Durham Arts Council Grant Support

Durham Arts Council is proud to support the Arts each year through grants, facility space, programs, training, employment, advocacy, and special assistance. Since the Covid-19 Pandemic began in March 2020, DAC has been raising annual and new funds allowing DAC to provide grant support as follows. We are committed to equitably supporting our diverse community of creative individuals and organizations.

$649,964 in Support Through 7 Grant Programs

- Arts Recovery Fund - $100,000
- DAC Season Grants FY 21 - $74,000
- DAC Catalyst Grants FY 21 - $6,000
- Artist Support Grants - $51,265
- NC CARES for Art - $358,906
- Emerging Artist - $6,000
- Fletcher Performing Arts Fund - $53,793

Totaling 271 Grants

*BIPOC = Black, Indigenous, People of Color
## STAFF DIRECTORY AND TABLE OF CONTENTS

### DAC STAFF

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<thead>
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<th>Name</th>
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<tbody>
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<td>Sherry L. DeVries</td>
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### DEVELOPMENT

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### EDUCATION

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### FACILITIES

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<tr>
<td>Horace Lane</td>
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<tr>
<td>Facility Sales and Services Assistant</td>
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<tr>
<td>Darriel Williams</td>
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</tbody>
</table>

### DAC Grant Support 2

### About Durham Arts Council 4–5

- Location 4
- Building Hours 4
- Parking 4
- Donate 5
- Volunteer 5

### Durham Arts Network 6

### Adult Classes 6–12

- Ceramics 6
- Drawing and Painting 7–9
- Calligraphy 10
- Jewelry 10
- Literary Arts 10
- Photography 10–11
- Mindfulness + Stress Reduction 11
- Adult Dance 11
- Adult Music 12

### Individual Music Lesson Program 12

### Youth Classes 13-14

- Youth Visual Arts 13
- Youth Dance 13
- Birthday Parties 14

### Creative Arts in Public and Private Schools (CAPS) 14

### Spring and Summer Camps 15–17

### Facility Rentals 18

### Grant Recipients 19

### Artist Opportunities 20

### Class Registration Information 21–23

- How to Register 21–22
- Class Registration Form 23

### Important Dates 24

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**Cover Photos:** Bryce Dance Company KoDaFe NYC at Ailey Citigroup Theater Courtesy of Whitney Browne; Summer Camp photographed by DTownPerspective/ Alexandrea Lassiter
Our Mission
Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview
The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Locations
At the time of publication the Durham Arts Council building and Clay Studio are closed to the public in accordance with the City of Durham’s ordinance related to COVID-19. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building.

**Durham Arts Council Building**
120 Morris St., Durham, NC 27701
Building Hours: M–Sat 9am–9pm, Sun 1pm–6pm
School Office Hours: M–Fri 9:30am–5:30pm
Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking

Call 919-680-2481 for more information regarding parking. Times and prices may vary.

**Clay Studio – Clay classes only**
Northgate Mall, 1058 W. Club Blvd., Durham, NC 27701
Space 836 located on the Plaza near Stadium 10 Theater
Hours: Please call 919-560-2726 for hours
Parking: Convenient parking in Mall parking lot

The Durham Arts Council is closed on the following major holidays: New Year’s Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility
The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.
Follow us

Donate

Annual Arts Fund
Even though there are limitations on some of our outreach and programming during the pandemic, we remain dedicated to supporting and sharing the arts in every way that we can! Your support of the Annual Arts Fund helps DAC provide virtual classes, online education programs through the public school system, by appointment only exhibits, grant programs, and more. DAC needs your continued support to welcome our guests back to our building and programs once it is safe to do so and to ensure that our vibrant creative community survives the financial hardship of the pandemic. Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.

Become a Sustainer!
When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as $5 per month!

Three Reasons YOU Should Be a Sustainer for the Arts!
Sustainer giving is convenient and environmentally friendly. Take the stress out of giving by setting up a monthly, quarterly, or annual gift today. This reduces solicitations in your mailbox and ensures that your donation renews automatically!

Monthly donors have a bigger impact! Reduced administration costs and increased lifetime donation amounts are ways to ensure that you maximize your gift to support the arts.

Monthly donors support the improved cash flow of the Durham Arts Council annually. By setting up an automatic gift, DAC knows it can count on you to support our mission and programs year-round.

