

DURHAM ARTS COUNCIL

2022 FALL CLASS AND PROGRAM GUIDE

CenterFest
Arts Festival is Back!!
Sept 17-18



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Centerfest is Back!



The Durham Arts Council is bringing the 47th Annual CenterFest to downtown Durham on Sept 17 & 18, 2022!

CenterFest is the longest running outdoor juried arts festival in North Carolina. CenterFest boasts juried visual artists from near and far, great entertainment, lots of food and fun, and educational activities for kids. Located in Downtown Durham's vibrant city center district, CenterFest performers, artists and visitors will enjoy a setting filled with restaurants, shops and studios: a perfect space for an event that will bring 30,000+ visitors over the weekend. CenterFest 2022 will include several performance stages showcasing music, dance, street performers, and community groups. Bring the family, bring your friends, bring the neighborhood! Festival hours are Saturday 10am-6pm, Sunday 11am-5pm. In the Heart of Downtown Durham! durhamarts.org/centerfest #centerfest



CenterFest photos by [George Randy Bass](#)



DURHAM ARTS COUNCIL

DAC STAFF

Sherry L. DeVries 919-560-2709
Executive Director
sldevries@durhamarts.org

ARTIST SERVICES

Margaret DeMott 919-560-2720
Director of Artist Services
mdemott@durhamarts.org

Susan Tierney 919-560-2719
Artist Services Manager
stierney@durhamarts.org

EDUCATION

Lauren Tannenbaum Whittaker 919-560-2735
School Director
ltannenbaum@durhamarts.org

Janet Bell 919-560-2726
Assistant School Manager and Registrar
jbelle@durhamarts.org

Lillianna Hoffman 919-560-2730
Arts Education Coordinator
saa@durhamarts.org

Aubrey Wellfare 919-560-2718
Director -Creative Arts in Public and Private Schools
awelfare@durhamarts.org

FACILITIES

Anthony Zefiretto 919-560-2711
Director of Facilities and Visitor Services
azefiretto@durhamarts.org

Fay Marin 919-560-2787
Assistant Manager for Facility Sales & Service
fmarin@durhamarts.org

Darriel Williams 919-560-2724
Maintenance Assistant

About Durham Arts Council	4-5
Location	4
Building Hours	4
Parking	4
Donate	5
Volunteer	5
Art Walk	6
Durham Arts Network	6
Adult Classes	7-14
Ceramics	7-8
Drawing and Painting	8-10
Encaustic	10
Printmaking	11
Calligraphy	11
Mosaics	11
Fiber	12
Photography	12
Graphic Design	13
Literary Arts	13
Adult Dance	13
Mindfulness and Stress Reduction	13
Adult Group Music	14
Youth Classes	14-16
Youth Performing Arts	14-15
Youth Music	15
Youth Dance	16
Youth Visual Arts	16
School Break Camps	17
Artist Opportunities + Grants	18-19
Facility Rentals	20
Class Registration Information	21-23
How to Register	21
Scholarships and Policies	22
Class Registration Form	23
Mark Your Calendars	24

Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Location

COVID-19 Response: Our community's health and safety is important. Masks are required for all program participants and building visitors. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: *Subject to Change due to pandemic conditions

Sun: 1pm-6pm Galleries, classes, rehearsals, and events

Mon-Fri: 9am-9pm – Galleries, classes, rehearsals, events

Sat: 9am-9pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking
Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door-openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



DurhamArts



@durhamarts



@durham_arts

Donate

Annual Arts Fund

Together, We Create a Vibrant Community Through the Arts!

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! Your support at this time is especially important as DAC and the entire arts community work to emerge from the challenges of the pandemic. Help the arts come back strong with your donation!

Become a Sustainer!

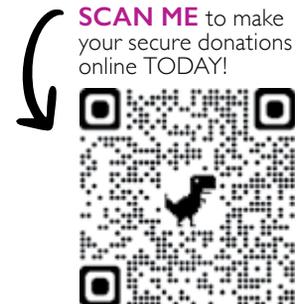
When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

Sustaining donors have a bigger impact! Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.



Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile.
- AmazonSmile is the same Amazon you know. Same products, same prices, same service.
- Support the Durham Arts Council by starting your shopping at smile.amazon.com.

To contact our Development Department please call 919-560-2787.



Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer



CenterFest volunteers – CenterFest is back for 2022! Durham's signature arts festival is only possible because of the 300+ volunteers who donate their time and talents to keep the event running smoothly. Volunteers can sign up to greet festival-goers at the gate, sell sodas, assist the visual artists with their booths, and so on. Sign up for your volunteer shift at durhamarts.org/2022/06/01/volunteer-at-centerfest





A Teacher by **Sampada Kodagali Agarwal**



Black and White in Technicolor!
by **José Manuel Cruz**

Nature, A Teacher – Celebrating Indigenous Art from India by **Sampada Agarwal**

Allenton Gallery
On view July 15 – September 8, 2022

Black and White in Technicolor! (Can you see all the colors?) by **José Manuel Cruz**

Semans Gallery
On view July 15 – September 8, 2022

On **AUGUST 19, 6-8 PM**, join us at a reception for these exhibits, part of **Downtown Durham's THIRD FRIDAY art night**.

