Creating a Vibrant Community Through the Arts!

DAC campers installing their gallery display.
Connecting Us and Creating Vibrant, Exciting and Live-able Communities

From galleries and murals to performances and festivals, a community full of art is full of life! The arts inspire young minds, give a voice to those less heard, and establish a sense of place for all. The Durham Arts Council hosts and provides arts programming to over 400,000 people each year at our downtown DAC Building at 120 Morris Street and in festivals and school programs. Come take a class at DAC to explore your own creativity! We have offerings for all ages and ability levels. Come join us for a fun Third Friday gallery opening at DAC each month and save the date for CenterFest Arts Festival September 16-17, 2023. Bring your friends and family and meet new friends as you enjoy the arts together!

The Arts are……
Healing our Hearts and Minds

The arts are inherently healing. Creativity is a uniquely human characteristic and the root of all problem-solving. The arts are a key component of social-emotional wellness, spark joy, and help us identify our commonalities. “The arts’ impacts on health and well-being can be seen at all stages of life. From early childhood through adolescence and youth, arts education can support the social and emotional needs of students, helping them better to cope with their feelings, to bounce back from adversity, and to show tolerance and compassion for others.

For older adults, greater frequency of arts participation has been linked to positive health outcomes. Creative arts therapies and arts-in-health programs can help to address specific physical and mental health conditions and can improve the quality of life for patients and their caregivers. In cities, towns, and neighborhoods, meanwhile, arts-based strategies can contribute to greater social cohesion, health equity, and community well-being.” National Endowment for the Arts: www.arts.gov/impact/arts-and-health

Powering Our Economy

The artists and arts organizations in Durham and the Triangle stimulate business and contribute to the economic growth of our region. The arts create over 30,000 jobs and our local arts organizations and audiences generate over $800,000,000 in direct economic activity annually. The Durham Arts Council contributes to this huge economic impact through our public programming and by supporting over 300 arts and cultural organizations and arts sector businesses, and over 2,000 individual artists through grants, facility support, exhibit and performance opportunities and employment. You can be a part of enjoying the arts and supporting the arts! Please consider a donation to support the mission and work of the Durham Arts Council. You can give securely online at this QR Code or at www.durhamarts.org, click on Support the Arts tab.

SCAN ME to make your secure donations online TODAY!
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Our Mission
Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview
The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location
COVID-19 Response: Our community’s health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts

Durham Arts Council Building
120 Morris St. Durham, NC 27701
Building Hours: *Subject to Change due to pandemic conditions
- **Sun:** 1pm-6pm Galleries, classes, rehearsals, and events
- **Mon-Fri:** 9am-9pm – Galleries, classes, rehearsals, events
- **Sat:** 9am-9pm – Galleries, classes, rehearsals, events
- **School Office Phone Hours:** Mon-Fri 9:30am-5:30pm
- **Parking:** There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.
  - **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
  - **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: [www.parkdurham.org/163/Parking-Permits-Rates](http://www.parkdurham.org/163/Parking-Permits-Rates)
  - **Street parking** – For pricing and procedures visit: [www.parkdurham.org/153/On-Street-Metered-Parking](http://www.parkdurham.org/153/On-Street-Metered-Parking)
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year’s Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility
The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.
Donate

**Annual Arts Fund**
Together, We Create a Vibrant Community Through the Arts!
Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

**Become a Sustainer!**
When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as $5 per month!

**Reasons YOU Should Be a Sustainer for the Arts!**

- **Sustainer giving is convenient and environmentally friendly.** Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

- **Sustaining donors have a bigger impact!** Your on-going gifts ensure regular support for DAC’s mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.

Volunteer

**Summer Camp Volunteers** – Each summer DAC provides teen volunteers, ages 14-17, the opportunity to assist camp instructors and help kids with drawing, painting, dance, theater, chorus, clay, mixed media and more!

