

DURHAM ARTS COUNCIL

2020 FALL CLASS AND PROGRAM GUIDE



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787



Photo by Beth Mann, Photographer for Durham Magazine

Sherry L. DeVries
DAC Executive Director

Dear Friends of the Durham Arts Council,

From everyone here at DAC, we hope you are safe and well.

I sometimes think that I will wake up and this will have all been a bad nightmare. However, this Covid-19 pandemic is very real and our hearts go out to everyone in our community and around the world, especially those who have lost loved ones. We are so grateful for all who are on the front lines and we thank them for helping to take care of us and our families. Amid the pandemic, we are deeply saddened, angered, and horrified at the recent deaths of George Floyd, Breonna Taylor, Ahmaud Arbery, and so many more, and our community cries out for justice and change. We, the DAC Board of Trustees and staff, stand in solidarity with the Black community against racism, violence and inequity. We stand with our storytellers, artists and creators of color – and, as always, even in these difficult times - dedicate ourselves to sharing and supporting the arts in ways that bring creative expression, healing and the joy of the arts to our entire community.

Durham Arts Council celebrates the unique creativity and spirit of every person and believes in creating a vibrant, inclusive community through the arts.

At DAC we believe that the arts are essential for a vibrant and healthy community – perhaps now more than ever. The arts have pivoted to online creativity - helping us all maintain our hope and some measure of joy and sanity! The DAC team has been working incredibly hard to continue supporting and sharing the arts online while our building is closed to the public (since March 13), and we are preparing to welcome you back to DAC and on-site programs and events when it is safe to do so. We have converted many of our classes and summer camps to virtual experiences and our teaching artists and students are doing an amazing job! We are working with local school districts to provide arts education resources and the DAC team is providing tons of free online arts experiences on our social media channels. We have also launched a new **Arts Recovery Fund** to help artists and arts organizations financially impacted by the pandemic. And we have launched our vibrant new DAC logo representing the vibrant, diverse, inclusive, creative, Durham and Triangle-wide community that we serve.

Like all arts organizations and small businesses, DAC is trying to navigate financially and operationally in a very difficult time. The DAC has been supporting and sharing the arts since 1954, and the DAC team wants to be here to serve you and our community now and in the future. Please – if you can – consider making a donation to the Durham Arts Council along with your class registration online, or simply go to the DAC website and click “Donate Now”. We will be so grateful for your support.

In hope for a creative, healthy, and equitable future,



Sherry L. DeVries
Executive Director
Durham Arts Council
sdevries@durhamarts.org
I would love to hear from you!

Together,
we **WILL**
make it
through!



DAC STAFF

Sherry L. DeVries 919-560-2709
Executive Director
sdevries@durhamarts.org

ARTIST SERVICES

Margaret DeMott 919-560-2720
Director of Artist Services
mdemott@durhamarts.org

Susan Tierney 919-560-2719
Artist Services Manager
stierney@durhamarts.org

DEVELOPMENT

Christy Thompson 919-560-2707
Director of Development and Communications
cthompson@durhamarts.org

EDUCATION

Lauren Tannenbaum Whittaker 919-560-2735
School Director
ltannenbaum@durhamarts.org

Janet Bell 919-560-2726
Assistant School Manager and Registrar
jbelle@durhamarts.org

Shana Adams 919-560-2718
Director -Creative Arts in Public and Private Schools
sadams@durhamarts.org

FACILITIES

Anthony Zefiretto 919-560-2711
Director of Facilities and Visitor Services
azefiretto@durhamarts.org

Fay Marin 919-560-2787
Assistant Manager for Facility Sales & Service
fmarin@durhamarts.org

Horace Lane 919-560-2787
Facility Sales and Services Assistant

Darriel Williams 919-560-2724
Maintenance Assistant

Justin Bond
Maintenance Assistant

BUILDING HOURS

DAC Building Hours: M-Sat 9:00am - 9:00pm
 Sun 1:00pm - 6:00pm

School Office Hours: M-Fri 9:30am - 5:30pm

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Cover Photo: Japanese textile art by Nathan Somers and painting by Kelly Oakes

Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.



Locations

At the time of publication the Durham Arts Council building and Clay Studio are closed to the public in accordance with the City of Durham's ordinance related to COVID-19. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building.

Durham Arts Council Building

120 Morris St., Durham, NC 27701

Building Hours: M–Sat 9am–9pm, Sun 1pm–6pm

School Office Hours: M–Fri 9:30am–5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking

Call 919-680-2481 for more information regarding parking. Times and prices may vary.



