

DURHAM ARTS COUNCIL

2023 SPRING CLASS AND PROGRAM GUIDE



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

PIEDMONT



LAUREATE

Spoken Word Artist Dasan Ahanu selected as 2023 Piedmont Laureate

We are thrilled to announce that Durham-based spoken word artist/poet, Dasan Ahanu, has been selected as the region's 2023 Piedmont Laureate. "Dasan has an innate passion for the arts, and for community . . .," says Angela Lee, Executive & Artistic Director, Hayti Heritage Center. "What a joy watching him perform poetry on stage!" "He is a poet's poet who embodies a deep appreciation for collaborations and shared collective passions for the domain of poetry," says Jaki Shelton Greene, North Carolina Poet Laureate, Academy of American Poets Laureate Fellow and Inaugural Piedmont Laureate.

Dasan Ahanu is an artist, educator, scholar, and cultural organizer. As a writing fellow with the Center for Community Change in Washington, DC, he published articles and essays about the economic struggles for families, students, and artists. His artistic work was featured on National Public Radio (NPR), on *News and Notes with Ed Gordon* and *State of Things with Frank Stasio*. He was showcased on NBC 17, featured on the third season of *Lexus Verses and Flow* aired on TV One, and in a documentary, *Poet Son*, presented on WUNC-TV. He has worked with several North Carolina Hip Hop and Jazz artists and released several spoken word recordings.



As a founding member and coach of Durham, NC's own Bull City Slam Team Dasan has led them to national competition. He is co-founder and managing director of Black Poetry Theatre and the author of four poetry collections: *The Innovator* (HWJW Publishing 2010), *Freedom Papers* (HWJW Publishing 2012), *Everything Worth Fighting For: an exploration of being Black in America* (Flowered Concrete 2016), and *Shackled Freedom: Black Living in the Modern American South* (Willow Books 2020).

Dasan is an alumnus of the Nasir Jones Fellowship with the Hip Hop Archive at Harvard University's Hutchins Center for African & African American Research. He is a scholar whose academic work focuses on critical writing, creative writing, Hip Hop, and popular culture.. He is the Rothwell Mellon Program Director for Creative Futures with Carolina Performing Arts.

The Piedmont Laureate Program is sponsored by the Durham Arts Council, City of Raleigh Arts Commission, Orange County Arts Commission and United Arts Council of Raleigh & Wake County. www.piedmontlaureate.org



DURHAM ARTS COUNCIL

DAC STAFF

Sherry L. DeVries 919-560-2709
Executive Director
sldevries@durhamarts.org

ARTIST SERVICES

Margaret DeMott 919-560-2720
Director of Artist Services
mdemott@durhamarts.org

EDUCATION

Janet Bell 919-560-2726
Assistant School Manager and Registrar
jbell@durhamarts.org

Katie Starr 919-560-2705
Arts Education Assistant Manager
kstarr@durhamarts.org

Al Strong 919-560-2718
Director Creative Arts in Public and Private Schools
astrong@durhamarts.org

FACILITIES

Anthony Zefiretto 919-560-2711
Director of Facilities and Visitor Services
azefiretto@durhamarts.org

McKayla Walker 919-560-2787
Assistant Manager for Facility Sales & Service
mwalker@durhamarts.org

Darriel Williams 919-560-2724
Maintenance Assistant

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Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are welcome in the DAC building, but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 ft.) to other visitors, students, or employees. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



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Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile.
- AmazonSmile is the same Amazon you know. Same products, same prices, same service.
- Support the Durham Arts Council by starting your shopping at smile.amazon.com.

To contact our Development Department please call 919-560-2787.

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Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer

Summer Camp Volunteers – Each summer DAC provides teen volunteers, ages 14-17, the opportunity to assist camp instructors and help kids with drawing, painting, dance, theater, chorus, clay, mixed media and more!

For more information go to <https://durhamarts.org/camp-volunteers/#>





White Teapot by Larry Downing

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor

(Mon/Wed/Thurs)

Laura Korch, Instructor (Tues/Fri)

Mondays, 6:30 PM – 9 PM

March 20 – May 22 (10 weeks)

\$290.50 or two payments of \$145.25

Tuesdays, 6:30 PM – 9 PM

March 21 – May 23 (10 weeks)

\$290.50 or two payments of \$145.25

Wednesdays, 6:30 PM – 9 PM

March 22 – May 24 (10 weeks)

\$290.50 or two payments of \$145.25

Thursdays, 10 AM – 12:30 PM

March 23 – May 25 (10 weeks)

\$290.50 or two payments of \$145.25

Friday, 10 AM – 12:30 PM

March 24 – May 26 (10 weeks)

\$290.50 or two payments of \$145.25

In-person Class

All Durham Arts Council classes for Spring 2023 will be in-person.