For more information go to https://durhamarts.org/camp-volunteers/
Our House: Durham Arts Council School Student & Instructor Exhibit
Allenton and Semans Galleries
May 12 – July 6, 2023
Third Friday Opening on May 19 and June 16
6–8pm

The Durham Arts Council School is in the spotlight as we present Our House, an annual exhibition of student and instructor visual artwork. Our House showcases our vibrant community arts education program; the Durham Arts Council School provides 700+ courses each year to more than 4,000 adults, teens and children in drawing and painting, dance, clay, theatre, photography, digital arts, writing, fiber arts and more. The visual art in Our House reflects the hard work and creativity of our students, and the professionalism and expertise of our instructors.

Creative Arts in Public & Private Schools (CAPS)
CAPS is a proud partner to public and private schools and community partners throughout a 4-county region of Durham, Orange, Granville, and Person Counties. Since 1972, CAPS has placed professional teaching artists in classrooms, community centers, and after-school programs to provide children and adults with high-quality arts instruction and arts integration experiences to support learning at all levels. Programs include creative and interactive residencies, workshops, and performances to support arts and core curriculum areas along with a variety of life skills through the arts for 25,000 students each year.

Book a CAPS program today!
Visit durhamarts.org/dac-caps/ to learn more and contact CAPS Director, Al Strong at astrong@durhamarts.org or 919-560-2718 if looking to bring a CAPS program to your community. CAPS strives to accommodate every budget and offers grant matching opportunities as funds are available.

Calling all artists!
Interested in joining our roster of passionate CAPS Artists? We welcome visual artists, musicians, dancers, actors, puppeteers, and beyond who are skilled in arts integration to support academic curriculum. Contact program director, Al Strong for more information at astrong@durhamarts.org
### Ceramics

**Beginning/Intermediate Wheel (Ages 16 + up)**

Use the potter’s wheel to make cups, mugs, bowls, vases & much more. If you’ve never used a potter’s wheel before, you’ll learn the skills needed to make pottery. If you’re a returning student, we’ll focus on improving your skills. Please check the DAC website for supply list.

- Becca Hulett, Instructor (Mon/Wed/Thurs)
- Laura Korch, Instructor (Tues/Fri)

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| Mondays       | 6:30 PM – 9 PM | June 12 – August 14 (9 weeks) | **No Class June 19**  
$264.50 or two payments of $132.25 |
| Tuesdays      | 6:30 PM – 9 PM | June 13 – August 15 (9 weeks) | **No Class July 4**  
$264.50 or two payments of $132.25 |
| Wednesdays    | 6:30 PM – 9 PM | June 14 – August 16 (10 weeks) | $290.50 or two payments of $145.25                                          |
| Thursdays     | 10 AM – 12:30 PM | June 15 – August 17 (10 weeks) | $290.50 or two payments of $145.25                                          |
| Fridays       | 10 AM – 12:30 PM | June 16 – August 18 (10 weeks) | $290.50 or two payments of $145.25                                          |

**Hand-building 101 (Ages 16 + up)**

Curious about clay? Haven’t touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.

- Larry Downing, Instructor

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**Sculptural Hand-building (Ages 18 + up)**

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

- Larry Downing, Instructor

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### Teach ART at the DAC School!

Looking for a way to bring your unique passion and teaching expertise to our community? Contact DAC School Director, Amanda Miller at amiller@durhamarts.org to learn more about joining our teaching artist faculty. We welcome artists across all disciplines – if you notice something missing from our class lineup and think you could teach it, we’d love to hear from you!
Drawing/Painting

Drawing Fundamentals I: Proportion (Ages 16 + up)
Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.
John DeKemper, Instructor
Thursdays, 6 PM – 8 PM
June 15 – July 13 (5 weeks)
$95

Drawing Fundamentals II: Value & Composition (Ages 16 + up)
Students will take a deep dive into the mechanics of the value scale as it relates to rendering and formal composition. Recommended for beginners. Please check the DAC online catalog for supply list.
John DeKemper, Instructor
Thursdays, 6 PM – 8 PM
July 20 – August 17 (5 weeks)
$95

Figure Drawing (Ages 16 + up)
Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses and long poses. Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.
DAC Studio Moderator
Sundays, 1:15 PM – 3:15 PM
June 11 – August 20 (10 weeks)
No Class July 4
$89 for 8 sessions
$105 for 10 sessions

