

# DURHAM ARTS COUNCIL

## 2022 SUMMER CLASS AND PROGRAM GUIDE



DAC campers viewing art in the Durham Art Guild gallery at the Durham Arts Council.



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

# Celebrating 50 Years of Arts in Education with CAPS



Try this experiment: sing the chorus of your favorite song while moving your shoulders to the beat. Now stop moving your shoulders. Stop singing and just chant the lyrics to the rhythm. Now just say the lyrics as if you were speaking normally. Chances are you felt more engaged while singing and moving. Learners come in all shapes and sizes, why not address them all through the arts? The Creative Arts in Public and Private Schools (CAPS) program aims to do just that. CAPS harnesses the power of arts in learning by working with a roster of professional local, regional, and national artists to serve children and adults alike across Durham, Orange, Granville, and Person counties. This year marks the 50th anniversary of this beloved program and the Durham Arts Council is dedicated to continuing its legacy.

## History

Born from the concept for integrating the arts with the standard curriculum, CAPS began in 1972 when a small group of Durham parents, artists, and members of Durham's First Presbyterian Church came together to develop a project that would bring artists into the classroom for several visits. Funding from community organizations and The Urban Ministries Fund of Presbytery of Orange in North Carolina helped to give the then, Council for Creative Arts in the Public Schools, a firm foundation to combine curriculum with creative sessions by local professional artists. In 1979, CAPS became a full-fledged program maintained by a partnership of Durham Arts Council, Durham County Schools and Durham City Schools. In 1988, CAPS earned national recognition as a "Model Arts in Education Program" from the National Endowment for the Arts. Since that auspicious beginning, and early leadership from Ella Fountain Pratt, the CAPS program has grown to serve over 27,000 students at 200+ regional schools and community sites each year.

CAPS artists are not only teaching drama, music, dance, and visual arts skills – they connect them to curriculum standards. Activities creating colored mosaic designs provides a visual representation of fractions, percentages, and coordinate planes in math. Indian dancing paired with geography and history lessons provide new vocabulary and a fuller understanding of that country's culture. Prompting students to write a sonnet from the lens of an ocean animal challenges their knowledge about its ecosystem and how to creatively express ideas in that poetry style. The list goes on. Where there is learning, there is an arts connection. Here's to another 50 years of learning through the arts!

If you would like a CAPS program in your school, contact program director Aubrey Welfare at [a.welfare@durhamarts.org](mailto:a.welfare@durhamarts.org) or call **919-560-2718** or visit [durhamarts.org/dac-caps](http://durhamarts.org/dac-caps) to learn more.





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## Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

## Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

## Location

COVID-19 Response: Our community's health and safety is important. Masks are required for all program participants and building visitors. DAC reserves the right to amend these participant/visitor requirements as pandemic conditions improve or worsen. Durham Arts Council has implemented appropriate recommended protocols including frequent building cleaning and sanitization. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham\_arts



### Durham Arts Council Building

120 Morris St. Durham, NC 27701

Building Hours: \*Subject to Change due to pandemic conditions

**Sun:** Open only for pre-registered classes, rehearsals, and events

**Mon:** 9am-8pm – Galleries closed; Open for pre-registered classes, rehearsals, and events

**Tues-Fri:** 9am-8pm – Galleries, classes, rehearsals, events

**Sat:** 12pm-7pm – Galleries, classes, rehearsals, events

School Office Phone Hours: Mon-Fri 9:30am-5:30pm

**Parking:** There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.

- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: [www.parkdurham.org/163/Parking-Permits-Rates](http://www.parkdurham.org/163/Parking-Permits-Rates)

- **Street parking** – For pricing and procedures visit: [www.parkdurham.org/153/On-Street-Metered-Parking](http://www.parkdurham.org/153/On-Street-Metered-Parking) Call 919-680-2481 for more information regarding parking. Times and prices may vary.

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

## Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

## Follow us



DurhamArts



@durhamarts



@durham\_arts

## Donate

### Annual Arts Fund

Even though there are limitations on some of our outreach and programming during the pandemic, we remain dedicated to supporting and sharing the arts in every way that we can! Your support of the Annual Arts Fund helps DAC provide virtual classes, online education programs through the public school system, by appointment only exhibits, grant programs, and more. DAC needs your continued support to welcome our guests back to our building and programs once it is safe to do so and to ensure that our vibrant creative community survives the financial hardship of the pandemic. Donate securely online at [durhamarts.org](http://durhamarts.org) or by mail using the form on the back page of the catalog.



### Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

### Reasons YOU Should Be a Sustainer for the Arts!

**Sustainer giving is convenient and environmentally friendly.** Setting up a monthly, quarterly, or annual gift reduces solicitations in your mailbox and ensures that your donation happens automatically!

**Sustaining donors have a bigger impact!** Your on-going gifts ensure regular support for DAC's mission and support for the arts community we serve. By setting up an automatic gift, you get the great feeling knowing that you are supporting the arts year-round!

Make a secure online donation at [durhamarts.org](http://durhamarts.org) or mail a check to Durham Arts Council Development Department, 120 Morris St., Durham, NC 27701

SCAN ME to make  
your secure donations  
online TODAY!



## Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile.
- AmazonSmile is the same Amazon you know. Same products, same prices, same service.
- Support the Durham Arts Council by starting your shopping at [smile.amazon.com](http://smile.amazon.com).

To contact our Development Department please call 919-560-2787.

**amazon smile**  
You shop. Amazon gives.



## Volunteer

**Summer Camp Volunteers** – Each summer DAC provides teen volunteers, ages 14-17, the opportunity to assist camp instructors and help kids with drawing, painting, dance, theater, chorus, clay, mixed media and more! For more information go to <https://durhamarts.org/camp-volunteers/#>.



Usman! by Jose Cruz



Ansmit by Sampada Kodagali Agarwal



## Durham Arts Network

[durhamartsnetwork.org](http://durhamartsnetwork.org)

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

## Creative Arts in Public & Private Schools (CAPS)

CAPS is a proud partner to public and private schools and community partners throughout a 4 county region of Durham, Orange, Granville and Person Counties. Since 1972, CAPS has placed professional teaching artists in classrooms, community centers, and after-school programs to provide children and adults with high-quality arts instruction and arts integration experiences to support learning at all levels. Programs include creative and interactive residencies, workshops and performances to support arts and core curriculum areas along with a variety of life skills through the arts for 25,000 students each year.

### Book a CAPS program today!

Visit [durhamarts.org/dac-caps/#ArtistsPrograms](http://durhamarts.org/dac-caps/#ArtistsPrograms) to view current CAPS programs and contact program director Aubrey Welfare at [a.welfare@durhamarts.org](mailto:a.welfare@durhamarts.org) or 919-560-2718 with your interest. CAPS strives to accommodate every budget and offers grant matching opportunities as funds are available.

### Calling all artists!

Interested in joining our roster of passionate CAPS Artists? We welcome all local visual artists, musicians, dancers, actors, puppeteers, and beyond. Contact program director Aubrey Welfare for more information.

Look for new work from **Sampada Kodagali Agarwal** in the Allenton Gallery, and new work from **Jose Cruz** in the Semans Gallery, this July! The Third Friday opening reception for the exhibits will be held Friday, July 15, 2022. The exhibits will run through mid-September.

**Our House: Durham Arts Council School Student & Instructor Exhibit**  
Allenton and Semans Galleries  
May 20 – July 7  
Third Friday Opening Reception on May 20, 6-8pm



Aqua Strip bowl by **Larry Downing**

## Ceramics

### Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Please check the DAC website for supply list.

Becca Hulett, Instructor  
(Mon/Wed/Thurs)

Laura Korch, Instructor (Tues)  
Jessica Sandford, Instructor (Fri)

#### 22SU624.1

**Mondays, 6:30 PM – 9:00 PM**

June 13 – August 15 (9 weeks)

**No Class July 4**

**\$268.25 or two payments of \$134.12**

#### 22SU624.2

**Tuesdays, 6:30 PM – 9:00 PM**

June 14 – August 16 (10 weeks)

**\$294.50 or two payments of \$147.25**

#### 22SU624.3

**Wednesdays, 6:30 PM – 9:00 PM**

June 15 – August 17 (10 weeks)

**\$294.50 or two payments of \$147.25**

#### 22SU624.4

**Thursdays, 10:00 AM – 12:30 PM**

June 16 – August 18 (10 weeks)

**\$294.50 or two payments of \$147.25**

#### 22SU624.5

**Friday, 10:00 AM – 12:30 PM**

June 17 – August 19 (10 weeks)

**\$294.50 or two payments of \$147.25**

## All Durham Arts Council classes for Summer 2022 will be in-person.



While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location. All participants are required to wear masks in the DAC building.

**PLEASE NOTE:** DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have this student vaccination requirement.

### Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great. Please check the DAC website for supply list.  
Larry Downing, Instructor

#### 22SU631.1

**Mondays, 6:30 PM – 9:00 PM**

June 13 – August 15 (9 weeks)

**No Class July 4**

**\$268.25 or two payments of \$134.12**

#### 22SU631.2

**Tuesdays, 10:00 AM – 12:30 PM**

June 14 – August 16 (10 weeks)

**\$294.50 or two payments of \$147.25**

### Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. Please check the DAC website for supply list.  
Larry Downing, Instructor

#### 22SU632.1

**Tuesdays, 6:30 PM – 9:00 PM**

June 14 – August 16 (10 weeks)

**\$294.50 or two payments of \$147.25**

## INCLUDED IN CERAMICS CLASS FEES ARE:

- Access to open studios
- 25lbs of clay (additional clay available for \$27 per 25lbs.)
- Storage for works in progress
  - Glazes & Slips
  - Kiln Firing

**Information about open studio hours will be emailed to registered students.**

*Clay studio open studio hours are for registered students only.*





Parrots by Carol Liz Fynn

## Drawing/Painting

### Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice, and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

John DeKemper, Instructor

### 22SUI01.I

**Thursdays, 6:00 PM – 8:00 PM**

June 16 – July 28 (6 weeks)

**No class July 7**

\$113

### Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. **Students must pre-register. Single day passes will only be allowed if space is available, and students must reserve spot and**

### pay at least 72 hours in advance.

Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

### 22SUI150.2 – \$105 for 10 sessions

22SUI150.3 – \$89 for 8 sessions

22SUI150.4 – \$18 Drop-in rate

**Sundays, 1:15 – 3:15 PM**

June 12 – August 28 (10 weeks)

**No Class June 19 + July 3**

### Beginning Pastel Drawing (Ages 16 + up)

Interested in adding some color to your drawings, but don't know where to start? This is the class for you. Learn the basics of creating artwork with pastels. Students will learn basic drawing skills using pastels as a paint medium. Please check DAC website for supply list.