In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location.

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 10 AM – 12:30 PM

March 21 – May 23 (10 weeks)

\$290.50 or two payments of \$145.25

Wednesdays, 6:30 PM – 9 PM

March 22 – May 24 (10 weeks)

\$290.50 or two payments of \$145.25

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.

Larry Downing, Instructor

Tuesdays, 6:30 PM – 9 PM

March 21 – May 23 (10 weeks)

\$290.50 or two payments of \$145.25

Clay Date Night (Ages 18 + up)

Grab your partner or a friend and have a creative night out at the DAC Clay Studio. Participants will have the opportunity to experiment with clay as the instructor introduces a variety of hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pick up 2-3 weeks after the workshop.

Becca Hulett, Instructor

\$25 per person per workshop

Friday, April 14, 6:30 PM – 8:30 PM

Friday, May 12, 6:30 PM – 8:30 PM



Durham Arts Network

durhamartsnetwork.org

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

🕒 Caregiver/Child Clay Workshops (Ages 2 + up)

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop. All materials included. Please register only the child participating.

Becca Hulett, Instructor

\$20 per child per workshop

Birdhouses

Monday, April 3, 4 PM – 5:30 PM

Underwater Creatures

Monday, May 8, 4 PM – 5:30 PM

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (*additional clay available for \$28 per 25lbs.*)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.



Mural by **Calvin Ulrich**

Drawing/Painting

🕒 Drawing Fundamentals I: Proportion (Ages 16 + up)

Students will laser-focus on the structural line and shape technique for quickly and accurately re-creating objects and still life through contour line. Recommended for beginners. Please check the DAC online catalog for supply list.

John DeKemper, Instructor

Tuesdays, 6 PM – 8 PM

April 18 – May 23 (6 weeks)

\$114 or two payments of \$57

🕒 Figure Drawing (Ages 16 + up)

Increase your ability to draw the figure with supportive instruction and critique. Lessons will focus on developing observational skills, gesture and contour drawing techniques, shading, line and value, mark-making, proportion, anatomy, and composition. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Each class will include examples, demos, and group instruction, as well as guided practice and individual and group critique. For homework, students will study and copy sample drawings provided. Basic drawing skills are recommended for this course. Please check the DAC online catalog for supply list. Students under the age of 18 must provide a signed permission letter from a parent or guardian.

Valerie Suter, Instructor

Wednesdays, 6:30 AM – 8:30 PM

March 22 – May 10 (8 weeks)

\$192 or two payments of \$96

🕒 Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, on-going basis. A minimum of 5 students must pre-register for the studio to run. Students must pre-register. Single day passes will only be allowed if space is available, and students must reserve spot and pay at least 72 hours in advance. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

Sundays, 1:15 PM – 3:15 PM

March 19 – May 21 (9 weeks)

No Class April 9

\$89 for 8 sessions

🕒 Introduction to Painting (Ages 16 + up)

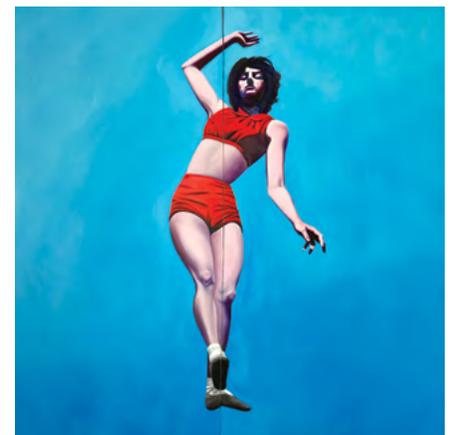
This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC online catalog for supply list. Acrylics only.

