$290.50 or two payments of \$145.25

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

June 13 – August 15 (9 weeks)

No Class July 4

\$264.50 or two payments of \$132.25

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (additional clay available for \$28 per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.





Drawing/Painting

Drawing Fundamentals I: Proportion (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

June 15 – July 13 (5 weeks)

\$95

Drawing Fundamentals II: Value & Composition (Ages 16 + up)

Students will take a deep dive into the mechanics of the value scale as it relates to rendering and formal composition. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Thursdays, 6 PM – 8 PM

July 20 – August 17 (5 weeks)

\$95

Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses and long poses. Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills

are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

Valerie Suter, Instructor

Tuesdays, 6:30 PM – 8:30 PM

June 13 – August 15 (9 weeks)

No Class July 4

\$216 or two payments of \$108

Open Figure (Ages 16 + up) Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Single day passes will only be allowed if space is available, and students must reserve spot and pay at least 72 hours in advance. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

Sundays, 1:15 PM– 3:15 PM

June 11 – August 20 (10 weeks)

No Class August 6

\$89 for 8 sessions

\$105 for 10 sessions

Figurative Drawing: Portraiture (Ages 16 + up)

Explore the fundamentals of drawing naturalistically using grid systems and dry mediums. Simplify observations to create proportional, life-like drawings

that enhance our skills in generating form, shape, and value, creating a more realistic composition. Leave with a better understanding of how the Elements of Art and Principles of Design influence the way we communicate visually. Please check the DAC website for suggested supply list.

Kwaku Osei, Instructor

Saturdays, 2 PM – 4 PM

June 17 – July 8 (4 weeks)

\$76

Basic Drawing (Ages 16 + up)

This course will cover various aspects of drawing, including value, pattern, line, and perspective. Through observation and practice, students will improve their ability to see and gain confidence in the use of various drawing materials. Please see DAC online catalog for supply list.

Bill Koeb, Instructor

Wednesdays, 6:30 PM – 8:30 PM

July 12 – August 16 (6 weeks)

\$114 or two payments of \$57

Color Theory (Ages 16 + up)

An introduction to using color in paintings to enhance compositions, create moods, and add depth. We will explore various color schemes, color mixing, and students will gain a better understanding of aspects of color: hue, saturation, and value. Please see DAC online catalog for supply list.

Bill Koeb, Instructor

Tuesdays, 6:30 PM – 8:30 PM

June 13 – July 25 (6 weeks)

No Class July 4

\$114 or two payments of \$57



Frederick Edwin Church by Calvin Ulrich



Scream by Valerie Suter

🎨 Introduction to Painting (Ages 16 + up)

Develop your painting skills and immerse yourself in the world of acrylic paint, a versatile medium widely used by contemporary artists today. This course will introduce students to the fundamentals of painting and familiarize them with acrylic painting materials, tools, and techniques. Create original works while gaining an understanding of color theory, value, texture, space, perspective, and composition in representational painting. Widen your range of experimentation as you develop technical abilities. Please check the DAC website for supply list. Valerie Suter, Instructor

Wednesdays, 6:30 PM – 9 PM

June 14 – August 16 (10 weeks)

\$237.50 or two payments of \$118.75

🎨 Beginning Acrylic (Ages 16 + up)

This course will teach the basics of painting with acrylics, including mixing, blending, palette control, and brushwork. Explore individual styles and interests, while getting to know the medium. Courses will be structured with guided lessons as well as individual projects with instructor feedback. This class is designed for beginners, but all are welcome. Please check the DAC online catalog for supply list. Calvin Ulrich, Instructor

Mondays, 6 PM – 8:30 PM

June 12 – July 17 (5 weeks)

No Class June 19

\$119 or two payments of \$59.50

🎨 Beginning Watercolor (Ages 16 + up)

In this class we will learn the basics of watercolors including how to approach a painting from the very start. Some topics include: how to mix colors, make smooth and textured gradients, how to layer your colors, and how to achieve hard and soft edges. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest. Please check the DAC online catalog for supply list. Calvin Ulrich, Instructor

Thursdays, 6 PM – 8 PM

June 15 – July 20 (6 weeks)

\$114 or two payments of \$57

🎨 Watercolor Painting: Collage Floral (Ages 16 + up)

