

# DURHAM ARTS COUNCIL

FY18 ANNUAL REPORT  
AND HIGHLIGHTS



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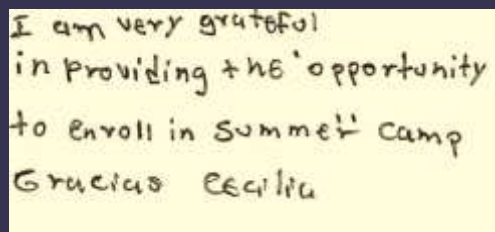
## Creating a Vibrant Community Through the Arts



# FISCAL 2018 HIGHLIGHTS

## COMMUNITY ACCESS TO THE ARTS

- DAC Building and DAC downtown arts events and arts education programs attracted attendance of 429,260 in FY2018, generating visits from local, regional, and multi-state visitors. Durham Arts Council is the 4th most visited facility in downtown Durham (just below DPAC). **Up 4.26% over FY17.**
- DAC Building attendance in FY18 was 338,145 vs. 322,037 in FY17. **Up over 5%**
- Provided free public access to the Durham Arts Council building seven days a week year-round; operated 26,634 hours, producing and hosting 4,884 arts programs and community events in the building. **Up .5% over FY17**
- DAC's PSI Theatre was booked 228 days for a variety of theatre, music, dance, film, educational, corporate and community events. FY18 events in the PSI Theater attracted 28,622 guests. **Up 12.7% over FY17**
- In FY2018, DAC showcased the work of 143 visual artists in 20 gallery exhibitions; the majority was local and regional. DAC also programmed the Convention Center pre-function space with exhibits. Exhibits are open free to the public 7 days a week. DAC Galleries have been voted "Best of Durham" in Durham Magazine every year since 2011. **Up 143% over FY17**
- DAC provides over \$16,000 annually in scholarships for arts education classes, summer camps, intersession camps, and music lessons.
- DAC program and facility fees are kept as low as possible to create access for everyone to participate. DAC regularly compares its pricing to comparable organizations and facilities in the region to ensure it is among the lowest priced. Rental/user fees for arts and cultural non-profit organizations have not been increased since 2004.

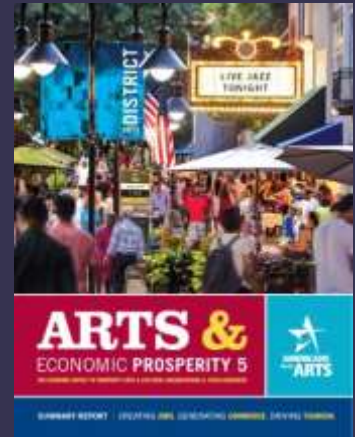


I am very grateful  
in providing the opportunity  
to enroll in summer camp  
Gracias Cecilia

**You help** make camp possible for  
nearly 2,000 children annually

## ECONOMIC IMPACT

- **Economic Impact of Durham Arts Council - In FY18, DAC and its audiences as a single organization produced \$10,537,471 million in economic impact in Durham. Up 4.36% over FY17.**
- **Arts Economic Impact of Non-Profit Arts & Cultural Organizations in Durham -** Durham Arts Council provided the local leadership, study support and fees for Durham’s participation in the major national study **Arts & Economic Prosperity 5** released in June 2017. **The study shows that Durham’s Nonprofit Arts and Culture Industry Generates \$154,170,023 in Economic Activity and Supports 5,722 Jobs Annually According to Americans for the Arts. The Arts & Culture Industry in Durham Returns \$13,357,000 in Revenue to Local and State governments\*.** Durham outperformed the national medians and similar study region medians in every study category. DAC paid all study fees so that the 69 arts and cultural nonprofits that participated in Durham could receive and utilize the study at no cost, along with a special calculator study tool that allows each organization to calculate their own organization’s economic impact for the next five years.



### **Your support provided mosaic artist Jeannette Brossart a life-changing experience through a 2018 DAC Emerging Artist Grant ...**

*“I just got home from NYC, and the incredible experience at the International Teaching Artist Conference (ITAC4)! It was truly amazing to bear witness to the wonderful creative work being done around the world! There were numerous workshops, presentations, keynote speakers, performances, and opportunities to connect and learn each day... Thank you so very much for this once in a lifetime opportunity!”*

## SUPPORT FOR THE ARTS SECTOR

- In FY2018 DAC provided \$1,378,074 in direct income to artists, arts organizations, arts sector workers, and arts-related vendors in our community through contract employment, grants, salaries, artist commissions, performance fees, awards, teaching fees – **up 4.4% over FY17 - supporting in full or in part over 500 arts-related jobs.**
- In FY18 DAC provided exhibition, performance, teaching, career development, and artwork sales opportunities to over 2,100 visual artists, film artists, literary artists, and performing artists and 300+ arts and cultural organizations through 4 Grant Programs, DAC Exhibits, Durham Art Walk, CenterFest, DAC School, DAC CAPS Program, Piedmont Laureate Program, Artist workshops, Technical Assistance, Creative Economy programs, and Emerging Artists Program.