Amazon Smile
• Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile.
• AmazonSmile is the same Amazon you know. Same products, same prices, same service.
• Support the Durham Arts Council by starting your shopping at smile.amazon.com

Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer
Volunteer with us from the comfort of your own HOME!
Due to the COVID-19 pandemic, Durham Arts Council is offering remote volunteer opportunities! Currently, we have the following needs:

Graphic Design – auction, social media graphics, annual report, infographics and more. If you have graphic design skills, we would like to speak with YOU.

Video Production – We have an incredible story to tell. Can you help us put together short videos to share on social and our website?

Social Media Ambassadors – Are you on Twitter, Facebook, and Instagram and would like to help Durham Arts Council spread the word about our camps, classes, events, grants, and more? We’d love to speak with you!

Contact our Director of Development and Communications, Christy Thompson, at cthompson@durhamarts.org to learn more.
Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)
Use the potter’s wheel to make cups, mugs, bowls, vases & much more. If you’ve never used a potter’s wheel before, you’ll learn the skills needed to make pottery. If you’re a returning student, we’ll focus on improving your skills.
Becca Hulett, Instructor (Mon/Thurs)
Laura Korch, Instructor (Wed)
2ISP624.1
Mondays, 6:30 PM – 9:00 PM
April 12 – May 17 (6 weeks)
$189.50 or two payments of $94.75

2ISP624.2
Wednesdays, 6:30 PM – 9:00 PM
April 14 – May 19 (6 weeks)
$189.50 or two payments of $94.75

2ISP624.3
Thursdays, 10:00 AM – 12:30 PM
April 15 – May 20 (6 weeks)
$189.50 or two payments of $94.75

Hand-building 101 (Ages 16 + up)
Curious about clay? Haven’t touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great.
Larry Downing, Instructor
2ISP630.1
Tuesdays, 10:00 AM – 12:30 PM
April 13 – May 18 (6 weeks)
$189.50 or two payments of $94.75

Sculptural Hand-building (Ages 18 + up)
Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built.
Larry Downing, Instructor
2ISP651.1
Wednesdays, 10:00 AM – 12:30 PM
April 14 – May 19 (6 weeks)
$189.50 or two payments of $94.75

Open Pottery Studio (Ages 18 + up)
This Intermediate class is designed for students with previous pottery experience who are ready to work independently. (The instructor is a hand-building teacher with limited wheel ability.) Improve your technique and refine your skills with as-needed assistance.
Larry Downing, Instructor
2ISP652.1
Tuesdays, 6:30 PM – 9:00 PM
April 13 – May 18 (6 weeks)
$189.50 or two payments of $94.75

All pottery classes meet at THE CLAY STUDIO at Northgate Mall, Space 836
Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.
The Clay Studio is located on The Plaza near the Stadium 10 Theater with convenient front door parking.

INCLUDED IN CERAMICS CLASS FEES ARE:
Access to open studios • 25lbs of clay (additional clay available for $27 per 25lbs.)
Storage for works in progress • Glazes & Slips • Kiln Firing

Clay Studio Phone is 919-286-4238.
Information about open studio hours will be emailed to registered students. At time of publication the clay studio is open for registered students only. Please check our website durhamarts.org or call 919-560-2726 for updates.
**Drawing/Painting**

- **Drawing for Painting (Ages 16 + up)**
  Artists often create drawn studies as a pre-cursor to paintings; helping them to manipulate and compose the image, and play with shape and value. This class will teach you to draw as a step in the process of creating a finished painting. You will learn methods for transferring drawings to canvas, explore options for drawing materials, and other aspects of painting. leaving you at the end of class more confident in your ability to create the finished pieces you want. Please check the DAC website for supply list. Bill Koeb, Instructor
  21SP103.1
  Wednesdays, 6:30 PM – 8:30 PM
  March 31 – May 5 (6 weeks)
  $108

- **Beginning through Advanced Watercolor and the Figure (Ages 16 + up)**
  This course concentrates on rendering the figure with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that participants have had some life drawing courses previously. It can be repeated for more in depth study. We will develop color studies, and various techniques for rendering. Watercolor and ink have a long and varied tradition in drawing the figure, from the Renaissance with pen and wash to the expressionists and photo realists of our modern and contemporary time. The process asks one to slow down, to plan ahead and think in terms of painterly form but can also be applied quickly with expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we’ll use some traditional techniques such as gesture and contour for under drawing. Building from the ground up with methods particular to watercolor including wet on wet and dry brush, we’ll concentrate on exercises to enhance technique and provide a base for using this medium well beyond the course. We’ll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques from the painterly to pictorial. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator
  21SP150.2 - $105 for 10 sessions
  21SP150.3 - $89 for 8 sessions
  21SP150.4 - $18 Drop-in rate
  Sundays, 1:15 – 3:15 PM
  March 21 – May 30 (10 weeks)
  No class April 4

