## **Durham Culture & Arts – Invest to Restart:**

How American Rescue Plan Funding Can Support Durham's Creative Sector Recovery from the Covid-19 Pandemic and Catalyze New Economic Growth



Arts and Culture are a key part of Durham's identity and pride of community, and a significant economic driver in this region. Durham's arts and cultural assets have helped to make it a top creative-class hub in the United States. 1

Durham has more than 75 non-profit arts and cultural organizations, over 4,400 working artists & creative sector professionals, and dozens of for-profit arts and cultural businesses and venues - ALL DRASTICALLY IMPACTED AND FINANCIALLY DEVASTATED FROM 18 MONTHS OF PANDEMIC CLOSURES.

Durham arts and cultural organizations, venues, artists and creative sector producers need financial support to emerge from the pandemic and restart arts and cultural programming and events that will once again attract visitors, residents and strong economic activity.

"Cultural organizations were among the first businesses to shut down at the start of the pandemic, and they'll be among the last to fully reopen," says Ra Joy, Chief of Staff at the National Endowment for the Arts.

<sup>&</sup>lt;sup>1</sup> Richard Florida, Kevin Stolarick, Rise of the Creative Class, Bureau of Labor Statistics to reveal the metropolitan statistical areas with the highest concentrations of creative class labor pools. Creative class in Durham in 2012 accounted for nearly 50 percent of the workforce. CNN Money, May 2015.

Durham's arts and cultural sector came to a grinding halt in March 2020 due to the Covid-19 Pandemic. Revenue losses after 18 months



exceed \$20.5 million. A recent report by the Center for Civil Society Studies indicates that the Arts, Entertainment, and Recreation nonprofit sector is expected to take nearly 2.5 years to recover from the pandemic. <sup>2</sup>

The arts and cultural sector of Durham is a key economic driver and partner in making Durham a vibrant, successful community that attracts and supports a diverse and talented workforce. Pre-pandemic, Durham's non-profit arts and cultural sector contributed \$154.2 million annually to Durham's economy, supported 5,722 FTE jobs, and provided 2.8 million arts/cultural experiences each year.<sup>3</sup> Pre-pandemic, Durham's arts and entertainment venues attracted international artists and packed houses. On a more intimate scale, smaller venues and organizations offered a vibrant range of renowned artists and informal and innovative arts programs. Durham's rich visual arts, film, music & dance festivals were also well established, featuring world-renowned artists and Durham's diverse, resourceful, and creative local independent artists for the enjoyment of audiences from North Carolina and across the United States. Durham is also home to important historic and cultural assets such as Museum of Life and Science, Museum of Durham History, Bennett Place, Duke Homestead, and Stagville State Historic Site —

all strong attractions and cultural resources for our community.

## THE NEED FOR AMERICAN RESCUE PLAN FUNDING

Durham Arts Council conducted 2 Covid Impact Surveys of Arts/Cultural Sector in 2020, 2021. Data reported from 78 Durham Arts & Cultural Organizations & Businesses and 114 artists that responded to the Covid Impact Survey indicates:

- \* Job losses Respondents reported over 2,000 arts and cultural jobs lost
- \* **Revenue losses** of well over \$20.5 million in the arts and cultural sector March 2020 June 2021.
- \* 98% organizations surveyed report difficult to extreme impact
- \* Over 2 million arts experiences/event attendees lost and the economic impact that these create
- \* Covid Relief Funding to date as of July 2021 does not meet the full need \$6.5 million in grants to arts/cultural sector have been provided from the Durham Arts Council, NC Arts Council, CARES, Shuttered Venues grant, NEA, Payroll Protection Loans, and private funds so far ...... However, THE FUNDING GAP FOR ARTS & CULTURE IN DURHAM is \$14 million + and growing!

"The arts play a huge role in

supporting our economy and diversifying the communities we live

in. In light of current challenges, we

need to remember how vital the arts

are in reignighting economic growth."

New Arts and Economic Recovery

research, conducted in collaboration with the National Assembly of State Arts

Agencies (NASAA) and Douglas Noonan

of Indiana University,

<sup>&</sup>lt;sup>2</sup> Center for Civil Society Studies. "COVID-19 JOBS UPDATE, JANUARY 2021: Nonprofit Jobs Still Down by Nearly 960,000 as of January, Time to Full Recovery Increases to 2 Years"

http://ccss.jhu.edu/january-2021-jobs/

<sup>&</sup>lt;sup>3</sup> Arts & Economic Prosperity 5 – Americans for the Arts – local study commissioned by Durham Arts Council- published 2017 release https://durhamarts.org/wp-content/uploads/2021/01/NC\_DurhamCounty\_AEPS\_CustomizedReport.pdf

Arts Councils across North Carolina and Across the United States are Partnering with their City and County Governments to Secure American Rescue Plan Funds for Arts/Culture Sector Recovery.