	<u>FY2014</u>	<u>FY2015</u>	<u>FY2016</u>	<u>FY2017</u>	<u>FY2018</u>
<b>TOTAL ARTISTS SERVED</b>	1,421	1,831	1,897	2,032	2100+
<b>TOTAL ARTS &amp; CULTURAL ORGANIZATIONS SERVED</b>	181	328	255	314	300+

- In FY18 DAC cash grants to arts organizations and artists totaled \$183,924. In-kind facility space grants totaled \$290,209. Grants and merit awards were made to 49 Durham arts organizations, and 24 individual artists through 4 grant programs. Cash grants are funded from individual, foundation and corporate donations to the DAC Annual Arts Fund and support from the North Carolina Arts Council. (Grants are not funded by City). All grants are competitive and reviewed by peer panels of experienced arts professionals from the region.

### Season Grant Recipients:

African American Dance Ensemble  
 American Dance Festival  
 The Art of Cool Project  
 Bartlett Theater  
 BUMP: the Triangle  
 Carlota Santana Spanish Dance  
 Carolina Wren Press  
 Chamber Orchestra of the Triangle  
 Choral Society of Durham  
 The Durham Art Guild, Inc.  
 Durham Ballet Theater  
 Durham Children's Choir

The Durham Community Chorale  
 Durham Community Concert Band  
 Durham Regional Theatre  
 Durham Savoyards, Ltd.  
 The Durham Symphony Orchestra  
 Eno River Association  
 Full Frame Documentary Film Festival  
 Gaspard and Dancers  
 Girls Rock  
 KidZnotes  
 Mallarmé Chamber Players

Manbites Dog Theater Company  
 Museum of Durham History  
 North Carolina Arts in Action  
 North Carolina Jazz Ensemble  
 The Scrap Exchange  
 Southern Documentary Fund  
 St. Joseph's Historic Foundation  
 Threshold  
 Triangle Art Works  
 Walltown Children's Theatre  
 Young People's Performing Company

### Season Grants

- 34 grants totaling \$89,006 in cash and \$285,524 in space



## DAC Emerging Artists Program

In FY18, DAC awarded over \$23,000 in individual artist professional development grants to 16 amazing artists. **Since 1984 the Durham Arts Council's Emerging Artists Program has awarded 548 awards totaling \$624,386 to local visual, dance, theatre, music, film, and literary artists at pivotal points in their artistic careers.** From Nneena Freelon to Roger Manley to Stacey Kirby, and hundreds more, the DAC Emerging Artists Program supports and validates the amazing creativity and excellence of local artists through a highly competitive grant process. Year after year, these Emerging Artists continue to share with us how important these grants have been in their development as artists.

The Emerging Artists Program is made possible by grants from The Mary Duke Biddle Foundation; the North Carolina Arts Council; the Anika James Foundation; the Linda A. Ironside Fund for the Arts of the Triangle Community Foundation; the Orange County Arts Commission; Chatham Arts Council; Granville Education Foundation; Person County Arts Council; the Ella Fountain Pratt Fund; the Ruth Carver Fund; the Wainwright Fund for New Works and by individual donations and gifts to the Durham Arts Council Annual Arts Fund.



### FY2018 DAC EMERGING ARTISTS

Anna Barker, dance  
Stacy Bloom Rexrode, installation  
Rebecca Bossen, theater  
Jeanette Brossart, craft  
Candy Carver, painting  
Anna Jones, film  
Scott Latimore, painting  
Rissi Palmer-Stypmann, music  
Katina Parker, photography

David Mayer, film  
Zap McConnell, dance  
Annie Mountcastle, literature  
Julie Tinsley Jones, craft  
Ross White, literature  
Christopher Williams, prints  
Annalise Stalls, music (award funded by the Anika James Foundation)

## Facility Grants

**Facility Grant:** (Total grants up 600% from 2 to 12, grant value up 696% from \$900 to \$6,265)

Worked with Facilities to recruit more applicants increased grants from 2 in FY2017 to 12 in FY2018

- 3 Grants to individuals: **\$2,600**
- 9 Grants to organizations: **\$3,665**

## Art Exhibitions

Art galleries at DAC are open to the public free of charge 7 days a week year-round. The 2017-2018 Durham Arts Council's Exhibit Season featured 20 Exhibitions showcasing the work of 147 artists in the DAC Allenton Gallery, Semans Gallery, Ella Fountain Pratt Gallery, and in the Pre-Function Corridor of the Durham Convention Center.