- **Painting + Drawing with Mixed media (Ages 15 + up)**
  In this class we will explore how to paint and draw using wet and dry mediums. Each week we will learn new techniques using watercolor, graphite, ink, and color pencil in a variety of subject matter including still lives, landscapes, interiors and more. Please check the DAC website for supply list.
  Kristen Solecki, Instructor
  21SP108.1
  Tuesdays, 11:00 AM - 12:30 PM
  March 30 – April 27 (5 weeks)
  $80
Intermediate Watercolor: TREES (Ages 16 + up)
Trees are a perennial favorite subject for artists, but especially in spring! We will explore a variety of techniques for drawing and painting tree shapes and textures, evergreens and deciduous species, bare trees, flowering trees, autumn trees, solitary trees and forests. We’ll work from direct observation, photos, memory and imagination. Each two-hour Zoom session will include a lesson, demo, examples and practice as well as group critique. The instructor will recommend a specific “homework” project each week and offer individual support between sessions via email. This is a course for experienced watercolor artists. Please check the DAC website for the recommended supplies.
Beth Craddock Smith, Instructor
21SP171.1
Wednesdays 2:00 PM – 4:00 PM
March 24 – May 12 (6 weeks)
No Class April 7 & 28
$135 or two payments of $67.50

Two Day Watercolor Mastery for Beginners & Advanced Students: Magnolia Tree (Ages 16 + up)
Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. Via ZOOM learn to handle watercolor effectively. This is a fabulous composition of detailed leafy branches erupting into beautiful magnolias against a blue sky. You will receive a drawing to transfer to your watercolor paper. You must have your own supplies, and we will develop the painting step-by-step together. Please check the DAC website for supply list. There will be a 1 hour lunch break each day.
Carol Liz Fynn, Instructor
21SP175.1
Saturday & Sunday, 9:00 AM – 4:00 PM
March 27 – 28 (2 days)
$125

Introduction to Painting (Ages 16 + up)
This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list. There will be a 1 hour lunch break each day.
Bill Koeb, Instructor
21SP162.1
Tuesdays, 6:30 PM – 9:00 PM
March 23 – May 11 (8 weeks)
$157 or two payments of $78.75

Going Further with Acrylics (Ages 16 + up)
Learn how to transfer printed images to paper, explore mediums, use layering techniques, and create images using drawings, collage, and photographs. We will explore painting surfaces, papers, printing techniques, and have fun while playing with this versatile and often misunderstood medium. Please check the DAC website for supply list.
Bill Koeb, Instructor
21SP163.1
Wednesdays, 10:00 AM – 12:00 PM
March 31 – May 5 (6 weeks)
$108
Painting Outdoors (Ages 16 + up)
This class will focus on the fundamentals of outside painting, or plein-air and help you to narrow down to the essential details needed to make beautiful, evocative landscapes. We will discuss tools, painting surfaces, oil and acrylic paint media, and watercolor. Whatever media you work in, painting outside and learning to see can be enjoyable. Tripod easels are available for loan. Please check the DAC website for locations and suggested supply list.
Bill Koeb, Instructor
21SP165.1
Tuesdays, 10:00 AM – 12:00 PM
March 30 – May 4 (6 weeks)
Rain Date: May 11
$108

Plein-air Painting 2-Day Workshop (Ages 16 + up)
Join us for a 2-day Plein-air painting workshop. Painter Gerry O’Neill will guide you through the process of painting on location. We will break down the key elements of composition and color as we work to capture the landscape in oil or acrylic paint. Open to all skill levels. Tripod easels are available for loan. Please check DAC website for locations and supply list. There will be a 1 hour lunch break.
Gerry O’Neill, Instructor
21SP165.1
Saturday, 9:00 AM – 3:00 PM
April 10 – 17 (2 days)
Rain Date: April 24
$125

Painting Gone Wild (Ages 16 + up)
Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.
Lisa Creed, Instructor
21SP164.1
Mondays, 6:30 PM – 9:00 PM
March 22 – May 10 (8 weeks)
$185 or two payments of $92.50

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!
Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Due to the current situation with the COVID pandemic hours are limited and students must schedule an appointment in advance. Please call 919-560-2726 to schedule.

HOURS ARE SUBJECT TO CHANGE.
Calligraphy

[Introduction to Calligraphy Workshop (Ages 16 + up)]
This one-day, hands-on workshop will provide you with an introduction to calligraphy and help you look at letters in a new light. You will explore the possibilities of using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Michaels), ruler, pencil, and a pad of tracing paper.