This unique class offers surprising tricks revealed as we work. Each participant will choose their own colors and type of flowers to then create their collage composition. We will learn watercolor techniques as well as composition building and discover that drawing skills are not essential for creating a beautiful piece of art. Fine for beginners to advanced painters. Please check the DAC online catalog for supply list. There will be a 1-hour lunch break each day. Carol Liz Fynn, Instructor

Sat + Sun, 9 AM-4 PM

June 17 + 18 (2 days)

\$125



Andrew's Airplane's I by Lisa Creed

🎨 Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Would you like to explore a range of subject matter - say, abstract and landscape? Would you like to paint on a variety of surfaces and incorporate new materials and tools? If the answer is YES, then this is the class for you! Push the boundaries of paint to see what's possible. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC website for supply list. Lisa Creed, Instructor

Mondays, 6:30 PM - 9 PM

June 12 – July 17 (5 weeks)

No Class June 19

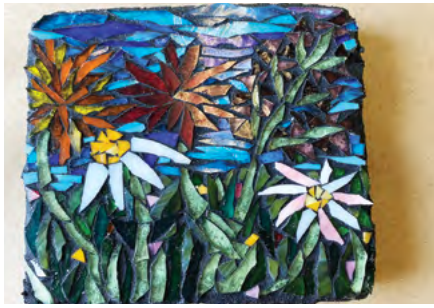
\$119 or two payments of \$59.50

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Hours are limited and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.

HOURS ARE SUBJECT TO CHANGE.





Mosaics by Sarah Clover

🕒 Intuitive Painting (Ages 16 + up)

This workshop provides a nonjudgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the “unlearning”. We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. Please check the DAC website for suggested supply list. Heather Gerni, Instructor

Sat + Sun, 10:30 AM – 4:30 PM

August 5 + 6 (2 days)

\$125

Mixed Media

🕒 Book of the Bizarre: Creative Coloring (Ages 14 + up)

Think you know everything about coloring books? This course takes a closer look at the meditative and creative opportunities of coloring. Take a fun and relaxed approach to mixed media design, interacting with an artist’s coloring book outlines to communicate, reinterpret and create your own spin in how you finish the work. We’ll explore how to advance the art of coloring featuring a book created by the actual instructor. Rachel Evancavich, Instructor

Thursdays, 6pm - 9pm

July 27 – August 17 (4 weeks)

\$114 or two payments of \$57

🕒 In-person Class

🕒 Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day. Sarah Clover, Instructor

Sat + Sun, 10 AM– 3 PM

July 15 + 16 (2 days)

\$100

Sat + Sun, 10 AM– 3 PM

August 12 + 13 (2 days)

\$100



Photographic Portraiture by Freeman Long

Photography

🕒 Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Mondays, 6:30 PM– 8:30 PM

June 12 – July 24 (5 weeks)

No Class June 19 & July 3

\$125 or two payments of \$62.50

🕒 Lighting for Photographic Portraiture (Ages 16 + up)

The photographic portrait is a unique style of photography which varies as much as its subjects. From business headshots and engagement photos to poignant representations of the subject or candid, lighting is the medium of expression. In this course we explore many light techniques for portrait photography. Natural light, existing light, studio strobes, on camera flash off camera flash, artificial continuous lighting and mixed light will all be explored. Students will need a DSLR camera and a flash unit. Freeman Long, Instructor

Tuesdays, 6:30 PM - 9 PM

June 13 – August 15 (9 weeks)

No Class July 4

\$270 or two payments of \$135

Literary Arts

🕒 A Recipe for Story Building: Food, Culture, & Characterization (Ages 16 + up)

Native writer and environmental activist Winona LaDuke once wrote, “Food has a culture. It has a history. It has a story. It has relationships.” In this class, you will explore several ways to write about food to enrich the stories you tell and build deeper cultural and emotional relationships with your characters. Write and share in an encouraging workshop environment. For each class, you will need to bring a notebook and writing utensil or a laptop. All reading materials will be provided. Patricia Patterson, Instructor

Thursdays, 6:30 PM – 8:30 PM

June 15 – August 17 (10 weeks)

\$190 or two payments of \$95

🕒 Everyone’s a Critic: Writing Theater & Performance Art Criticism (Ages 16 + up)

Ever wanted to share your thoughts on your favorite movie, play, or TV show? Students will learn how to analyze the components of performance art and effectively communicate their perspectives on how well – or poorly – each is executed.

Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM

June 18 – July 2 (3 weeks)

\$36

🕒 **Writing Routine: An Everyday Practice (Ages 16 + up)**

Successful authors have one thing in common: they write every day. This course offers realistic, practical ways to fit writing into a busy schedule consistently. In this interactive class, you will learn a simple, structured series of steps to develop the habit of writing every day, even with a packed calendar of family time, community activities, recreation, or other commitments. You will also learn practical prompts and strategies for overcoming writer's block so you can summon muse even when you don't feel inspired. You will make progress on your manuscript and learn how to keep the momentum going for months after the class ends.
Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM

July 9 – July 30 (4 weeks)

\$47.50

🕒 **Getting Published in Magazines (Ages 16 + up)**

Getting published is a mixture of good strategy, organization, and "matchmaking" your work with the right magazines. This fun, interactive workshop will give you a basic understanding of how to find the markets that "match" your writing best. Local writer Erim Akpan guides writers through the resources, pitfalls, and legal terminology that can help new writers on the path to publication. Get into the game with short stories, poems, essays, reviews, blog posts, or other "short" compositions to build your portfolio.
Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM

August 6 – August 20 (3 weeks)

\$36

Adult Theatre

🕒 **Acting I (Ages 18 + up)**

Whether you have dreams of being onstage, on screen, or you'd just like to have a little more confidence speaking up at work, this introduction to acting will give you a toolbox to start building a sustainable performance practice. In addition to addressing fundamentals like

breath, voice, embodiment, and self-care for actors, this course offers the basics on some of the most popular techniques used in the craft of acting. Come play, try out a scene, tackle a monologue, reflect on the human experience...and then get out of your head and play a little more.
Sarah Donnell, Instructor

Wednesdays, 6 PM – 8 PM

June 14 – July 19 (6 weeks)

\$150 or two payments of \$75

Adult Group Music

🕒 **Beginning Guitar (Ages 13 + up)**

Learn the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil. This class is offered in partnership with Bullhorn Arts and Education.

Josh Zaslow, Instructor

Thursdays, 5:30 PM - 6:30 PM

June 15 – July 20 (6 weeks)

\$80

Youth Visual Arts

🕒 **Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)**

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.

Alberto Lung, Instructor

Wednesdays, 5:30 PM-7:15 PM

July 12 – July 26 (3 weeks)

\$50

Wednesdays, 5:30 PM-7:15 PM

August 2 – August 16 (3 weeks)

\$50

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

🕒 **Creative Movement for Little Ones**

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Jordan Howe, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM

June 17 – August 19 (10 weeks)

\$131.25

Ages 5-7

Saturdays, 10 AM – 11 AM

June 17 – August 19 (10 weeks)

\$175

Ages 8-10

Saturdays, 11 AM – 12 PM

June 17 – August 19 (10 weeks)

\$175



Durham Arts Council ARTS CAMPS



For Rising Kindergarteners
Through Age 17

The Durham Arts Council offers one and two-week camp sessions from **June 12 through August 25**. Choose from Mini Camps, Cultural Camps, Dance Intensives or Teen Intensives. DAC Summer Arts Camp also offers:

**One Week Programs • All-day Programs • Multiple Child Discounts
Sessions for Year Round Students • Scholarship Opportunities • Teen Intensives**

Mini Camps (Ages: rising K-12):

These camps are designed for students' ages 5 to 12 years old and offer flexible schedule to accommodate year-round and traditional school breaks. Students will be divided into age-appropriate groups and participate in both visual and performing arts activities that are inspired by a theme. Each week of camp will have different activities so campers can participate in one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)

Weekly: \$190 (\$180 per additional sibling of same household)

June 12 – 16

July 5 – 7 (3 days, \$110)

August 14 – 18

August 21 – 25



Dance Intensives: Cirque de Danse (Ages: 7-12):

This summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)

Weekly: \$195 (\$185 per additional sibling of same household)

June 12 – 16

August 14 – 18

August 21 – 25



Cultural Camps (Ages: rising K-13):

Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance on the last Friday.*

9:00am-3:00pm

(Drop off starting at 8:00am)

One-week camp: \$190 (\$180 per additional sibling of same household)

Two-week camp: \$380 (\$360 per additional sibling of same household)

June 20-30 (2 weeks)

No Camp Mon, June 19

Session A – Nepal (\$342)

July 10-14 (1 week)

Session B - Galapagos

July 17-28 (2 weeks)

Session C - Djibouti

July 31- August 11 (2 weeks)

Session D - Paraguay

Choose from 3 tracks:

Age 5 & 6: Creative Kids: For Rising K and rising 1st graders, this camp offers storytelling, dance, music and fun age-appropriate art activities for our youngest campers.