Moriah Lefebvre, Instructor

Fridays, 9:30 AM – 12 PM

March 24 – May 12 (8 weeks)

\$190 or two payments of \$95



Tightrope Walker by **Valerie Suter**



Copper Kettle by **Carol Liz Fynn**

🎨 Beginning Acrylic Painting (Ages 16 + up)

Develop your painting skills and immerse yourself in the world of acrylic paint, a versatile medium widely used by contemporary artists today. With supportive instruction and constructive critiques, this course will introduce students to the fundamentals of painting and familiarize them with acrylic painting materials, tools, and techniques. Students will create original works while gaining an understanding of color theory, value, texture, space, perspective, and composition in representational painting. Students will be encouraged to widen their range of experimentation as they develop their technical abilities. Classes will include demos as well as examples and discussion of historical and contemporary paintings. Please check the DAC online catalog for supply list. Valerie Suter, Instructor

Thursdays, 6 PM – 8:30 PM
 March 23 – May 11 (8weeks)
\$190 or two payments of \$95

🎨 Beginning Watercolor (Ages 16 + up)

In this class we will learn the basics of watercolors including how to approach a painting from the very start. Some topics include: how to mix colors, make smooth and textured gradients, how to layer your colors, and how to achieve hard and soft edges. This course is designed for beginners, but all are welcome to join. Classes will include in-class demonstrations and warmups, as well as individual projects based on student interest. Please check the DAC online catalog for supply list. Calvin Ulrich, Instructor

Tuesdays, 6 PM – 8 PM
 April 4 – May 23 (8 weeks)
\$152 or two payments of \$76



Heuglins Robin by **Calvin Ulrich**

🎨 Beginning Watercolor (Ages 16 + up)

Turn your old notions of watercolor upside down. Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, intentional water blossoms, scraping, spattering, and adding texture to your paintings. The workshop will be a learning experience with demonstrations, one-on-one consultations, and constructive critiques. All levels of students are encouraged to participate. Students can work from their own photographs or use samples provided by the instructor. Please check the DAC online catalog for supply list.

Ryan Fox, Instructor

Tuesdays, 10 AM – 12:30 PM
 April 18 – May 23 (6 weeks)
\$142.50 or two payments of \$71.25

🎨 Watercolor Again! (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC online catalog for supply list. Ryan Fox, Instructor

Tuesdays, 1 PM – 3:30 PM
 April 18 – May 23 (6 weeks)
\$142.50 or two payments of \$71.25

🎨 Watercolor Painting: Copper Kettle (Ages 16 + up)

Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. We start by transferring the drawing. Then step by step the instructor will demonstrate how to paint this charming composition in watercolors. The complexity provides a variety of learning experiences. Whether you are a brand-new beginner or an accomplished painter, you will have success and further your skills. Don't worry! We will share a fun weekend and walk out with a lovely ready-to-frame painting. Please check the DAC online catalog for supply list. There will be a 1-hour lunch break each day. Carol Liz Fynn, Instructor

Sat + Sun, 9 AM-4 PM
 April 22 + 23 (2 days)
\$125

🎨 In-person Class

🎨 Illustration: Paint Birds like Audubon (Ages 16 + up)

Learn to paint and create beautiful artwork featuring birds. This course will teach the basics of drawing and painting birds from reference, as well as go over art fundamentals like composition, value, color, and movement. Watercolors are recommended for this course, but all drawing and painting mediums are welcome. Bring what you are most comfortable working with. Please see DAC online catalog for supply list. Calvin Ulrich, Instructor

Saturdays, 10 AM – 12 PM

April 29 – May 6 (2 weeks)

\$50



Duke Homestead by Gerry O'Neill

🎨 Plein-air painting workshop at Durham's Duke Homestead (Ages 16 + up)

Painter Gerry O'Neill will guide you through the process of painting on location. We will break down the key elements of composition and color as we work to capture the landscape in oil or acrylic paint. Open to all skill levels. Please check the DAC online catalog for supply list. Tripod easels will be provided. There will be a 1-hour lunch break. Gerry O'Neill, Instructor

Tuesdays, 9 AM – 3 PM

April 25 – May 2 (2 weeks)

\$125

🎨 Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. **The instructor will meet with you individually every week to support you on your painting wild journey.** Please check the DAC online catalog for supply list.

Lisa Creed, Instructor

Mondays, 6:30 PM – 9 PM

March 20 – May 8 (8 weeks)

\$190 or two payments of \$95

🎨 Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.