Anne Baugh, Instructor
21SP151.1
Saturday, 10:00 AM – 1:00 PM
March 27 (1 day)
$32

[Italic Calligraphy (Ages 16 + up)]
Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of, Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at Michaels), ruler, pencil, and a pad of tracing paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor
21SP152.1
Saturdays, 10:00 AM – 12:00 PM
April 24 – May 29 (6 weeks)
$113

Jewelry

[Earring Trio (Ages 16 + up)]
Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, and crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed in this introductory class! Spend an afternoon having fun and learning something new! An $18 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials.

Marilyn Slinkman, Instructor
21SP379.1
Saturday, 12:00 AM-2:45 PM
April 24 (1 day)
$32

Literary Arts

[Memoir Writing (Ages 16 + up)]
Everyone has a story to tell, and in this class we'll identify transformative moments in our lives and learn how to create memoir and essays that convey the truth, emotion, and drama of our lived experiences. There will be readings to explore the tools memoirists use to successfully tell their stories, and writing exercises to practice using those tools, as well as discussion of structure, beginnings and endings, character development, and reconstructing memory. No writing experience is required.

Julia Green, Instructor
21SP378.1
Thursdays, 5:30 AM-7:00 PM
April 1-29 (5 weeks)
$115

Photography

[Digital Photography I (Ages 14 + up)]
Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. Students should have a digital camera with manual exposure control. Please see DAC website for supply list.

Roylee Duvall, Instructor
21SP846.1
Wednesdays, 6:30 PM – 8:30 PM
March 31 – May 5 (6 weeks)
$149 or two payments of $74.50

[Digital Photography 2 (Ages 14 + up)]
Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited for students who have completed Digital Photography I or those experienced with the camera.

Roylee Duvall, Instructor
21SP847.1
Thursdays, 6:30 PM – 8:30 PM
April 1 – May 6 (6 weeks)
$149 or two payments of $74.50
Lightroom (Ages 14 + up)
This online intensive is intended for new Adobe Lightroom users and will acquaint students with the most heavily used modules of Adobe Lightroom, the ‘Develop’ and ‘Import’ modules; and introduce the functions of the lesser used modules. Students will learn how to manage the Lightroom catalog and how to import photos. The class will emphasize photo editing in the Develop module and give students a basic editing workflow that can be enhanced as students become more Lightroom proficient and aware of their own needs as photographers. Students must have Lightroom already installed on their computer and internet access.
Alec Himwich, Instructor
21SP842.1
Wednesdays, 6:30 PM – 8:00 PM
March 31 – May 5 (6 weeks)
$109

Adult Dance
Open Level Contemporary Dance (Ages 16 + up)
Students will learn contemporary technique and gain confidence in their unique movement repertoire in this supportive online dance class. Students are guided through exercises emphasizing contraction and release, weight shifts, and finding expanded points of balance. Movement patterns are recognized and expanded upon so that the dancer may experience a greater sense of freedom in movement choices. Choreography will build from class to class. Students will have the opportunity to contribute their own movement ideas to the choreography. This is an open level class, some prior dance training is recommended. Students should wear sneakers or be barefoot and wear clothes they can comfortably move in.
Heather Bryce, Instructor
21SP285.1
Tuesdays, 5:30 PM – 6:30 PM
March 30 – May 4 (6 weeks)
$70

Site Specific Dance Making (Ages 16 + up)
Are you interested in learning how to make dances in site specific locations? This two-session intensive class will support students in learning the tools they need to create site specific work and will culminate in a socially distanced sharing for friends and family. Students should wear sneakers and masks and bring a towel and water bottle. This class will take place at Duke Homestead. There will be an informal sharing the second class meeting from 4 – 4:30 PM.
Heather Bryce, Instructor
21SP286.1
Saturdays, 2:00 PM-4:00 PM
April 17 + 24 (2 days)
Raindate: May 1
$70

Flamenco Basics - Tangos (Ages 14 + up)
We return to the flamenco basics and learn palmas (handclapping), marcaje (marking patterns), floreo (hand movements), and choreography for a simple patada (short dance) to the four count rhythm of Tangos, a boisterous beat!
Larisa Gearhart-Serna, Instructor
21SP287.1
Wednesdays, 7:00 PM – 8:00 PM
March 31 – May 5 (6 weeks)
$75

