

# DURHAM ARTS COUNCIL

2021 SUMMER CLASS AND PROGRAM GUIDE



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

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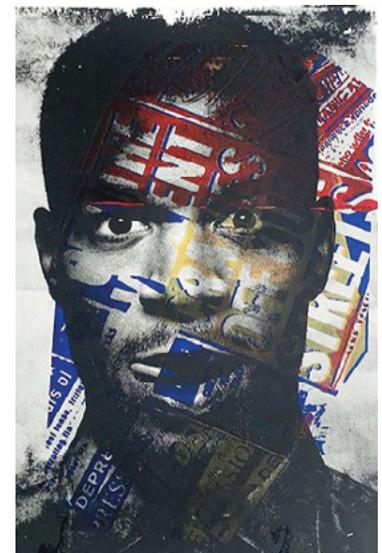
## Emerging Artist Grant Program

Durham Arts Council supports individual artists in many ways, including grants, contracts and events. With the Emerging Artists Program, founded in 1984, the DAC piloted a grant program for supporting individual artists' professional development. Starting in 1991, the program has partnered with the local arts agencies in Chatham, Orange, Person and Granville Counties. Since 1984 the program has awarded 565 grants totaling \$647,616. Program funders include the NC Arts Council, a division of the Department of Natural and Cultural Resources, The Mary Duke Biddle Foundation, the Anika James Foundation, the Durham Arts Council, partner counties and individual donations.

Printmaker and painter **Telvin Wallace** was awarded his Emerging Artist Grant to support the creation of a new body of work based on identity and the human condition. This Mental Health Awareness Project was designed to tackle perceptions and stigmas related to mental health in the black community and include follow up events and talks.

In presenting this body of work and corresponding outreach events, Wallace's objectives include sharing basic information about various non-organic mental health conditions, how those conditions are diagnosed, treatment options, characteristics of a mentally healthy person, elaborating on the importance of mental health (just as we promote good physical health), and healthy means of prevention. Wallace further aims to deconstruct the stigma surrounding mental health, with frank discussion of the stigmas that exist, why they exist and their scientific basis.

Wallace's work was exhibited in a solo exhibit at the Durham Arts Council in the winter of 2020.



In 2020, Durham Arts Council awarded an Emerging Artists Grant to writer and journalist, **Cynthia Greenlee**. Dr. Greenlee applied for support to conduct research in Boston-area archives for a history book titled "When We Moved Together: The Collective Work of Abortion and Civil Rights." Greenlee is a longtime journalist and editor whose professional writing has focused on reproductive health and rights. This project will be her first book, and her goal is to create work that is historically-rich but accessible to general audiences.

Greenlee's book will describe African-Americans' involvement in guaranteeing abortion rights in the United States. This manuscript project goes to the historical heart of the issues, and it will make a major intervention by connecting civil rights and abortion rights activism.



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**Cover Photos:** Main cover photo by DTownPerspective/  
 Alexandra Lassiter

## Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

## Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.



## Locations

At the time of publication and in the interest of community health, the Durham Arts Council building and Clay Studio are temporarily closed to the public. Only registered students are allowed in studios. Please check our website [durhamarts.org](http://durhamarts.org) or our facebook page for updates regarding the opening of the building.

### Durham Arts Council Building

120 Morris St., Durham, NC 27701

Building Hours: M–Sat 9am–9pm, Sun 1pm–6pm

School Office Hours: M–Fri 9:30am–5:30pm

**Parking:** There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: [www.parkdurham.org/163/Parking-Permits-Rates](http://www.parkdurham.org/163/Parking-Permits-Rates)
- **Street parking** – For pricing and procedures visit: [www.parkdurham.org/153/On-Street-Metered-Parking](http://www.parkdurham.org/153/On-Street-Metered-Parking)

Call 919-680-2481 for more information regarding parking. Times and prices may vary.

### Clay Studio – Clay classes only

Northgate Mall, 1058 W. Club Blvd., Durham, NC 27701

Space 836 located on the Plaza near Stadium 10 Theater

Hours: Please call 919-560-2726 for hours

**Parking:** Convenient parking in Mall parking lot

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

## Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

## Follow us



## Donate

### Annual Arts Fund

Even though there are limitations on some of our outreach and programming during the pandemic, we remain dedicated to supporting and sharing the arts in every way that we can! Your support of the Annual Arts Fund helps DAC provide virtual classes, online education programs through the public school system, by appointment only exhibits, grant programs, and more. DAC needs your continued support to welcome our guests back to our building and programs once it is safe to do so and to ensure that our vibrant creative community survives the financial hardship of the pandemic. Donate securely online at [durhamarts.org](http://durhamarts.org) or by mail using the form on the back page of the catalog.

### Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

### Three Reasons YOU Should Be a Sustainer for the Arts!

**Sustainer giving is convenient and environmentally friendly.** Take the stress out of giving by setting up a monthly, quarterly, or annual gift today. This reduces solicitations in your mailbox and ensures that your donation renews automatically!

**Monthly donors have a bigger impact!** Reduced administration costs and increased lifetime donation amounts are ways to ensure that you maximize your gift to support the arts

**Monthly donors support the improved cash flow of the Durham Arts Council annually.** By setting up an automatic gift, DAC knows it can count on you to support our mission and programs year-round.

### Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile
- AmazonSmile is the same Amazon you know. Same products, same prices, same service
- Support the Durham Arts Council by starting your shopping at [smile.amazon.com](http://smile.amazon.com)



**amazon**smile  
You shop. Amazon gives.

## Your Support Will Help Create a Vibrant Community through the Arts.

## Volunteer

### Volunteer with us from the comfort of your own HOME!

Due to the COVID-19 pandemic, Durham Arts Council is offering remote volunteer opportunities! Currently, we have the following needs:

**Graphic Design** – auction, social media graphics, annual report, infographics and more. If you have graphic design skills, we would like to speak with YOU.

**Video Production** – We have an incredible story to tell. Can you help us put together short videos to share on social and our website?

**Social Media Ambassadors** – Are you on Twitter, Facebook, and Instagram and would like to help Durham Arts Council spread the word about our camps, classes, events, grants, and more? We'd love to speak with you!

Contact our Director of Development and Communications, Christy Thompson, at [cthompson@durhamarts.org](mailto:cthompson@durhamarts.org) to learn more.

**Teen volunteers needed for in-person camps** – For more information go to <https://durhamarts.org/dac-camps/#volunteer> or call 919-560-2726

## Durham Arts Network



[durhamartsnetwork.org](http://durhamartsnetwork.org)

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

Durham Arts Council offers in-person and online classes.

Please use the following key to find out how the class you are interested in will be offered:



**In-person:** This class will be held in-person at DAC.



**In-person and Online:** This is a hybrid class that will be taught both online and in-person.



**Online:** This class will be held online using Zoom. Students will receive a link to the classroom and additional information a few days before the first class meeting.

\*Masks and social distancing are required for in-person classes.

## Ceramics

### **Beginning/Intermediate Wheel (Ages 16 & up)**

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills.