TBA photography exhibits

Allenton & Semans Galleries
On view September 30, 2022 – November 21, 2022

On **OCTOBER 21, 6-8 PM**, join us at the opening reception for these exhibits, part of **Downtown Durham's THIRD FRIDAY art night**, and the **CLICK! TRIANGLE PHOTOGRAPHY FESTIVAL**

Watercolor Society of North Carolina Traveling Exhibition

Semans Gallery
On view December 2, 2022 – January 13, 2023

On **DECEMBER 16, 6-8 PM**, join us at the opening reception for this exhibit, part of **Downtown Durham's THIRD FRIDAY art night**



Durham Art Walk Holiday Market

November 19 – 20, 2022

Saturday 10 AM – 5 PM, Sunday 1 – 5 PM



Visual artist registration for the Durham Art Walk Holiday Market will open in July of 2022. ALL ARTISTS who wish to participate in Durham Art Walk Holiday Market 2022 must apply online via the application link at durhamarts.org/art-walk. The deadline for applying to Durham Art Walk Holiday Market is September 9, 2022.

The Durham Art Walk Holiday Market kicks off the holiday season in Downtown Durham with local art, music, and family activities in Durham's historic downtown district. Durham Art Walk is produced and presented by the Durham Arts Council with support from many generous community sponsors. Be a part of this great community art event: show, shop, sponsor, volunteer!

For more information: stierney@durhamarts.org (919) 560-2719



DURHAM ARTS COUNCIL

Durham Arts Network

durhamartsnetwork.org

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

All Durham Arts Council classes for Fall 2022 will be in-person.



In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location. At time of publication all participants are required to wear masks in the DAC building.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have this student vaccination requirement.

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor
(Mon/Wed/Thurs)

Laura Korch, Instructor (Tues/Fri)

22FA624.1

Mondays, 6:30 – 9 PM

August 29 – October 17 (7 weeks)

No Class Sept 5

\$210.75 or two payments of \$105.38

22FA624.2

Tuesdays, 6:30 – 9 PM

August 30 – October 18 (8 weeks)

\$237 or two payments of \$118.50

22FA624.3

Wednesdays, 6:30 – 9 PM

August 31 – October 19 (8 weeks)

\$237 or two payments of \$118.50

22FA624.4

Thursdays, 10 AM – 12:30 PM

September 1 – October 20 (8 weeks)

\$237 or two payments of \$118.50

22FA624.5

Friday, 10 AM – 12:30 PM

September 2 – October 21 (8 weeks)

\$237 or two payments of \$118.50

22FA624.6

Mondays, 6:30 – 9 PM

October 24 – December 12 (8 weeks)

\$237 or two payments of \$118.50

22FA624.7

Tuesdays, 6:30 – 9 PM

October 25 – December 13 (8 weeks)

\$237 or two payments of \$118.50

22FA624.8

Wednesdays, 6:30 – 9 PM

October 26 – December 14 (8 weeks)

\$237 or two payments of \$118.50

22FA624.9

Thursdays, 10:00 AM – 12:30 PM

October 27 – December 15 (7 weeks)

No Class Nov 24

\$210.75 or two payments of \$105.38

22FA624.10

Friday, 10 AM – 12:30 PM

October 28 – December 16 (7 weeks)

No Class Nov 25

\$210.75 or two payments of \$105.38

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.
Larry Downing, Instructor

22FA631.1

Tuesdays, 10 AM – 12:30 PM

September 6 – October 18 (7 weeks)

\$210.75 or two payments of \$105.38

22FA631.2

Tuesdays, 10 AM – 12:30 PM

October 25 – December 13 (8 weeks)

\$237 or two payments of \$118.50

22FA631.3

Wednesdays, 6:30 – 9 PM

October 26 – December 14 (8 weeks)

\$237 or two payments of \$118.50

INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (additional clay available for \$27 per 25lbs.)
- Storage for works in progress
- Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-560-2726

The clay studio is open for registered students only.



🎨 Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list. Larry Downing, Instructor

22FA632.1

Tuesdays, 6:30 – 9 PM

September 6 – October 18 (7 weeks)

\$210.75 or two payments of \$105.38

22FA632.2

Tuesdays, 6:30 – 9 PM

October 25 – December 13 (8 weeks)

\$237 or two payments of \$118.50

Drawing/Painting

🎨 Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice, and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Moriah LeFebvre, Instructor (Day)

John DeKemper, Instructor (Evening)

22FA101.1

Tuesdays, 10 AM – 12 PM

September 6 – October 25 (8 weeks)

\$152 or two payments of \$76

22FA101.2

Tuesdays, 6 PM – 8 PM

September 6 – October 11 (6 weeks)

\$114 or two payments of \$57

🎨 Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students must pre-register. Single day passes will only be allowed if space is available, and students must reserve spot and pay at least 72 hours in advance. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

22FA150.2 – \$105 for 10 sessions

22FA150.3 – \$89 for 8 sessions

22FA150.4 – \$18 Drop-in rate

Sundays, 1:15 – 3:15 PM

August 28 – December 11 (14 weeks)

No Class Sept 4 + Nov 6

🎨 Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Moriah LeFebvre, Instructor (Day)

Bill Koeb, Instructor (Evening)

22FA162.1

Wednesdays, 6:30 – 9 PM

August 31 – October 19 (8 weeks)

\$190 or two payments of \$95

22FA162.2

Fridays, 9:30 AM – 12 PM

October 21 – December 16 (8 weeks)

No Class Nov 25

\$190 or two payments of \$95

22FA162.3

Tuesdays, 6:30 – 9 PM

October 25 – December 13 (8 weeks)

\$190 or two payments of \$95

🎨 Beginning Watercolor (Ages 16 + up)

Turn your old notions of watercolor upside down. Explore numerous techniques in watercolor painting such as wet onto wet painting, charging color, intentional water blossoms, scraping, spattering, and adding texture to your paintings. The workshop will be a learning experience with demonstrations, one-on-one consultations, and constructive critiques. All levels of students are encouraged to participate. Students can work from their own photographs or use samples provided by the instructor. Please check the DAC website for supply list.