DAC Art Exhibitions are in Allenton Gallery, Semans Gallery, Ella Fountain Pratt Gallery, and in the Pre-Function Corridor of the Durham Convention Center.

The Third Friday event attendance grew 47% in the last two years from 2,475 in FY16 to 3,626 in FY18.

**Durham Arts Council was voted "Best Art Gallery" in Durham Magazine's 2017 and 2018 "Best of Durham" Competitions!**



# Semans Gallery

July 21, 2017 –  
September 18, 2017



Nora Phillips  
*Threading Colors*

September 22, 2017 –  
November 2, 2017



A group show by The Image  
Salon  
*In the Footsteps of...*

November 10, 2017 –  
January 12, 2018



Featuring the work of Mary Ann  
Anderson Pauline Galiana, Shiho  
Rice, and Terry Schupbach-  
Gordon  
*Art Of Paper*  
In the Allenton and Semans  
Galleries

January 25, 2018 – March, 2018



By Antuco Chicaiza  
*RESOLUTE*

March 23, 2018 – May 10, 2018



By Bernice Koff  
*The Marriage of Paint and  
Collage*

May 18, 2018 – July 7, 2018



DAC Student and Instructor  
Exhibition  
*Our House*

# Allenton Gallery

July 21 – Sept 18, 2017



By Chieko Murasugi  
*Thirty Paintings in Thirty Days*

September 22, 2017 –  
November 2, 2017



By Shreepad Joglekar  
*Islands of Authenticity*

November 10, 2017 –  
January 12, 2018



Featuring the work of Mary Ann Anderson, Pauline Galiana, Shiho Rice, and Terry Schupbach-Gordon  
*Art Of Paper*

January 25, 2018 –  
March 8, 2018



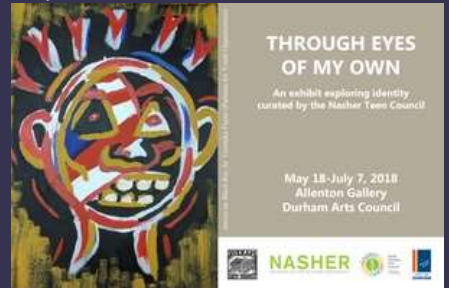
By Owens Daniels  
*America Wants*

March 16, 2018 –  
May 10, 2018



By William Paul Thomas  
*Us & Them*

May 18, 2018 –  
July 7, 2018



Curated by the Nasher Teen Council  
An Exhibit Exploring Identity  
*Through Eyes of My Own*



## Ella Fountain Pratt Legacy Gallery

April 13, 2018 –  
August 12, 2018



By Martha Clippinger  
*Three Quilts*

October 31, 2017 –  
March 26, 2018



By Yholima Vargas-Pedroza  
*Colors of Latin America*

June 2, 2017 –  
October 23, 2017



By Margie Stewart  
*Small to Large: Delight in the Practice of Painting*

## In the Pre-Function Corridor of the Durham Convention Center

October 27, 2017 – April 12, 2018



By Ashley Spero  
*Painted Medicine: A Ceremony of Color*

April 24, 2017 – October 15, 2017



By MyLoan Dinh  
*Fluid*

## ARTS EDUCATION

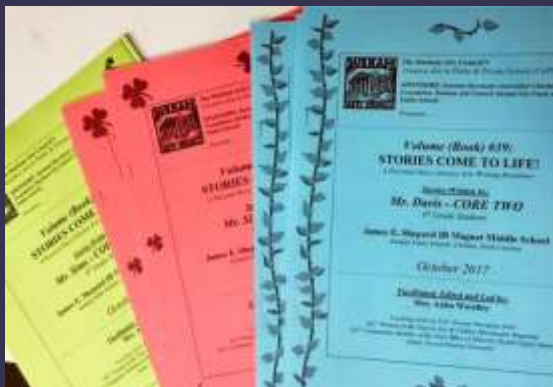
**DAC CAPS Program** provided 473 arts residency, workshop and performance programs in schools that served 29,439 students in Durham, Orange, Chatham, and Granville Counties through the **DAC Creative Arts in Public/Private Schools Program (CAPS)**. CAPS arts integration programs utilize the arts to strengthen academic core curriculum. CAPS also expanded to veterans programs, senior assistant living facilities, and pre-schools. A large percentage of programs are delivered in Title 1 Schools.