Open Figure (Ages 16 + up)
Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Single day passes will only be allowed if space is available, and students must reserve spot and pay at least 72 hours in advance. Students under 18 must provide a signed permission letter from a parent or guardian.
DAC Studio Moderator
Sundays, 1:15 PM – 3:15 PM
June 11 – August 20 (10 weeks)
No Class July 4
$89 for 8 sessions
$105 for 10 sessions

Figurative Drawing: Portraiture (Ages 16 + up)
Explore the fundamentals of drawing naturally using grid systems and dry mediums. Simplify observations to create proportional, life-like drawings that enhance our skills in generating form, shape, and value, creating a more realistic composition. Leave with a better understanding of how the Elements of Art and Principles of Design influence the way we communicate visually. Please check the DAC website for suggested supply list.
Kwaku Osei, Instructor
Saturdays, 2 PM – 4 PM
June 17 – July 8 (4 weeks)
$76

Basic Drawing (Ages 16 + up)
This course will cover various aspects of drawing, including value, pattern, line, and perspective. Through observation and practice, students will improve their ability to see and gain confidence in the use of various drawing materials. Please see DAC online catalog for supply list.
Bill Koeb, Instructor
Wednesdays, 6:30 PM – 8:30 PM
July 12 – August 16 (6 weeks)
$114 or two payments of $57

Color Theory (Ages 16 + up)
An introduction to using color in paintings to enhance compositions, create moods, and add depth. We will explore various color schemes, color mixing, and students will gain a better understanding of aspects of color: hue, saturation, and value. Please see DAC online catalog for supply list.
Bill Koeb, Instructor
Tuesdays, 6:30 PM – 8:30 PM
June 13 – July 25 (6 weeks)
No Class July 4
$114 or two payments of $57

In-person Class

Frederick Edwin Church by Calvin Ulrich
Introduction to Painting (Ages 16 + up)
Develop your painting skills and immerse yourself in the world of acrylic paint, a versatile medium widely used by contemporary artists today. This course will introduce students to the fundamentals of painting and familiarize them with acrylic painting materials, tools, and techniques. Create original works while gaining an understanding of color theory, value, texture, space, perspective, and composition in representational painting. Widen your range of experiment as you develop technical abilities. Please check the DAC website for supply list.
Valerie Suter, Instructor
Wednesdays, 6:30 PM – 9 PM
June 14 – August 16 (10 weeks)
$237.50 or two payments of $118.75

Beginning Acrylic (Ages 16 + up)
This course will teach the basics of painting with acrylics, including mixing, blending, palette control, and brushwork. Explore individual styles and interests, while getting to know the medium. Courses will be structured with guided lessons as well as individual projects with instructor feedback. This class is designed for beginners, but all are welcome. Please check the DAC online catalog for supply list.
Calvin Ulrich, Instructor
Mondays, 6 PM – 8:30 PM
June 12 – July 17 (5 weeks)
No Class June 19
$119 or two payments of $59.50

Beginning Watercolor (Ages 16 + up)
In this class we will learn the basics of watercolors including how to approach a painting from the very start. Some topics include: how to mix colors, make smooth and textured gradients, how to layer your colors, and how to achieve hard and soft edges. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest. Please check the DAC online catalog for supply list.
Calvin Ulrich, Instructor
Thursdays, 6 PM – 8 PM
June 15 – July 20 (6 weeks)
$114 or two payments of $57

Watercolor Painting: Collage Floral (Ages 16 + up)
This unique class offers surprising tricks revealed as we work. Each participant will choose their own colors and type of flowers to then create their collage composition. We will learn watercolor techniques as well as composition building and discover that drawing skills are not essential for creating a beautiful piece of art. Fine for beginners to advanced painters. Please check the DAC online catalog for supply list. There will be a 1-hour lunch break each day.
Carol Liz Fynn, Instructor
Sat + Sun, 9 AM-4 PM
June 17 + 18 (2 days)
$125

Painting Gone Wild (Ages 16 + up)
Have you ever wondered what it means to explore paint? Would you like to explore a range of subject matter - say, abstract and landscape? Would you like to paint on a variety of surfaces and incorporate new materials and tools? If the answer is YES, then this is the class for you! Push the boundaries of paint to see what’s possible. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC website for supply list.
Lisa Creed, Instructor
Mondays, 6:30 PM - 9 PM
June 12 – July 17 (5 weeks)
No Class June 19
$119 or two payments of $59.50

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!
Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Hours are limited and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.
HOURS ARE SUBJECT TO CHANGE.