Ryan Fox, Instructor

22FA163.1

Tuesdays, 10 AM – 12:30 PM

November 1 – December 6 (6 weeks)

\$142.50 or two payments of \$71.25

🎨 Advanced Watercolor (Ages 16 + up)

This class will explore various watercolor techniques and styles ranging from unique color combinations, alternate surfaces, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Please check the DAC website for supply list.

Ryan Fox, Instructor

22FA164.1

Tuesdays, 1 – 3:30 PM

November 1 – December 6 (6 weeks)

\$142.50 or two payments of \$71.25

🎨 In-person Class

📍 Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 + up)

Designing Cats

Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. Whether you are a beginner or an experienced painter, step-by-step instruction in this charming painting of two cats will open you to new ideas combining permanent ink with watercolors. We will build intriguing ink designs before finishing the painting with classic watercolor techniques. Drawing skills are not needed. Please check the DAC website for supply list. There will be a 1 hour lunch break each day. COVID Vaccination is required for this class.

Carol Liz Fynn, Instructor

22FA175.1

Sat + Sun, 9 AM – 4 PM

October 29 + 30 (2 days)

\$125



Holiday Card by Carol Liz Fynn

Greeting Cards Using a wide variety of styles, we'll paint a series of greeting cards – good for the holidays or general purposes. Each little painting is a lovely watercolor where you'll explore innovative techniques. You can duplicate these to create your own set of cards to mail to friends. Please check the DAC website for supply list. There will be a 1 hour lunch break each day. COVID Vaccination is required for this class.

Carol Liz Fynn, Instructor

22FA175.2

Sat + Sun, 9 AM-4 PM

November 12 + 13 (2 days)

\$125



Duke Homestead by Gerry O'Neill

📍 Intro To landscape Painting

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil & acrylic paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level. Please check the DAC website for supply list.

Gerry O'Neill, Instructor

22FA166.1

Wednesdays, 6 – 8 PM

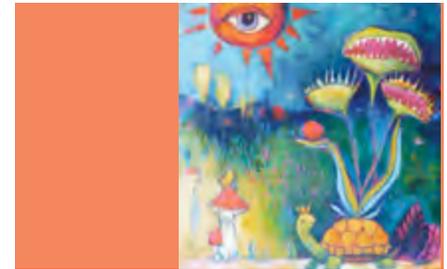
October 26 – December 14 (8 weeks)

\$152 or two payments of \$76

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Hours are limited and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.

HOURS ARE SUBJECT TO CHANGE.



Resilience in the Light of Adversity by Heather Gerni

📍 Intuitive Painting

This workshop provides a non-judgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the "unlearning". We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. These workshops are perfect for complete novices apprehensive about picking up a paintbrush for the first time to experienced artists in need of working through a creative block, loosening up, or approaching their work with a different perspective. Please check the DAC website for suggested supply list.

Heather Gerni, Instructor

22FA165.1

Sat + Sun, 10 AM – 4 PM

November 5 + 6 (2 days)

\$125





Passion Flower by **Lisa Creed**

🎨 Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with you individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

22FA168.1

Mondays, 6:30 – 9 PM

September 12 – October 17 (6 weeks)

\$142.50 or two payments of \$71.25

22FA168.2

Mondays, 6:30 – 9 PM

October 24 – December 12 (8 weeks)

\$190 or two payments of \$95

🎨 In-person Class

🎨 Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media. This class is for intermediate and advanced painting students.

Kelly Oakes, Instructor

22FA169.1

Thursdays, 9 AM – 12 PM

September 1 – October 20 (8 weeks)

\$228 or two payments of \$114

22FA169.2

Thursdays, 1 – 4 PM

September 1 – October 20 (8 weeks)

\$228 or two payments of \$114

22FA169.3

Thursdays, 9 AM – 12 PM

October 27 – December 15 (7 weeks)

No Class Nov 24

\$199.50 or two payments of \$99.75

22FA169.4

Thursdays, 1 – 4 PM

October 27 – December 15 (7 weeks)

No Class Nov 24

\$199.50 or two payments of \$99.75

🎨 Art Journaling (Ages 14 + up)

In this introductory course, we'll create our own art journals and illuminate this popular practice. We will explore a variety of media and strata, learn techniques such as image transfer, and engage with inspiring prompts. You'll leave this class with your own journal, and the means to turn art journaling into a daily ritual or dip into it when you're

feeling stuck. Please see DAC website for supply list. A \$15 materials fee is due to the instructor at first class meeting for art papers.