Amanda Blanchard, Instructor

### 22SUI162.I

**Wednesdays, 6:30 PM – 8:00 PM**

June 15 – August 3 (8 weeks)

**\$113**

### Two Day Watercolor Mastery for Beginners & Advanced Students: Parrots (Ages 16 + up)

Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. Learn to handle watercolor effectively. Nothing is more stunning than macaw parrots, and nothing could be more fun than learning how to paint them with dazzling watercolors. As always, you will be given the drawing to transfer, and then together we will create this beautiful ready-to-frame painting. Each step will be demonstrated and guided so that even brand new beginners will have success. Please check the DAC website for supply list. There will be a 1 hour lunch break each day. Proof of COVID vaccination is required for this class.

Carol Liz Fynn, Instructor

### 22SUI175.I

**Saturday and Sunday**

**9:00 AM – 4:00 PM**

June 25 – 26 (2 days)

**\$127**



Painting by Bill Koeb

### Mixed Media Painting (Ages 16 + up)

If you'd like to explore collage, painting, printmaking, and combining diverse media to create experimental, exploratory images, this is the class for you. We will delve into using various acrylic mediums to create images that combine photos, drawings, and found objects. Please check the DAC website for suggested supply list.

Bill Koeb, Instructor

### 22SUI167.I

**Tuesdays, 6:00 PM – 8:00 PM**

June 14 – July 26 (6 weeks)

**No Class July 5**

**\$113**



The Path Home by Heather Gerni

## In-person Class

Pastel by **Amanda Blanchard**

### ⑧ Intuitive Painting

This workshop provides a non-judgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the "unlearning". We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. These workshops are perfect for complete novices apprehensive about picking up a paintbrush for the first time to experienced artists in need of working through a creative block, loosening up, or approaching their work with a different perspective. Please check the DAC website for suggested supply list.

**Heather Gerni, Instructor**

### **22SUI165.I**

**Sat + Sun, 10:00 AM – 4:00 PM**

June 4 – 5 (2 days)

**\$127**

### ⑤ Encaustic (Ages 16 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history of encaustic art, set up and safety tips and various encaustic tools, materials and basic encaustic techniques. After the demo, students will have time to make 2 practice panels before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No painting experience necessary. This is a great class for beginners and artists looking to explore this exciting medium. A \$50 materials fee is due to the instructor at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged (but not required) to bring papers, fabric and others collage materials to use in their original artwork. This workshop is limited to only 6 students to allow for plenty of one-on-one support.

**Holly Phelan, Instructor**

### **22SUI180.I**

**Saturday, 10:00 AM – 4:00 PM**

July 30 (1 day)

**\$77**

Encaustic by **Holly Phelan****Mosaics**

### ⑧ Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc. There will be a one-hour lunch break each day.

**Sarah Clover, Instructor**

### **22SU375.I**

**Sat + Sun, 10:00 AM– 3:00 PM**

June 11 + 12 (2 days)

**\$100**

### **22SU375.2**

**Sat + Sun, 10:00 AM– 3:00 PM**

July 23 + 24 (2 days)

**\$100**

### OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Currently hours are only available on limited weekends, and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.

**HOURS ARE SUBJECT TO CHANGE.**





## Photography

### 📍 Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

### 22SU846.I

**Wednesdays, 7:00 PM – 9:00 PM**

June 15 – July 27 (6 weeks)

**No Class July 6**

**\$149 or two payments of \$74.50**

### 📍 Photoshop Bootcamp (Ages 14 + up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers will be provided with the Adobe Creative Suite. It is suggested that students who have a laptop with Adobe bring their own computer. There will be a 30-minute lunch break during the workshop.

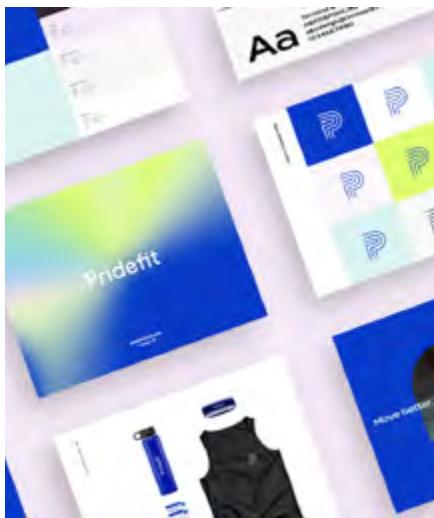
Roylee Duvall, Instructor

### 22SU830.I

**Saturday, 10:00 AM – 5:00 PM**

June 25 (1 day)

**\$127**



Pridefit Project Guidelines Design by **Hannah Lee**

## Graphic Design

### 📍 Introduction to Graphic Design (Ages 16 + up)

Graphic design, defined simply as visual communication, is everywhere you look! This hands-on course will teach you the art of combining typography, images, and color. We'll learn about the fundamental principles and elements of design and dive into the program Adobe Illustrator. You'll begin to see graphic design everywhere and create original projects of your own! Computers will be provided with the Adobe Creative Suite. It is suggested that students who have a laptop with Adobe bring their own computer.