Mindfulness and Stress Reduction
KORU 2.0 (Ages 16 + up)
We can be more effective if we learn to use our minds.
For students who have completed the first Koru course and are eager for more mindfulness. We review and enrich practices from the first Koru course, introducing a few new, lovely practices to help bring more ease, presence and contentment. The text for this class is Real Happiness by Sharon Salzberg. Like the first Koru course, we ask participants to commit to attendance at all 4 classes, complete the assigned readings, and practice daily as we explore the benefits of living mindfully.
Erica Alexander, Instructor
21SP762.1
Mondays, 5:30 PM– 6:45 PM
April 5-26 (4 weeks)
$100

Guided Constructive Rest (Ages 16 + up)
Let gravity do the work as you allow yourself to release stress and tension into the ground beneath you. Using a method called Constructive Rest, instructor Jody Cassell will provide verbal imagery cues to melt your stress away. Simply lay on the floor or bed, or sit with the full support of a chair and gravity does the work. Just show up, breathe and gently nourish and nurture yourself. Please check DAC website for materials and additional information.
Jody Cassell, Instructor
21SP763.1
Thursdays, 7:00 PM – 8:00 PM
April 1 – 22 (4 weeks)
$100
Individual Music Lessons

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country’s finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital®. To inquire about Individual Music Lessons, please call (919) 560-2726 or fill out our online form. Individual Music Youth Scholarships are provided by the Andrew Goodridge Music Scholarship Fund. Please call for more information.


Cost per lesson: 30 minute—$26; 45 minute—$40; 60 minute—$54

Spring 2021: March 14 – May 15 (9 weeks) Make up week: May 16-22

Instructors: Karen Novy: Voice

Luciano Suarez: Guitar

Music lesson registration — All new and continuing students must register each semester with DAC School Office. A student will not be considered enrolled in the program and lessons may not begin until registration is completed and full payment or payment arrangements are made with DAC School. NEW STUDENTS may enroll in the music lesson program at the beginning of a semester or at any time during the year when teaching time becomes available with a DAC instructor. A new student will register and complete enrollment forms the same as continuing students prior to the first lesson and will pay the semester tuition or arrange for a payment plan. The semester is prorated for new students based on starting date. CONTINUING STUDENTS in the DAC Music Lesson Program must register each semester with DAC prior to beginning the new semester of lessons. At registration time, the student or parent must fill out the registration form, provide updated emergency contact information, sign the program waiver, indicate continuing instructor, and make full semester payment or select payment plan.

*At the time of publication recitals have been suspended due to COVID-19. Instructors or staff will provide an update when recitals resume.

Adult Group Music

Beginner Ukulele (Ages 16 + up)

Learn how to play this fun instrument; small, but one with “reach” far beyond its size. You’ll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable playing on your own or at a ukulele jam in the future. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

Stephen Munoz, Instructor

21SP744.1

Tuesdays, 6:00-7:00 PM

March 23- May 11 (8 weeks)

$104

In-person Class | Online Class | In-person/Online Class | In-person + Online Class
Triangle Youth Ballet Partnership Programs

Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB’s founding in 1995, we have presented over 100 Nutcracker Ballets

Creative Movement for Little Ones (Ages 5-7)

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they’ll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

Maria Henriquez, Instructor
21SP281.1

Saturdays, 9:15 AM – 10:00 AM
March 27 – May 15 (8 weeks)
$125

Cardio Hip Hop (Ages 8-14)

Get moving with our Cardio Hip Hop class! Your instructor will combine real hip hop choreography moves with a cardio aerobic workout structure and an awesome soundtrack to get your blood pumping and sweat pouring! You know you’re going to LOVE those endorphins! Exercise is scientifically proven to lower stress and anxiety and increase self esteem and emotional well-being, so get moving in this class and feel the difference it can make.

Maria Henriquez, Instructor
21SP282.1

Thursdays, 4:30 PM – 5:30 AM
March 25-May 13 (8 weeks)
$125
Birthday Parties at the Durham Arts Council

Let Your Child’s Creativity Go Wild With An Art Birthday Party At DAC!
Supplies included for all parties. Clay parties take place at DAC Clay Studio at Northgate Mall. All other parties take place at the DAC Building at 120 Morris St, Durham. Please call for details.

Clay Studio Parties For Kids Of All Ages
Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

$200 for up to 10 participants
($15 for each additional participant)

Triangle Youth Ballet
Celebrate your child’s birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

$250 for up to 12 participants
($15 for each additional child)

Puppet Party
Puppets come in a variety of shapes and sizes and are fun to create and imagine with. We will plan a puppet project that suits your child’s age and interest and teach about different types of puppets from around the world.