Kelly Oakes, Instructor

Thursdays, 1 PM – 4 PM

March 23 – May 11 (8 weeks)

\$228 or two payments of \$114

🎨 Modern Scrapbooking (Ages 14 + up)

In this class, we will use techniques from the worlds of art journaling and traditional scrapbooking to create a unique mixed media record of our treasured memories. Scrapbooks provide tactile reminders of travels, events, and special moments. As we undertake the process of creating our books, we relive those moments and hold them close. This class is an excellent course to take as a follow-up to Art Journaling but no previous art experience is necessary, as the emphasis is on process, exploration and experimentation. Please check the DAC online catalog for supply list. A \$15 materials fee is due to the instructor at first class meeting for papers, ephemera, stickers, washi tape, tools, and collage materials. Covid vaccination is required for this class.

Jillian Lea, Instructor

Thursdays, 6:30 PM – 8:30 PM

April 13 – May 18 (6 weeks)

\$114

Printmaking

🎨 Intro to Linocut Printmaking (Ages 14 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please check the DAC online catalog for additional supply list. COVID vaccination is required for this class.

Jillian Lea, Instructor

Wednesdays, 6:30 PM – 8:30 PM

April 12 – May 17 (6 weeks)

\$114

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Hours are limited and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.

HOURS ARE SUBJECT TO CHANGE.





Silver Pearls by **Marilyn Slinkman**

Calligraphy

🕒 Intro to Calligraphy (Ages 16 + up)

This hands-on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Hobby Lobby or Michaels), ruler, pencil, and a pad of tracing paper. Anne Baugh, Instructor

Saturday, 10 AM – 1 PM

March 25 (1 day)

\$29

🕒 Writing with Brush or Pen and Ink (Ages 16 + up)

Dip your ink pen into this 3-hour workshop. Try different writing instruments from brushes and pointed pens to broad tip pens (provided) with a variety of inks that will be provided. Work with white and colored inks on white, black and colored papers that will also be provided. Each student should feel free to bring their favorite ink pen and ink. It will be helpful to bring a pad of tracing paper, a pencil and ruler, a small container of water, paper towels and an ink rag to wipe the pen, envelopes and practice paper, and an eye dropper. If you have a soapstone quilting pencil and kneaded eraser, those would be welcome additions. A \$5 materials fee for consumables (paper) will be collected at the beginning of class.

Anne Baugh, Instructor

Saturday, 10 AM– 1 PM

April 1 (1 day)

\$29

🕒 In-person Class

Jewelry

🕒 Beginner Jewelry Making - Let's Bead (Ages 12 + up)

A fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful local designer you will make a gorgeous necklace using a focal pendant made from clay, glass, acrylic or metal. You will also use seed beads and larger beads that coordinate well. You choose your materials design kit from a wide selection. This is hands-on class. Selected kits may contain pearls and/or Swarovski crystals. Additional kits will be available for sale after class. Grab a friend or two and have a fun, relaxing and creative experience. A \$35 materials fee is due to the instructor at the start workshop. There will be a short lunch break, please bring your lunch. Marilyn Slinkman, Instructor

Saturday, 11 AM – 3 PM

May 13 (1 day)

\$60

Mosaics

🕒 Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

Sarah Clover, Instructor

Sat + Sun, 10 AM – 3 PM

April 15 + 16 (2 days)

\$100

Sat + Sun, 10 AM – 3 PM

May 20 + 21 (2 days)

\$100



Woven Wall Hanging by **Jillian Lea**

Fiber

🕒 Woven Wall Hangings (Ages 14 + up)

In this beginner class, we will learn foundational techniques to create our own unique woven wall hangings from building frame looms to finishing touches. Tabby weave, creating and interlocking shapes, using different fibers, rya knots and soumak are among the techniques we will cover in this class. No weaving experience is necessary. Please see DAC online catalog for supply list. A \$20 materials fee is due to the instructor at first class meeting for roving, yarns, nails, frames. Covid vaccination is required for this class.

Jillian Lea, Instructor

Mondays, 6:15 PM – 8:15 PM

April 10 – May 15 (6 weeks)

\$114

Photography

🕒 Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list. Roylee Duvall, Instructor

Mondays, 6:30 PM – 8:30 PM

March 20 – April 24 (6 weeks)

\$149 or two payments of \$74.50

📷 Portrait Photography (Ages 16 + up)

This hands-on class will be a survey of the most common portrait genres. In each class examples of one type of portrait will be shown and the methods of making it will be discussed. Students will spend the week between sessions making portraits of that genre. Presentation and discussion of student made portraits will begin the following class. We will discuss and make the following types of portraits: traditional portrait photography, headshots, environmental portraits, candid portraits, lifestyle portraits. Discussion will also include creation and types of lighting as well as practical constraints in making a portrait of any given type. Students will need a digital camera or smartphone, must be familiar with its operation and possess the means of bringing their work to class on a USB memory device.