Hannah Lee, Instructor

### 22SU845.I

**Thursdays, 6:30 PM – 8:00 PM**

June 16 – August 4 (6 weeks)

**No Class July 7 + 21**

**\$113**

## Literary Arts

### 📍 The Art of the Essay (Ages 16 + up)

From Michel de Montaigne to James Baldwin to Joan Didion, essay writing has a rich and storied history. Despite its negative associations with school papers, essays require a surprising amount of creativity, allowing for a wide range of styles and topics that the writer can freely explore. For this class, we will learn more about this underappreciated

literary genre by reading the works of other essayists and composing our own, which may include (but are not limited to) personal essays, lyrical essays, opinion editorials, blog posts, and other texts we frequently engage with in our day-to-day lives. Students will need a notebook and something to write with (pen or pencil).

Shane Peterson, Instructor

### 22SP661.I

**Wednesday, 7 PM – 8:30 PM**

June 8 – July 13 (6 weeks)

**\$109**

## Adult Dance

### 📍 Open Level Contemporary Dance (Ages 16 + up)

This fun and energetic dance class provides adult students of all abilities with a foundation in contemporary technique while building musicality, strength, & flexibility. Classes are up-beat and meet each student where they are. We begin with a warm-up, followed by movement across the floor and choreography sequences that build from class to class. Students should be barefoot and wear comfortable clothing that allows them to move freely. This class is open to adults of all levels. There will be an informal sharing on June 16 from 7:30 – 8:00 PM. Proof of COVID vaccination is required for this class.

Heather Bryce, Instructor

### 22SU286.I

**Tues + Thurs, 5:30 PM – 7:00 PM**

June 7 – 16 (4 days)

**\$70**

## Adult Group Music

### 📍 Beginner Adult Guitar (Ages 13 + up)

This class will focus on the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil.

Josh Zaslow, Instructor

### 22SU302.I

**Thursdays, 5:30-6:30 PM**

June 16 – July 28 (6 weeks)

**No class July 7**

**\$83**

### 📍 In-person Class

## Triangle Youth Ballet Partnership Programs



**Triangle Youth Ballet** is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets.

### ⌚ Improv Storytelling Games (Ages 5-8)

Come play classic improv games outdoors at DAC! Adults and children will take turns being the players and the audience. Everyone will have a chance to perform and practice being an audience member, making suggestions from the crowd. No theater experience necessary: we'll learn all the games together. Be playful, silly, and creative: and enjoy being together in community! This class will take place outdoors at the Durham Arts Council building.

Kirsten Bohl, Instructor

### 22SU286.I

**Saturday, 10:00 AM – 12:00 PM**

June 25 (1 day)

\$18

### ⌚ Youth Beginner Guitar (Ages 7-12)

This class will focus on the fundamental skills needed to play many popular genres of music including folk, blues, classical, rock, pop and more. No experience is necessary, but students must bring a guitar, notebook, and pencil.

Josh Zaslow, Instructor

### 22SU314.I

**Thursdays, 4:30 – 5:30 PM**

June 16 – July 28 (6 weeks)

**No class July 7**

\$83



### 📍 Creative Movement for Little Ones

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Triangle Youth Ballet, Instructor

### Ages 5-7 – 22SU281.I

**Saturdays, 9:15 AM – 10:00 AM**

June 11 – August 6 (8 weeks)

**No Class July 2**

\$111

### Ages 8-10 – 22SU281.2

**Saturdays, 10:00 AM – 11:00 AM**

June 11 – August 6 (8 weeks)

**No Class July 2**

\$145

## Birthday Parties at the Durham Arts Council

**Let Your Child's Creativity Go Wild  
With An Art Birthday Party At DAC!**

Supplies included for all parties.

### Clay Parties For Kids Of All Ages

Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

**\$210 for up to  
10 participants**

**(\$15 for each additional participant)**

### Triangle Youth Ballet

Celebrate your child's birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

**\$260 for up to  
12 participants**

**(\$15 for each additional child)**



# Durham Arts Council ARTS CAMPS

For Rising Kindergarteners  
Through Age 17

The Durham Arts Council offers one and two-week camp sessions from **June 13 through August 26**. Choose from Mini Camps, Cultural Camps, Dance Intensives or Teen Intensives. DAC Summer Arts Camp also offers:

**One Week Programs • All-day Programs • Multiple Child Discounts  
Sessions for Year Round Students • Scholarship Opportunities • Teen Intensives**

#### **Mini Camps (Ages: rising K-12):**

These camps are designed for students' ages 5 to 12 years old and offer flexible schedule to accommodate year-round and traditional school breaks. Students will be divided into age-appropriate groups and participate in both visual and performing arts activities that are inspired by a theme. Each week of camp will have different activities so campers can participate in one or more weeks. DAC provides pre-packaged snack, but campers must bring their own lunch. Please pack extra snacks if you camper has allergies. This summer's theme is masquerade.