The CAPS program also provides arts performances and arts activities for a variety of community events including Bimbe Festival, Holiday Fun Festival, school PTA festivals and other events.

<u>Growth Statistics</u>	<u>FY2002</u>	<u>FY2015</u>	<u>FY 2017</u>	<u>2018</u>
Counties Served	1	6*	5 **	5
Students Served	10,000 students	24,053 students	23,715 students *	29,439

\*\* Granville County did not have funding in FY17 \*Vance County participated in FY15

- CAPS “Stories Come to Life” program - Durham Arts Council expanded this exciting writing program to reach Brogden Middle School and continued a second year at James E. Shepard Middle School with 6<sup>th</sup> grade students.



Look at the colorful books being delivered to James E. Shepard Middle School! They contained the stories of 6th grade students who participated in Stories Come To Life, led by CAPS teaching artist, Anita Woodley.

- CAPS hosted the Arts Education Fair on October 25, 2017 at the Durham Arts Council. 100 + teachers and program coordinators from across the Triangle attended to meet with over 40 CAPS teaching artists, representatives from North Carolina Museum of Art, Nasher Museum at Duke, Carolina Theatre, DPAC, and Carolina Ballet. The event featured workshops with Dasan Ahanu (renowned poet & educator) and Beverly Botsford (multi-instrumentalist), as well an aerial performance by StoryUp!
- CAPS Participating schools and community partners in 2017-2018 was over 90.

# DURHAM ARTS COUNCIL

DAC School provided 733 classes, workshops, and arts camps for 6,535 children and adults of all ages and experience levels. **Up 22% over FY17.**

DAC offers classes in Visual Arts, Dance, Music, Theatre, Clay, Jewelry, Graphic Design, Digital Arts, Photography, Fiber Arts, Mindfulness, and more.

Year	Number of Classes Offered	# of Students	# of Students Hours
FY18	733	6535	52405.75
FY17	685	5364	50534.25
FY16	649	3848	46756.5
FY15	613	4193	50766.4
FY14	621	3924	48776.75



## New Programming

During the past year new programs including colored pencil, traditional photography and Kids Night Out at the Clay Studio have been added to our already extensive class offerings. In addition an afterschool dance program was in development that launched in the Fall of 2018.

## Continued Program Partners

*Triangle Youth Ballet*

*The People's Channel*

*OLLI (Osher Life-Long Learning at Duke)*

## New Program Partners

(Class began in Fall 2018)

*Global Breath Studios*

*Bulldog Theater*

## Eight year-old Jessica thanks YOU for her summer camp experience...

*"What I like...is that you can paint different types of animals. I get to make things out of clay and invent many things .....Thank you to those who support Durham Arts Council by making my experience possible."*

## LEADERSHIP & PLANNING



DAC completed and launched its 2016-2021 Strategic Plan. DAC undertook an in-depth planning process including focus groups, surveys, interviews and engagement with over 70 organizations and 900 individuals and community leaders to further improve the reach and relevance of the Arts Council's offerings and services and to further support and develop the arts as a transformative force in Durham and the Arts Council's role in that transformation. Over 100 initiatives in the plan are underway to serve the public and arts sectors.

DAC leads major planning, advocacy and arts research projects – SmART Initiative planning and leadership since 2011; Arts & Economic Prosperity economic impact studies every 5 years, CVI creative sector research studies. Durham Arts Council continues to lead community arts advocacy, ensuring that the arts are "at the table" on major community projects, and supports national and statewide arts advocacy initiatives such as its annual leadership of Durham's participation in NC Arts Day and meetings with state legislators.

### **We are so excited to share the news – Durham is top 10 in U.S. mid-size cities for arts vibrancy!**

*The Durham-Chapel Hill metro area ranks high for cultivating an elevated level of arts activity per capita. It ranks 7th among medium-sized Metropolitan Statistical Areas (MSA's) according to Southern Methodist University's National Center for Arts Research, which just released its fourth annual Arts Vibrancy Index ranking more than 900 communities across the country.*

DAC continued its support in FY18 of major initiatives of the Durham Cultural Master Plan; a 15 year plan which guides arts and cultural development in Durham. Durham Arts Council led the creation of this plan in 2002 -2004, and has served continuously on the Cultural Advisory Board and Public Art sub-committee.

Launched and convened a Theatre Advisory Group with 33 theatre related organizations participating.