$200 for up to 10 participants
($10 for each additional child)

*At the time of publication the Durham Arts Council building is closed to the public and no private onsite events are being booked due to the COVID pandemic. Please check our website durhamarts.org or call 919-560-2787 for updates regarding the opening of the building.

CAPS
Creative Arts in Public & Private Schools and Communities

Learn about artist-led virtual programs for school & senior groups
(919) 560-2718
**Spring Break Camp**

These camps are designed for students’ ages 5 to 13 years old and accommodate year-round and traditional school breaks. Students are divided into age appropriate groups and participate in both visual and performing arts activities that are inspired by the camp theme. Camp runs from 9:00 AM to 5:00 PM. Drop-off begins at 8:30 AM.

*DAC provides a prepackaged healthy snack, but campers must bring their own lunch (no refrigerator or microwave available).

**Recycled Art**

As we become more responsible with what we use and throw away, there is more and more room for creativity in re-using materials! Artists like Bryant Holsenbeck, David Edgar and many others have embraced this new type of creative method, and there are countless examples of re-use art all around us! Come and have fun with us while we learn how we can transform “trash” into our own treasures!

9:00 AM – 5:00 PM, drop-off begins at 8:30 AM

March 29 – April 2

Weekly Price $250 ($240 per additional sibling or same household)

*Camp structure has been changed to meet with CDC and Department of Health guidelines. Masks and social distancing are required. Additional information regarding updated policies will be emailed to parents prior to camp. If you have any questions please contact Lauren Whittaker (ltannenbaum@durhamarts.org).
Mini Camps (Ages: rising K-13): Mini Camps are designed to fill the time right after and right before the start of school for year-round and traditional school students. Students are divided into age appropriate groups and participate in both visual and performing arts activities that are inspired by a weekly theme. This summer's theme is Greek Mythology.

June 7 – 11
August 9 – 13
August 16 – 20

Dance Intensives: Cirque de Danse (Ages: 7-12): This summer dance intensive is for beginner and intermediate level dancers that will include creative movement, improvisational exercises, intro to ballet, jazz and contemporary in addition to dance history and choreography. At the end of each week, there will be a fully costumed performance of the Cirque de Dance. The camp is designed so campers have the option of attending for one or more weeks.

June 7 – 11
August 9 – 13
August 16 – 20
Cultural Camps (Ages: rising K-13): Your camper will take a journey across the globe during Cultural Camp. Each one or two-week session is a fun and in depth exploration of the arts and culture of a country. Each session culminates in a camp exhibition and performance.

June 14 – 25 (2 weeks): Naturally Nifty Namibia
June 28 – July 2 (1 week): Kaleidoscopic Kazakhstan
July 12 – 23 (2 weeks): Splendid Samoa
July 26 – August 8 (2 weeks): Picturesque Peru

Choose from 3 tracks:

Age 5 & 6: Creative Kids For Rising K and 6 year olds, this camp offers storytelling, dance, music and fun age appropriate art activities for our youngest campers.

Ages 7 – 13: Visual Track Classes include: Painting, Clay, Mixed Media

Ages 7 – 13: Performing Arts Track Classes include: Dance, Theater, Chorus

Teen Intensives (ages 13-17): Teen intensives are designed for middle/high school teens (ages 13-17 unless otherwise noted) that have some experience with art and want to learn more about a specific media in depth. Intensives are 1 week long and run for 3.5 hours each day. Bundle a morning and afternoon intensive for a full day. Summer 2021 intensives will include Drawing, Painting, Jam Session, Acting and more! Additional information about Teen Intensives is available on our website.

*Due to the COVID pandemic at time of publication in-person performances and exhibits have been cancelled and will be done virtually. Please check DAC website for updates. Go page 22 for scholarship information or call 919-560-2726.

All Camps: DAC provides a pre-packaged snack. If your camper has food allergies please pack an extra snack. Campers must bring their own lunch (no refrigerator or microwave available).
Perform • Celebrate • Gather

**PSI Theatre** has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.

**Striking floor to ceiling windows are the defining characteristic of The Pavilion.** A winding staircase takes you up to the Balcony where you can look over your friends and family as they dance the night away under twinkle lights. It is flanked on either side by patios and award winning terraced gardens.

**Allenton Gallery** boasts a spectacular curved glass wall creating a backdrop of Sun Trust Gallery, and is home to rotating DAC exhibits.

**Semans Gallery** affords unique views of Downtown Durham through the upper windows of the Pavilion. Combining two or all three of these spaces creates the perfect venue for a night of dinner and dancing.