**9:00am – 3:00pm** (Drop off starting at 8:00am)

**Weekly: \$190** (\$180 per additional sibling of same household)

**July 5 – 8** (4 days, \$152)

**August 8 – 12**

**August 15 – 19**

**August 22 – 26**



#### **Dance Intensives: Cirque de Danse (Ages: 7-12):**

This summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

**9:00am-3:00pm** (Drop off starting at 8:00am)

**Weekly: \$195** (\$185 per additional sibling of same household)

**August 8 – 12**

**August 15 – 19**

**August 22 – 26**



### Cultural Camps (Ages: rising K-13):

Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in-depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance on the last Friday.\*

**9:00am-3:00pm**

(Drop off starting at 8:00am)

**One-week camp: \$190** (\$180 per additional sibling of same household)

**Two-week camp: \$380** (\$360 per additional sibling of same household)

**June 13-24 (2 weeks)**

Session A – Venezuela

**June 27 – July 1 (1 week)**

Session B - Ukraine

**July 11-22 (2 weeks)**

Session C - Mozambique

**July 25- August 5 (2 weeks)**

Session D - Indonesia

### Choose from 3 tracks:

**Age 5 & 6: Creative Kids:** For Rising K and rising 1st graders, this camp offers storytelling, dance, music and fun age-appropriate art activities for our youngest campers.

**Ages 7 – 13: Visual Track:** Classes include: Drawing/Painting, Clay, Mixed Media

**Ages 7 – 13: Performing Arts Track:** Classes include: Dance, Theater, Music



**Teen Intensives (Ages: 13-17):** Teen intensives are designed for middle/high school teens (ages 13-17) unless otherwise noted that have some experience with art and want to learn more about a specific media in depth. Each intensive focuses on a particular artistic area, allowing for teens to develop work that can be included in their portfolio. Intensives are 1 week long and run for 3.5 hours each day. Each intensive is \$140. Morning intensives run from 9:00am – 12:30pm and afternoon intensives run from 1:30pm-5:00pm. Teens staying full day must bring their own lunch. Please see pages 16–17.

\*Due to the COVID-19 pandemic performances and exhibits will be modified from previous years. More information will be provided during your camp session.

**Go page 22 for scholarship information or call 919-560-2726.**

**All Camps:** DAC provides a pre-packaged snack. If your camper has food allergies, please pack a snack. Please pack your campers a lunch (no refrigerator or microwave available).

**Afternoon Adventures (Ages: rising K-13): Need full day care?** Add the AFTERNOON ADVENTURES program! The Afternoon Adventures program includes visits by professional artists.\*

**3:00pm-5:30pm**

**Weekly: \$75** (\$70 per additional sibling of same household)



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



## JUNE

13	14	15	16	17
20	21	22	23	24

**Cultural Camp – Vivacious Venezuela:** Venezuela is a country on the Northwest coast of South America with a diverse terrain of islands, coastline, mountains, and valleys. It has the largest oil reserves in the world, meaning lots of other countries are involved in their political, cultural, and social development. Its most notable influences on art and culture are from the diverse Indigenous populations and Spanish colonization. Partnered dances are a large part of Venezuelan celebrations and traditions, like The Gaita Zulina, a traditional upbeat music/dance. Venezuelan culture is notorious for huge festivals involving entire communities with lights, music, dance, food, and art. Celebrate Venezuela with us!

## JUNE/JULY

27	28	29	20	1
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**Cultural Camp – Unique Ukraine:** Ukrainian art and culture is vibrant and energetic, with artists such as Maria Prymachenko famous for the characteristic naive folk art style, with bright colors and simple lines. This vivid, dynamic style in the region is perhaps a push back against the periods of cultural suppression Ukraine has endured. One of the most recognizable artforms to come out of Ukraine is Pysanky; fun, colorfully decorated Easter Eggs. Music, singing and dancing are very important to Ukrainian culture, including Hopak - an energetic folks dance performed by couples, male soloists, or groups of people famous for its leaps and kicks! While early Ukrainian music culture was dominated by religious choral compositions, from the 1990s to today ska, punk, rock and "Europop" are all being made and enjoyed across Ukraine. Especially at this time that Ukraine is experiencing a terrible invasion and war, DAC wants to lift up, celebrate and explore the beautiful arts and culture of this unique country.

## JULY

4 <i>Closed for July 4th</i>	5	6	7	8
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**Mini Camp – Masquerade:** Before there was COVID, masks were more than the extra thing you needed to remember when you walked out the door! They were used as a way of becoming a different character in plays, to hide from your enemy in plain sight, to summon spirits in rituals, and an ancient way of passing down lore through dramatic storytelling. Join us at camp this week to explore all the ways we can make and use masks!

## JULY

11	12	13	14	15
18	19	20	21	22

**Cultural Camp - Marvelous Mozambique:** Located on the Southeast coast of Africa, Mozambique's miles of Indian Ocean coastline heavily influences its culture (and cuisine!). During their fight for independence from Portugal in 1975, many soldiers wrote poems, songs, and dances about their lives during the war. Dance is still a large part of Mozambican culture. Intricate dances, such as the Tufo and Marrabenta, are taught and passed down through generations. Mozambicans use these dances and other forms of art to share social and political commentary. Come and dance through marvelous Mozambique!