DAC Executive Director Sherry DeVries (left) spent the day speaking with NC legislators as part of #NCartsday18. The annual NC Arts Day event brought together arts advocates including Sherry, Savannah Lennertz from Full Frame Documentary Film Festival and Dr. Angeloe Burch from African American Dance Ensemble - they and many others were on hand to promote an increase in statewide arts funding!



NCAR Arts Vibrancy Index IV: Hotbeds of America's Arts and Culture

Mayor Schewel stated, "I am thrilled to receive news of this designation of Durham as one of the nation's "most arts vibrant communities." I so appreciate the leadership of Sherry Devries, the Durham Arts Council, and our other arts institutions, as well as the amazing work of Durham's many, many artists who have indeed made our city a vibrant place to live."

"This is a critical time to elevate the importance of arts and culture. The nonprofit arts community is faced with threats to eliminate federal funding, tax law changes that threaten charitable giving, as well as an atmosphere of environmental turbulence and uncertainty. We're thrilled to celebrate arts vibrancy in our community," added Durham Convention & Visitors Bureau President & CEO, Shelly Green.

## CREATIVE & VIBRANT COMMUNITY – Creative Placemaking



**CENTERFEST** - The 43rd Annual Centerfest Arts Festival on September 16 - 17 was a huge success in its sixth year back in the heart of Downtown Durham. We had perfect festival weather and incredible attendance! A total of 34,196 people enjoyed great art and lively performances in Downtown Durham throughout the weekend!

The festival showcased 146 visual artists from 17 states, 75 performing artists and groups on six stages, over 40 community nonprofit, civic and government groups, great festival food, entertainment into Saturday evening at the Bull McCabe's Beer Garden and CCB Plaza, new Durham Arts Village, a Kids' Zone, and many new festival activities. National ranking Top 100 Fine Arts Festivals – ranking rose from #74 to #56.

CenterFest is proud to have the support and partnership of **three distinguished fine arts judges** who will be selecting the Visual Artist merit award winners:

- Sarah Hill, Hamilton Hill Jewelry
- Tamar Harris Warren, Gregg Museum of Art & Design
- Kathleen Rieder, NC State College of Design





**Durham Art Walk Holiday Market** – DAC has produced this event for 15 years – In FY18 Art Walk showcased over 100 visual artists, and 20 performing artists in 24 downtown business sites on the November weekend before Thanksgiving. Art Walk is intentionally non-juried to allow artists at all levels of experience show and sell their work. The FY18 attendance was 7452 at 2017 Art Walk Holiday Market.

**SmART Initiative** – FY17 DAC continued its leadership of the SmART Initiative with early implementation work for the SmART Vision Plan -- connecting the cultural hubs/districts in downtown Durham through key elements of public art, design lighting, wayfinding systems, outdoor enhancements and green space improvements. The SmART Vision Plan focuses on the North/South Corridor of Blackwell/Corcoran/Foster Streets to create an Arts and Entertainment District. DAC presented the final SmART Vision Plan to the community on June 30, 2015. The first RFQ for the Garage Wrap at Corcoran/Ramseur parking deck generated 107 applications from public art artists from across the U.S. DAC has raised over \$450,000 to date since 2012 for SmART Initiative vision plan and early projects from local, state, and federal funding, including a landmark \$100,000 National Endowment for the Arts “Our Town” grant.



LEk Jeyifous, SmART Durham artist, and the Nasher Teen Council had a fantastic time talking about careers in public art, how he got started, and about the new SmART Corcoran Garage Art Wrap!

The teens all had really great ideas and feedback about the project! Thanks Nasher Teens!



Celebrating a great visit from the National Endowment for the Arts’ Chairman Jane Chu with Jim Goodmon, CEO Capitol Broadcasting Company, Durham Arts Council and North Carolina Arts Council leadership focused on the Durham SmART Initiative. Pictured left to right Sherry DeVries, Executive Director, Durham Arts Council, Senator Mike Woodard, NEA Chairman Jane Chu, Jim Goodmon, CBC CEO, Susie Hamilton, Secretary of the N.C. Department of Natural and Cultural Resources, Wayne Martin, Executive Director, North Carolina Arts Council, Nancy Trovillion, Deputy Director, North Carolina Arts Council, and Laura Scanlan, State & Regional Director, Partnership Team Leader. NEA is providing \$100,000 “Our Town” Grant to support the SmART Initiative

**Durham Arts Council** is proud to announce that installation has been completed for the first major public art work of the Durham SmART Initiative - The Corcoran Garage Art Wrap, which creates a monumental signature gateway element for the Blackwell/Corcoran/Foster SmART Corridor. The art wrap is designed by nationally recognized public artist Olalekan (LEK) Jeyifous, who was selected from a competitive and rigorous review of 107 artist applications from across the United States. Local vendors Steel City Services, LLC, and Mosca Design are key partners in fabrication and installation.