Clay Studio – Clay classes only

Northgate Mall, 1058 W. Club Blvd., Durham, NC 27701

Space 836 located on the Plaza near Stadium 10 Theater

Hours: Please call 919-560-2726 for hours

Parking: Convenient parking in Mall parking lot

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



Donate

Annual Arts Fund

Your support of the Annual Arts Fund helps DAC provide classes, artist residences, exhibits, festivals, grant programs, technical support, artists training, and inspiring arts experiences for the community. Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year!

Three Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Take the stress out of giving by setting up a monthly, quarterly, or annual gift today. This reduces solicitations in your mailbox and ensures that your donation renews automatically!

Monthly donors have a bigger impact! Reduced administration costs and increased lifetime donation amounts are ways to ensure that you maximize your gift to support the arts.

Monthly donors support the improved cash flow of the Durham Arts Council annually. By setting up an automatic gift, DAC knows it can count on you to support our mission and programs year-round.

Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile
- AmazonSmile is the same Amazon you know. Same products, same prices, same service
- Support the Durham Arts Council by starting your shopping at smile.amazon.com



Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer

Volunteer with us from the comfort of your own HOME!

Due to the COVID-19 pandemic, Durham Arts Council is offering remote volunteer opportunities! Currently, we have the following needs:

Graphic Design – auction, social media graphics, annual report, infographics and more. If you have graphic design skills, we would like to speak with YOU.

Video Production – We have an incredible story to tell. Can you help us put together short videos to share on social and our website?

Social Media Ambassadors – Are you on Twitter, Facebook, and Instagram and would like to help Durham Arts Council spread the word about our camps, classes, events, grants, and more? We'd love to speak with you!



Contact our Director of Development and Communications, Christy Thompson, at cthompson@durhamarts.org to learn more.



Exhibits



Photography by **Cornell Watson Jr.**

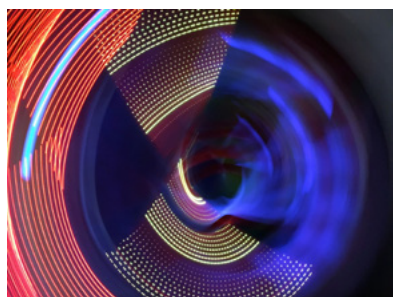


Photography by **Cornell Watson Jr.**

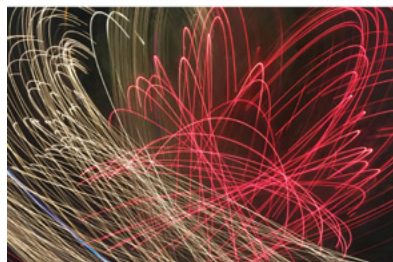
***Please note that due to the COVID-19 global pandemic, exhibit dates are subject to change**



Behind the Mask, photographs by Cornell Watson, Jr.
On view in the Allenton Gallery
September 11 – November 6, 2020. Third Friday Reception: Oct 16, 6pm.
Exhibit held in conjunction with Click! Photography Festival



Quantum Flux
January 14 – July 14, 2020 / Durham Convention Center



Quantum Flux by **JP Trostle**



Life at Six Feet, a group photography show presented by Click! Photography Festival & curated by Susan Patrice.
On view in the Semans Gallery,
September 11 – November 6, 2020.
Third Friday Reception: Oct 16, 6pm.
Exhibit held in conjunction with Click! Photography Festival



Quantum Flux by JP Trostle at the Durham Convention Center Pre-Function Corridor: EXHIBIT EXTENDED through December 2020.

New Work from North Carolina Central University Art Students a group exhibit in the Allenton Gallery.
November 13, 2020 – January 3, 2021.
Third Friday Reception: Dec 18, 6pm.



Sculpture by **Larry Downing**



Artwork by **Sonya Buckley**



North Carolanian Flowers.
Wind Flowers by
Marie Casado Woodbridge

"Our House" comes to Your House!

In a non-pandemic year, we would've featured our annual "Our House: DAC Student & Instructor Show" onsite from May-July. This year, virtual "Our House" will put the spotlight on 50 of our intrepid makers. Please check our social media for three short videos celebrating their hard work!

At time of publication we are unable to guarantee that onsite classes will be viable in the fall due to the Covid 19 pandemic. Please use the following key to find out how the class you are interested in will be offered:



Onsite: This class will be postponed or canceled if it can't be held in-person. DAC will notify you if this happens.



Onsite/Online: DAC and instructors will convert this class to an online learning format if it cannot be held safely in-person.