Ages 7 – 13: Visual Track: Classes include: Drawing/Painting, Clay, Mixed Media

Ages 7 – 13: Performing Arts Track: Classes include: Dance, Theater, Music



Teen Intensives (Ages: 13-17): Teen intensives are designed for middle/high school teens (ages 13-17 unless otherwise noted) that have some experience with art and want to learn more about a specific media in depth. Each intensive is 1 week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day. Additional information about Teen Intensives is available on our website. durhamarts.org/camp-directory/teen-intensives/

\$140 per intensive (\$112 per intensive week of June 20 – 23)



Afternoon Adventures (Ages: rising K-13): **Need full day care?** Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists.*

3:00pm-5:30pm

Weekly: \$75 (\$70 per additional sibling of same household)

Go to page 22 for scholarship information or call 919-560-2726.

All Camps: DAC provides a pre-packaged snack. If your camper has food allergies, please pack a snack. Please pack your campers a lunch (no refrigerator or microwave available) for full day camps. *Age as of August 31, 2023.



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



JUNE

12	13	14	15	16
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Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

Dance Intensives – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

JUNE

19 <i>Closed</i>	20	21	22	23
26	27	28	29	30

Cultural Camp – Nifty Nepal! Located on the southern slopes of the Himalayan mountains, Nepal remained isolated from other countries through most of its history. Up until the 1950s, with a change in government, Nepal was censored. Art then began to flourish with inspiration coming from the Hindu and Buddhist religions and the Newar people from the Kathmandu valley. The Nepalese enjoy music and dance and still use instruments from ancient times such as a Dhimay, a type of drum. Come learn the secrets of Nepal!

JULY

3 <i>No Camp</i>	4 <i>Closed</i>	5	6	7
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Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

JULY

10	11	12	13	14
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Cultural Camp – Great Galapagos! The Galapagos were discovered in 1535 when Fray Tomas de Berlanga’s boat drifted off course. There are 15 main islands & 3 smaller islands. The youngest islands, Isabella & Fernandina are still being formed! The Galapagos has some of the most unique animals that can only be found on the islands, including penguins, kimono dragons and the Galapagos tortoise. You will be inspired by all the unique and strange beauty!

JULY

17	18	19	20	21
24	25	26	27	28

Cultural Camp – Joyous Djibouti!: Djibouti located in the east on the horn of African was formerly a French territory only gaining its independence on June 27, 1977. Despite being a small country, it is located where the Red Sea, Gulf of Aden, and East African rift systems meet and has a very diverse landscape with its capital, Djibouti City, built on a coral reef. Many Muslim festivals and holidays are celebrated including Ramadan, with its population being primarily Muslim. There cultural is also rich with arts and craft making colorful textiles garments, called futa, that are sold at the central market. Come learn more about this joyous country!

AUGUST

July 31	August 1	2	3	4
7	8	9	10	11

Cultural Camp – Picturesque Paraguay!: Paraguay, located in South America, is a landlocked country that relies heavily on rivers that provide access to the Atlantic Ocean and hydroelectric power. The culture today is a blend of Spanish and Guaraní, a South American Indian group. Guaraní is deeply infused in their culture with the indigenous language being widely spoken and represented in their folk art, literature and festivals. They are known for ñandutí lace, that reflects both European and Guaraní techniques. Come explore the culture of Paraguay with us!

AUGUST

14	15	16	17	18
21	22	23	24	25

Mini Camps – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Rauschenberg and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let's step back in time to the 1970s.

Dance Intensives – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks.





Graphic Design

Graphic design, defined simply as visual communication, is everywhere you look! This hands-on course will teach you the art of combining typography, images, and color. We'll learn about the fundamental principles and elements of design and dive into the program Adobe Illustrator. You'll begin to see graphic design everywhere and create original projects of your own! Students will need to bring a laptop with Adobe Illustrator pre-loaded.