919-560-2787 www.durhamarts.org SUMMER 2023
**Intuitive Painting (Ages 16 + up)**
This workshop provides a nonjudgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the “unlearning”. We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. Please check the DAC website for suggested supply list. Heather Gerni, Instructor

Sat + Sun, 10:30 AM – 4:30 PM
July 15 + 16 (2 days)
$100

Sat + Sun, 10 AM – 3 PM
August 12 + 13 (2 days)
$100

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**Book of the Bizarre: Creative Coloring (Ages 14 + up)**
Think you know everything about coloring books? This course takes a closer look at the meditative and creative opportunities of coloring. Take a fun and relaxed approach to mixed media design, interacting with an artist’s coloring book outlines to communicate, reinterpret and create your own spin in how you finish the work. We’ll explore how to advance the art of coloring featuring a book created by the actual instructor. Rachel Evancavich, Instructor

Thursdays, 6pm - 9pm
June 15 – August 17 (10 weeks)
$190 or two payments of $95

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**Digital Photography I (Ages 14 + up)**
Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

Mondays, 6:30 PM – 8:30 PM
June 12 – July 24 (5 weeks)
No Class June 19 & July 3
$125 or two payments of $62.50

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**A Recipe for Story Building: Food, Culture, & Characterization (Ages 16 + up)**
Native writer and environmental activist Winona LaDuke once wrote, “Food has a culture. It has a history. It has a story. It has relationships.” In this class, you will explore several ways to write about food to enrich the stories you tell and build deeper cultural and emotional relationships with your characters. Write and share in an encouraging workshop environment. For each class, you will need to bring a notebook and writing utensil or a laptop. All reading materials will be provided. Patricia Patterson, Instructor

Thursdays, 6:30 PM – 8:30 PM
June 15 – August 17 (10 weeks)
$190 or two payments of $95

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**Everyone’s a Critic: Writing Theater & Performance Art Criticism (Ages 16 + up)**
Ever wanted to share your thoughts on your favorite movie, play, or TV show? Students will learn how to analyze the components of performance art and effectively communicate their perspectives on how well – or poorly – each is executed.

Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM
June 18 – July 2 (3 weeks)
$36
Writing Routine: An Everyday Practice (Ages 16 + up)
Successful authors have one thing in common: they write every day. This course offers realistic, practical ways to fit writing into a busy schedule consistently. In this interactive class, you will learn a simple, structured series of steps to develop the habit of writing every day, even with a packed calendar of family time, community activities, recreation, or other commitments. You will also learn practical prompts and strategies for overcoming writer’s block so you can summon muse even when you don’t feel inspired. You will make progress on your manuscript and learn how to keep the momentum going for months after the class ends.
Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM
July 9 – July 30 (4 weeks)
$47.50

Getting Published in Magazines (Ages 16 + up)
Getting published is a mixture of good strategy, organization, and “matchmaking” your work with the right magazines. This fun, interactive workshop will give you a basic understanding of how to find the markets that “match” your writing best. Local writer Erim Akpan guides writers through the resources, pitfalls, and legal terminology that can help new writers on the path to publication. Get into the game with short stories, poems, essays, reviews, blog posts, or other “short” compositions to build your portfolio.
Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM
August 6 – August 20 (3 weeks)
$36

Adult Theatre

Acting I (Ages 18 + up)
Whether you have dreams of being onstage, on screen, or you’d just like to have a little more confidence speaking up at work, this introduction to acting will give you a toolbox to start building a sustainable performance practice. In addition to addressing fundamentals like breath, voice, embodiment, and self-care for actors, this course offers the basics on some of the most popular techniques used in the craft of acting. Come play, try out a scene, tackle a monologue, reflect on the human experience…and then get out of your head and play a little more.
Sarah Donnell, Instructor