Online: This class will be held online regardless of whether the DAC building is open to the public.

Ceramics

📍 Beginning/Intermediate Wheel (Ages 16 & up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills. Becca Hulett, Instructor (Mon/Wed) Jessica Sandford, Instructor (Thurs)

20FA624.1

Mondays, 6:30 PM – 9:00 PM

August 31–October 19 (7 weeks)

No Class September 7

\$189.50 or two payments of \$94.75

20FA624.2

Wednesdays, 10:00 AM – 12:30 PM

September 2–October 21 (8 weeks)

\$212 or two payments of \$106

20FA624.3

Wednesdays, 6:30 PM – 9:00 PM

September 2–October 21 (8 weeks)

\$212 or two payments of \$106

20FA624.4

Thursdays, 10:00 AM – 12:30 PM

September 3–October 22 (8 weeks)

\$212 or two payments of \$106

20FA624.5

Thursdays, 6:30 PM – 9:00 PM

September 3–October 22 (8 weeks)

\$212 or two payments of \$106

20FA624.6

Mondays, 6:30 PM – 9:00 PM

October 26–December 14 (8 weeks)

\$212 or two payments of \$106

20FA624.7

Wednesdays, 10:00 AM – 12:30 PM

October 28–December 16 (8 weeks)

\$212 or two payments of \$106

20FA624.8

Wednesdays, 6:30 PM – 9:00 PM

October 28–December 16 (8 weeks)

\$212 or two payments of \$106

20FA624.9

Thursdays, 10:00 AM – 12:30 PM

October 29–December 17 (7 weeks)

No class November 26

\$189.50 or two payments of \$94.75

20FA624.10

Thursdays, 6:30 PM – 9:00 PM

October 29–December 17 (7 weeks)

No class November 26

\$189.50 or two payments of \$94.75

📍 Sculptural Hand-building (Ages 18 & up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built. All skill levels are welcome! Larry Downing, Instructor

20FA630.1

Tuesdays, 6:30 PM – 9:00 PM

September 1–October 20 (8 weeks)

\$212 or two payments of \$106

20FA630.2

Tuesdays, 6:30 PM – 9:00 PM

October 27–December 15 (8 weeks)

\$212 or two payments of \$106

📍 Onsite Class | 📍📺 Onsite/Online Class | 📺 Online Class

All pottery classes meet at **THE CLAY STUDIO** at Northgate Mall, Space 836
Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.

The Clay Studio is located on The Plaza near the Stadium 10 Theater and the water feature with a beautiful exterior facade and convenient front door parking.

INCLUDED IN CERAMICS CLASS FEES ARE:

Access to open studios • 25lbs of clay (additional clay available for \$27 per 25lbs.)
 Storage for works in progress • Glazes & Slips • Kiln Firing

OPEN STUDIO HOURS FOR CURRENTLY REGISTERED STUDENTS:

Tuesday 12:30–3:30 PM • Thursday 12:30–3:30 PM • Saturday 10:00 AM–4:00 PM • Sunday 11:00 AM–5:00 PM

Clay Studio Phone is 919-286-4238 Hours are subject to change.

At time of publication the clay studio is closed due to the COVID pandemic.

Please check our website durhamarts.org or call 919-560-2726 for updates regarding the opening of the Clay Studio.

🌀 Clay Date Night (Ages 18 & up)

Grab your spouse or a friend and have a creative night out at the DAC Clay Studio. Participants will have the opportunity to experiment with clay as the instructor introduces a variety of hand-building techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pick up 2-3 weeks after the workshop.

\$27 per participant per workshop

20FA682.1

Friday, Oct 2, 7:00 PM– 9:00 PM

20FA682.2

Friday, Nov 6, 7:00 PM– 9:00 PM

20FA682.3

Friday, Dec 4, 7:00 PM– 9:00 PM

🌀 Parent/Child Clay Workshops! (Ages 2 & up)

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2–3 weeks after the workshop.

\$17 per child per workshop

Treasure Boxes

You will learn how to use slabs to create a lidded treasure box. Once constructed, you can decorate it with texture, stamps and colors.

20FA681.1

Monday, Oct 12, 10:00 AM – 11:30 AM

20FA681.2

Monday, Oct 12, 4:00 PM – 5:30 PM

20FA681.3

Tuesday, Oct 13, 4:00 PM – 5:30 PM



Holiday Ornaments

Using slabs and clay cutters, create beautiful sentimental ornaments as gifts for your family and friends!