Alec Himwich, Instructor

Tuesdays, 6:30 PM – 8 PM

March 21 – April 18 (5 weeks)

\$91

📽 Shooting Film - An Introduction (Ages 14 + up)

Learn how to load your film camera, set the exposure, focus and rewind your film. This is a basic course or a refresher for previous film shooters. Students should bring a film camera and black and white film to fit the camera. 35mm is most popular, but all other sizes are welcome. COVID vaccination is required for this class.

Roylee Duvall, Instructor

Wednesday, 6:30 PM – 8 PM

March 22 (1 day)

\$20

📽 Developing Black and White Film (Ages 14 + up)

Learn how to load a developing tank, and how to properly process black and white film. All sizes are welcome from 35mm up to 4x5 inches. Student must have exposed black and white film, or be willing to watch without hands-on developing. Please also bring your film camera if possible. This class will meet at the DAC building then walk to Through This Lens - about 2 blocks. Most of the class will take place inside Through This Lens. COVID vaccination is required for this class.

Roylee Duvall, Instructor

Wednesday, 6:30 PM – 8:30 PM

March 29 (1 day)

\$25

Graphic Design

📺 Introduction to Graphic Design (Ages 16 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.

Sara Morris, Instructor

Wednesdays, 6:30 PM – 8 PM

March 22- April 26 (6 weeks)

\$109

Mindfulness and Stress Reduction

🧘 KORU MINDFULNESS: Friend + Family

Do You Want to Manage Stress and Lead a Healthier Life? Do you want to begin your mindfulness journey or share your mindfulness journey with someone in your life? Being together in silence can be powerful and healing. Using the structure of KORU Mindfulness we explore ways of building a mindfulness practice on your own or alongside another person in your community (friends or family). We ask the question, how do we integrate mindfulness into your home life or your community life? In four classes we learn simple techniques which fit easily in your day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, improve sleep, and bring more self-compassion. Developed locally at Duke University, people of all ages find it to be accessible and engaging with small classes, active teaching, experiential learning, and feedback between classes via the KORU app. All are welcome if you are new to

mindfulness or have already begun to explore mindfulness practices.

Erica Alexander, Instructor

Tuesdays, 6 PM-7:15 PM

March 14 – April 11 (4 weeks)

No Class April 4

\$125



Adult Group Music

🧘 Adult Group Music Beginner Ukulele (Ages 16 + up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable playing on your own or at a ukulele jam in the future. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

Stephen Munoz, Instructor

Mondays, 7 PM – 8 PM

March 20 – May 8 (8 weeks)

\$109

🧘 Beginner Adult Guitar (Ages 13 + up)

Learn the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil. This class is offered in partnership with Bullhorn Arts and Education.

Josh Zaslow, Instructor

Thursdays, 5:30 PM-6:30 PM

March 23 – May 18 (7 weeks)

No Class March 30 or April 27

\$95

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

🕒 Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Jordan Howe, Triangle Youth Ballet Instructor

Ages 3-4

Saturdays, 9:15 AM – 10 AM
 March 25 – May 20 (8 weeks)
No class April 8
\$106

Ages 5-7

Saturdays, 10 AM – 11 AM
 March 25 – May 20 (8 weeks)
No class April 8
\$140

Ages 8-10

Saturdays, 11 AM – 12 PM
 March 25 – May 20 (8 weeks)
No class April 8
\$140

Youth Performing Arts

🕒 Dream Big Drama (Ages 5-7)

Young artists will unlock their imaginations and dream big in this interactive theatre class! Students will explore bigger than life stories and create dynamic characters to perform original scenes inspired by our favorite stories! This process fosters the imagination, nurtures self-confidence, and has each young actor working in an ensemble! This class will end in an in-class presentation!

Lauren Sale, Instructor

Mondays, 4 PM – 5 PM

March 20 – May 15 (8 weeks)
No Class March 27
\$105

🕒 Actor's Toolbox (Ages 8-12)

What skills does an actor need to shine? This class will explore what it means to be an artist and how to build your toolbox! Learn how to use voice, body, and imagination to bring a character to life! Learn focus and how to work in an ensemble to rehearse scenes for a final sharing of the work! This class will end in a final sharing on the last day.