June 12 – 16, 9am – 12:30pm

Hannah Lee, Instructor



Fashion Forward

During Fashion Forward, you will learn basic sewing skills while making wearable garments and accessories that are both fun and stylish! You will explore both hand- and machine-sewing, using patterns, and techniques to add fun details to your makes. In addition to newfound skills, you'll get to take home everything you make.

June 12 – 16, 1:30 – 5pm

Jillian Lea, Instructor



Drawing

In this intensive class you will explore a range of media and a range of different drawing techniques. The course will include multiple projects that introduce you to the many possibilities of drawing and allow for exploration and self-expression. Be ready to have fun and try new things!

June 20 – 23, 9am – 12:30pm

No Class June 19

Moriah Lefebvre, Instructor



Fiber Arts

In this camp, we will learn foundational techniques to create our own unique woven wall hangings, plus additional fiber arts such as embroidery or macrame. In addition to new skills, you'll get to take home everything you design and make. Campers can bring their own yarn of any type.

June 20 – 23, 1:30 – 5pm

No Class June 19

Jillian Lea, Instructor

Creative Writing

Create your own short stories, poetry, and free-flowing prose with prompts and collaborative activities designed to help you unleash the stories inside you. Find your creative process as you explore the world of literary arts and discover opportunities for publication.

June 26 – 30, 9am – 12:30pm

Erim Akpan, Instructor

Origami Sculpture

Explore the traditional Japanese art of paper-folding to make sculptural animals, flowers, and more. Some move, some perch, and some stand still, but all have a story to tell. In this class, we will take origami to the extremes, creating larger scale works, hanging installations, and experimenting with our own unique designs. Take your art to the next level with these intricate sculptural techniques.

June 26 – 30, 1:30 – 5pm

Erim Akpan, Instructor

Anime/Manga Cartooning

Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you.

June 26 – 30, 1:30 – 5pm

Alberto Lung, Instructor

Hand-Building

Curious about clay? Well now is your chance to learn the basics of hand-building. This intensive will cover several hand-building techniques including pinch pots, working with coils, and slab construction. Challenge yourself, try something new, and go home with something great. Please note there will be no wheel throwing taught in this class. Student work will need to be picked up approximately 2 weeks after intensive due to firing time.

July 10 – 14, 1:30 – 5pm

Larry Downing, Instructor

Mixed Media

During this camp, we will create collages using a variety of media from crayons to watercolor. We'll learn techniques to create our own fodder, combine materials, and compose unique mixed media pieces. You'll get to take home everything you make! All materials are provided by DAC, but students may bring their own collage materials and favorite art media if desired.

July 10 – 14, 1:30pm – 5pm

Jillian Lea, Instructor

Acting

Are you interested in acting? Want to experience the thrill of performing on stage? In partnership with Bulldog Ensemble Theater and Carolina Theatre, this intensive will let you explore the basics of acting – with no prior experience necessary - and will culminate in a short performance on stage at the Carolina Theatre in collaboration with the Technical Theater Intensive

July 17 – 21, 9am – 12:30pm

Cheryl Edson, Instructor

Technical Theater

Interested in going behind the curtain to see how the technical side of theatre productions are built? This class will let you explore the inner workings of sound, lighting, design, and other components that create the real magic of theatre. In partnership with the Carolina Theatre, this class culminates in the opportunity to design for a short performance in collaboration with the Acting Intensive at the Carolina Theatre.

July 17 – 21, 9am – 12:30pm

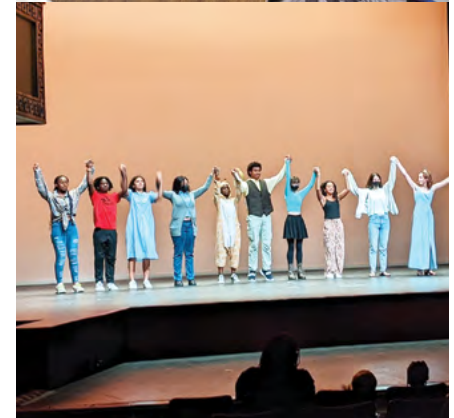
Sabrina Guillaume-Bradshaw, Instructor

Printmaking

Explore fun and creative techniques for making prints. Learn the art of making multiples and transferring images from plate to paper. Printmaking is an exciting medium to learn, as it's used in creative production from stamps to t-shirts, concert posters to botanical prints, and so much more.