20FA681.4

Monday, Nov 2, 10:00 AM – 11:30 AM

20FA681.5

Monday, Nov 2, 4:00 PM – 5:30 PM

20FA681.6

Tuesday, Nov 3, 4:00 PM – 5:30 PM

Snow Creatures

Use your imagination and create wild creatures of the snow (or make a snow person). We will use the pinch pot method to build our creatures and people. Once assembled, you will paint your creation vibrant liquid colored clay.

20FA681.7

Monday, Dec 7, 10:00 AM – 11:30 AM

20FA681.8

Monday, Dec 7, 4:00 PM – 5:30 PM

20FA681.9

Tuesday, Dec 8, 4:00 PM – 5:30 PM

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.

Open studio hours are:

Saturdays 10:00 – 2:00 PM

HOURS ARE SUBJECT TO CHANGE.





Drawing/Painting

🎨 Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list. Kristen Solecki, Instructor

20FA101.1

Tuesdays, 6:00 PM – 8:00 PM

September 15–October 20 (6 weeks)

\$113 or two payments of \$56.50

🎨 Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply

list. Students under 18 must provide a signed permission letter from a parent or guardian. Kelly Oakes, Instructor

20FA102.1

Wednesdays 6:30 PM – 8:30 PM

October 28–December 16 (7 weeks)

No Class November 25

\$166 or two payments of \$83

🎨 Intermediate and Advanced Life Drawing (Ages 16 & up)

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. It can be repeated for more in depth study. The class assumes prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. After reviewing briefly we'll build on these techniques to develop a range of visual and rendering skills including anatomical studies, detailed form studies, and enhanced compositional strategies. All while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Weekly critiques will mark your progression as we discuss ways the figure carries meaning through expression, technique, or scale. We'll look at historical and contemporary

works for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian. Mark Iwinski, Instructor

20FA103.1

Thursdays, 6:15 PM– 9:15 PM

September 3–October 22 (8 weeks)

\$261 or two payments of \$130.5

🎨 Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop color studies, and various techniques for rendering. Watercolor and ink have a long and varied tradition in drawing the figure, from the Renaissance with pen and wash to the expressionists and photo realists of our modern and contemporary time. The process asks one to slow down, to plan ahead and think in terms of painterly form but can also be applied quickly with expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll use some traditional techniques such as gesture and contour for under drawing. Building from the ground up with methods particular to watercolor including wet on wet and dry brush, we'll concentrate on exercises to enhance technique and provide a base for using this medium well beyond the course. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques from the painterly to pictorial. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list. Mark Iwinski, Instructor

20FA104.1

Thursdays, 6:15 PM– 9:15 PM

October 29–December 17 (7 weeks)

No class November 26

\$229 or two payments of \$114.50



Badlands by **Carol Liz Fynn**

🎨 Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

20FA150.2 – \$105 for 10 sessions

20FA150.3 – \$89 for 8 sessions

20FA150.4 – \$18 Drop-in rate

Sundays, 1:15 – 3:15 PM

September 6–December 6 (14 weeks)

No class October 4

🎨 Intermediate Drawing-Based Watercolor: Focus on MASTER WATERCOLORISTS, PART 3 (Ages 16 & up)

In 2018, we focused on masters of the early 1900s as well as contemporary artists. In 2019, we learned from landscape masters and naturalists, a portrait artist and an abstract still life artist. This fall, we'll turn to a different group of watercolor masters for inspiration. Together they will offer us a variety of subjects, styles,

color strategies, materials and specific techniques. Each week we will LOOK... DIGEST...PRACTICE...ASSIMILATE. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list. Beth Craddock Smith, Instructor

20FA171.1

Mondays 2:00 PM – 3:30 PM

September 14–October 26 (6 weeks)

No Class October 5

\$135 or two payments of \$67.50

🎨 Watercolor Guided Studio (Ages 16 & up)

Maybe you've been wanting to try your hand at watercolor... or maybe you're an experienced artist hoping to refresh and expand your skills. This is an opportunity to work at your own level and pace... but with support and guidance. You can select your own project... or respond to a weekly project suggested by the instructor. Beth Craddock Smith, Instructor

20FA172.1

Wednesdays 2:00 PM - 3:30 PM

September 9–October 21 (6 weeks)

No Class September 30

\$135 or two payments of \$67.50

🎨 Composition Class (Ages 16 & up)

In response to many requests, I am pleased to offer this class. The success of your own original art depends heavily on your compositional skills. We'll begin by learning the specific principles of composition; but, more importantly, this class will give you a bundle of hands-on experiences using different materials and creative tricks so you can create and recognize excellence in design. I plan to give you feedback on your projects as we work together. You will not complete any finished painting, but you will be bubbling with ideas that will guide all your future creations. Who knew that learning composition skills could be this much creative fun! Please check the DAC website for supply list. Carol Liz Fynn, Instructor