Becca Hulett, Instructor (Mon/Wed/Thurs Morn)

Laura Korch, Instructor (Thurs Eve/Fri)

#### 21SU624.1

**Mondays, 6:30 PM – 9:00 PM**

June 7 – August 2 (9 weeks)

**\$268.25 or two payments of \$134.13**

#### 21SU624.2

**Wednesdays, 6:30 PM – 9:00 PM**

June 9 – August 4 (9 weeks)

**\$268.25 or two payments of \$134.13**

#### 21SU624.3

**Thursdays, 10:00 AM – 12:30 PM**

June 10 – August 5 (9 weeks)

**\$268.25 or two payments of \$134.13**

#### 21SU624.4

**Thursdays, 6:30 PM – 9:00 PM**

June 10 – August 5 (8 weeks)

**No class July 15**

**\$242 or two payments of \$121**

#### 21SU624.5

**Fridays, 10:00 AM – 12:30 PM**

June 11 – August 6 (8 weeks)

**No class July 16**

**\$242 or two payments of \$121**

### **Hand-building 101 (Ages 16 & up)**

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great.

Larry Downing, Instructor

#### 21SU652.1

**Tuesdays, 10:00 AM – 12:30 PM**

June 8 – July 27 (8 weeks)

**\$242 or two payments of \$121**

### **Sculptural Hand-building (Ages 18 & up)**

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built.

Larry Downing, Instructor

#### 21SU630.1

**Tuesdays, 6:30 PM – 9:00 PM**

June 8 – July 27 (8 weeks)

**\$242 or two payments of \$121**

### **Open Pottery Studio (Ages 18 & up)**

This Intermediate class is designed for students with previous pottery experience who are ready to work independently. (The instructor is a hand-building teacher with limited wheel ability.) Improve your technique and refine your skills with as-needed assistance.

Larry Downing, Instructor

#### 21SU651.1

**Wednesdays, 10:00 AM – 12:30 PM**

June 9 – July 28 (8 weeks)

**\$242 or two payments of \$121**

All pottery classes meet at **THE CLAY STUDIO** at Northgate Mall, Space 836

**Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.**

The Clay Studio is located on The Plaza near the Stadium 10 Theater with convenient front door parking.

**INCLUDED IN CERAMICS CLASS FEES ARE:** Access to open studios • Storage for works in progress  
25lbs of clay (additional clay available for \$27 per 25lbs.) • Glazes & Slips • Kiln Firing

**Clay Studio Phone is 919-286-4238.**

At time of publication the clay studio is open for registered students only. Please check our website [durhamarts.org](http://durhamarts.org) or call **919-560-2726** for updates.

Due to limited space in our clay classes as a result of pandemic conditions we request that you do not register for more than one clay class in order to allow others to participate.



A Season of Wildflowers by **Heather Gerni**

## Drawing/Painting

### 🕒 Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students must pre-register. Single day passes will only be allowed if space is available and students must reserve spot and pay at least 72 hours in advance by calling 919-560-2726. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

**2ISUI50.2 – \$105 for 10 sessions**

**2ISUI50.3 – \$89 for 8 sessions**

**2ISUI50.4 – \$18 Drop-in rate**

**Sundays, 1:15 – 3:15 PM**

June 13–August 22 (10 weeks)

**No class July 4**

### 🎨 Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works

as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor

**2ISUI62.1**

**Tuesdays, 6:30 PM – 9:00 PM**

June 8 – July 27 (8 weeks)

**\$180 or two payments of \$90**

### 🕒 Painting Outdoors (Ages 16 + up)

This class will focus on the fundamentals of outside painting, or plein-air, and help you to narrow down to the essential details needed to make beautiful, evocative landscapes. We will discuss tools, painting surfaces, oil and acrylic paint media, and watercolor. Whatever media you work in, painting outside and learning to see can be enjoyable. Please check website for locations. Please check the DAC website for suggested supply list.

Bill Koeb, Instructor

**2ISUI63.1**

**Mondays, 6:00 PM – 8:00 PM**

June 7 – July 19 (6 weeks)

**No class July 5**

Rain Date: July 26

**\$108**

### 🕒 Intuitive Painting (Ages 16 + up)

This workshop provides a non-judgmental and playful space that encourages students to find their creative voice, have fun, and see what naturally unfolds on the canvas. The first half of the workshop is the “unlearning”. We experiment, play, and sling paint how we might imagine a child would. Layer upon layer, we create a chaotic mess on our canvas. The second half of the workshop is simplifying the chaos to create a unified cohesive painting. This process helps with letting go of expectations, finding our inner child, and allowing our creativity and artistic style to unfold organically and authentically. No experience is necessary, and all skill levels are welcome. These workshops are perfect for complete novices apprehensive about picking up a paintbrush for the first time to experienced artists in need of working through a creative block, loosening up, or approaching their work with a different perspective. Please check the DAC website for suggested supply list.

Heather Gerni, Instructor

**2ISUI65.1**

**Sat + Sun, 10:00 AM – 4:00 PM**

June 5 – 6 (2 days)

**\$127**

### 🎨 Watercolor and Nature (Ages 15 & up)

This 5 week watercolor course open to all levels explores painting landscapes and botanicals using watercolor. Students will explore using a limited color palette. Learn how to use watercolor to make quick painted sketches and longer extended, finished pieces. Please check the DAC website for supply list.

Kristen Solecki, Instructor

**2ISUI73.1**

**Tuesdays, 11:00 AM - 12:30 PM**

June 1 – 29 (5 weeks)

**\$80**



Drawing by **Kristen Solecki**



Azaleas by **Carol Liz Fynn**

**📺 Two Day Watercolor Mastery for Beginners & Advanced Students: Azaelas (Ages 16 + up)**

Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. Via ZOOM learn to handle watercolor effectively. Whether you are a beginner or an advanced painter, you will learn new skills as we create this beautiful watercolor of brilliant azaleas bursting out of a glass vase. I am a clear, directive art teacher who will demonstrate every step of the way to ensure your success. You must have your own supplies, and we will develop the painting step-by-step together. Please check the DAC website for supply list. There will be a 1 hour lunch break each day.

Carol Liz Fynn, Instructor

**2ISUI75.1**

**Sat + Sun, 9:00 AM-4:00 PM**

June 12 – 13 (2 days)

**\$125**

**🎨 Encaustic (Ages 16 + up)**

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history of encaustic art, set up and safety tips and various encaustic tools, materials and basic encaustic techniques. After the demo, students will have time to make a practice panel before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No painting experience necessary. This is a great class for beginners and artists looking to explore this exciting medium. A **\$50 materials fee** is due at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged (but not required) to bring papers, fabric and others collage materials to use in their original artwork. This workshop is limited to only 6 students to allow for plenty of one-on-one support.

Holly Phelan, Instructor

**2ISUI80.1**

**Saturday, 10:00 AM-4:00 PM**

June 5 (1 day)

**\$77**

## Calligraphy

**🎨 Introduction to Calligraphy Workshop (Ages 16 + up)**

This hands-on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Hobby Lobby/Michaels), ruler, pencil, and a pad of tracing paper.

Anne Baugh, Instructor

**2ISUI51.1**

**Saturday, 10:00 AM– 1:00 PM**

June 12 (1 day) **\$32**

**2ISUI51.2**

**Saturday, 10:00 AM– 1:00 PM**

July 10 (1 day)

**\$32**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Due to the current situation with the COVID pandemic hours are limited and you must schedule in advance. Please call 919-560-2726 to schedule an appointment.