July 24 – 28, 1:30pm – 5pm

Rachel Evancavich, Instructor





Portrait by John Freeman Long



Chinatown by Ka Yan Cheung-Miaw



Silk by Ippis Halme

Our grant programs strive to engage and support voices that reflect the Durham community. For FY23 the Artist Support Grant review panel is 73% BIPOC. This year 37% of Artist Support Grant recipients identify as BIPOC.

Artist Support Grants

Designed by the NC Arts Council, the DAC Artist Support Grant is open to artists in all art forms, living in Durham, Orange, Person and Alamance Counties for at least one year. Grants support the artistic and career development of the applicant.

Applications will open by June 15 and will be due on August 31, 2023. Zoom Information sessions are scheduled for July 11, July 26 and August 10, each session is at 6 PM.

More information and links to applications can be found on the DAC website under Arts Opportunities. To receive a link to the information sessions email Margaret DeMott at mdemott@durhamarts.org.

Congratulations to the FY23 Artist Support Grant Recipients!

Durham Arts Council is proud to invest \$57,000 in grants to these artists:

- | | |
|--------------------------------|---|
| Zachary Agostine, 3D | Alyssa Noble & Chris Strauss, Multidisciplinary |
| Ben Alper, Photography | Beth Palmer, Multidisciplinary |
| Shirlette Ammons, Film | Martha Paris, 3D |
| Lisa Bartell, 2D | Joanna Pearson, Literature |
| Bethany Bash, 2D | Mary Piepmeier, Craft |
| Jonathan Byrd, Music | Christopher Stamey, Music |
| Jennifer Cantwell, Photography | Jacques Standback/Luren Grotto, Music |
| Sophie Gentle Capshaw-Mack, 2D | Annie Taft, Theatre |
| Ka Yan Cheung-Miaw, 2D | Debra West, Film |
| Chloe Crawford, Photography | Cheryl Wilder, Literature |
| Laura DeBar, Film | |
| John Freeman Long, Film | Thank you to our review panel! |
| Dan Green, Craft | Chandra Guinn, Chair DAC Board |
| Katherine Grossfeld, 2D | John Claud Bemis, Literature |
| Roy Guerrette, Craft | Jasmine Best, Visual Art |
| Christine Hager-Braun, Craft | Sarah Bryan, Literature |
| Anja-Pirkko Halme, 2D | Shaleigh Comerford, Dance/Performance |
| Rahi Hasan, Film | Justin Cook, Film/Photography |
| Jalen Jackson, 2D | Asabi Howard, Theater/Performance |
| Christy King, 2D | Zachary Gossett, Music |
| Allison Kirkland, Literature | Debbie Vu, Film/Photography |
| Ingrid Nora Knight, Music | Damon Walker, Music |
| Courtney Liu, Dance | Jan-Ru Wan, Visual Art |
| Gabi Mendick, 2D | |
| Kat Milberger, Literature | |
| Camila Moreiras-Vilaros, Film | |

The Artist Support Grant program is funded by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources, the Durham Arts Council, and partner county arts councils.



North Carolina Arts Council
fifty years of history



Durham Arts Council Arts Recovery Fund

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!



The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website:

<http://durhamarts.org/ArtsRecoveryFund.html>

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org

durhamartsnetwork.org



DURHAM ARTS NETWORK

A project of the Durham Arts Council

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org



CAPS

Creative Arts in Public + Private Schools and Communities

Learn about artist-led programs for schools + senior groups
astrong@durhamarts.org
durhamarts.org/dac-caps

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

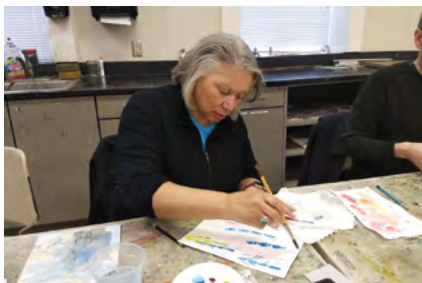
Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.



Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

All Durham Arts Council classes for Summer 2023 will be in-person.



In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location.

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 IF CHILD, DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Cost:
1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for installments. No installments for 1 or 2-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as "the recordings") as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: _____ Date: _____

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

• **Support the Annual Arts Fund!** •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
 120 Morris Street, Durham, NC 27701
 ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

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www.durhamarts.org

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 Summer Class
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SEPTEMBER 16 + 17
 CenterFest

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