Wednesdays, 5:30 PM – 7:15 PM
July 12 – July 26 (3 weeks)
$50

Wednesdays, 5:30 PM – 7:15 PM
August 2 – August 16 (3 weeks)
$50

Getting Published in Magazines (Ages 16 + up)
Getting published is a mixture of good strategy, organization, and “matchmaking” your work with the right magazines. This fun, interactive workshop will give you a basic understanding of how to find the markets that “match” your writing best. Local writer Erim Akpan guides writers through the resources, pitfalls, and legal terminology that can help new writers on the path to publication. Get into the game with short stories, poems, essays, reviews, blog posts, or other “short” compositions to build your portfolio.
Erim Akpan, Instructor

Sundays, 2 PM – 3:15 PM
August 6 – August 20 (3 weeks)
$47.50

Adult Group Music

Beginning Guitar (Ages 13 + up)
Learn the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil. This class is offered in partnership with Bullhorn Arts and Education.
Josh Zaslow, Instructor

Thursdays, 5:30 PM – 6:30 PM
June 15 – July 20 (6 weeks)
$80

Youth Visual Arts

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)
Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A $5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.
Josh Zaslow, Instructor

Thursdays, 5:30 PM – 6:30 PM
June 15 – July 20 (6 weeks)
$80

Creative Movement for Little Ones

Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they’ll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Ages 3-4
Saturdays, 9:15 AM – 10 AM
June 17 – August 19 (10 weeks)
$131.25

Ages 5-7
Saturdays, 10 AM – 11 AM
June 17 – August 19 (10 weeks)
$175

Ages 8-10
Saturdays, 11 AM – 12 PM
June 17 – August 19 (10 weeks)
$175
Durham Arts Council

ARTS CAMPS

For Rising Kindergarteners
Through Age 17

The Durham Arts Council offers one and two-week camp sessions from June 12 through August 25. Choose from Mini Camps, Cultural Camps, Dance Intensives or Teen Intensives. DAC Summer Arts Camp also offers:

One Week Programs • All-day Programs • Multiple Child Discounts
Sessions for Year Round Students • Scholarship Opportunities • Teen Intensives

Mini Camps (Ages: rising K-12):
These camps are designed for students’ ages 5 to 12 years old and offer flexible schedule to accommodate year-round and traditional school breaks. Students will be divided into age-appropriate groups and participate in both visual and performing arts activities that are inspired by a theme. Each week of camp will have different activities so campers can participate in one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)
Weekly: $190 ($180 per additional sibling of same household)
June 12 – 16
July 5 – 7 (3 days, $110)
August 14 – 18
August 21 – 25

Dance Intensives: Cirque de Danse (Ages: 7-12):
This summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)
Weekly: $195 ($185 per additional sibling of same household)
June 12 – 16
August 14 – 18
August 21 – 25
Cultural Camps (Ages: rising K-13):
Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance on the last Friday.*
9:00am-3:00pm
(Drop off starting at 8:00am)
One-week camp: $190 ($180 per additional sibling of same household)
Two-week camp: $380 ($360 per additional sibling of same household)
June 20-30 (2 weeks)
No Camp Mon, June 19
Session A – Nepal ($342)
July 10-14 (1 week)
Session B - Galapagos
July 17-28 (2 weeks)
Session C - Djibouti
July 31-August 11 (2 weeks)
Session D - Paraguay

Teen Intensives (Ages: 13-17):
Teen intensives are designed for middle/high school teens (ages 13-17 unless otherwise noted) that have some experience with art and want to learn more about a specific media in depth. Each intensive is 1 week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day. Additional information about Teen Intensives is available on our website. durhamarts.org/camp-directory/teen-intensives/
$140 per intensive ($112 per intensive week of June 20 – 23)

Go to page 22 for scholarship information or call 919-560-2726.

All Camps: DAC provides a pre-packaged snack. If your camper has food allergies, please pack a snack. Please pack your campers a lunch (no refrigerator or microwave available) for full day camps. *Age as of August 31, 2023.