The Durham SmART Initiative is part of the North Carolina Arts Council's statewide SmART Initiative which supports the transformation of downtowns through arts driven economic development. Working with the Durham Arts Council as the project's lead local agency, the N.C. Arts Council provides significant leadership and funds toward creative placemaking along the rapidly-transforming Blackwell, Corcoran, Foster Street downtown corridor to create a vibrant arts and entertainment district. Major funders and partners also include the National Endowment for the Arts "Our Town" grant, the City of Durham, Durham County, Durham Arts Council, Capitol Broadcasting Company, Duke University, Downtown Durham, Inc., Nasher Museum of Art, Durham Convention & Visitors Bureau, and Durham Area Designers. Since 2012, over 26 local, state and national project partners have been participating in and supporting this major SmART Initiative. The Durham Arts Council and North Carolina Arts Council also thank the City of Durham for assisting and supporting the City approval process and helping to coordinate installation of the Corcoran Garage Wrap on the City-owned Corcoran Garage structure which was built in 1964.



*(Durham Arts Council continues to lead major creative economy and creative place-making initiatives. Over 100 guests and federal, state, and local elected officials joined in the Corcoran Garage Art Banner Wrap Dedication and Ribbon Cutting event August 15, 2018, to herald the completion of the first major public art installation of the Durham SmART Initiative.)*

## FY2018 Durham Arts Council Board of Trustees

### BOARD OF TRUSTEES OFFICERS

*\* Representative from Durham City Council*

*#Representative from Durham County Commission*

#### President

**Senator Mike Woodard**, Director of Administrative Systems, Duke University, NC Senator

#### Vice President – Programs, Policy, Planning

**Dr. Constanza Gómez-Joinés**, Assistant Vice President and Executive Director Center for the Global Learner, Durham Technical Community College

#### Vice President – Development

**Mark Higgins**, President, Hall-Wynne Funeral Services

#### Treasurer

**John Shanley**, Finance and Treasury Manager- Self- Help Credit Union

#### Secretary

**Dan Long**, Realtor, Keller Williams Realty, Musician

### BOARD OF TRUSTEES MEMBERS

**Adam Allegrini**, Vice President, Commercial Relationship Manager – SunTrust Bank

**Eugene Brown**, Founder & President, Distinctive Properties

**#Heidi Carter**, Durham County Board of Commissioners

**Nancy Clapp-Channing**, Manager and Senior Project Leader, Outcomes at Duke University

**Dan Ellison**, Attorney, Durham

**Rick Grant**, General Manager – Power Generation Carolinas Operations East at Duke Energy Carolinas

**Scott Hill**, Founder of Durham Children’s Choir (retired), Choral Director

**Chris Mesecar**, President and CEO, The Art Institute of Raleigh-Durham

**Rhonda Parker**, Director, City of Durham Parks & Recreation Department

**\*Charlie Reece**, Durham City Council Member

**Janene Tompkins**, Sr. Vice President of Financial Planning, Armor Investment Advisors

**Baron Tymas**, Associate Professor of Music, NCCU



## FY2018 – Durham Arts Council Staff

**Dan Abbott**, *Development Manager*

**Shana Adams**, *Director, Creative Arts in the Public/Private Schools (CAPS)*

**Janet Bell**, *Assistant School Manager and Registrar*

**Justin Bond**, *Maintenance Assistant*

**Margaret J. DeMott**, *Director of Artist Services*

**Sherry L. DeVries**, *Executive Director*

**Fay Marin**, *Assistant Manager for Facility Sales and Service*

**Lauren Tannenbaum Whittaker**, *DAC School Director*

**Susan Tierney**, *Artist Services Manager*

**Darriel Williams**, *Maintenance Assistant*

**Anthony Zefiretto**, *Director of Facilities and Visitor Service*

### ***Outsource Partners:***

*No Regret Productions – Theatre Tech*

*Neal, Bradsher & Taylor PA - Finance*

*Work Smart – Information Technology*

### ***UNC Apples Interns:***

*2017 – Elinor Solnick, Sarah Gee*

*2018– Brianna Small, Caroline Evans*

## In Loving Memory:

### **In Memory of a Great Community Leader, Dr. Phail Wynn Jr**

Dr. Phail Wynn Jr. was a generous supporter and leader of so many community organizations and initiatives in Durham.