Jillian Lea, Instructor

22FA172.1

Tuesdays, 10 – 11:30 AM

September 13 – October 18 (6 weeks)

\$86

22FA172.2

Tuesday, 6:30 – 8 PM

November 8 – December 13 (6 weeks)

\$86

🎨 Encaustic (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history of encaustic art, set up and safety tips and various encaustic tools, materials and basic encaustic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No painting experience necessary. This is a great class for beginners and artists looking to explore this exciting medium. A **\$50 materials fee** is due to the instructor at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged (but not required) to bring papers, fabric and others collage materials to use in their original artwork. This workshop is limited to only 6 students to allow for plenty of one-on-one support.

Holly Phelan, Instructor

22FA180.1

Saturday, 10:00 AM – 4:00 PM

November 5 (1 day)

\$75



Printmaking

Intro to Linocut Printmaking (Ages 14 + up)

In this class, we will learn the basics of printmaking with linoleum and rubber blocks. We'll explore the printmaking process from safely using cutting tools to pulling a print while we create handmade stamps and linocut prints. No prior printmaking experience is necessary. A \$20 materials fee is due to instructor at first class meeting for linoleum and additional materials. Please see DAC website for additional supply list. Jillian Lea, Instructor

22FA173.1

Mondays, 6:30 – 8:30 PM

September 12 – October 17 (6 weeks)
\$114

Collagraph Printmaking (Ages 14 + up)

In this 2-day workshop, we will use ordinary materials such as paper, cardboard, leaves, and lace to create unique prints. Collagraph literally means to draw or write with glue, and the construction of the printing plate is akin to making a collage. We'll explore texture and form and learn the basics of relief printing. The first session will be for plate creation, and the second for printing. No prior printmaking or collage experience is necessary. A \$25 materials fee is due to the instructor at workshop for chipboard, muslin, press and other materials. Please see DAC website for additional supply list. Jillian Lea, Instructor

22FA174.1

Sat+ Sun, 10 AM – 12:30 PM

Oct 1 + 2 (2 days)
\$50

Calligraphy

Intro to Calligraphy (Ages 16 + up)

This hands-on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Hobby Lobby/Michaels), ruler, pencil, and a pad of tracing paper. Anne Baugh, Instructor

22FA152.1

Saturday, 10 AM – 1 PM

September 3 (1 day)
\$29

22FA152.2

Saturday, 10 AM – 1 PM

October 22 (1 day)
\$29

Calligraphy, the Art of Italic Writing (Ages 16 + up)

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Hobby Lobby/Michaels), ruler, pencil, and a pad of tracing paper to each meeting. A folder for student work is suggested. Anne Baugh, Instructor

22FA153.1

Saturdays, 10 AM – 12:30 PM

October 29 – November 19 (4 weeks)
\$95

Writing with Brush or Pen and Ink (Ages 16 + up)

Dip your ink pen into this 3-hour workshop. Try different writing instruments from brushes and pointed pens to broad tip pens with a variety of inks. Work with white and colored inks on white, black and colored papers. Each student should bring their favorite ink pen and ink, a pencil and ruler, a small container of water, paper towels and an ink rag to wipe the pen, envelopes and practice paper (a pad of tracing paper is suggested) and an eye dropper. If you have a watercolor palette for mixing inks,

and kneaded eraser, those would be welcome additions. A \$5 materials fee for consumables will be collected at the beginning of class.

Anne Baugh, Instructor

22FA154.1

Saturday, 10 AM – 1 PM

December 3 (1 day)
\$29



Mosaics

Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

Sarah Clover, Instructor

22FA375.1

Sat + Sun, 10 AM – 3:00 PM

October 15 + 16 (2 days)
\$100

22FA375.2

Sat + Sun, 10 AM – 3:00 PM

November 19 + 20 (2 days)
\$100

Fiber

📍 Paint Your Own Yarn (Ages 13 + up)

Creating a beautiful knitted or crocheted project starts with finding just the right yarn. Unique, hand painted yarn adds a special touch to any fiber arts project. Explore some fun, easy, and practical ways to paint yarn to create a variety of effects as you paint three beautiful skeins yarn to take home for your next projects. A \$70 materials fee is due to the instructor at workshop for tools, dye and yarns. Additional undyed yarn will be available for purchase during class. Amie Palmer, Instructor

22FA423.1
Wednesday, 6 – 8:30 PM

August 31 (1 day)
\$30

📍 Knit Your Own Socks (Ages 13 + up)

As the weather cools, nothing feels better than warm hand-knit socks. If you can knit and purl, you are ready to make your first pair! From cuff to toe, we'll cover all the details you need to make a toasty pair of socks for you or for gifting during the holidays. Please check the DAC website for supply list. Amie Palmer, Instructor

22FA424.1
Wednesdays, 6 – 8 PM

September 7 – October 5 (5 weeks)
\$120 or two payments of \$60

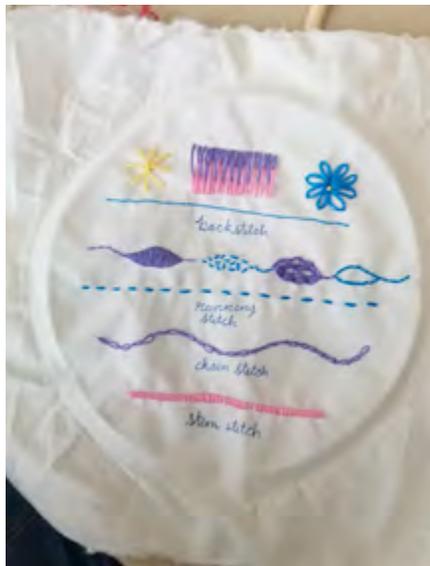
📍 Slow Stitches (Ages 14 + up)