Lauren Sale, Instructor

Mondays, 5:15 PM – 6:15 PM

March 20 – May 15 (8 weeks)
No Class March 27
\$105

🕒 Playful Players (Ages 8-12)

Let's create a band of players for this classic ensemble building class! Shakespeare was a genius writer, but part of what made him great was that he created theatre with his ensemble of friends, or players! This class will create original scenes using some of Shakespeare's best themes of magic and intrigue! Young theatre loving artists and novices alike will enjoy creating their own scenes inspired by the genius, William Shakespeare! This class will end in an in-class presentation.

Lauren Sale, Instructor

Wednesdays, 5:15 PM – 6:15 PM

March 22 – May 17 (8 weeks)
No Class March 29
\$105

🕒 In-person Class

🕒 Collaborative Playmaking (Ages 13-18)

This class has students wearing multiple hats actor, writer, director, producer! What does it take to create a piece of theatre from start to finish! Young artists will explore how to create a piece of theatre from idea to performance and tap into their own artistic voices as they create original theatre! This class will end in a sharing of the work and the process created over the course!

Lauren Sale, Instructor

Wednesdays, 6:30 PM – 7:30 PM

March 22 – May 17 (8 weeks)
No Class March 29
\$105

Youth Visual Arts

🕒 Youth Visual Arts Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.

Jillian Lea, Instructor

Thursdays, 4:30 PM – 5:30 PM

April 13- May 18 (6 weeks)
\$80

🕒 Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on.

Alberto Lung, Instructor

Wednesdays, 5:30 PM – 7:15 PM

April 5 – 19 (3 weeks)
\$50

Wednesdays, 5:30 PM – 7:15 PM

May 3 – 17 (3 weeks)
\$50



Durham Arts Council ARTS CAMPS



School Break Camps

These camps are designed for students' ages 5 to 12 years old and accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks. Camp runs from 9 AM to 5 PM. Drop-off begins at 8:30 AM.

**DAC provides a prepackaged snack, but campers must bring their own lunch.*

Harlem Renaissance

African Americans began seeking equal rights with the abolition of slavery at the end of the Civil War. As industrialization began, many people started to migrate north toward growing cities and the prosperity they promised. The Harlem district of New York City was one place that many African American's started to call home and it soon became an area vibrant with art. Communities seeking to establish identities used theater, music and literature as ways to promote a singular African American culture and to push for social change. Come and learn about the visual art, performance and music that made this an exciting time in American history.

9:00am – 3:00pm (Drop off starting at 8:00am)

March 13 – 17

March 20 – 24

March 27 – 31

April 7

April 10

May 3

Weekly Price \$190 (\$180 per additional sibling or same household)

Daily Price: \$50 (Only available for single day camps.)

Afternoon Adventures (Ages: rising K-13): Need full day care? Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists and field trips.

3:00pm – 5:30pm

Weekly: \$75 (\$70 per additional sibling of same household)

Daily Price: \$20 (Only available for single day camps.)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



Durham Arts Council ARTS CAMPS



For Rising Kindergarteners
Through Age 17

The Durham Arts Council offers one and two-week camp sessions from **June 12 through August 25**. Choose from Mini Camps, Cultural Camps, Dance Intensives or Teen Intensives. DAC Summer Arts Camp also offers:

**One Week Programs • All-day Programs • Multiple Child Discounts
Sessions for Year Round Students • Scholarship Opportunities • Teen Intensives**

Mini Camps (Ages: rising K-12):

These camps are designed for students' ages 5 to 12 years old and offer flexible schedule to accommodate year-round and traditional school breaks. Students will be divided into age-appropriate groups and participate in both visual and performing arts activities that are inspired by a theme. Each week of camp will have different activities so campers can participate in one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)

Weekly: \$190 (\$180 per additional sibling of same household)

June 12 – 16

July 5 – 7 (3 days, \$110)

August 14 – 18

August 21 – 25



Dance Intensives: Cirque de Danse (Ages: 7-12):

This summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks.