In the arts realm, he served on the Board of Trustees of Durham Arts Council, and was a key member of the Durham Cultural Master Plan Steering Committee (2002 – 2004), creating a 20 year strategic plan for development of arts and culture in Durham. From 2012 – 2018 (to present) he provided leadership on our Durham SmART Initiative Executive Team, utilizing creative placemaking and public art to transform a key downtown corridor. Dr. Wynn was also a proud member of the Durham Rotary Club and truly lived the Rotary motto of “Service Above Self.” He provided leadership throughout the community in so many endeavors that lifted people up and advanced excellence and a sense of fair play for everyone - and he did it all with amazing good will and humor.



# Mission and Goals

## DAC MISSION

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham – it leads, inspires, and promotes excellence in and access to the creation, experience, and active support of the arts for all the people of our community. For more information call 919.560.ARTS or visit our website at [www.durhamarts.org](http://www.durhamarts.org).

DAC is a 501 (c) 3 not-for-profit organization funded by earned revenues, grants and contributions from corporations, foundations, individuals, and support from the City of Durham, Durham County, North Carolina Arts Council, and the National Endowment for the Arts.

### HISTORY

Founded in 1954 to promote and nurture the arts of Durham, Allied Arts was renamed Durham Arts Council, Inc. (DAC) in 1975. Three years later, the Council moved in to the historic Central High School and City Hall building, which was constructed in 1906 at 120 Morris Street in downtown Durham. In the mid-1980's, after a three-year renovation, the city-owned building became DAC's long-term home

### VISION

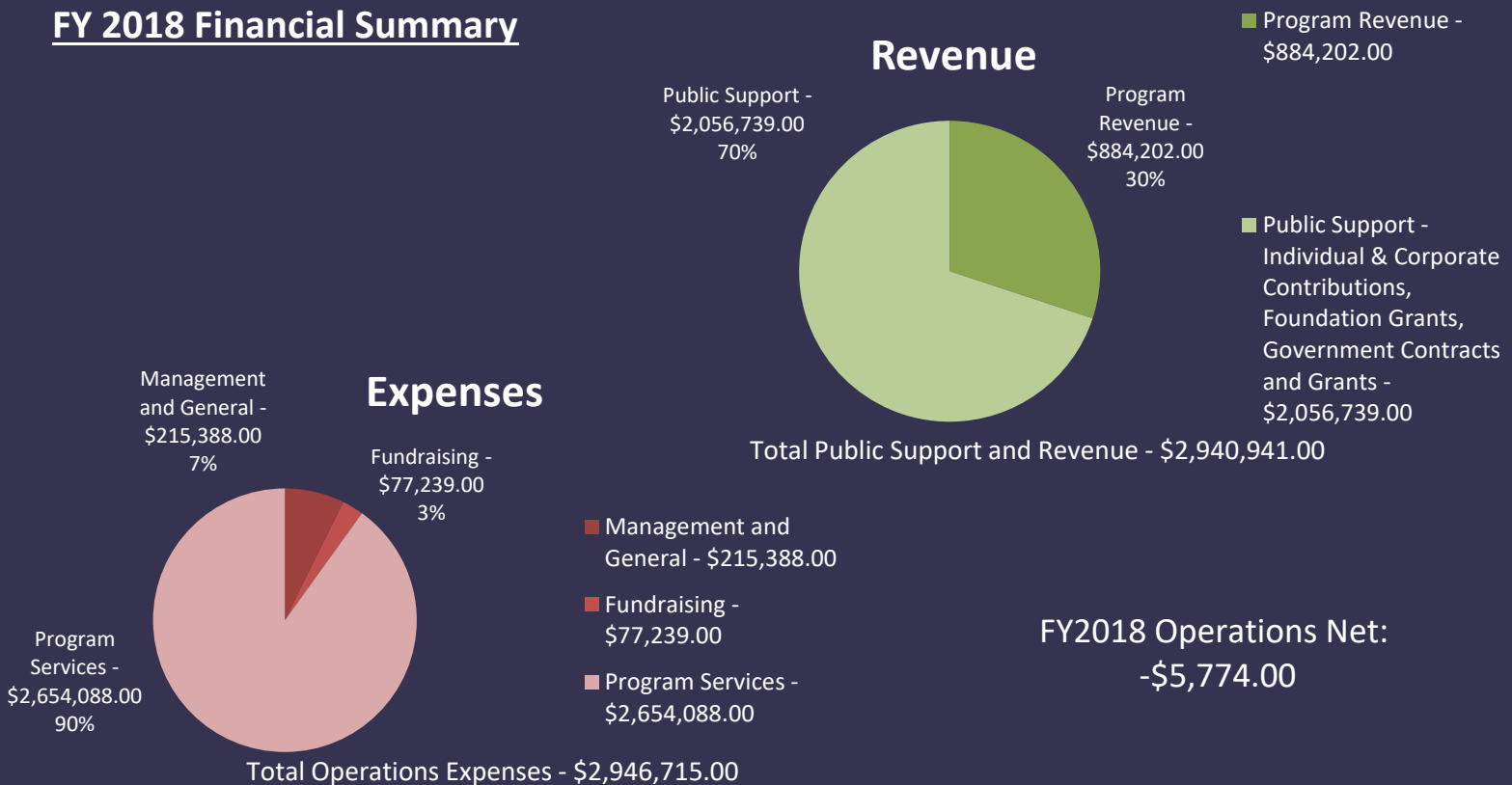
*We envision a community where creativity and the arts are highly valued, positive and transformative forces in Durham's cultural, educational, and economic life. We envision an excellent and sustainable arts and cultural sector that is vital to quality of life in Durham.*