**HOURS ARE SUBJECT TO CHANGE.**





Earrings by Marilyn Slinkman

## Jewelry

### 🕒 Beginner Jewelry Making – Let’s Bead (Ages 14 + up)

A fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal pendant made from clay or trendy pendant. You choose your materials design kit from a wide selection. This is a hands-on class. Your treasured necklace will be made from authentic pearls, beads, stones, a cool focal and Swarovski crystals. Grab a friend or two and have a fun, relaxing and creative time. There will be a short lunch break, please bring your lunch. A \$25 materials fee is due to the instructor at the start workshop. Tools are provided. Students should arrive 15 minutes early to choose their materials.

Marilyn Slinkman, Instructor

**21SU378.1**

**Saturday, 11:00 AM – 2:45 PM**

June 12 (1 day)

**\$42**

### 🕒 Earring Trio (Ages 14 + up)

Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed in this introductory class! Spend an afternoon having fun and learning something new! A \$23 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials.

Marilyn Slinkman, Instructor

**21SU379.1**

**Saturday, 11:00 AM – 2:00 PM**

July 10 (1 day)

**\$32**

## Photography

### 🕒 Digital Photography I (Ages 14 + up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor

**21SU846.1**

**Tuesdays, 6:30 PM – 8:30 PM**

July 13 – August 17 (6 weeks)

**\$149 or two payments of \$74.50**

### 🕒 Photoshop Bootcamp (Ages 14 + up)

Our Introductory “Level I” Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a two-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Students should bring their own personal laptop with Adobe Photoshop already installed.

Roylee Duvall, Instructor

**21SU830.1**

**Sat + Sun, 10:00 AM – 1:00 PM**

July 10 – 11 (2 days)

**\$130**

### 🕒 Lightroom (Ages 14 + up)

This online intensive is intended for new Adobe Lightroom users and will acquaint students with the most heavily used modules of Adobe Lightroom, the ‘Develop’ and ‘Import’ modules; and introduce the functions of the lesser used modules. Students will learn how to manage the Lightroom catalog and how to import photos. The class will emphasize photo editing in the Develop module and give students a basic editing workflow that can be enhanced as students become more Lightroom proficient and aware of their own needs as photographers. Students must have Lightroom already installed on their computer and internet access.

Alec Himwich, Instructor

**21SU842.1**

**Wednesdays, 6:30 PM – 8:00 PM**

June 9 – July 14 (6 weeks)

**\$109**

## Adult Group Music

### 🕒 Beginner Ukulele (Ages 16 + up)

Learn how to play this fun instrument; small, but one with “reach” far beyond its size. You’ll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable either sitting in on a Ukulele Jam, or just entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a ukulele and a tuner. This class will take place in-person outdoors at the DAC building.

**21SU744.1**

**Tuesdays, 6:00-7:00 PM**

June 8 – July 27 (8 weeks)

**\$104**



Stephen Munoz photographed by Kendall Bailey



Voice Instructor Karen Novy

## 🎵 Individual Music Lessons

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country's finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital\*. To inquire about Individual Music Lessons, please call (919) 560-2726. Youth individual music scholarships are provided by the Andrew Goodridge Music Scholarship Fund. Please call for more information.

Music Lesson Inquiry Form: <https://bit.ly/2LdRJKz>

**Cost per lesson:** 30 minute—\$26; 45 minute—\$40; 60 minute—\$54

**Summer 2021:** June 6 -July 17 (6 weeks) June 6-July 31 (8 weeks) No class July 4

Make up week: July 26 – August 1

**Music lesson registration** — All new and continuing students must register each semester with the DAC School Office. A student will not be considered enrolled in the program and lessons may not begin until registration is completed and full payment or payment arrangements are made with DAC School. NEW STUDENTS may enroll in the music lesson program at the beginning of a semester or at any time during the year when a teaching time becomes available with a DAC instructor. A new student will register and complete enrollment forms the same as continuing students prior to the first lesson and will pay the semester tuition or arrange for a payment plan. The semester is prorated for new students based on starting date. CONTINUING STUDENTS in the DAC Music Lesson Program must register each semester with DAC prior to beginning the new semester of lessons. At registration time, the student or parent must fill out the registration form, provide updated emergency contact information, sign the program waiver, indicate continuing instructor, and make full semester payment or select payment plan.

**\*At time of publication lessons are being held online and recitals have been suspended due to the ongoing pandemic. Please call 919-560-2726 for updates.**



Guitar Instructor Luciano Suarez

## Birthday Parties at the Durham Arts Council

### Let Your Child's Creativity Go Wild With An Art Birthday Party At DAC!

Supplies included for all parties. Clay parties take place at DAC Clay Studio at Northgate Mall. All other parties take place at the DAC Building at 120 Morris St, Durham. Please call for details.

#### Clay Parties For Kids Of All Ages

Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

**\$205 for up to 10 participants**  
(\$15 for each additional participant)

#### Triangle Youth Ballet

Celebrate your child's birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

**\$255 for up to 12 participants**  
(\$15 for each additional child)

#### Puppet Party

Puppets come in a variety of shapes and sizes and are fun to create and imagine with. We will plan a puppet project that suits your child's age and interest and teach about different types of puppets from around the world.

**\$205 for up to 10 participants**  
(\$10 for each additional child)



📍 In-person Class | 📺 In-person and Online Class | 🖥️ Online Class

## Triangle Youth Ballet Partnership Programs



**Triangle Youth Ballet** is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets

### Creative Movement for Little Ones (Ages 5-7)

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

**21SU281.1**  
**Saturdays, 9:15 AM – 10:00 AM**  
 June 12 – July 31 (8 weeks)  
**\$120**

### Cardio Hip Hop (Ages 8-14)

Get moving with our Cardio Hip Hop class! Your instructor will combine real hip hop choreography moves with a cardio aerobic workout structure and an awesome soundtrack to get your blood pumping and sweat pouring! You know you're going to LOVE those endorphins! Exercise is scientifically proven to lower stress and anxiety and increase self-esteem and emotional well-being, so get moving and feel the difference it can make.

**21SU282.1**  
**Thursdays, 4:30 PM – 5:30 AM**  
 June 10 – July 29 (8 weeks)  
**\$120**

## Youth Visual Arts Classes

### Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. Please check the DAC website for supply list.

Alberto Lung, Instructor  
**21SU120.1**

**Wednesday, 5:30 PM – 7:15 PM**  
 June 2 – 16 (3 weeks)  
**\$50**

### **21SU120.2**

**Wednesday, 5:30 PM – 7:15 PM**  
 July 7 – 21 (3 weeks)  
**\$50**



Drawings by **Alberto Lung**



# Durham Arts Council ARTS CAMPS



For Rising Kindergarteners  
Through Age 17

The Durham Arts Council offers one and two-week camp sessions from June 7 through August 20. Choose from Mini Camps, Cultural Camps centered on global themes that introduce youth to the arts of the world, Dance Intensives or Teen Intensives. DAC Summer Arts Camp also offers:

**One Week Programs • All-day Programs • Multiple Child Discounts  
Sessions for Year Round Students • Scholarship Opportunities**

### Mini Camps: Greek Mythology

**In-Person** (Ages 5-13) – These camps are designed for students' ages 5 to 12 years old and offer flexible schedule to accommodate year-round and traditional school breaks. Students will be divided into age appropriate groups and participate in both visual and performing arts activities that are inspired by the current theme, Greek Mythology. Each week of camp will have different activities. Camp runs from 9:00am to 4:30pm. Drop-off begins at 8:30am. Pick-up is from 4:30pm-5pm. \*DAC provides pre-packaged snacks, but campers must bring their own lunch. Please pack extra snacks if you camper has food allergies.