In this class, we'll use embroidery techniques to create a multi-media art journal. By its nature, hand-stitching is a slow and contemplative process. The pieces we'll begin in this class can serve as a record, much like a journal, as we learn practical and beautiful hand-stitching techniques. No embroidery experience is necessary, although it may be helpful to know a few stitches. A \$10 materials fee is due to the instructor at first class meeting for fabric markers, heat disappearing pens and other notions. Please check the DAC website for additional supply list. Jillian Lea, Instructor

22FA425.1
Mondays, 6 – 7:30 PM

November 7 – December 12 (6 weeks)
\$86

📍 In-person Class



📍 Learn to Weave Workshop: Woven Jack Pumpkins (Ages 16 + up)

Learn about fiber, knots and weaving on a backstrap rigid heddle loom that you can make from household materials. As an introduction to weaving on looms of all sizes, we will discuss how to set up a loom. Then we will explore the interplay of color and texture by weaving in colorful yarn scraps, natural fibers and unusual materials! If you are willing, we will transform your weaving sample into a pumpkin with glowing possibilities! All yarn, tools and materials provided. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy! A \$5 materials fee is due to instructor for handmade loom and yarns. Students are welcome to bring pumpkin colored yarns from your stash and scissors that cut yarn, but it is not required.

Jan French, Instructor

22FA428.1
Sunday, 12 – 4 PM

October 23 (1 day)
\$40

Photography

📍 Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control. Please see DAC website for supply list. Roylee Duvall, Instructor

22FA846.1
Wednesdays, 6:30 – 8:30 PM

September 7 – October 12 (6 weeks)
\$149 or two payments of \$74.50

22FA846.2
Tuesdays, 6:30 – 8:30 PM

October 25 – November 29 (6 weeks)
\$149 or two payments of \$74.50

📍 Photoshop Bootcamp (Ages 14 + up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a two-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Students should bring their own personal laptop with Adobe Photoshop already installed. There will be a one hour lunch break. Roylee Duvall, Instructor

22FA830.1
Saturday, 10 AM – 5 PM

October 15 + 16 (2 days)
\$127



Thumbnail by Sara Morris

Graphic Design

📍 Introduction to Graphic Design (Ages 16 + up)

From birthday invitations to billboards to books and everything in between, graphic design is everywhere, and is the foundation of visual communication! This six-week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and dive into Adobe Illustrator. By the end of the course, students will be able to use what they've learned to create strong visual experiences and think and create like a graphic designer. Students should plan to bring a laptop with Adobe Illustrator already installed.

Sara Morris, Instructor

22FA845.1

Mondays, 6:30 – 8 PM

September 12 – October 17 (6 weeks)

\$109

22FA845.2

Mondays, 6:30 – 8 PM

November 7 – December 12 (6 weeks)

\$109

Literary Arts

📍 Writing Your Life (Ages 16 + up)

Emily Dickinson opened a poem with the statement, "Tell all the truth but tell it slant." What does that statement mean for those who want to write the stories of their life? This course will examine the many ways that one can write about personal/family experiences, from poetry, to prose poems, to nonfiction/memoir. We will begin by reading and discussing two collections by former U. S. Poet Laureate, Natasha Trethewey. The first is a

memoir, *Memorial Drive* (HarperCollins, 2020); the second is a poetry collection, *Thrall* (Ecco, 2012). Attendees will rewrite selections from these texts in different formats as a means of discovering how to use each form, and which options might be best suited for certain types of material. From there, we will transition into writing prompts designed to help attendees "mine their lives" for subject matter. Your writing will be shared and discussed with the group. Please see DAC website for supply list.

Lavonne Adams, Instructor

22FA661.1

Tuesdays, 1 – 3:30 PM

October 11 – November 22 (6 weeks)

No Class Nov 8

\$109

📍 Intro to Memoir (Ages 18 + up)

Our lives consist of millions of stories, both ordinary and extraordinary. In this class you will learn to craft those moments into compelling personal narratives. Using prompts and selected reading materials, this class will cover such topics as: getting started, voice, situation vs. story, and revision. Participants will have the opportunity to share their work in a supportive workshop setting and connect with a local writing community. Please bring a pen/pencil and paper/notebook to class or a laptop.

Allison Kirkland, Instructor

22FA662.1

Tuesdays, 6:30 – 8 PM

September 13– October 18 (6 weeks)

\$109

Adult Dance

📍 Open Level Contemporary Dance (Ages 16 + up)

This fun and energetic dance class provides adult students of all abilities with a foundation in contemporary technique while building musicality, strength, & flexibility. Classes are up-beat and meet each student where they are. We begin with a warm-up, followed by movement across the floor and choreography sequences that build from class to class. Students should be barefoot and wear comfortable clothing that allows them to move freely. This class is open to adults of

all levels. An informal sharing will occur on October 27 from 6:30 – 7:00 PM. COVID vaccination is required for this class.