Choose from 3 tracks:
Age 5 & 6: Creative Kids: For Rising K and rising 1st graders, this camp offers storytelling, dance, music and fun age-appropriate art activities for our youngest campers.
Ages 7 – 13: Visual Track: Classes include: Drawing/Painting, Clay, Mixed Media
Ages 7 – 13: Performing Arts Track: Classes include: Dance, Theater, Music

Afternoon Adventures (Ages: rising K-13):
Need full day care? Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists.*
3:00pm-5:30pm
Weekly: $75 ($70 per additional sibling of same household)

Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.

www.durhamarts.org
JUNE

12 13 14 15 16

Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let's step back in time to the 1970s.

Dance Intensives – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

JUNE

19 Closed 20 21 22 23

26 27 28 29 30

Cultural Camp – Nifty Nepal!: Located on the southern slopes of the Himalayan mountains, Nepal remained isolated from other countries through most of its history. Up until the 1950s, with a change in government, Nepal was censored. Art then began to flourish with inspiration coming from the Hindu and Buddhist religions and the Newar people from the Kathmandu valley. The Nepalese enjoy music and dance and still use instruments from ancient times such as a Dhimay, a type of drum. Come learn the secrets of Nepal!

JULY

3 No Camp 4 Closed 5 6 7

Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

JULY

10 11 12 13 14

Cultural Camp – Great Galapagos!: The Galapagos were discovered in 1535 when Fray Tomas de Berlanga’s boat drifted off course. There are 15 main islands & 3 smaller islands. The youngest islands, Isabella & Fernandina are still being formed! The Galapagos has some of the most unique animals that can only be found on the islands, including penguins, kimono dragons and the Galapagos tortoise. You will be inspired by all the unique and strange beauty!
**Cultural Camp – Joyous Djibouti!**: Djibouti located in the east on the horn of African was formerly a French territory only gaining its independence on June 27, 1977. Despite being a small country, it is located where the Red Sea, Gulf of Aden, and East African rift systems meet and has a very diverse landscape with its capital, Djibouti City, built on a coral reef. Many Muslim fests and holidays are celebrated including Ramadan, with its population being primarily Muslim. There cultural is also rich with arts and craft making colorful textiles garments, called futa, that are sold at the central market. Come learn more about this joyous country!

**Cultural Camp – Picturesque Paraguay!**: Paraguay, located in South America, is a landlocked country that relies heavily on rivers that provide access to the Atlantic Ocean and hydroelectric power. The cultural today is a blend of Spanish and Guaraní, a South American Indian group. Guaraní is deeply infused in their cultural with the indigenous language being widely spoken and represented in their folk art, literature and festivals. They are known for ñandutí lace, that reflects both European and Guaraní techniques. Come explore the culture of Paraguay with us!

**Mini Camps – The 1970s**: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

**Dance Intensives – Cirque de Danse**: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.
Graphic Design
Graphic design, defined simply as visual communication, is everywhere you look! This hands-on course will teach you the art of combining typography, images, and color. We’ll learn about the fundamental principles and elements of design and dive into the program Adobe Illustrator. You’ll begin to see graphic design everywhere and create original projects of your own! Students will need to bring a laptop with Adobe Illustrator pre-loaded.
June 12 – 16, 9am – 12:30pm
Hannah Lee, Instructor

Fashion Forward
During Fashion Forward, you will learn basic sewing skills while making wearable garments and accessories that are both fun and stylish! You will explore both hand- and machine-sewing, using patterns, and techniques to add fun details to your makes. In addition to newfound skills, you’ll get to take home everything you make.
June 12 – 16, 1:30 – 5pm
Jillian Lea, Instructor

Drawing
In this intensive class you will explore a range of media and a range of different drawing techniques. The course will include multiple projects that introduce you to the many possibilities of drawing and allow for exploration and self-expression. Be ready to have fun and try new things!
June 20 – 23, 9am – 12:30pm
No Class June 19
Moriah Lefebvre, Instructor

Fiber Arts
In this camp, we will learn foundational techniques to create our own unique woven wall hangings, plus additional fiber arts such as embroidery or macrame. In addition to new skills, you’ll get to take home everything you design and make. Campers can bring their own yarn of any type.
June 20 – 23, 1:30 – 5pm
No Class June 19
Jillian Lea, Instructor