**\$260 per week** (\$245 second child of the same household)

**9am–5pm (Drop off beginning at 8:30am)**

**June 7–11, August 9–13, August 16–20**



**Virtual** (Ages 7-13) – This camp will explore Greek Mythology through various visual and performing arts games and activities. Campers will participate in three 45 minutes classes through out the morning with our teaching artists.

**\$80 per week**

**9am – 12pm**

**June 7–11**



### Dance Intensives: Cirque de Danse

**In-person** (Ages: 7–12) – This themed in-person summer dance intensive camp is for beginner and intermediate level dancers and will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be virtual performance of the Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks. Camp runs from 9:00am to 3:00pm. Drop-off begins at 8:30am. \*DAC provides pre-packaged snack, but campers must bring their own lunch. Please pack extra snacks if you camper has food allergies.

**\$190 per week** (\$185 second child of the same household)

**9am–3pm (Drop-off beginning at 8:30am)**

**June 7–11, August 9–13, August 16–20**

## Cultural Camps:

**In-Person** (Ages 5-13) – Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in depth exploration of the arts and culture of a country. Each camp will conclude with a virtual performance or exhibit. Camp runs from 9:00am to 4:30pm. Drop-off begins at 8:30am. Pick-up is from 4:30pm-5pm. \*DAC provides pre-packaged snacks, but campers must bring their own lunch. Please pack extra snacks if you camper has food allergies.

**\$260 per 1 week camp** (\$245 second child of the same household)

**\$520 per 2 week camp** (\$490 second child of the same household)

**9am–5pm (Drop off beginning at 8:30am)**

**Choose from 3 tracks:**

**Age 5 & 6: Creative Kids** – For Rising K and 6 year olds, this camp offers storytelling, dance, music and fun age appropriate art activities for our youngest campers.

**Ages 7–13** – Visual Track - Activities include: Painting, Clay, Mixed Media

**Ages 7–13 – Performing Arts Track** - Activities include: Dance, Theater, Music

**June 14–25** (2 weeks): **Naturally Nifty Namibia**

**June 28 – July 2** (1 week): **Kaleidoscopic Kazakhstan**

**July 12–23** (2 weeks): **Splendid Samoa**

**July 26–August 6** (2 weeks): **Picturesque Peru**



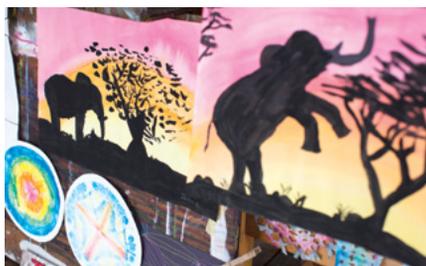
**Virtual** (Ages 7-13) – Your camper will take a journey across the globe during Cultural Camp. Each one-week session will explore a countries through various visual and performing arts games and activities. Campers will participate in three 45 minutes classes throughout the morning with our teaching artists.

**\$80 per week**

**9am – 12pm**

**June 14–18** (1 week): **Naturally Nifty Namibia**

**June 28 – July 2** (1 week): **Kaleidoscopic Kazakhstan**



**Teen Intensives** (Ages 13-17) – Teen intensives are designed for middle/high school teens (ages 13-17) unless otherwise noted that have some experience with art and want to learn more about a specific media in depth. Each intensive focuses on a particular artistic area, allowing for teens to develop work that can be included in their portfolio.

**In-person:** Morning Intensives will be from 9am-12:30pm and afternoon Intensives will be from 1:30pm-5pm.

**Virtual:** Virtual intensives will take place from 9am -11am. The cost of each intensive includes a supply kit that is yours to keep to continue working once the class is complete.

**Teen Intensives run in June and July. See full list of intensives on pages 16–17.**

## ALL CAMPS

\*Due to the ongoing pandemic changes have been made to in-person camps to meet current health and safety guidelines. Please check DAC website for details.

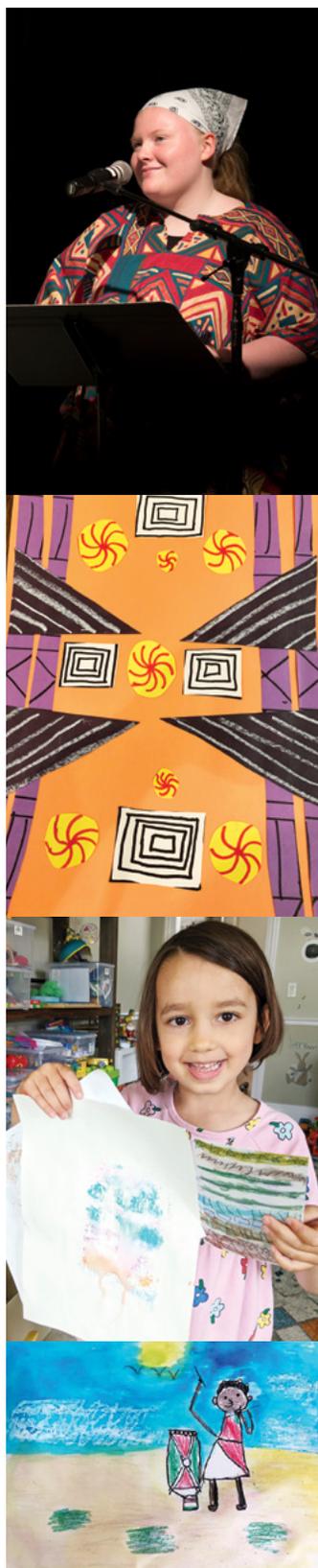
**Go page 22 for scholarship information or call 919-560-2726.**

DAC provides pre-packaged snacks. If your camper has food allergies please pack extra snacks. Campers must bring their own lunch. No refrigerator or microwave available.

**Register online at [durhamarts.org](http://durhamarts.org)**



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



## JUNE

7	8	9	10	11
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**Mini Camp (In-person + Virtual) — Greek Mythology:** You'll definitely recognize some of the characters we are going to get to know during this camp. Did you watch Hercules? Clash of the Titans? Percy Jackson? Well guess what - they're all based in ancient Greek Mythology! It's not just Hollywood that Greek Mythology has inspired, though; art, literature, poetry, and modern fairytales have all been touched by the stories and characters of the Ancient Greeks. Travel back in time with us to meet Gods and Goddesses, heroes and heroines, centaurs, dragons, nymphs and demogorgons!

**Dance Intensive (In-person) — Cirque de Danse:** This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of the Cirque de Danse. The camp is designed so campers have the option of attending for one or more weeks.

## JUNE

14	15	16	17	18
21	22	23	24	25

**Cultural Camp (In-person + Virtual) — Naturally Nifty Namibia:** Located on the southwest African coast, Namibia is an incredibly diverse country in both landscape and culture. When apartheid ended in 1990 Namibia's 10+ major ethnic groups came together to form a unified country while preserving and honoring their unique individual histories. The most habitable central plateau is where Namibia's major cities are located. This plateau is surrounded by deserts, mountain ranges, rain forests, rivers and savannahs, which are all home to a huge variety of plants and animals. Namibia recognized its ecological importance and became the first African country to write environmental protections into their constitution. In the years since, elephant and lion populations have grown, and the country supports the largest free-roaming population of rhinos and cheetahs in the world. Let's get to know some of Namibia's fascinating cultures and wildlife!