Heather Bryce, Instructor

22FA286.1

Tues + Thurs, 5:30 – 7 PM

October 18 – 27 (4 days)

\$70

Mindfulness and Stress Reduction

📍 KORU MINDFULNESS

We can be more effective if we learn to use our minds. Do You Want to Manage Stress and Lead a Healthier Life? Koru Mindfulness offers skills in Mindfulness and Meditation. A koru, the spiral shape of the unfurling fern frond, represents the balance between perpetual growth and stability. In four classes, a little over an hour each, we learn simple, quick techniques which can fit easily into our day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. Developed locally at Duke University, KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, enrich lives, and bring deeper meaning. COVID Vaccination is required for this class.

Erica Alexander, Instructor

22FA761.1

Tuesdays, 6 – 7:15pm

October 11 – November 1 (4 weeks)

\$105

📍 Sound Healing with Your Voice (Ages 16 + up)

Through the various techniques of sound healing, vocalizing, toning and freewriting, attendees can gain the physical, mental, emotional and spiritual benefits of honoring their own voice and working with their built-in, stress-relieving musical instrument. The tools and techniques we discuss and practice will assist the students in daily life.

Karen Novy, Instructor

22FA765.1

Saturdays, 12 – 1 PM

October 29 – November 19 (4 weeks)

\$85

Adult Group Music

🎤 Group Voice Workshop for All Levels (Ages 16 + up)

Learn excellent vocal technique singing in a group setting. Through employment of vocal exercises and singing repertoire, the class will focus on strengthening and building the singer's full range and stamina. Each class will include vocal warm-ups, group singing and simple songs for everyone. Students will walk away from this class with a strategy for future vocal development. The will be an informal performance at the end of class.

Stanley Wilson, Instructor

22FA304.I

Mondays, 5:45 – 6:45 PM

October 24 – December 12 (8 weeks)

\$104

🎸 Beginner Ukulele (Ages 16 + up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable playing on your own or at a ukulele jam in the future. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

Stephen Munoz, Instructor

22FA301.I

Mondays, 7 – 8 PM

September 12 – October 17 (6 weeks)

\$83

22SP301.I

Mondays, 7 – 8 PM

October 24 – December 12 (8 weeks)

\$109

🎸 Beginner Adult Guitar (Ages 13 + up)

This class will focus on the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil. This class is offered in partnership with Bullhorn Arts and Education

Josh Zaslow, Instructor

22FA302.I

Thursdays, 5:30-6:30 PM

September 8 – October 20 (7 weeks)

\$95

🎵 Arts Council Music Ensemble (Ages 18 + up)

Learn music fundamentals while having fun with others! Participants in this class will create, play, and perform with a musical group of their own design. Activities will include choosing music to play, practicing, naming your group, and giving a live performance at the last class. No prior experience is needed, but participants must bring their own instruments (except for drums), pencil, and notebook. This class is open to instrumentalists and vocalists. This class is offered in partnership with Bullhorn Arts and Education

Josh Zaslow, Instructor

22FA303.I

Thursdays, 6:30 – 7:30 PM

October 27 – December 15 (7 weeks)

No Class Nov 24

\$95



Youth Performing Arts

🎵 Music and Movement for (Ages 3.5- 5)

Caregivers and young participants will engage in games and activities that explore musical concepts like rhythm, beat, tempo, dynamics in creative ways with movement, singing and instrument play. Participants will also learn early music reading skills.

Mary Dawn Kregge, Instructor

22FA342.I

Saturday, 10 – 11 AM

October 29 – December 15 (7 weeks)

No Class Nov 12

\$70 per child

🎭 Creative Story Drama (Ages 5-7)

Discover, create, and perform! Students will explore dynamic characters through storytelling! Using the actor's tools: voice, body, and imagination, students will bring beloved stories to life! This class will end in a final presentation!

Lauren Sale, Instructor

22FA450.I

Wednesday, 4 – 5 PM

August 31 – October 19 (8 weeks)

\$105

🎭 Theatebugs! (Ages 5-7)

Has your child been bitten by the theatre bug? This high energy drama class will encourage young performers to use their best natural gift: imagination! Students will create stories and characters with this fun and interactive theatre class!
Lauren Sale, Instructor

22FA451.I**Wednesday, 4:00 – 5:00 PM**October 26 – December 14 (8 weeks)
\$105**🎭 Acting Essentials (Ages 8-12)**

Let's build our actor toolbox! Always wanted to be an actor? This class will explore what it means to be an artist by exploring the process of being a performer from auditioning to callbacks, to rehearsal! This class will end in a final sharing on the last day.
Lauren Sale, Instructor

22FA452.I**Wednesday, 5:15 – 6:15 PM**August 31 – October 19 (8 weeks)
\$105**🎭 Scene Stealers (Ages 8-12)**

This drama class will have young artists honing their instincts and performance skills when working with text. Students will explore scenes and monologues from both all-time favorite plays and brand new material! This session will end in a presentation of the work explored during the class.
Lauren Sale, Instructor

22FA453.I**Wednesday, 5:15 – 6:15 PM**October 26 – December 14 (8 weeks)
\$105**🎭 Teen Actor Training (Ages 13-18)**

This class is geared towards young artists focused on deepening their acting skills. This class will ground young artists from understanding text analysis to building a theatre vocabulary for when they are in the rehearsal room. All students will

leave this class with audition monologues for their next big audition and the tools to tackle their next big role!
Lauren Sale, Instructor

22FA454.I**Wednesday, 6:30 – 7:30 PM**August 31 – October 19 (8 weeks)
\$105**🎭 Teen Scene Study (Ages 13-18)**