### GOALS

Durham Arts Council has four goals:

- To increase participation in high-quality arts experiences throughout the community,
- To expand arts education both in and outside of schools,
- To build an environment for artists and arts organization so that they can create and present their work, and
- To be a resource to the community for advocating, planning, and developing Durham's arts and cultural community, **creative place-making and building the creative economy.**

## FY 2018 Financial Summary



## Supporters of Durham Arts Council, Inc.

We are grateful for the support of our community, Thank YOU!

This donor and sponsor list acknowledges support given July 1, 2017-June 30, 2018. Every effort has been made to include your name. Please let us know if we have made any errors or omissions by calling our development department at (919) 560-2707.

### ***Corporations, Foundations & Government Organizations***

*\*denotes In-Kind contributions*

#### ***DAC Arts Community Star***

\$100,000 and up

City of Durham – Facility Management Contract

NEA Our Town Grant

North Carolina Arts Council

#### ***DAC Arts Community Leader***

\$25,000 and up

Fletcher Performing Arts Fund of Triangle

Community Foundation

DAC Endowment of Triangle Community Foundation

The Mary Duke Biddle Foundation

#### ***DAC Arts Community Investor***

\$10,000 - \$24,999

Duke Energy Carolinas

County of Durham

Downtown Durham Inc.

Fox Family Foundation

The Herald-Sun\*

#### ***DAC Arts Philanthropist***

\$5,000 - \$9,999

Bank of America Foundation

The Linda A. Ironside Fund for the Arts of the

Triangle Community Foundation

#### ***DAC Arts Benefactor***

\$2,500 - \$4,999

Capitol Broadcasting Company

Duke University - Office of Durham/Regional Affairs

Durham Merchants Assoc. Charitable Foundation

Nasher Museum of Art

Raymond and Ellen Crane Foundation

#### ***DAC Arts Advocate***

\$1,000 - \$2,499

Anika James Foundation

Duke Energy Foundation

Durham Coca-Cola Bottling Company

Hall-Wynne Funeral Service

Macy's, Inc.

Morgan Stanley Smith Barney

Orange County Arts Commission

SunTrust Bank

#### ***DAC Arts Patron***

\$500 - \$999

Microsoft Matching Gifts

Person County Arts Council

Runaway Clothes

SHEETZ

The Appliance Center

#### ***DAC Arts Partner***

\$250 - \$499

Chatham Arts Council

Duke University Department of Theatre Studies

Moore & Van Allen, PLLC

O'Brien/Atkins Associates, PA

S. Hughes Imaging

Shimar Recycling, Inc.

#### ***DAC Arts Friend***

\$100 - \$249

Accent Hardwood Flooring

Coman Publishing Company

Coulter Jewell Thames, P.A.

IBM International Foundation

PSNC Energy

The Groove Productions

Vaguely Reminiscent

#### ***DAC Arts Contributor***

Up to \$100

Hamilton Hill International Jewelry

Oak Drive Video Productions, LLC

Wentworth and Leggett Bookshop

## ***Annual Arts Fund***

### ***Individuals***

*\*Capitol Broadcasting Company Workplace Arts Campaign  
# State Employees Combined Campaign*

### ***DAC Arts Philanthropist***

\$5,000 - \$9,999

Mrs. Brenda Brodie  
Dr. Robert Timmins

### ***DAC Arts Advocate***

\$1,000 - \$2,499

Mr. and Mrs. W. Barker French  
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