## **Central NC Region Arts Councils Requests for ARP Funds from Cities/Counties:**

|          |               | TOTAL ASK<br>FROM | TOTAL ASK |                 | TOTAL<br>COUNTY<br>POPULATION | PER CAPITA<br>ARP<br>INVESTMENT | ARTS COUNCIL                        |
|----------|---------------|-------------------|-----------|-----------------|-------------------------------|---------------------------------|-------------------------------------|
| COUNTY   | PRIMARY CITY  | COUNTY            | FROM CITY | TOTAL ASK       | 2018                          | ARTS/CULTURE                    | REQUESTING/ADMNISTERING FUNDS       |
|          |               |                   |           |                 |                               |                                 |                                     |
| DURHAM   | DURHAM        | 1,500,028         | 1,500,028 | \$ 3,000,055.00 | 316,739                       | \$ 9.47                         | DURHAM ARTS COUNCIL                 |
| FORSYTHE | WINSTON-SALEM | 3,500,000         | 2,500,000 | \$ 6,000,000.00 | 379,216                       | \$ 15.82                        | ARTS COUNCIL OF WINSTON-SALEM       |
| GUILFORD | GREENSBORO    | 2,500,000         | 2,500,000 | \$ 5,000,000.00 | 533,670                       | \$ 9.37                         | ARTS GREENSBORO - ARTS COUNCIL      |
|          |               |                   |           |                 |                               | TBD w/                          | UNITED ARTS COUNCIL of RALEIGH/WAKE |
| WAKE     | RALEIGH       | 2,800,000         | 3,600,000 | \$ 6,400,000.00 | 1,091,000                     | additional cities               | COUNTY & RALEIGH ARTS               |
|          |               |                   |           |                 |                               |                                 |                                     |

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#### THE DURHAM ASK:

Utilizing American Rescue Plan Act of 2021 funds, Durham Arts Council respectfully asks the City of Durham and County of Durham to each to invest \$1.5 million to help restart the arts and cultural sector post-pandemic for a total of \$3 million over two years. Durham Arts Council with its funding partners (federal, state, corporate, foundation, individual) has already raised and provided over \$1.4 million in arts and cultural sector support (grants plus jobs) since the pandemic began in March 2020, and we anticipate providing at least another \$1.7 million over the coming two years. We are now asking the City and the County to support our efforts by utilizing American Rescue Plan funding as outlined in this proposal to ensure the survival of Durham's Arts & Cultural Sector and drive economic development through creative economy initiatives.

# WE ARE REQUESTING 2.62% OF AMERICAN RESCUE PLAN FUNDING FROM CITY & COUNTY AS INVESTMENT IN DURHAM'S ARTS & CULTURAL SECTOR PANDEMIC RECOVERY & RESTART:

| AMERICAN RESCUE PLAN                    |        |                        |        |              |    |              |
|---|--------|------------------------|--------|--------------|----|--------------|
| PROJECT BUDGET - ARTS & CULTURAL SECTOR |        | FEDERAL ARP ALLOCATION |        | 2.624%       |    |              |
|   |        |                        |        |              |    |              |
| CITY                                    | \$     | 51,881,733.00          |        |              |    |              |
| COUNTY                                  | \$     | 62,445,275.00          |        |              |    |              |
| TOTAL                                   | \$     | 114,327,008.00         | \$     | 3,000,055.00 |    |              |
|   |        |                        |        |              |    |              |
| AMOUNT PER YEAR TOTAL                   | YEAR 1 |                        | YEAR 2 |              |    | TOTAL        |
| AMOUNT PER YEAR CITY                    | \$     | 750,013.75             |        | 750,013.75   | \$ | 1,500,027.50 |
| AMOUNT PER YEAR COUNTY                  | \$     | 750,013.75             |        | 750,013.75   | \$ | 1,500,027.50 |
|   |        |                        |        |              | \$ | 3,000,055.00 |

## WHY IS THIS A GOOD INVESTMENT OF AMERICAN RESCUE PLAN FUNDS?

- \* Will help support nearly 6,000 arts/culture sector jobs in Durham.
- \* Will help support, restart, and stabilize over 75 arts and cultural nonprofits.
- \* Will help support over 1,000 individual artists through grants and contract jobs.
- \* Will help rebuild arts and cultural program/event/venue attendance: 2.8 million attendees pre- pandemic.
- \* Arts and Culture provide social, emotional, and physical well-being benefits to our Durham residents.
- \* Multiplier spending of arts/cultural event attendees supports broader economic and tourism goals.

