Artist Support Grant Program

Designed and Funded by the North Carolina Arts Council, an office of the Department of Natural & Cultural Resources.

Administration supported by the Durham Arts Council, Orange County Arts Commission, Alamance Arts and Person County Arts Council.
Artist Support Grants are made available through regions.

ARTIST SUPPORT GRANTS

7 Alamance, Durham, Orange, Person
8 Chatham, Harnett, Johnston, Lee Wake
9 Cumberland, Hoke, Robeson, Sampson, Scotland
• Support individual artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences.

• Up to 50% of the budget can go toward artist fees.

Kimberley Pierce Cartwright, Fiber

Purpose of the program
Eligibility

- **Eligible applicants** have lived in Durham, Orange, Alamance or Person Counties, NC, for at least one year before the application deadline.
- Are at least 18 years of age.
- Are not enrolled in a degree program in your art form.

Julie Jones, Ceramics
Criteria for evaluation

- Talent and commitment of artist – 10 points
- Feasibility of project – 5 points
- Contribution of the proposed project to the advancement of the applicant’s professional artistic development and practice – 5 points

Tamara Kissane, Drama
• Career is defined by long term commitment to mastering the skills of your art form and developing a voice.

• One career path is not more convincing than another – you can be self-taught, have an MFA, learn from your grandmother. . .

• Making money with your art is not required to be considered a professional.
The application is your chance to tell the reviewers who you are – as an artist and as a project manager.

Trace Ramsey, Literature
Your story as an artist

- Your work sample
- Your artist statement
- Your resume

help the reader understand you as an artist.

Rissi Palmer, Music
Photo by Musicians Corner

Your story as an artist
• Your project description
• timeline and
• budget

help the reader understand your ability to manage the project.

Chieko Murasugi, Painting

Your story as a project manager
Applications are online Submittable.com.
You can also find the links at the DAC website: https://durhamarts.org/artist-support/
Each art form has a separate application.
Set up an account.
If you have an account you can log in to start the application.
You can upload a wide range of files.
In addition to the written narrative you can upload or link a video or audio description of your project.

How do I apply?
• Applications open July 1, 2021

• Applications due September 3, 2021

• Notifications December, 2021

• Recipients have the calendar year of 2022 to complete their project.

• Final Report is due 30 days after completing the project.
• Remember to explain what this project will enable you to do that you are unable to do now. Summarize how this project will advance your career or development as an artist.

Gabriel Pelli, Music
• Submit a **coherent body of work** for your work sample. You can upload files or link to a recording.

• Your resume...or bio...or CV should explain **how you learned your skill** as an artist and **what you have accomplished**.

• **Check the math** in your budget. Include income and expense. **Income should equal expense.**
• If you have a complicated project it will probably take more words to explain than a simple one.

• Provide enough information for the reader to understand what you are proposing, but don’t drown them in detail.

• **Get a friend to read your narrative** and tell you what they understood – you are very close to your subject matter and may not express yourself as clearly as you think you have.
Other Resources To Consider

- Emerging Artists Program – career development project grant. Opens Sept. 4, Due Oct. 31, 2021

- Durham Arts Network: https://www.durhamartsnetwork.org/

- DAC Arts Recovery Fund – must live in Durham County. COVID-19 response
We hope that completing a grant application will develop your skills to
- describe your work and your vision
- build a coherent budget
- curate work samples.

These skills will help you to write strong proposals for future commissions, residencies, grants and jobs.
Questions? Email: mdemott@durhamarts.org

William Paul Thomas, Painting

Looking forward to your application!
Thank You to Our Funders