Creative Writing
Create your own short stories, poetry, and free-flowing prose with prompts and collaborative activities designed to help you unleash the stories inside you. Find your creative process as you explore the world of literary arts and discover opportunities for publication.
June 26 – 30, 9am – 12:30pm
Erim Akpan, Instructor

Origami Sculpture
Explore the traditional Japanese art of paper-folding to make sculptural animals, flowers, and more. Some move, some perch, and some stand still, but all have a story to tell. In this class, we will take origami to the extremes, creating larger scale works, hanging installations, and experimenting with our own unique designs. Take your art to the next level with these intricate sculptural techniques.
June 26 – 30, 1:30 – 5pm
Erim Akpan, Instructor
Anime/Manga Cartooning
Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you.

**June 26 – 30, 1:30 – 5pm**
Alberto Lung, Instructor

Hand-Building
Curious about clay? Well now is your chance to learn the basics of hand-building. This intensive will cover several hand-building techniques including pinch pots, working with coils, and slab construction. Challenge yourself, try something new, and go home with something great. Please note there will be no wheel throwing taught in this class. Student work will need to be picked up approximately 2 weeks after intensive due to firing time.

**July 10 – 14, 1:30 – 5pm**
Larry Downing, Instructor

Mixed Media
During this camp, we will create collages using a variety of media from crayons to watercolor. We’ll learn techniques to create our own fodder, combine materials, and compose unique mixed media pieces. You’ll get to take home everything you make! All materials are provided by DAC, but students may bring their own collage materials and favorite art media if desired.

**July 10 – 14, 1:30pm – 5pm**
Jillian Lea, Instructor

Acting
Are you interested in acting? Want to experience the thrill of performing on stage? In partnership with Bulldog Ensemble Theater and Carolina Theatre, this intensive will let you explore the basics of acting – with no prior experience necessary - and will culminate in a short performance on stage at the Carolina Theatre in collaboration with the Technical Theater Intensive

**July 17 – 21, 9am – 12:30pm**
Cheryl Edson, Instructor

Technical Theater
Interested in going behind the curtain to see how the technical side of theatre productions are built? This class will let you explore the inner workings of sound, lighting, design, and other components that create the real magic of theatre. In partnership with the Carolina Theatre, this class culminates in the opportunity to design for a short performance in collaboration with the Acting Intensive at the Carolina Theatre.

**July 17 – 21, 9am – 12:30pm**
Sabrina Guillaume-Bradshaw, Instructor

Printmaking
Explore fun and creative techniques for making prints. Learn the art of making multiples and transferring images from plate to paper. Printmaking is an exciting medium to learn, as it’s used in creative production from stamps to t-shirts, concert posters to botanical prints, and so much more.

**July 24 – 28, 1:30pm – 5pm**
Rachel Evancavich, Instructor
Artist Support Grants

Designed by the NC Arts Council, the DAC Artist Support Grant is open to artists in all art forms, living in Durham, Orange, Person and Alamance Counties for at least one year. Grants support the artistic and career development of the applicant.

Applications will open by June 15 and will be due on August 31, 2023. Zoom Information sessions are scheduled for July 11, July 26 and August 10, each session is at 6 PM.

More information and links to applications can be found on the DAC website under Arts Opportunities. To receive a link to the information sessions email Margaret DeMott at mdemott@durhamarts.org.

Congratulations to the FY23 Artist Support Grant Recipients!

Durham Arts Council is proud to invest $57,000 in grants to these artists:

Zachary Agostine, 3D
Ben Alper, Photography
Shirlette Ammons, Film
Lisa Bartell, 2D
Bethany Bash, 2D
Jonathan Byrd, Music
Jennifer Cantwell, Photography
Sophie Gentle Capshaw-Mack, 2D
Ka Yan Cheung-Miaw, 2D
Chloe Crawford, Photography
Laura DeBar, Film
John Freeman Long, Film
Dan Green, Craft
Katherine Grossfeld, 2D
Roy Guerrette, Craft
Christine Hager-Braun, Craft
Anja-Pirkko Halme, 2D
Rahi Hasan, Film
Jalen Jackson, 2D
Christy King, 2D
Allison Kirkland, Literature
Ingrid Nora Knight, Music
Courtney Liu, Dance
Gabi Mendick, 2D
Kat Milberger, Literature
Camila Moreiras-Vilaros, Film