Per person spending excluding the cost of admission to the arts/cultural event:

Resident \$ 14.19 per event Non- Resident \$ 22.24 per event

## HOW WE PROPOSE TO UTILIZE THE AMERICAN RESCUE PLAN FUNDS

|  | G  | RAND TOTAL   |    | YEAR         |    | YEAR         |  |
|--|----|--------------|----|--------------|----|--------------|--|
| PROJECTS   |    | @ 2.62%      |    | 1            |    | 2            |  |
|  |    |              |    |              |    |              |  |
| ARTS & CULTURE RESTART GRANTS - ORGANIZATIONS          | \$ | 1,400,000.00 | \$ | 700,000.00   | \$ | 700,000.00   |  |
| ARTS & CULTURE RESTART GRANTS - ARTISTS                | \$ | 350,000.00   | \$ | 175,000.00   | \$ | 175,000.00   |  |
| CAPACITY DEVELOPMENT & DEAI TRAINING                   | \$ | 80,000.00    | \$ | 40,000.00    | \$ | 40,000.00    |  |
| CULTURAL CAPITAL FUND                                  | \$ | 400,000.00   | \$ | 200,000.00   | \$ | 200,000.00   |  |
| CULTURAL MASTER PLAN #2 - PLANNING SUPPORT             | \$ | 300,000.00   | \$ | 150,000.00   | \$ | 150,000.00   |  |
| PUBLIC ART/CREATIVE PLACEMAKING INITIATIVES            | \$ | 175,000.00   | \$ | 87,500.00    | \$ | 87,500.00    |  |
| ARTS & CULTURE RESTART MARKETING CAMPAIGN              | \$ | 130,000.00   | \$ | 65,000.00    | \$ | 65,000.00    |  |
| ADMINISTRATION & STAFF SUPPORT FOR PROJECTS OVER 2 YRS | \$ | 165,055.00   | \$ | 82,527.50    | \$ | 82,527.50    |  |
|  | \$ | 3,000,055.00 | \$ | 1,500,027.50 | \$ | 1,500,027.50 |  |

Proposed 50/50 City/County split

## PROPOSED PROJECT PROGRAMS:

|   | I  |   |  |  |  |
|---|--|---|--|--|--|
| 1. ARTS & CULTURE RESTART                 | Grants to support arts organization      | Economic Driver: Jobs, drawing                                    |  |  |  |
| GRANTS – ORGANIZATIONS                    | recovery and restart of their            | attendees and their multiplier spending; dollars to local vendors |  |  |  |
|   | programming. Special focus on            |   |  |  |  |
|   | providing arts access for all Durham     | Racial Equity: ensure equitable funding                           |  |  |  |
|   | residents and neighborhoods.             | to BIPOC-led orgs reflective of Durham demographics               |  |  |  |
| 2. ARTS & CULTURE RESTART                 | Artist support grants and fellowships    | Economic Driver: Retain a creative                                |  |  |  |
| GRANTS – ARTISTS                          | for projects or professional             | workforce, drawing attendees and                                  |  |  |  |
| GRANTS - ARTISTS                          | development & technical support.         | their multiplier spending; dollars to                             |  |  |  |
|   | Grants for teaching artists that serve   | local vendors   |  |  |  |
|   | Durham schools in arts education and     | Racial Equity: ensure equitable funding                           |  |  |  |
|   | arts integration programs. Partner with  | to BIPOC artists reflective of Durham                             |  |  |  |
|   | Hayti Heritage Center on individual      | demographics  |  |  |  |
|   | artist grants.                           |   |  |  |  |
|   |  |   |  |  |  |
| 3. CAPACITY DEVELOPMENT &                 | Professional services for Diversity,     | Economic Driver: supports   |  |  |  |
| DEAI TRAINING                             | Equity, Access, & Inclusion training for | development of successful business                                |  |  |  |
|   | arts & cultural orgs & artists.          | models with diverse staff,  |  |  |  |
|   | Professional development & capacity      | programming, services.  |  |  |  |
|   | building; especially to support small    | Racial Equity: ensures access to DEAI                             |  |  |  |
|   | orgs & arts entrepreneurs. Partner with  | training and resources; help for small                            |  |  |  |
|   | NC Arts Council, and Durham Racial       | and BIPOC orgs to build business                                  |  |  |  |
| 4 600 700 700 700 700 700 700 700 700 700 | Equity Office.                           | capacity  |  |  |  |
| 4. CULTURAL CAPITAL FUND                  | Funds (low interest loans or grants) for | Economic Driver: expand/improve arts                              |  |  |  |
|   | arts facilities that will help drive     | & cultural facilities' ability to program & attract audience      |  |  |  |
|   | economic development and success.        | Racial Equity: ensure diverse funding                             |  |  |  |
| 5. CULTURAL MASTER PLAN #2 -              | Funding for planning consultants,        | Economic Driver: creates roadmap for                              |  |  |  |
| PLANNING SUPPORT                          | community engagement, project            | future arts and cultural development,                             |  |  |  |
| PLAINING SUPPORT                          | management. Partner with Durham          | sector growth, attendance which                                   |  |  |  |
|   | Cultural Advisory Board.                 | drives dollars.   |  |  |  |
|   | ,  | Racial Equity: ensure that BIPOC                                  |  |  |  |
|   |  | organizations & artists are at the table                          |  |  |  |
|   |  | and key to future initiatives.                                    |  |  |  |
| 6. PUBLIC ART/CREATIVE                    | Grants for public art, placemaking       | Economic Driver: transforms a district                            |  |  |  |
| PLACEMAKING INITIATIVES                   | projects of a scale that is              | and drives visitors; helps adjacent                               |  |  |  |
|   | transformative and creates economic      | businesses; jobs  |  |  |  |
|   | development and arts jobs. Partner       | Racial Equity: projects that support                              |  |  |  |
|   | with Durham Public Art Committee.        | diverse vendors, arts orgs  |  |  |  |
| 7. ARTS & CULTURE RESTART                 | Advertising, promotion of arts and       | Economic Driver: drives economic                                  |  |  |  |
|   |  |   |  |  |  |