20FA175.1

Sat and Sun, 9:00 AM – 4:00 PM

October 24–25 (2 days)

\$125

🎨 Introduction to Painting (Ages 16 & up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list. Bill Koeb, Instructor

20FA162.1

Tuesdays, 6:30 PM – 9:00 PM

October 27–December 15 (8 weeks)

\$185 or two payments of \$92.50

🎨 Intermediate Painting (Ages 16 & up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list. Bill Koeb, Instructor

20FA163.1

Mondays, 6:30 PM – 9:00 PM

October 26–December 14 (8 weeks)

\$185 or two payments of \$92.50

Portrait Painting from a Photograph (Ages 16 & up)

This portrait painting class is a unique opportunity for students of all levels to learn the process of painting the portrait with oil paints (though acrylics are fine also) using a full palette. The course will center on the experience of painting from a photo reference. Students will learn how to achieve a better likeness as well as how to paint convincing flesh tones. Each class will include a painting demonstration, discussion and individual instruction. Discussions and handouts will cover the stages to developing a painting, anatomical proportion, structure of the face and features, as well as value, edges and modeling with color temperature. The beginner will learn fundamental principles such as how to mix colors and render form. The more advanced student will discover how to take their work to the next level and achieve the finish that they desire. Please check the DAC website for supply list. Kelly Oakes, Instructor

20FA168.1

Wednesdays, 6:30 PM – 9:00 PM

September 2–October 21 (8 weeks)

\$185 or two payments of \$92.50

Introduction to Landscape Painting in Oils

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some Master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level. Please check the DAC website for supply list. Gerry O'Neill, Instructor

20FA165.1

Wednesdays, 6:00 PM – 8:30 PM

September 2–October 21 (8 weeks)

\$185 or two payments of \$92.50



The Guides Are Waiting by **Heather Gerni**

Intermediate to Advanced Landscape Painting in Oils: Larger Paintings from Smaller Studies

Explore the process of painting a finished landscape from preliminary studies. This course will focus on selecting strong reference to develop a dynamic composition and working up a series of preliminary studies to serve as the roadmap for a larger finished painting. In the planning of our large painting we will resolve the challenges of composition, color and value with smaller studies. Prior to this course, students are strongly encouraged to first take Introduction to landscape painting or have prior experience painting in oils. Students are required to choose 2-3 potential photos or paintings as their subject. Together we will consider the best candidate for developing into a painting over the 8 week course. Please check the DAC website for supply list. Gerry O'Neill, Instructor

20FA166.1

Wednesdays, 6:00 PM – 8:30 PM

October 28–December 16 (7 weeks)

No Class November 25

\$162.50 or two payments of \$81.25

Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please. Heather Gerni, Instructor

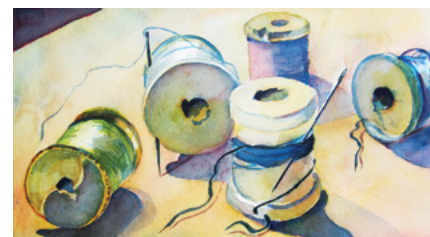
20FA177.1

Saturday and Sunday

10:00 AM – 4:00 PM

October 3–4 (2 days)

\$130



Threads by **Beth Craddock Smith**



Passion Flower by **Lisa Creed**

🎨 Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list. Lisa Creed, Instructor
20FA164.1

Mondays, 6:30 PM – 9:00 PM

September 14–October 19 (6 weeks)

\$140 or two payments of \$70

20FA164.2

Mondays, 6:30 PM – 9:00 PM

October 26–December 7 (7 weeks)

\$162.50 or two payments of \$81.25

🎨 Introduction to Gouache Painting (Ages 16 & up)

Students will explore this opaque paint that lies somewhere between the watercolor and acrylic families. We will learn how to make our own color palettes to create a series of small paintings. Some drawing experience necessary. Please check the DAC website for supply list. Kristen Solecki, Instructor

20FA167.1

Tuesdays, 6:30 PM – 8:30 PM

November 24–December 15 (4 weeks)

\$90

Encaustic

🎨 Encaustic Painting & Collage (Ages 18 & up)

Learn the fundamentals of one of the world's oldest art forms; Encaustic painting and collaging with hot wax, in this 2 day workshop! Create your own personal encaustic artwork by applying mixed media collage to the wax surface. Demonstrations will be held at the beginning of each workshop day. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation and proper care for art pieces and tools. You can choose to attend one or both days. A \$50 materials fee is due at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged to bring papers, fabric and others collage materials to use in their original artwork. Please check the DAC website for details and where you can purchase these suggested materials at a discount. This workshop is limited to only 8 students to allow for plenty of one-on-one support. More information will be sent to you as the workshop date approaches.