Whether you’re planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker’s podium, decorative arches and columns, and an array of tables.

**Free WiFi** is available throughout DAC.

At the time of publication the Durham Arts Council building is closed to the public in accordance with the City of Durham’s ordinance related to COVID-19. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building. We are accepting event bookings for Fall 2020 onward.

To find out more about how Durham Arts Council can meet your facility rental needs:

**919-560-2787 • dacfacilities@durhamarts.org • www.durhamarts.org/facility.html**
Durham Arts Council Season Grants

African American Dance Ensemble
Backbone Press, Inc.
Bulldog Ensemble Theater
BUMP: The Triangle
Choral Society of Durham
Durham Ballet Theatre
Durham Children’s Choir, Inc.
Durham Community Chorale
Durham Community Concert Band
Durham Symphony Inc
Eno River Association
Gaspard&Dancers
Girls Rock NC
Hayti Heritage Center

Kidznotes
Mallarme Chamber Players
Museum of Durham History
North Carolina Arts in Action
North Carolina Jazz Ensemble
Pleiades Arts
Southern Documentary Fund
Carlota Santana Spanish Dance Company
The Art of Cool Project
The Carolina Wren Press, Inc. dba Blair
The Durham Art Guild Inc.
The Durham Savoyards, Ltd.
The Mill Stage at Golden Belt
The Scrap Exchange, Inc.

Threshold, Inc
Triangle ArtWorks
Walltown Children’s Theatre
Young People’s Performing Company, Inc.

Thank you to the DAC Season Grant Reviewer Panelists:
ShaLeigh Comerford, Dance
Asabi Howard, Theater
Lenora Helm Hammond, Music
Caitlin Margaret Kelly, Visual Art
Donna Washington, Literature

Durham Arts Catalyst Grants

BlackSpace
Duke University String School
Durham Medical Orchestra
ShaLeigh Dance Works
Stand Up Speak Out NC

Thank you to the Durham Arts Catalyst Reviewer Panelists:
Lenora Helm Hammonds, Music
Asabi Howard, Theater
Ramya Kapadia, Dance
Caitlin Margaret Kelly, Visual Art
Donna Washington, Literature

Funded by the Durham Arts Council and NC Arts Council, a division of the Department of Natural and Cultural Resources.
ARTIST OPPORTUNITIES

DAC Season and Catalysts Grants 2021-2022

Season Grants and Durham Arts Catalyst grants support arts activities produced by nonprofits in Durham County.

Season Grants: Applicant must be a nonprofit organization based in Durham County or conducting the majority of their programming in Durham County. Applicant may request cash and/or use of space in the DAC Building.

Durham Arts Catalyst: Applicant must be a nonprofit organization based in Durham County which has not received a DAC Season Grant. Applicants can receive up to two Durham Arts Catalyst Grants. Applicant may request cash and/or use of space in the DAC Building.

The grants fund programs and activities that take place between July 1, 2021 and June 30, 2022.

New applicants to both programs are required to communicate with the Director of Artist Services before applying. For more information and to get a link to a grant workshop email Margaret DeMott at mdemott@durhamarts.org.

Applications for both programs will be available by February 26, 2021 at www.durhamarts.org. Information sessions will be scheduled in March.

These grant programs are supported by contributions to the Durham Arts Council Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

DAC Arts Recovery Fund Grants

The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non-profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website: http://durhamarts.org/ArtsRecoveryFund.html

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org

durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations.

The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. To set up your free listing, register at DurhamArtsNetwork.org

For more information, contact durhamartsnetwork@durhamarts.org
How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc.
120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx (Not available for Individual music lessons.)

Walk-in registration at time of publication we are not accepting walk-in registration due to the COVID-19 pandemic. Please call 919-560-2726 for updates.

Virtual Class Policies

Virtual online classes through the Durham Arts Council will take place on Zoom. There is no cost to download and utilize the Zoom software. Class registration fees vary by class and continue to be accepted via our ProClass online registration. For more information about Zoom please see the “How to Participate in a Zoom Class” document found on the DAC website. Virtual class enrollment will follow the same refund/withdrawal policies as regular classes. Refund/withdrawal policies can be found on the Durham Arts Council website. Links to attend virtual classes will only be shared with registered students/families, instructors and staff members and for privacy reasons should not be shared with any other individuals. While attending a virtual class or camp we ask that students’ names be displayed on Zoom (first name, last initial).

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than $100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child’s first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

Payment Plans for Individual Music:

• Payment Plan A: Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a $12.00 discount on each semester’s tuition.