## JULY/AUGUST

25	26	27	28	29
1	2	3	4	5

**Cultural Camp - Iconic Indonesia:** Indonesia is a country in Southeast Asia with over 17,000 islands! It has tropical rainforests, beaches, and 76 active volcanoes. Until recently, many of the islands and island regions were independent, so their Indigenous populations still have very unique cultures. In Java, Wayang (puppets) that are made from buffalo or goat leather and wood are used to tell stories. Religions such as Islam, Hinduism, and various Indigenous religious often inspire wood carvings that serve spiritual and decorative purposes. The ornamental kris, an asymmetrical dagger, is used both as a weapon and a spiritual object that is said to have magical power. While kris making is still reserved for a select few, tourists can enjoy the beauty of the craft by purchasing them at markets. Come explore Indonesia!

## AUGUST

8	9	10	11	12
15	16	17	18	19
22	23	24	25	26

**Mini Camps – Masquerade:** Before there was COVID, masks were more than the extra thing you needed to remember when you walked out the door! They were used as a way of becoming a different character in plays, to hide from your enemy in plain sight, to summon spirits in rituals, and an ancient way of passing down lore through dramatic storytelling. Join us at camp this week to explore all the ways we can make and use masks!

**Dance Intensives – Cirque de Danse:** This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.





### Jam Session

Jam Session is a week-long camp in which you will have the opportunity to engage with other musicians in an organized setting while learning to play songs as a band. Participants will work on songs from the Rock, Funk and Pop canon, as well as anything else that you are interested in playing! Students are expected to bring their own equipment and have at least 1 year of experience on his or her instrument. Basic ability to read music is encouraged, but not mandatory. Due to the ongoing pandemic masks will be required for musicians and instruments. (Ages 12 and up)

**June 13 – 17, 9am – 12:30pm**

Stephen Coffman, Instructor

### Lightroom

In this intensive online class, students will get hands-on experience with the most heavily used modules of Adobe Lightroom and will be introduced to other Lightroom modules. Students will learn how to import photos via the Library module, manage the catalog, and edit photos in the Develop module. Students will learn a defined, non-destructive process for importing, editing and enhancing photos that will serve as a practical workflow. This workflow can be refined and expanded to serve for more sophisticated editing as needed. Students will work with images that they capture. Their images will be used for a basis of class discussion of the application of editing methodologies presented in the class.

**June 13 – 17, 9am – 12:30pm**

Alec Himwich, Instructor

### Sustainable Sewing

Make an impact with art! Create reusable versions of everyday items. Replace disposable plastic, paper and cotton products with cute, sustainable, me-made alternatives. We'll learn new techniques and build sewing skills that make a difference.

**June 13 – 17, 1:30pm – 5pm**

Jillian Lea, Instructor

### Wheel Throwing

Ever wonder how to create pottery using a wheel? This intensive will take you through the process of wheel throwing and teach students how to create cups, mugs, and bowls. Student work will need to be picked up approximately 2 weeks after intensive due to firing time.

**June 13 – 17, 1:30pm – 5pm**

Jessica Sandford, Instructor

### Reading and Writing Short Stories

In this week-long camp, students will learn more about how to write their own short stories. After reading and discussing some selections from short story writers, we will cover the basics of crafting narratives before writing, workshopping, and sharing their own short stories with the rest of the class.

**June 13 – 17, 1:30pm – 5pm**

Shane Peterson, Instructor

### Graphic Design

Graphic design, defined simply as visual communication, is everywhere you look! This hands-on course will teach you the art of combining typography, images, and color. We'll learn about the fundamental principles and elements of design and dive into the program Adobe Illustrator. You'll begin to see graphic design everywhere and create original projects of your own!

**June 20 – 24, 9am – 12:30pm**

Hannah Lee, Instructor

### Fashion Forward

During Fashion Forward, you will learn basic sewing and design skills while making wearable garments and accessories that are both fun and stylish! You will explore both hand- and machine-sewing, up-cycling, making clothing from scratch and fine details of sewing needed to make additional projects. In addition to newfound skills, you'll get to take home everything you design and make.

**June 20 – 24, 1:30pm – 5pm**

Jillian Lea, Instructor



### Sculptural Hand-building

Curious about clay? Well now is your chance to learn the basics of hand-building. This intensive will cover several hand-building techniques including pinch pots, working with coils, and slab construction. Challenge yourself, try something new, and go home with something great. Please note there will be no wheel throwing taught in this class. Student work will need to be picked up approximately 2 weeks after intensive due to firing time.

**June 20 – 24, 1:30pm – 5pm**

Larry Downing, Instructor



### Acting

Are you interested in acting? Want to experience the thrill of performing on stage? In partnership with Bulldog Ensemble Theater and Carolina Theatre, this intensive will let you explore the basics of acting – with no prior experience necessary - and will culminate in a short performance on stage at the Carolina Theatre in collaboration with the Technical Theater Intensive.