Holly Phelan, Instructor

20FA189.1

Sat – Sun, 10:30 AM – 3:30 PM

September 26–27 (2 days)

\$132 or \$77 for 1 day

Printmaking

🎨 Relief Printmaking with Linocut (Ages 16 & up)

Open to all levels, participants will learn about relief printmaking: the printing process, techniques, and use of color and turn their own drawings into relief prints. Students will learn how to transfer their drawings onto linoleum blocks and carve them into the blocks using linocut tools. From there they will print an edition of prints by hand. We will print two editions of prints over the 4 week period. A \$2 materials fee is due to the instructor for ink. Please check the DAC website for additional supply list. Kristen Solecki, Instructor

20FA145.1

Tuesdays, 6:30 PM – 8:30 PM

October 27–November 17 (4 weeks)

\$95

Calligraphy

🎨 Calligraphy: The Art of Writing (Ages 16 & up)

This one-day, hands-on workshop will provide you with an introduction to calligraphy and help you look at letters in a new light. You will explore the possibilities of using a broad tip pen. For this class each student will need a pencil, ruler, medium (2.5 mm) felt tip Calligraphic pen, and a pad of tracing paper. Anne Baugh, Instructor

20FA151.1

Saturday 10:00 AM – 1:00 PM

September 12 (1 day)

\$32

20FA151.2

Saturday 10:00 AM – 1:00 PM

October 10 (1 day)

\$32

🎨 Italic Calligraphy (Ages 16 & up)

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested), ruler, pencil, and a pad of tracing paper to each meeting. Anne Baugh, Instructor

20FA152.1

Saturdays, 10:00 AM – 12:00 PM

October 31–December 12 (6 weeks)

No Class November 28

\$113

Jewelry

🎨 Beginner Jewelry Making - Let's Bead (Ages 16 & up)

This is a fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal bead made from clay (created by a local artist) or a trendy pendant. You choose your materials kit from a wide selection. This is a hands on class. Your treasured necklace will be made from authentic pearls, beads, stones, a cool focal and Swarovski crystals. Grab a friend or two and have a fun, relaxing and creative time. There will be a short lunch break, please bring your lunch. A \$20 materials fee is due to the instructor at workshop. Tools are provided. Marilyn Slinkman, Instructor

20FA378.1

Saturday, 11:00 AM – 3:00 PM

October 24 (1 day)

\$42

🕒 Earring Trio (Ages 16 & up)

Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed in this introductory class! Spend an afternoon having fun and learning something new! An \$18 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials. Marilyn Slinkman, Instructor

20FA379.1

Saturday, 11:00 AM – 2:00 PM

November 14 (1 day)

\$32

Glass

🕒 Mosaics (Ages 16 & up)

In this 2 day workshop, participants will learn basic mosaic design techniques: cutting glass, gluing and grouting. We will create a small square tile and a flower pot using glass, ceramic and stones. A \$30 materials fee is due to the instructor at workshop. Please check DAC website for additional supply list. Sarah Clover, Instructor

20FA375.1

Sat and Sun, 11:00 AM – 4:00 PM

September 12–13 (2 days)

\$105

🕒 Mosaic and Mixed Media Open Studio (Ages 16 & up)

This open studio is for students who have taken the mixed media jewelry or mosaic class previously and are looking for extra creative guidance. They can utilize tools and guidance from the instructor and fellow students. Participants are encouraged to bring new ideas, sketchbooks, craft supplies and materials. Bring unfinished projects and unused materials for inspiration! Tools and materials will be available. A \$15 tool fee is due to the instructor at workshop. Materials fee of \$5-\$30 based upon what materials and amount used is due to instructor at workshop. Sarah Clover, Instructor

20FA376.1

Saturday, 11:00 AM – 4:00 PM

October 3 (1 day)

\$52

20FA376.2

Saturday, 11:00 AM – 4:00 PM

November 7 (1 day)