9:00am – 3:00pm (Drop off starting at 8:00am)

Weekly: \$195 (\$185 per additional sibling of same household)

June 12 – 16

August 14 – 18

August 21 – 25



Cultural Camps (Ages: rising K-13):

Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance on the last Friday.*

9:00am-3:00pm

(Drop off starting at 8:00am)

One-week camp: \$190 (\$180 per additional sibling of same household)

Two-week camp: \$380 (\$360 per additional sibling of same household)

June 20-30 (2 weeks)

No Camp Mon, June 19

Session A – Nepal (\$342)

July 10-14 (1 week)

Session B - Galapagos

July 17-28 (2 weeks)

Session C - Djibouti

July 31- August 11 (2 weeks)

Session D - Paraguay

Choose from 3 tracks:

Age 5 & 6: Creative Kids: For Rising K and rising 1st graders, this camp offers storytelling, dance, music and fun age-appropriate art activities for our youngest campers.

Ages 7 – 13: Visual Track: Classes include: Drawing/Painting, Clay, Mixed Media

Ages 7 – 13: Performing Arts Track: Classes include: Dance, Theater, Music



Teen Intensives (Ages: 13-17): Teen intensives are designed for middle/high school teens (ages 13-17 unless otherwise noted) that have some experience with art and want to learn more about a specific media in depth. Each intensive is 1 week and runs for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day. Additional information about Teen Intensives is available on our website. durhamarts.org/camp-directory/teen-intensives/

\$140 per intensive



Afternoon Adventures (Ages: rising K-13): **Need full day care?** Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists.*

3:00pm-5:30pm

Weekly: \$75 (\$70 per additional sibling of same household)

Go to page 22 for scholarship information or call 919-560-2726.

All Camps: DAC provides a pre-packaged snack. If your camper has food allergies, please pack a snack. Please pack your campers a lunch (no refrigerator or microwave available) for full day camps. *Age as of August 31, 2023.



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



JUNE

12	13	14	15	16
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Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

Dance Intensives – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

JUNE

19 <i>Closed</i>	20	21	22	23
26	27	28	29	30

Cultural Camp – Nifty Nepal! Located on the southern slopes of the Himalayan mountains, Nepal remained isolated from other countries through most of its history. Up until the 1950s, with a change in government, Nepal was censored. Art then began to flourish with inspiration coming from the Hindu and Buddhist religions and the Newar people from the Kathmandu valley. The Nepalese enjoy music and dance and still use instruments from ancient times such as a Dhimay, a type of drum. Come learn the secrets of Nepal!

JULY

3 <i>No Camp</i>	4 <i>Closed</i>	5	6	7
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Mini Camp – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Smithson and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let’s step back in time to the 1970s.

JULY

10	11	12	13	14
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Cultural Camp – Great Galapagos! The Galapagos were discovered in 1535 when Fray Tomas de Berlanga’s boat drifted off course. There are 15 main islands & 3 smaller islands. The youngest islands, Isabella & Fernandina are still being formed! The Galapagos has some of the most unique animals that can only be found on the islands, including penguins, kimono dragons and the Galapagos tortoise. You will be inspired by all the unique and strange beauty!

JULY

17	18	19	20	21
24	25	26	27	28

Cultural Camp – Joyous Djibouti!: Djibouti located in the east on the horn of African was formerly a French territory only gaining its independence on June 27, 1977. Despite being a small country, it is located where the Red Sea, Gulf of Aden, and East African rift systems meet and has a very diverse landscape with its capital, Djibouti City, built on a coral reef. Many Muslim festivals and holidays are celebrated including Ramadan, with its population being primarily Muslim. There cultural is also rich with arts and craft making colorful textiles garments, called futa, that are sold at the central market. Come learn more about this joyous country!

AUGUST

July 31	August 1	2	3	4
7	8	9	10	11

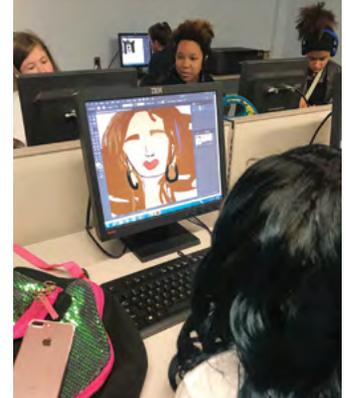
Cultural Camp – Picturesque Paraguay!: Paraguay, located in South America, is a landlocked country that relies heavily on rivers that provide access to the Atlantic Ocean and hydroelectric power. The culture today is a blend of Spanish and Guaraní, a South American Indian group. Guaraní is deeply infused in their culture with the indigenous language being widely spoken and represented in their folk art, literature and festivals. They are known for ñandutí lace, that reflects both European and Guaraní techniques. Come explore the culture of Paraguay with us!