**July 11 – 15, 9am-12:30pm**

Cheryl Edson, Instructor



### Technical Theater

Interested in going behind the curtain to see how the technical side of theatre productions are built? This class will let you explore the inner workings of sound, lighting and other components that create the real magic of theatre. In partnership with Bulldog Ensemble Theater and Carolina Theatre, this class culminates in the opportunity to design the lighting and sound for a short performance in collaboration with the Acting Intensive at the Carolina Theatre.

**July 11 – 15, 9am-12:30pm**

Everette Edwards, Instructor



### Drawing

In this intensive class you will explore a range of media and a range of different drawing techniques. The course will include multiple projects that introduce you to the many possibilities of drawing and allow for exploration and self-expression. Be ready to have fun and try new things!

**July 11 – 15, 1:30pm – 5pm**

Moriah LeFebvre, Instructor

### Anime/Manga Sketching

Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you. (Ages 12 and up)

**July 18 – 22, 1:30pm – 5pm**

Alberto Lung, Instructor

# Grant Recipients

## Congratulations to the 2022 Artist Support Grant Recipients!!

Claire Alexandre  
Joshua Alston  
David Binanay  
Sarah Bryan  
Martha Clippinger  
John Dempsey  
Kristin Duncan  
Gabriel Eng-Goetz  
Chaka Harley  
Max Huffman  
Juliet Irving  
Anna Kipervaser  
stacy kirby

Naomi Kraut  
Deborah Kruger  
Bryce Lankard  
Paula Lauzon  
Beth Leigh  
Gaspard Louis  
Mac McCord  
Chieko Murasugi  
Anthony Nelson Jr.  
Katina Parker  
Gabriel Pelli  
Chandra Pulliam  
Gabriel Reynolds

Melissa Rooney  
Lizzy Ross  
Omar Ruiz-Lopez  
Eric Serritella  
Stephanie Stewart  
Elizabeth Tacular  
Kamara Thomas-Hartin  
Douglas Vuncannon  
Jan-Ru Wan  
Christopher Williams  
Gesche Wuerfel  
Sia Yazdanfar

**Thank you to our panelists:**  
Rick Grant, Panel Chair  
Bethany Bash  
Philip Brubaker  
Luis Del Rio  
Samantha Everette  
Gemynii  
Tess Mangum  
Jeffrey Meanza  
Yun Dong Nam  
Deonna Kelli Sayed  
Telli Shabu



Bulldog Ensemble Theater



Durham Medical Orchestra



ShaLeigh Dance Works

## Artist Support Grants

Designed by the NC Arts Council, the DAC Artist Support Grant is open to artists in all art forms, living in Durham, Orange, Person and Alamance Counties for at least one year. Grants support the artistic and career development of the applicant. Applications will open by June 15 and will be due on August 19, 2022. Zoom Information sessions are scheduled for June 23, July 13 and August 2, each session at 6 PM. The Artist Support Grant program is funded by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources, the Durham Arts Council, and partner county arts councils.

## Emerging Artists Grants

For more than 35 years Emerging Artist Grants have provided career development support for artists in all art forms living in Durham, Orange, Chatham, Granville and Person Counties. Applications will be open by August 1 and be due September 30, 2022. Zoom information sessions are scheduled for August 4, August 17, September 7, each session at 6 PM. The Emerging Artists Program is funded by The Mary Duke Biddle Foundation, the Anika James Foundation, the Durham Arts Council and partner county arts councils.



**These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.**



For more information on both grant programs and to get information session links, email Margaret DeMott: [mdemott@durhamarts.org](mailto:mdemott@durhamarts.org).

# Season and Durham Arts Catalyst Grants

Durham Arts Council's 2023 Season Grants and Durham Arts Catalyst Grants support arts activities produced by Durham nonprofits between July 1, 2022- June 30, 2023. Applicants may request cash and/or use of space in the DAC Building. New applicants to both programs must communicate with the Director of Artist Services before submitting their application.

Applications will open by May 6 are due July 8, 2022. Zoom information sessions will be held on May 11 (Season Grants) and May 19 (Durham Arts Catalyst) at 6 pm. To get an information session link email Margaret DeMott at mdemott@durhamarts.org.

More information: <https://durhamarts.org/grants>



North  
Carolina  
Arts  
Council  
50 years  
of innovation

*These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.*



[durhamartsnetwork.org](http://durhamartsnetwork.org)



A project of the Durham Arts Council

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties.

For more information, contact  
[durhamartsnetwork@durhamarts.org](mailto:durhamartsnetwork@durhamarts.org)



**CAPS**  
Creative Arts in Public &  
Private Schools and  
Communities

Learn about  
artist-led virtual  
programs for school  
& senior groups  
(919) 560-2718

## Perform • Celebrate • Gather

**PSI Theatre** has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**  
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

**Free WiFi** is available throughout DAC.

Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

**Allenton Gallery** boasts a spectacular curved glass wall creating a backdrop of Sun Trust Gallery, and is home to rotating DAC exhibits

**Semans Gallery** affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.



Photo by **Blue Barn Design Co**

At the time of publication and in the interest of community health, the Durham Arts Council building is open on a limited basis for classes, camps and gallery viewings. Please check our website [durhamarts.org](http://durhamarts.org) or our Facebook page for information regarding visiting the building. We are accepting event bookings at this time.