## JUNE/JULY

28	29	30	1	2
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**Cultural Camp (In-person + Virtual) — Kaleidoscopic Kazakhstan:** Kazakhstani culture is an amalgam of deeply traditional craft and decorative forms such as goshmas – brightly colored felt rugs - developed from its rich nomadic history, and the strong influences of Russian, Slavic, Ukrainian and Belarusian settlers. Kazakhstan is known for its beautiful landscapes of mountains, plains and deserts, which are home to antelope and elk, wolf, bear, and snow leopard, ermine and sable. Come dive into Kazakhstan's fascinating history!

## JULY

<b>5 Closed</b>	<b>6 Closed</b>	<b>7 Closed</b>	<b>8 Closed</b>	<b>9 Closed</b>
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## JULY

<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>

**Cultural (In-person) — Splendid Samoa:** The Samoan Islands in the South Pacific have been inhabited for at least 3,000 years. In that time a rich culture has developed centered around deep respect for family and tradition, which can be seen in its art. Two of Samoa's oldest traditional art-forms are siapo and tatau. Siapo is cloth made from tree bark that is stripped, separated, scraped, and dried, then decorated with natural dyes in traditional patterns. Tatau (tattoo in English) is an extremely important art form for Samoans as historically every Samoan boy is tattooed from the waist to the knees to symbolize his becoming a man. Samoa's tropical climate means its rainforests are filled with diverse plant and animal life, attracting tourists from across the globe. Join us and explore the wonders of Samoa!

## JULY/AUGUST

<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>

**Cultural (In-person) — Picturesque Peru:** With the Andes Mountains to the West and the Amazon River Basin to the East, Peru is geographically isolated from the rest of South America, and has been able to maintain its ancient customs and cultures through its long history. For millennia, self-sustaining pastoral communities have practiced Peru's unique crafts – textile weaving using alpaca, sheep and llama wool, gourd carving and decorating, mask making, and pottery. Peru was the birthplace of a unique Baroque-style of painting that emerged from the Cusco School, which combined elements of Spanish colonial inspiration, with indigenous style. Climb to Peru's high altitudes with us and get creative!

## AUGUST

<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>

**Mini Camp (In-person) — Greek Mythology:** You'll definitely recognize some of the characters we are going to get to know during this camp. Did you watch Hercules? Clash of the Titans? Percy Jackson? Well guess what - they're all based in ancient Greek Mythology! It's not just Hollywood that Greek Mythology has inspired, though; art, literature, poetry, and modern fairytales have all been touched by the stories and characters of the Ancient Greeks. Travel back in time with us to meet Gods and Goddesses, heroes and heroines, centaurs, dragons, nymphs and demogorgons!

**Dance Intensive (In-person) — Cirque de Danse:** This summer dance intensive camp is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of the Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.





## JUNE

14	15	16	17	18
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**Acting (In-person, 9am-12:30pm)** — Are you interested in acting? Want to experience the thrill of performing on stage? This intensive will let you explore the basics of acting – with no prior experience necessary - and will culminate in a short virtual performance.

## JUNE

21	22	23	24	25
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**Jam Session (In-person, 9am-12:30pm)** — Jam Session is a week-long camp in which you will have the opportunity to engage with other musicians in an organized setting while learning to play songs as a band. Participants will work on songs from the Rock, Funk and Pop canon, as well as anything else that you are interested in playing! Students are expected to bring their own equipment and have at least 1 year of experience on his or her instrument. Basic ability to read music is encouraged, but not mandatory. At this time due to the ongoing pandemic only those who play strings, guitars, piano/ keyboard or percussion can register. Please check DAC website for updates on this policy. (Ages 12 and up.)

**Creative Writing (Virtual, 9am-11am)** – Ready to have fun on the page? In this summer intensive, we'll explore many different forms of writing, including fiction, poetry, memoir, lists, rants, letters, and more. We'll play with language and experiment with the infinite ways we can create compelling stories that express our experiences and feelings. Through writing exercises and assigned readings, we'll examine techniques that other writers use and try them out in our work, applying generous doses of curiosity and experimentation. This class will enlarge your creativity and confidence, giving you a clearer sense of what you want to say and how you want to say it. It will also be a whole lot of fun!

**Fashion Forward (In-person, 1:30pm-5pm)** – During Fashion Forward, you will learn basic sewing and design skills while making wearable garments and accessories that are both fun and stylish! You will explore both hand- and machine-sewing, up-cycling, making clothing from scratch and fine details of sewing needed to make additional projects. In addition to newfound skills, you'll get to take home everything you design and make.

## JUNE/JULY

28	29	30	1	2
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**Watercolor (Virtual, 9am-11am)** – Learn about the versatile medium of watercolor! Students will have the opportunity to paint a variety of subject matter including animals, landscapes, and even some quick form sketches. Participants will also learn how to mix colors and to create a vibrant watercolor palette to use throughout the week.

**Miniature Sculpture Animals (In-person, 9am-12:30pm)** – In this class you will create small scale ceramic animals and creatures. We will learn the basics of sculpting including attaching with score and slip, as well as decoration with colorful underglazes. We will start by brainstorming our favorite animals (Jackalope, anyone?) and then we will find our photo references. After drawing and thinking about color, we will settle on our favorite creatures and sculpt them out of clay. You will color with underglaze, and DAC clear glaze and fire your finished work. You will be notified when your creatures are ready to pick up.



JULY

5	6	7	8	9
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**Drawing (Virtual, 9am–11am)** — In this intensive class you will explore a range of media and a range of different drawing techniques. The course will include multiple projects that introduce you to the many possibilities of drawing and allow for exploration and self-expression. Be ready to have fun and try new things!

JULY

12	13	14	15	16
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**Bookbinding (Virtual, 9am–11am)** — In this intensive you will practice and play with the basics of bookbinding, especially the Coptic stitch. You will design your perfect sketchbook or journal, select and cut the paper, decorate the covers, and bind your book. Afterward, you will explore a variety of collage techniques including print, layer, cut, combine, paint, draw and much more. Students are welcome to bring magazines or other favorite imagery.

**Creative Writing (In-person, 9am–12:30pm)** — See description on page 16.

**Sculpture (In-person, 1:30pm–5pm)** — You will explore balance, form, stability, gravity and motion using additive and subtractive sculptural techniques with a variety of materials; toothpicks, cardboard, wood, fabric and wire in this fun intensive. Projects are designed for students to explore their own potential and creativity.

JULY

19	20	21	22	23
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**Still Life Painting (Virtual, 9am–11am)** — In this intensive you will explore a cornerstone of art education in a personally meaningful way. You will create your own still life with objects of your choosing, and examine the most basic and essential elements of painting. Techniques will include painting in black-and-white acrylic paint and the introduction of color glazes. You will leave the class with a greater appreciation of paint as a medium and an awareness of the boundless opportunities for exploration at your fingertips.