AUGUST

14	15	16	17	18
21	22	23	24	25

Mini Camps – The 1970s: As the sixties came to an end the social and political change it brought set the stage for the art of the 1970s. Land, feminist and performance art began to grow with artists such as Robert Rauschenberg and Barbara Kruger. The 70s saw the birth of Hip Hop music in New York City emerging from the African American, Latino and Caribbean cultures and the creativity of DJ Kool Herc. Let's step back in time to the 1970s.

Dance Intensives – Cirque de Danse: This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks.



Grant Recipients

Congratulations to Recipients of DAC Season and Durham Arts Catalyst Grants!



ShaLeigh Dance Works



Bulldog Ensemble Theater



Durham Medical Orchestra

Durham Arts Catalyst Grants

Agape Theatre Project
Bullhorn Arts and Education
Country Soul Songbook
Empower Dance Foundation
Piedmont Fibershed
Stone Soup Theatre Company
Vault Theatre

Season Grants

African American Dance Ensemble
American Dance Festival, Inc.
Artists Standing Strong Together
Backbone Press, Inc.
Bulldog Ensemble Theater
BUMP: The Triangle
Carlota Santana Spanish Dance Company
Carolina Theatre of Durham
Choral Society of Durham
Claymakers Arts Community, Inc.
Durham Art Guild
Durham Ballet Theatre
Durham Central Park
Durham Children's Choir, Inc.

Durham Community Chorale
Durham Community Concert Band
Durham Medical Orchestra Foundation
Durham Symphony Orchestra
Gaspard & Dancers
Kidznotes
Liberty Arts, Inc.
Mallarme Chamber Players
Museum of Durham History
Nasher Museum of Art at Duke University
North Carolina Arts in Action
North Carolina Folklife Institute
NorthStar Church of the Arts, Inc.
ShaLeigh Dance Works
Southern Documentary Fund
St. Joseph's Historic Foundation/Hayti Heritage Center
StanUp SpeakOut of North Carolina
The Beautiful Project
The Carolina Wren Press/DBA Blair
The Chamber Orchestra of the Triangle
The Durham Savoyards, Ltd.
The Zenzalai Group, LLC.

Threshold Inc.
Triangle ArtWorks
Walltown Children's Theatre
Young People's Performing Company

Thank you to our Review Panel! Rick Grant, DAC Board VP, Chair

Antonio Alanis, visual art
David Scott Binanay, music
Fred Joiner, literature
Jeri Lynn Schulke, theatre
Caitlin Swett, dance

Funded by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources and the Durham Arts Council's Annual Arts Fund.



Durham Arts Council Arts Recovery Fund

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!



The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website:

<http://durhamarts.org/ArtsRecoveryFund.html>

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org

durhamartsnetwork.org



A project of the Durham Arts Council

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. For more information, contact durhamartsnetwork@durhamarts.org



CAPS

Creative Arts in Public + Private Schools and Communities

Learn about artist-led
programs for schools +
senior groups
astrong@durhamarts.org
durhamarts.org/dac-caps

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of 174 with the ability to add additional banquet chairs to the stage, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Truist Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.



FOX FAMILY FOUNDATION, INC.

Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

All Durham Arts Council classes for Spring 2023 will be in-person.



In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location.

Masks are Welcome in the DAC Building but not required. We encourage you to wear a mask if you will be in close proximity (less than 6 feet) to other visitors, students, or employees. Students and instructors in the DAC Clay Studio are strongly encouraged to wear a mask due to clay dust and materials.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine or mask requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations or masks for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have these requirements.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 IF CHILD, DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Cost:
1.	
2.	
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:
	TOTAL ENCLOSED:

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____

LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as "the recordings") as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: _____ Date: _____

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

• **Support the Annual Arts Fund!** •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
 120 Morris Street, Durham, NC 27701
 ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
 Durham, NC 27701-3242
www.durhamarts.org

NONPROFIT ORGANIZATION
 U.S. POSTAGE PAID
 DURHAM, NC
 PERMIT NO. 314



North Carolina Arts Council
 Fifty years of leadership



MARK YOUR **CALENDARS**



FEBRUARY 17
 Spring Class
 Registration Opens

MAY 1
 CenterFest 2023
 Visual Artist
 Applications Due

MAY 5
 Summer Class
 Registration Opens

SEPTEMBER 16-17 CenterFest

Are you a state employee?



We're participating in the SECC!

Designate code #1593