To find out more about how Durham Arts Council can meet your facility rental needs:  
**919-560-2787 • [dacfacilities@durhamarts.org](mailto:dacfacilities@durhamarts.org) • [durhamarts.org/facility/](http://durhamarts.org/facility/)**



## How to Register

**Registration for courses begins as soon as you receive this catalog.**

**Mail-in** your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc. 120 Morris St; Durham, NC 27701-3242

**Fax-in** your registration form to 919-560-2725.

**Register online** at <https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx>

**Walk-in registration** at the DAC School office located at 120 Morris Street, downtown Durham from 10am - 5pm Tuesday through Friday.

**Phone-in registration** is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

**Register early!** Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. **Only registered students are permitted in class. You must be registered in a class in order to attend a class.**

**Confirmations:** We do **NOT** send confirmations for these courses. Unless notified by the Education Office students who have registered should assume that their course will meet as scheduled

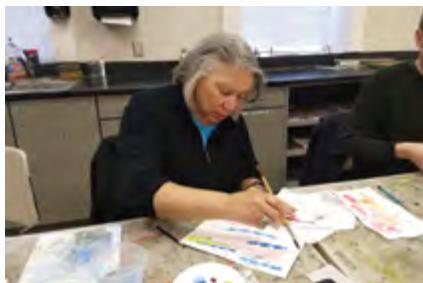
**Curriculum** Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

## Payment Plans

**Installment Plans for Classes** — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

**Installment Plans for Camps** — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

In order to meet CDC and local guidelines ensuring that our building is clean, sanitized and safe for all of our participants during the COVID-19 pandemic, Durham Arts Council has increased budgetary spending on cleaning personnel and supplies. We have added a small cleaning fee to all onsite classes ranging from \$2.00 to \$5.00 per course (depending on number of weeks/meeting times) in order for us to be able to ensure this new level of safety and sanitation. You will see this fee reflected on your receipt, and we thank you for your understanding.



## Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

## Scholarships

### Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.



FOX FAMILY FOUNDATION, INC.

### Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

### Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

## Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff by email. In most cases DAC will schedule a make up class for classes cancelled due to inclement weather. On occasion, the class session may be moved online.



## Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

## Cancellation Policies

Please refer to the website or call 919-560-2726 for cancellation, withdrawal and refund policies. Policies differ based on program.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

**All Durham Arts Council classes for Summer 2022 will be in-person.**



While most in-person classes take place at the DAC building located at 120 Morris St., please review the description carefully as some classes take place outside or at an off-site location. All participants are required to wear masks in the DAC building.

**PLEASE NOTE:** DAC class instructors are required to be fully vaccinated for Covid-19. A few of our classes may also have a Covid vaccine requirement for students to participate. DAC School Instructors that teach in DAC facilities are independent contractors, and as such, they are allowed to require vaccinations for the students that enroll in their classes or volunteers that assist them. Please take note of class descriptions that will indicate which classes have this student vaccination requirement.

## CLASS REGISTRATION FORM

**Register 24/7 online at [www.durhamarts.org](http://www.durhamarts.org), or fill out this form and return to DAC School Office**

STUDENT'S NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: (\_\_\_\_\_) WORK: (\_\_\_\_\_) CELL: (\_\_\_\_\_)

IF CHILD, DATE OF BIRTH: \_\_\_\_\_

PARENT/GUARDIAN(S): \_\_\_\_\_

**EMAIL ADDRESS REQUIRED:** \_\_\_\_\_

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box):  The Herald Sun/N&O  Carolina Parent  Indy Week  Other: \_\_\_\_\_

Course name:	Course # :	Cost:
1.		
2.		
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:	
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:	
	TOTAL ENCLOSED:	

**Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242**

Check enclosed (make check payable to Durham Arts Council, Inc)  
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard  Visa Cardnumber: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature of Card Holder: \_\_\_\_\_

**\*Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100.**

I will pay my fee(s) in two equal installments of \$\_\_\_\_ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**LIABILITY/INDEMNITY WAIVER:** I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

**PHOTO/PUBLICITY WAIVER:** Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CANCELLATION, WITHDRAWAL and REFUND POLICY:**

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

# • Support the Annual Arts Fund! •

## We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at [durhamarts.org](http://durhamarts.org)

(PLEASE PRINT)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ \_\_\_\_\_

I would like to pay by credit/debit card:    VISA    MasterCard

Please bill my card:    Once    Monthly    Quarterly    Annually

Account # \_\_\_\_\_ Exp Date: \_\_\_\_\_

Signature \_\_\_\_\_

Indicate how you wish to be recognized in the Annual Report:  
\_\_\_\_\_  
\_\_\_\_\_

**Durham Arts Council thanks you for your support!**

### PLEASE MAIL FORM TO:

Durham Arts Council  
120 Morris Street, Durham, NC 27701  
ATTN: Director of Development & External Affairs

Are you a state employee?



We're participating in the SECC!

Designate code #1593



## DURHAM ARTS COUNCIL

120 Morris Street  
Durham, NC 27701-3242  
[www.durhamarts.org](http://www.durhamarts.org)



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## MARK YOUR CALENDARS



MAY 6

Summer Class  
Registration Opens

JULY 29

Fall Class  
Registration Opens



SEPTEMBER 17-18  
CenterFest