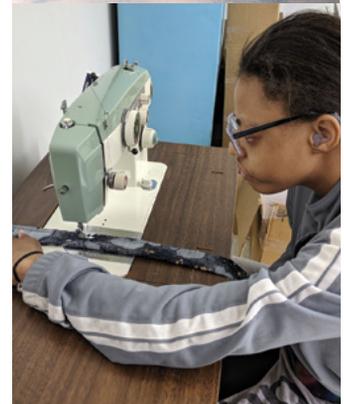
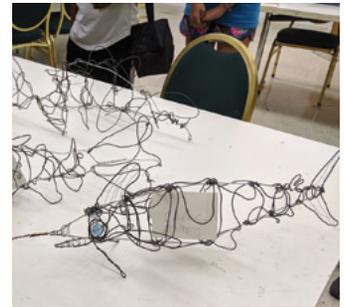
**Anime/Manga Sketching (In-person, 1:30pm–5pm)** — Take a cue from Anime and Manga artists to design and sketch your own illustrated book or comic book in the theme of your choice. Turn kids into superheroes, make animal companions talk and pets fly, bring mythical beings and fantasy creatures into your stories, explore alien space or ride giant robots, visit underwater kingdoms, travel to Ancient Japan and witness stealthy ninjas face noble samurai warriors, or delve into whichever world your imagination takes you. (Ages 12 and up.)

JULY

26	27	28	29	30
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**Felted Friends/Soft Sculpture (In-person, 9am–12:30pm)** — In this class you will design and sew your own plush doll, animal or soft sculpture. Using simple hand-sewing skills, colorful felt, thread and some choice embellishments, your custom doll friend will come to life! First we will create a series of drawings or illustrations of our imaginary creature. Then we will create a template out of paper. Using the template we can cut our fabric elements, pin them in place and sew them into being. Once decorated and stuffed our unique plushies will be done and ready for adventure.

**Printmaking (In-person, 1:30pm–5pm)** — The internet has made it possible for people around the globe to connect with the push of a button. Ideas, philosophies, opinions, and knowledge are instantly available for us to absorb. Much like the internet of today, the printing press changed the landscape of the world. It helped spread ideas, start revolutions, give those without the voice a means to challenge the status quo, and made art accessible to everyone. In this class we will explore the beginnings of relief printing and create a linoleum block print from start to finish. Students will leave this class with the skills to mass produce their thoughts and ideas. Let's get printing!



Durham Arts Council  
**Arts Recovery Fund**

Together, we can support the arts organizations and artists who make **Durham** the amazing community that it is!

Please Give So the Arts Can Live!



## DAC Arts Recovery Fund Grants

The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website: <http://durhamarts.org/ArtsRecoveryFund.html>

For more information for all grant programs, contact Margaret DeMott at [mdemott@durhamarts.org](mailto:mdemott@durhamarts.org)



**DURHAM ARTS NETWORK**  
A project of the Durham Arts Council

[durhamartsnetwork.org](http://durhamartsnetwork.org)

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. To set up your free listing, register at [DurhamArtsNetwork.org](http://DurhamArtsNetwork.org)

For more information, contact [durhamartsnetwork@durhamarts.org](mailto:durhamartsnetwork@durhamarts.org)



## CAPS

Creative Arts in Public & Private Schools and Communities

Learn about artist-led virtual programs for school & senior groups  
(919) 560-2718



## ARTIST SUPPORT GRANTS

Available to artists in Durham, Orange, Alamance and Person Counties  
 Funded by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, Durham Arts Council, local grants administrator and partner counties.

### GRANT RECIPIENTS:

**David Binanay, Music**  
**Maria Britton, Painting**  
**Milbre Burch, Performing Multi Disciplinary**  
**Vania Claiborne, Dance**  
**ShaLeigh Comerford, Dance**  
**Phil Cook, Music**  
**Justin Cook, Photography**  
**Rush Dorsett, Music**  
**Maria Geary, Mixed Media**  
**Carlos Gonzalez, Mixed Media**  
**Zachary Gossett, Music**  
**Anole Halper, Literature**  
**Dalton Hughes, Craft**  
**Danielle James, Sculpture/Installation**  
**Dwayne Jordan, Music**  
**Ramya Kapadia, Dance**  
**Stacey Kirby, Performing Multi Disciplinary**  
**Ivan Liotchev, Painting**

**Gaspard Louis, Dance**  
**Misty Naholnik, Music**  
**Chieko Murasugi, Painting**  
**Felicity Palma, Film**  
**Katina Parker, Photography**  
**Chandra Pulliam, Dance**  
**Stacy Rexrode, Sculpture/Installation**  
**Eric Serritella, Craft**  
**Taylor Sharp, Film**  
**Meredith Snow, Performing Mixed Media**  
**Al Strong, Music**  
**Emilio Jesus Taiveaho Pelaez, Literature**  
**Caique Vidal de Oliveira, Music**  
**Debbie Vu, Film**  
**Curry Wilkinson, Craft**  
**Christopher Williams, Literature**  
**Gesche Wuerfel, Photography**

### THANK YOU TO THE ARTIST SUPPORT REVIEW PANELISTS:

Heather Tatreau, Theater/Dance/Multidiscipline  
 Monét Marshall, Theater/Dance/Multidiscipline  
 Kristi Johnson, Theater/Dance/Multidiscipline  
 Kamara Thomas, Music  
 Alexandra Valladares, Music  
 Annalise Stalls, Music  
 Joanne Penn Cooper, Literature  
 Allison Kirkland, Literature  
 Cynthia Greenlee, Literature  
 Katie Berman, Visual Art 3D  
 Hsiang-Ting Yen, Visual Art 3D

David Wilson, Visual Art 3D  
 Kate Lagaly, Painting/Drawing/Prints/Mixed Media  
 Clarence Haywood, Painting/Drawing/Prints/Mixed Media  
 Claire Alexandre, Painting/Drawing/Prints/Mixed Media  
 Dare Kumolu-Johnson, Photography/Film  
 Pilar Timpane, Photography/Film  
 Jamaica Gilmer, Photography/Film



## Perform • Celebrate • Gather

**PSI Theatre** has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**  
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

**Free WiFi** is available throughout DAC.



Photo by **Blue Barn Design Co**



Striking floor to ceiling windows are the defining characteristic of **The Pavilion**. A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

**Allenton Gallery** boasts a spectacular curved glass wall creating a backdrop of Sun Trust Gallery, and is home to rotating DAC exhibits

**Semans Gallery** affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.

At the time of publication and in the interest of community health, the Durham Arts Council building and Clay Studio are temporarily closed to the public. Please check our website [durhamarts.org](http://durhamarts.org) or our facebook page for updates regarding the opening of the building. We are accepting private event bookings at this time

To find out more about how Durham Arts Council can meet your facility rental needs:  
**919-560-2787 • [dacfacilities@durhamarts.org](mailto:dacfacilities@durhamarts.org) • [durhamarts.org/facility/](http://durhamarts.org/facility/)**



## How to Register

**Registration for courses begins as soon as you receive this catalog.**

**Mail-in** your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar, Durham Arts Council, Inc.  
120 Morris St; Durham, NC 27701-3242

**Fax-in** your registration form to 919-560-2725.

**Register online** at <https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx> (Not available for Individual music lessons.)

**Walk-in registration** at time of publication we are not accepting walk-in registration due to the COVID-19 pandemic. Please call 919-560-2726 for updates.

**Phone-in registration** is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

**Register early!** Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class. You must be registered in a class in order to attend a class.

**Confirmations:** We do **NOT** send confirmations for these courses. Unless notified by the Education Office, students who have registered should assume that their course will meet as scheduled.

**Virtual Class Information** Virtual online classes through the Durham Arts Council will take place on Zoom. There is no cost to download and utilize the Zoom software. Class registration fees vary by class and continue to be accepted via our ProClass online registration. Virtual class enrollment will follow the same refund/withdrawal policies as regular classes. Refund/withdrawal policies can be found on the Durham Arts Council website. Links to attend virtual classes will be provided to registered students/families before the first class meeting.