\$52

Fiber Arts

🕒 **NEW!** Katazome

Katazome is a traditional Japanese textile art form with a centuries old history that incorporates elements of printmaking and painting. Katazome employs a resist dyeing technique using a paste resist. In this class students will learn the basics of katazome dyeing. We will cover how to make a cut-paper stencil, make traditional resist paste, print with the stencil, and finally dye the work using indigo. Students will also explore the basics of stencil design for repeat patterns and single design motifs. A \$60 materials fee is due to the instructor at first class meeting. Please check the DAC website for supply list. Nathan Somers, Instructor

20FA380.1

Saturdays, 10:00 AM – 1:00 PM

October 3–17 (3 weeks)

\$155

🕒 Learn how to Knit a Warm Winter Hat (Ages 13 & up)

Learn to transform a ball of yarn into a warm winter hat. The class is designed for the beginner to learn how to cast on, knit, purl, decrease and bind off stitches or as a refresher for those who haven't knitted recently. No prior experience required. Please check the DAC website for supply list. Amie Palmer, Instructor

20FA423.1

Thursdays, 10:30 AM – 12:00 PM

September 3–October 8 (6 weeks)

\$85

🕒 From Trash to Knitted Treasure (Ages 13 & up)

Let's upcycle by turning old T-shirts and sheets into chic fashion and household accessories. We'll create "yarn" from old shirts and sheets then learn basic knitting skills to create a poncho, small rug, tote bag or other simple object. The limit is your imagination. No knitting experience required. All levels welcome. Please check the DAC website for supply list. Amie Palmer, Instructor

20FA424.1

Thursdays, 12:30 PM – 2:00 PM

October 15–December 10 (8 weeks)

No Class October 22

\$108

🕒 Learn to Knit and Felt (Ages 13 & up)

Let's make a colorful basket or purse for you or to give as a holiday gift. We'll start by learning the basics of knitting and felting then choose a design for your finished project. We'll use 100% wool yarn in a variety of your favorite colors to bring it to life. Once your project is finished, you'll put it in the washing machine and watch it shrink and felt to become a fun accessory in your favorite colors. No knitting experience required. Experienced knitters can learn a variety of colorwork skills. All levels welcome. Please check the DAC website for supply list. Amie Palmer, Instructor

20FA425.1

Thursdays, 6:00 PM – 7:30 PM

September 3–October 8 (6 weeks)

\$85

🕒 Learn to Use Your Sewing Machine (Ages 13 & up)

Dust off your sewing machine and learn how to use it! We'll learn how to set up a machine and practice basic skills needed to make any project. This class is intended for people who own a machine but have no experience using it. Please check DAC website for supply list. Amie Palmer, Instructor

20FA426.1

Thursday, 5:30 PM – 8:00 PM

October 15 (1 day)

\$25

Photography

🕒 Digital Photography I (Ages 14 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control. Roylee Duvall, Instructor

20FA846.1

Thursdays, 7:00 PM – 9:00 PM

September 10–October 15 (6 weeks)

\$149 or two payments of \$74.50

20FA846.2

Wednesdays 7:00 PM – 9:00 PM

October 28–December 9 (6 weeks)

No Class November 25

\$149 or two payments of \$74.50

Digital Photography 2

(Ages 14 & up)

Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited to students from Digital Photography I or those experienced with the camera. Roylee Duvall, Instructor

20FA847.I

Thursdays, 7:00 PM – 9:00 PM

October 29–December 10 (6 weeks)

No Class November 26

\$149 or two payments of \$74.50

Photography for Social Media & E-commerce (Ages 14 & up)

In this 2 hour workshop we will discuss how to take photos for a variety of specific online purposes, including social media and e-commerce. You will learn what equipment you need to purchase (and how to do so on a budget), how to use natural lighting, props and composition to portray your message. You will also learn easy editing techniques, how and when to share images, and what your captions can add to the overall message. You will leave with a variety of prompts to help you make decisions about your photos going forward and a pdf of the presentation. Jessica Sandford, Instructor

20FA844.I

Wednesdays, 6:30 PM – 8:30 PM

September 23 (1 day)

\$25

Beginning Photography - Outdoor Emphasis (Ages 14 & up)

Did you give someone or did you get a new SLR camera as a gift? Confused about the terms f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions if you shoot outdoors? Do you want to control your camera by taking it off automatic and take the photo you would like instead of what the camera thinks you want the photo to be? Want to expand your photographic capabilities? This class, for beginners and intermediate level photographers, will discuss all of these, composition and many more

topics with some emphasis on shooting outdoors in this class. And it'll make a good addition to that present!! Class will meet at Duke Garden on November 7 for a photoshoot, time TBD. Students should have a digital SLR camera. Sol Levine, Instructor