• Payment Plan B: This plan requires a 50% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged at the half way mark of your lessons to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.

In order to meet CDC and local guidelines ensuring that our building is clean, sanitized and safe for all of our participants during the COVID-19 pandemic, Durham Arts Council has increased budgetary spending on cleaning personnel and supplies. We have added a small cleaning fee to all onsite classes ranging from $2.00 to $5.00 per course (depending on number of weeks/meeting times) in order for us to be able to ensure this new level of safety and sanitation. You will see this fee reflected on your receipt, and we thank you for your understanding.
Senior Discount
Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth
Partial scholarships are awarded on the basis of financial need, student interest and available funds. Applicants must complete and return a scholarship request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.

Visual Arts — Youth and Adults
Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth
The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 919-560-2726.

Inclement Weather
In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call 919-560-2787 for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff.

Accessibility
For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies
Please see registration forms for cancellation, withdrawal and refund policies.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

Durham Arts Council offers in-person and online classes.
Please use the following key to find out how the class you are interested in will be offered:

- **In-person:** This class will be postponed or canceled if it can’t be held in-person. DAC will notify you if this happens.
- **Online:** This class will be held online using Zoom. Students will receive a link to the classroom and additional information a few days before the first class meeting.
- **In-person/Online:** This class will be taught in-person. DAC and instructors will convert this class to an online learning format if it cannot be held safely in-person.
- **In-person + Online Class:** This is a hybrid class that will be taught both online and in-person. This class will convert to a fully online format if it cannot be held safely in-person.

* Masks and social distancing are required for in-person classes.
CLASS REGISTRATION FORM

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT’S NAME: ____________________________
ADDRESS: ___________________________________
CITY: __________________ ZIP: ________________
HOME PHONE: (____) WORK: (____) CELL: (____)
IF CHILD, DATE OF BIRTH: _________________
PARENT/GUARDIAN(S): ________________________
EMAIL ADDRESS REQUIRED: __________________

How did you hear about DAC School? (check box): □ The Herald Sun/N&O □ Carolina Parent □ Indy Week □ Other: ______________________

Course name: _______ Course # : _______ Cost: _______
1. _______________
2. _______________

DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND? ENTER AMOUNT: $________

DONATION TO DURHAM ARTS COUNCIL’S ANNUAL ARTS FUND ENTER AMOUNT: $________

TOTAL ENCLOSED: $________

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

☐ Check enclosed (make check payable to Durham Arts Council, Inc) a fee of $30.00 will be charged for all returned checks and registration will be removed.

☐ Mastercard ☐ Visa Cardnumber: ____________ Exp. Date: ____________

Signature of Card Holder: __________________________ Date: __________________

*Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under $100:

I will pay my fee(s) in two equal installments of $____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: __________________________ Date: __________________

LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my teaching in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any “organic pathogen”, which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such “organic pathogen” is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child’s likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as ‘the recordings’) as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g., print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: __________________________ Date: __________________

CANCELLATION, WITHDRAWAL and REFUND POLICY:
Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a $10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

www.durhamarts.org | 919-560-2787  SPRING 2021  23
• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to change lives through the arts! You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name __________________________________________
Address _________________________________________
City/State/ZIP ____________________________
Phone _________________________________________
Email __________________________________________

I am pleased to support the Durham Arts Council as a:

☐ DAC Contributor (under $100)
☐ DAC Friend ($100-$249)
☐ DAC Partner ($250-$499)
☐ DAC Patron ($500-$999)
☐ DAC Benefactor ($1,000-$4,999)
☐ DAC Philanthropist ($5,000-$9,999)
☐ DAC Community Investor ($10,000-$24,999)

I have enclosed my total payment of $__________

☐ VISA ☐ MasterCard

I would like to pay by credit/debit card:

☐ Once ☐ Monthly ☐ Quarterly ☐ Annually

Account # __________________________ Exp Date: __/__/____

Signature _______________________________________

Indicate how you wish to be recognized in the Annual Report:

________________________________________

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:
Durham Arts Council
120 Morris Street, Durham, NC 27701
ATTN: Director of Development & External Affairs

MARK YOUR CALENDARS

JANUARY 31
CenterFest Visual Arts Application Opens

FEBRUARY 26
Spring Class Registration Opens
Summer Camp Registration Opens
Teen Intensive Registration Opens
DAC Season Grant Application Opens
Durham Arts Catalyst grant Applications Open

MARCH 11
Big Night In for the Arts on WRAL 7pm Bignightin.org

APRIL 24
Summer Class Registration Opens