This class is geared towards young artists focused on deepening their acting skills! This class will explore working with a scene partner to bring a scene from page to performance! Young artists will work within an ensemble to build tools in listening and responding performing scenes from favorite contemporary plays!
Lauren Sale, Instructor

22FA455.I**Wednesday, 6:30 – 7:30 PM**October 26 – December 14 (8 weeks)
\$105**🎸 Youth Beginner Guitar (Ages 7-12)**

This class will focus on the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil. This class is offered in partnership with Bullhorn Arts and Education
Josh Zaslow, Instructor

22FA314.I**Thursdays, 4:30 – 5:30 PM**September 8 – October 20 (7 weeks)
\$95**🎵 Youth Arts Council Ensemble (Ages 8-18)**

Learn music fundamentals while having fun with others! Participants in this class will create their own musical group, choose what to play, practice, name their group, and give a live performance at the last class. No prior experience is needed, but participants must bring their own instruments (except for drums), pencil, and notebook. This class is open to instrumentalists and vocalists. This class is offered in partnership with Bullhorn Arts and Education
Josh Zaslow, Instructor

22FA315.I**Thursdays, 4:30 – 5:30 PM**October 27- December 15 (7 weeks)
No Class Nov 24
\$95**🎧 Adventures in Digital Music Production (Ages 8-18)**

Adventures in Digital Music Production: Participants in this class will explore the music-making possibilities within BandLab, a popular free digital audio workstation similar to the ones used by many of our favorite musicians. From hip hop to synth-pop and way beyond, there are few limits to the sounds you can make in this class. Students should bring a laptop computer capable of running the latest version of Chrome, Firefox or any Chromium-based web browser, headphones, pencil, and notebook. This class is offered in partnership with Bullhorn Arts and Education
Josh Zaslow, Instructor

22FA316.I**Thursdays, 5:30 – 6:30 PM**October 27 – December 15 (7 weeks)
No Class Nov 24
\$95

Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

🎨 Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure. Triangle Youth Ballet, Instructor

Ages 3-4 – 22FA281.1

Saturdays, 9:15 – 10 AM

September 10 – October 22 (7 weeks)

\$95

22FA281.2

Saturdays, 9:15 – 10 AM

October 29 – December 17 (8 weeks)

\$106

Ages 5-7 – 22FA281.3

Saturdays, 10 – 11 AM

September 10 – October 22 (7 weeks)

\$123

22FA281.4

Saturdays, 10 – 11 AM

October 29 – December 17 (8 weeks)

\$140

Ages 8-10 – 22FA281.5

Saturdays, 11 AM – 12 PM

September 10 – October 22 (7 weeks)

\$123

22FA281.6

Saturdays, 11 AM – 12 PM

October 29 – December 17 (8 weeks)

\$140

Youth Visual Arts

🎨 Art Explorations (Ages 5-10)

Get creative during this afterschool enrichment class by using your imagination and exploring a variety of materials. We will have fun creating art using a different media each week. Materials supplied.

Jillian Lea, Instructor

22FA122.1

Thursdays, 4:30 – 5:45 PM

September 8 – October 13 (6 weeks)

\$80

🎨 Sun Printing Family Workshop (All Ages)

In this family-friendly workshop, we will create our own unique prints using the sun. Sun prints, also called cyanotypes, are created with a photographic process that results in one-of-a-kind images. We will prepare our own papers, create designs using natural materials, and watch our artwork develop in the sun. You will get to take home all the art that you make. All materials supplied.

Jillian Lea, Instructor

22FA123.1

Saturday, 10:30 AM – 12:00 PM

September 24 (1 day)

\$12 per child

🎨 Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on. Alberto Lung, Instructor

22FA120.1

Wednesdays, 5:30 – 7:15 PM

September 7 – 21 (3 weeks)

\$50

22FA120.2

Wednesdays, 5:30 – 7:15 PM

October 5 – 19 (3 weeks)

\$50

22FA120.3

Wednesdays, 5:30 – 7:15 PM

November 2 – 16 (3 weeks)

\$50

🎨 In-person Class



Durham Arts Council ARTS CAMPS



School Break Camps

These camps are designed for students' ages 5 to 12 years old and accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by the camp theme. Each week has different activities so campers can participate in multiple weeks. Camp runs from 9 AM to 3 PM. Drop-off begins at 8 AM. *DAC provides a prepackaged snack, but campers must bring their own lunch.

The Sixties

The Sixties were a time of cultural change. We began to hear the sounds of Motown in music and the Beatles became popular during what is now known as the British invasion. Pop artists work, such as Andy Warhol and Roy Lichtenstein, challenged the traditional definition of fine art. And the Space Race was in full swing with Apollo 11 landing on the moon in 1969 with 3 astronauts. Step back into the past as you learn about this exciting decade.

9:00am – 3:00pm (Drop off starting at 8 am)

September 19- 23

September 26-30

October 3-7

October 24

October 31

November 8

November 11

November 23

Weekly Price \$190 (\$180 per additional sibling or same household)

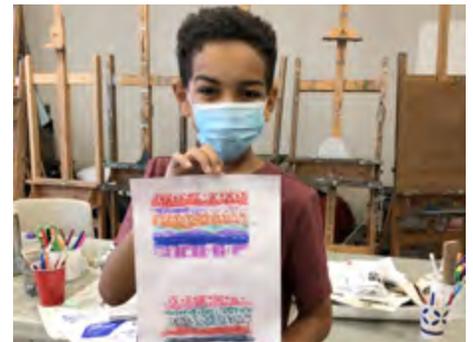
Daily Price: \$60 (Only available for single day camps.)