| MARKETING CAMPAIGN         | cultural events to help drive pandemic  | recovery of sector & media                |  |  |  |  |
|----------------------------|---|---|--|--|--|--|
|                            | recovery. Focus advertising in local    | Racial Equity: ensure BIPOC led media     |  |  |  |  |
|                            | media, local journalism outlets aids    | outlets included in ad buys; market a     |  |  |  |  |
|                            | their sector; create regional campaign. | diverse array of programming to           |  |  |  |  |
|                            | Partner with local ad agency and        | diverse audiences.                        |  |  |  |  |
|                            | coordinate with Discover Durham         |   |  |  |  |  |
| 8. ADMINISTRATION & STAFF  | 1 to 2 FTE + % of other DAC staff time  | Economic Driver: jobs, builds capacity    |  |  |  |  |
| SUPPORT PROJECT OVER 2 YRS | (depending on funding received) for     | to carry out this work.                   |  |  |  |  |
|                            | project management.                     | Racial Equity: ensure diversity in hiring |  |  |  |  |







#### **OUTCOMES of ARP INVESTMENT IN ARTS & CULTURE**

- RESTARTING ARTS & CULTURE ORGANIZATIONS,
   VENUES & ARTIST BUSINESSES ENSURING RECOVERY
   AND SURVIVAL
- POSITIVE CULTURAL EXPERIENCES FOR DURHAM RESIDENTS
- ATTRACTING AND INCREASING TOURISM
- THRIVING CREATIVE BUSINESSES
- RETENTION OF TALENT
- POSITIVE ECONOMIC GROWTH

A healthy arts and cultural sector is a catalyst to recovery and well-being for the entire Durham community. ARP support can help rebuild the arts and cultural sector and restore the vibrant array of arts and cultural experiences for residents and visitors to Durham.

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#### **ADMINISTRATION OF FUNDS:**





Durham Arts Council (DAC) is well-positioned to administer and provide regranting

processes for ARP project funds. DAC has successfully operated grant and job programs for the arts and culture sector for over 40 years. DAC operates with online grant application and reporting software and recruits diverse panels of arts and cultural professionals to conduct application reviews and award processes. DAC works to ensure equitable funding to reflect the community that we serve. Currently, DAC is providing 9 grant programs to organizations and artists including recently managing a complex NC CARES grant program in partnership with the NC Arts Council and state auditor office. All grant contracts and reporting are carefully monitored with solid controls with recipients and strong internal controls coordinated with our external auditor. Since the pandemic began in March 2020, Durham Arts Council has raised and provided over \$820,000 in direct cash grants to support 78 arts & cultural organizations & arts businesses, and 140 individual artists. Over 50% granted to BIPOC organizations and artists of color. More info: sldevries@durhamarts.org

## Community Partners and Endorsements of this proposal (support letters available):

- Greater Durham Chamber of Commerce
- Durham Cultural Advisory Board
- St. Joseph's Foundation Hayti Heritage Center
- Downtown Durham, Inc.
- Triangle Community Foundation
- Mary Duke Biddle Foundation
- Duke University Duke Arts
- Discover Durham
- North Carolina Arts Council
- Museum of Life and Science
- Carolina Theatre of Durham
- American Dance Festival

- Full Frame Documentary Film Festival
- Scrap Exchange
- Independent Artists Group
- 75 local arts & cultural nonprofits
- Additional supporters in process