**Curriculum** Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

## Payment Plans

**Installment Plans for Classes** — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

**Installment Plans for Camps** — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

### Payment Plans for Individual Music:

- **Payment Plan A:** Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a \$12.00 discount on each semester's tuition.
- **Payment Plan B:** This plan requires a 50% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged at the half way mark of your lessons to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.

In order to meet CDC and local guidelines ensuring that our building is clean, sanitized and safe for all of our participants during the COVID-19 pandemic, Durham Arts Council has increased budgetary spending on cleaning personnel and supplies. We have added a small cleaning fee to all onsite classes ranging from \$2.00 to \$5.00 per course (depending on number of weeks/meeting times) in order for us to be able to ensure this new level of safety and sanitation. You will see this fee reflected on your receipt, and we thank you for your understanding.



## Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

## Scholarships

### Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.



FOX FAMILY FOUNDATION, INC.

### Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

### Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 560-2726.

## Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff.

## Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

## Cancellation Policies

Please see registration forms for cancellation, withdrawal and refund policies.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

### Durham Arts Council offers in-person and online classes.

Please use the following key to find out how the class you are interested in will be offered:



**In-person:** This class will be held in-person at DAC.



**In-person and Online:** This is a hybrid class that will be taught both online and in-person.



**Online:** This class will be held online using Zoom. Students will receive a link to the classroom and additional information a few days before the first class meeting.

\* Masks and social distancing are required for in-person classes.

**Register 24/7 online at [www.durhamarts.org](http://www.durhamarts.org), or fill out this form and return to DAC School Office**

STUDENT'S NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 HOME PHONE: ( ) \_\_\_\_\_ WORK: ( ) \_\_\_\_\_ CELL: ( ) \_\_\_\_\_  
 IF CHILD, DATE OF BIRTH: \_\_\_\_\_  
 PARENT/GUARDIAN(S): \_\_\_\_\_  
 EMAIL ADDRESS REQUIRED: \_\_\_\_\_

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box):  The Herald Sun/N&O  Carolina Parent  Indy Week  Other: \_\_\_\_\_

Course name:	Course # :	Cost:
1.		
2.		
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:	
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:	
	TOTAL ENCLOSED:	

**Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242**

Check enclosed (make check payable to Durham Arts Council, Inc)  
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard  Visa Cardnumber: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature of Card Holder: \_\_\_\_\_

**\*Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$\_\_\_\_\_ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**LIABILITY/INDEMNITY WAIVER:** I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

**PHOTO/PUBLICITY WAIVER:** Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CANCELLATION, WITHDRAWAL and REFUND POLICY:**

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

# INDIVIDUAL MUSIC REGISTRATION FORM

**CONFIRMATIONS:** The DAC School Office will contact an instructor on your behalf. This instructor will contact you to set up the time and day of the lessons. Once confirmed from the instructor, your registration will be processed.

**INDIVIDUAL MUSIC LESSON PROGRAM REGISTRATION NEW ADDRESS?**  **CHECK IF RETURNING STUDENT:**

Registration Date (All students must register each semester with the DAC School).  
 Student's Name \_\_\_\_\_ Date of Birth (if under 18) \_\_\_\_\_

Parents Name (if student is under 18) \_\_\_\_\_ Billing Name (if different) \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email Address Required \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone Number \_\_\_\_\_

**I am registering for the following music instruction**  
 Instrument \_\_\_\_\_ Instructor \_\_\_\_\_ Preferred Day and Time of Lessons \_\_\_\_\_  
 Length of Lesson (please circle): 30-minute (\$26 per lesson)    45-minute (\$40 per lesson)    1 hour (\$54 per lesson)

Please indicate the semester you are registering for and Payment option:  
 Fall I 20     Fall II 20     Winter 20     Spring 20     6-Week Summer 20     8-Week Summer 20  
 Payment plan A – Pay in Full (receive a \$12 discount)     Payment plan B – Installments (no checks; valid Visa or Mastercard)  
 MASTERCARD     VISA    CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_

SIGNATURE OF CARD HOLDER \_\_\_\_\_

**LIABILITY/INDEMNITY WAIVER:** I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/ my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

**WITHDRAWAL, CANCELLATION AND MAKE UP CLASS POLICIES**

**MAKE UP CLASSES AND CANCELLATIONS** - Students are expected to attend all lessons. Only one make up lesson per term is allowed for an individual lesson excused by the instructor due to illness or emergency. This lesson may be rescheduled with the instructor for the makeup week following the semester. The instructor may elect to schedule this make up lesson at another time during the current term, if there is space available. There are no refunds or credits given for any other missed lessons. Notification of inability

to attend a lesson may enable the instructor to use the time productively, but does not excuse payment for the contracted lessons. If a student must cancel a lesson he/she should call DAC at least 24 hours in advance. If an instructor is absent for any reason, the instructor will schedule a makeup time for the missed lesson either during the term if possible, or during the makeup days at the end of the term. If an instructor is unable to make up your excused lesson or missed lesson due to instructor absence, then DAC will carry forward a credit on the student's account that may be applied toward the next semester's tuition. If DAC cancels classes due to inclement weather or other emergency, instructors will arrange make up lessons or the student's account will carry forward a credit to next semester.

**HOLIDAYS, EMERGENCY CLOSINGS AND INSTRUCTOR ABSENCE** - Classes and music lessons are not held on major holidays when the Durham Arts Council is closed. Please see calendar for closure dates. Instructors will reschedule lesson times with you as needed.

**WITHDRAWALS AND REFUNDS** - If a student elects to discontinue lessons during a term, the semester tuition is nonrefundable and nontransferable to a subsequent term, and tuition may not be transferred to another family member's account. There are two exceptions to this: 1. Credits carried forward from the previous semester for missed lessons due to instructor absence or lessons cancelled by DAC due to inclement weather. 2. A new DAC music student may withdraw only after the first lesson. If a new student and/or parent, in consultation with the instructor, chooses to withdraw from the DAC program after the first lesson, they must contact the DAC School at 919-560-2726 no later than three days after the first lesson. New students who choose to withdraw from the program at this time will receive refund of the semester tuition, less the first lesson fee and the \$25 withdrawal fee.

**I agree to the above Waiver of Liability Release and Withdrawal, Cancellation and Make up Class Policies**

Participant OR (if child) Parent/Guardian Signature

Date

Summer Camp, Intersession Camp, Teacher Workday Camp and Afternoon Adventures

CLIP OR COPY THIS

CHILD 1

PLEASE TYPE OR PRINT

Student's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Medical Conditions/Special Needs \_\_\_\_\_

Who will pick up your child from camp? \_\_\_\_\_

List all allergies, medications \_\_\_\_\_

*\*including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions.