Alyssa Noble & Chris Strauss, Multidisciplinary
Beth Palmer, Multidisciplinary
Martha Paris, 3D
Joanna Pearson, Literature
Mary Piepmeier, Craft
Christopher Stamery, Music
Jacques Standback/Luren Grotto, Music
Annie Taft, Theatre
Debra West, Film
Cheryl Wilder, Literature

Thank you to our review panel!
Chandra Guinn, Chair | DAC Board
John Claud Bemis, Literature
Jasmine Best, Visual Art
Sarah Bryan, Literature
Shaleigh Comerford, Dance/Performance
Justin Cook, Film/Photography
Asabi Howard, Theater/Performance
Zachary Gossett, Music
Debbie Vu, Film/Photography
Damon Walker, Music
Jan-Ru Wan, Visual Art

Our grant programs strive to engage and support voices that reflect the Durham community. For FY23 the Artist Support Grant review panel is 73% BIPOC. This year 37% of Artist Support Grant recipients identify as BIPOC.

The Artist Support Grant program is funded by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources, the Durham Arts Council, and partner county arts councils.
The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non-profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website: http://durhamarts.org/ArtsRecoveryFund.html

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org

durhamartsnetwork.org
Perform • Celebrate • Gather

**PSI Theatre** has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

**Allenton Gallery** boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

**Semans Gallery** affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.

Whether you’re planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker’s podium, decorative arches and columns, and an array of tables.

**Free WiFi** is available throughout DAC.

To find out more about how Durham Arts Council can meet your facility rental needs:

919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/
How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar;
Durham Arts Council, Inc.
120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at https://secure.rec1.com/NC/durham-arts-council-nc/catalog

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class. You must be registered in a class in order to attend a class.

Confirmations: We do NOT send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1 or 2-day workshops, or courses costing less than $100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child’s first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.
Senior Discount
Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships
Classes and Camps — Youth
Partial scholarships are awarded on the basis of financial need, student interest and available funds. Applicants must complete and return a scholarship request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.

Visual Arts — Youth and Adults
Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth
The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

Inclement Weather
In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call 919-560-2787 for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.

Accessibility
For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies
Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program. DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

All Durham Arts Council classes for Summer 2023 will be in-person.

In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location.

Masks are welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.
Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a $10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as the original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child’s participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any “organic pathogen”, which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such “organic pathogen” is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child’s likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as ‘the recordings’) as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

SAVE PAPER and REMOVE ME from your mailing list (check box):  

CANCELLATION, WITHDRAWAL and REFUND POLICY: For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.
• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! You can donate securely online at durhamarts.org.

(PLEASE PRINT)

Name __________________________
Address _________________________
City/State/ZIP ____________________
Phone ___________________________
Email ___________________________

I am pleased to support the Durham Arts Council as a:

☐ DAC Contributor (under $100)
☐ DAC Friend ($100-$249)
☐ DAC Partner ($250-$499)
☐ DAC Patron ($500-$999)
☐ DAC Benefactor ($1,000-$4,999)
☐ DAC Philanthropist ($5,000-$9,999)
☐ DAC Community Investor ($10,000-$24,999)

I have enclosed my total payment of $_________

I would like to pay by credit/debit card: ☐ VISA ☐ MasterCard

Please bill my card: ☐ Once ☐ Monthly ☐ Quarterly ☐ Annually

Account #: __________ Exp Date: __________

Signature __________________________

Indicate how you wish to be recognized in the Annual Report: __________________________

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:
Durham Arts Council
120 Morris Street, Durham, NC 27701
ATTN: Director of Development & External Affairs

Are you a state employee?

State Employees Combined Campaign

We’re participating in the SECC!

Designate code #1593

MARK YOUR CALENDARS

MAY 5
Summer Class Registration Opens

JULY 28
Fall Class Registration Opens

SEPTEMBER 16 + 17
CenterFest