Afternoon Adventures (Ages: rising K-13): Need full day care? Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists and field trips.

3:00pm – 5:30pm

Weekly: \$75 (\$70 per additional sibling of same household)

Daily Price: \$20 (Only available for single day camps.)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.

Grant Recipients

Congratulations to the 2022 Emerging Artists Grant Recipients!

Duncan Analco, Photography
 Renay Aumiller, Dance
 Johanna Rose Burwell, Theater
 Rachel Campbell, 2D
 Max Dowdle, Sculpture/Installation
 Allison Kirkland, Literature
 Radiant Light, Craft
 Mysti Mayhem, Music
 Cassandra Rowe, 2D
 Beverly Scarlett, Literature
 Lance Scott, Music (award funded by The Anika James Foundation)
 Marcela Slade, 2D
 Debbie Vu, Film/Video

Thank you to the Emerging Artists Grant review panelists:
 Geraud Staton – DAC Board Member and Panel Moderator
 Tyree Daye (Literature)
 Lauren Foster (Multi Disciplinary (Performing)/Theater)
 Doug Largent (Music)
 Courtney Lockemer (Craft)
 Gaspard Louis (Dance)
 Alex Maness (Photography, Film/Video)
 Alexander Percy (Painting/Drawing/Mixed Media/Printmaking & Sculpture/Installation)

Oami Powers (Painting/Drawing/Mixed Media/Printmaking)

Funded by The Mary Duke Biddle Foundation, the Anika James Foundation, Durham Arts Council and Partner Arts Councils.



Bulldog Ensemble Theater



Durham Medical Orchestra



ShaLeigh Dance Works

**Durham Arts Council
 Arts Recovery Fund**

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!

DURHAM ARTS COUNCIL

The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes. Guidelines and applications can be found at the DAC website: <http://durhamarts.org/ArtsRecoveryFund.html> For more information for all grant programs, contact Margaret DeMott at mдемott@durhamarts.org

DURHAM ARTS NETWORK

A project of the Durham Arts Council

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties.

For more information, contact durhamartsnetwork@durhamarts.org



Artist Opportunities

Individual Artist Grant Applications Now Open!

Artist Support Grants for individual artist projects and career development. For artists living in Durham, Orange, Alamance and Person Counties
 Application open June 6, 2022, Application due August 19, 2022
 Zoom Information Sessions June 23, July 13 and August 2
 Funded by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, Durham Arts Council and Partner Counties.

DAC Emerging Artists Grants for individual artist career development. For artists living in Durham, Orange, Chatham, Granville and Person Counties
 Application open: August 1, Application due Sept. 30, 2022
 Zoom Information sessions August 4, August 17 and September 7, 2022.
 Funded by The Mary Duke Biddle Foundation, Anika James Foundation and Durham Arts Council

For details visit DAC website: or email Margaret DeMott at mdemott@durhamarts.org



CAPS

Creative Arts in Public & Private Schools and Communities

Learn about artist-led virtual programs for school & senior groups
 (919) 560-2718
durhamarts.org/dac-caps

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

Allenton Gallery boasts a spectacular curved glass wall creating a backdrop of Sun Trust Gallery, and is home to rotating DAC exhibits

Semans Gallery affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**

At the time of publication and in the interest of community health, the Durham Arts Council building is open on a limited basis for classes, camps and gallery viewings. Please check our website durhamarts.org or our Facebook page for information regarding visiting the building. We are accepting event bookings at this time.

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • durhamarts.org/facility/



How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://secure.recl.com/NC/durham-arts-council-nc/catalog>

Walk-in registration at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Monday through Friday.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Instructor Substitutions DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments. We will automatically charge your second payment 5 days prior to first class meeting.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.



FOX FAMILY FOUNDATION, INC.

Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

All Durham Arts Council classes for Fall 2022 will be in-person.



In-person: While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location. At time of publication all participants are required to wear masks in the DAC building.

PLEASE NOTE: DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have this student vaccination requirement.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE:() _____ WORK:() _____ CELL: () _____
 IF CHILD, DATE OF BIRTH: _____
 PARENT/GUARDIAN(S): _____
EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Course # :	Cost:
1.		
2.		
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:	
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:	
	TOTAL ENCLOSED:	

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____

LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as "the recordings") as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: _____ Date: _____

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

• **Support the Annual Arts Fund!** •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
 120 Morris Street, Durham, NC 27701
 ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
 Durham, NC 27701-3242
www.durhamarts.org

NONPROFIT ORGANIZATION
 U.S. POSTAGE PAID
 DURHAM, NC
 PERMIT NO. 314



North Carolina Arts Council
 1000 North Tryon Street
 Raleigh, NC 27601



MARK YOUR CALENDARS



SEPTEMBER 17-18 CenterFest

JULY 29
 Fall Class Registration Opens

AUGUST 1
 Emerging Artist Grant Applications Open

AUGUST 19
 Artist Support Grants Applications Due

SEPTEMBER 30
 Emerging Artist Grant Applications Due

Are you a state employee?



We're participating in the SECC!

Designate code #1593