**\* Let us know if there are any changes to your child's medication through out the camp!**

CHILD 2

Student's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Medical Conditions/Special Needs \_\_\_\_\_

Who will pick up your child from camp? \_\_\_\_\_

List all allergies, medications \_\_\_\_\_

*\*including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions

**\* Let us know if there are any changes to your child's medication through out the camp!**

PICK UP

Who will pick up your child from camp? **(Circle all that apply)** Parent/Guardian

**Pick up other than Parents/Guardian:**

Name \_\_\_\_\_ Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_

Name \_\_\_\_\_ Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_

Name \_\_\_\_\_ Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_

EMERGENCY

For immediate questions/emergencies: **(Circle all that apply)** Parent/Guardian, Other

**If other please provide the following:**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Doctor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Health Insurance Carrier \_\_\_\_\_ Policy# \_\_\_\_\_

Any other necessary information: \_\_\_\_\_

PARENT INFO

Parent/Guardian's \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (C) \_\_\_\_\_

Parent/Guardian's \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (C) \_\_\_\_\_

Email (Parent) \_\_\_\_\_ (Parent) \_\_\_\_\_

Any other additional information: \_\_\_\_\_

<b>1st Child Name:</b>					<b>Sorry, No Phone-In Registration</b>
<b>Mini Camps (9:00 AM - 5:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-person: June 7-11					Full Wk (\$260)
Virtual Camp June 7-11					Full Wk (\$80)
In-person: Aug 9-13					Full Wk (\$260)
In-person: Aug 16-20					Full Wk (\$260)
<b>Dance Camps (9:00 AM - 3:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-Person: June 7-11					One Wk (\$190)
In-Person: Aug 9-13					One Wk (\$190)
In-Person: Aug 16-20					One Wk (\$190)
<b>Cultural Camps (9:00 AM - 5:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-Person: Jun 14-25	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$520)
Virtual: Jun 14-18					One Wk (\$80)
In-Person: Jun 28- July 2	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	One Wk (\$260)
Virtual: Jun 28- July 2					One Wk (\$80)
In-Person: Jul 12-23	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$520)
In-Person: Jul 26- Aug 6	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$520)
<b>Total Price</b>					

<b>2nd Child of Same Household Name:</b>					
<b>Mini Camps (9:00 AM - 5:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-person: June 7-11					Full Wk (\$245)
Virtual Camp June 7-11					Full Wk (\$80)
In-person: Aug 9-13					Full Wk (\$245)
In-person: Aug 16-20					Full Wk (\$245)
<b>Dance Camps (9:00 AM - 3:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-Person: June 7-11					One Wk (\$185)
In-Person: Aug 9-13					One Wk (\$185)
In-Person: Aug 16-20					One Wk (\$185)
<b>Cultural Camps (9:00 AM - 5:00 PM, drop-off begins at 8:30 AM)</b>					<b>Price</b>
In-Person: Jun 14-25	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$490)
Virtual: Jun 14-18					One Wk (\$80)
In-Person: Jun 28- July 2	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	One Wk (\$245)
Virtual: Jun 28- July 2					One Wk (\$80)
In-Person: Jul 12-23	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$490)
In-Person: Jul 26- Aug 6	Please Circle Track:	5-6 Creative Kids	7-13 Visual	7-13 Performing	Two Wk (\$490)
<b>Total Price</b>					

Please use a separate sheet for each child.

**CLIP OR COPY THIS**

<b>Child Name:</b>			
<b>Teen Intensives</b> (please circle selected classes)			<b>Price</b>
<b>June 14–18</b>	📍 Acting (\$140)		
<b>June 21–25</b>	📍 Jam Session (\$140)	📍 Fashion Forward (\$140)	📖 Creative Writing (\$100)
<b>June 28–July 2</b>	📖 Watercolor (\$140)	📍 Clay Animals (\$140)	
<b>July 5–9</b>	📖 Drawing (\$140)		
<b>July 12–16</b>	📖 Bookbinding (\$140)	📍 Creative Writing (\$140)	📍 Sculpture (\$140)
<b>July 19–23</b>	📖 Still Life Painting (\$140)	📍 Anime/Manga (\$140)	
<b>July 26–30</b>	📍 Felted Friends (\$140)	📍 Printmaking (\$140)	
<b>Total Price:</b>			

**CHECKS:** Please make checks payable to Durham Arts Council Inc.

**\$30 fee will be charged for all returned checks and registration will be removed**

**CREDIT:**  Visa     MasterCard

CARD NUMBER: \_\_\_\_\_ – \_\_\_\_\_ – \_\_\_\_\_ – \_\_\_\_\_    EXPIRATION DATE: \_\_\_\_\_

PRINTED NAME ON CARD \_\_\_\_\_    CARDHOLDER SIGNATURE \_\_\_\_\_

**INSTALLMENTS: You must fill this out:** I will pay my fee(s) in two equal installments of \$\_\_\_\_\_ each. The first payment is due upon registration & the second is due **two weeks** before my child's first session. I understand that I am obligated to pay the course fee regardless of my child's attendance & that refunds are subject to the terms outlined in the Summer Arts Policy. **(A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session).**

**SUMMER, INTERSESSION AND TEACHER WORKDAY ARTS CAMP REFUND POLICY:** Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason should contact DAC Education Office in writing at least **2 weeks before** session begins. You will receive a refund, less \$30 service charge per two-week camp per session per participant and \$15 service charge per mini-camp session per participant. These are the only circumstances in which DAC gives refunds. DAC will transfer your child to a later session only if space is available. Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason, less than two weeks prior to the start date or after camp has begun should contact DAC Education Office in writing. You will not receive a refund. You may transfer your remaining balance to another camp or course in the same term for any family member. DAC will transfer your child to a later session only if space is available. Mail-in Registrations will be recorded by date of receipt. **You may mail-in, drop-off or fax (919)560.2725 registrations. For more information please call (919)560.2726.**

**CAMP LATE POLICY:** Participants that are picked up after the closing time of camp will be charged a late fee. The fee is as follows: For participants who are registered until 3pm, a \$5 fee will be charged per family if participant(s) have not been picked up by 3:15pm. For participants who are registered until 5pm, once the parent/guardian is up to 15 minutes late a \$5 fee will be charged per family. Payment is due at the time of late pick-up.

**LIABILITY/INDEMNITY WAIVER:** I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons or parents transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use/my child's use of Durham Arts Council property and/or my participation/my child's participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

**PHOTO/PUBLICITY WAIVER:** Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as "the recordings") as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

**Signature of Parent or Legal Guardian** \_\_\_\_\_ **Date** \_\_\_\_\_

# • Support the Annual Arts Fund! •

## We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at [durhamarts.org](http://durhamarts.org)

(PLEASE PRINT)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ \_\_\_\_\_

I would like to pay by credit/debit card:  VISA  MasterCard

Please bill my card:  Once  Monthly  Quarterly  Annually

Account # \_\_\_\_\_ Exp Date: \_\_\_\_\_

Signature \_\_\_\_\_

Indicate how you wish to be recognized in the Annual Report:

\_\_\_\_\_

*Durham Arts Council thanks you for your support!*

### PLEASE MAIL FORM TO:

Durham Arts Council  
120 Morris Street, Durham, NC 27701  
ATTN: Director of Development & External Affairs

### Are you a state employee?



**We're participating in the SECC!**

Designate code #1593



## DURHAM ARTS COUNCIL

120 Morris Street  
Durham, NC 27701-3242

[www.durhamarts.org](http://www.durhamarts.org)



North Carolina  
Arts Council  
Fifty years  
of leadership



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DURHAM, NC  
PERMIT NO. 314

## MARK YOUR CALENDARS



### APRIL 23

Summer Class  
Registration Opens

### JULY 2021

Artist Support Grant  
Application Open

### JULY 30

Fall Class  
Registration Opens



### NOVEMBER 20-21

Art Walk Holiday Market