20FA841.I

Thursdays, 6:30 PM – 8:30 PM

October 22–November 5 (3 weeks)

\$105

Lightroom (Ages 14 & up)

This online intensive is intended for new Adobe Lightroom users and will acquaint students with the most heavily used modules of Adobe Lightroom, the 'Develop' and 'Import' modules; and introduce the functions of the lesser used modules. Students will learn how to manage the Lightroom catalog and how to import photos. The class will emphasize photo editing in the Develop module and give students a basic editing workflow that can be enhanced as students become more Lightroom proficient and aware of their own needs as photographers. Students must have Lightroom already installed on their computer and internet access. Alec Himwich, Instructor

20FA842.I

Wednesdays, 6:30 PM – 8:00 PM

September 9–October 21 (7 weeks)

\$125

Graphic Design/Digital Arts

Graphic Design Fundamentals (Ages 16 & up)

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design and Adobe Illustrator. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Students must have Illustrator already

installed on their computer and internet access.

20FA833.I

Tuesdays, 6:30 PM – 8:00 PM

September 8–October 13 (6 weeks)

\$108 or two payments of \$54

Digital Pattern Design (Ages 14 & up)

In this intensive you will take simple drawings and learn how to create your very own repeat patterns digitally. Patterns can be applied to print-on-demand objects including, fabric, wallpaper, gift wrap, phone cases, just about anything! Digitally, you will create your own backgrounds and wallpaper to use around the web or to print out for your own use. Students must have Illustrator already installed on their computer and internet access. Please check DAC website for additional supply list. Jessica Sandford, Instructor

20FA834.I

Wednesdays, 6:30 PM – 8:30 PM

October 7–28 (4 weeks)

\$96

Adult Group Music

Pop Finger Style Beginning Guitar (Ages 14 & up)

Taught by Randy Reed guitar professor at Duke University since 1994. This beginning guitar course provides the student with basic guitar skills. We will learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading). Beginners welcome. Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. We will delve into details on the songs with Reed's special practice techniques and his text. Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Day's Night, Hey Jude, Blackbird, etc. Folk Songs – Blowin' in the Wind, Mr. Tambourine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, etc. Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of

Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc. At the end of this first semester, students should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines. Ideally students should have a classical guitar (Yamaha C-40) for this class. A materials cost of \$20 is due to instructor at class meeting for book. Randy Reed, Instructor
20FA741.I

Wednesdays, 7:00 – 8:30 PM

September 16–November 18
(10 weeks)

\$255 or two payments of \$127.50

🎸 Pop Finger Style Beginning II Guitar (Ages 14 & up)

Follow up to Randy Reed's Beginning I Guitar class. Please contact the school office at 919-560-2726 if you have not taken Beginning I and are interested in this course. A materials cost of \$20 is due to instructor at class meeting for book if not already purchased. Randy Reed, Instructor
20FA742.I

Wednesdays, 5:30 – 7:00 PM

Sept. 16–Nov. 18 (10 weeks)

\$255 or two payments of \$127.50

🎸 Beginner Ukulele (Ages 16 & up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable either sitting in on any one of the many Ukulele Jams that are held in this area, or just entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a Ukulele and a Tuner. Stephen Munoz, Instructor
20FA744.I

Tuesdays, 6:00 – 7:00 PM

September 1–October 20 (8 weeks)
\$104

20AF744.I

Tuesdays, 6:00 – 7:00 PM

October 27–December 15 (7 weeks)
No Class November 25

\$91

Individual Music Lessons

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country's finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital. To inquire about Individual Music Lessons, please call (919) 560-2726. Individual Music Scholarships are provided by the Andrew Goodridge Music Scholarship Fund. Please call for more information.

Cost per lesson: 30 minute—\$26; 45 minute—\$40; 60 minute—\$54

Fall I 2020

August 2 – October 3 (9 weeks)

No class September 7

Make up week: October 4-10

Fall II 2020

October 11 – December 12 (9 weeks)

No class November 26

Make up week: December 13-19

Instructors:

Alejandro Santoyo: Piano, Karen Novy: Voice, Luciano Suarez: Guitar

*At the time of publication the Durham Arts Council building is closed to the public and individual music lessons are being taught online due to the COVID pandemic. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building and when onsite lessons will resume.

Music lesson registration — Both new and continuing students will register and complete all enrollment forms prior to their first lesson. Payment needs to be made for the semester's tuition - or a payment plan set up with school staff - prior to classes starting. New students may enroll in the music lesson program either at the beginning of a semester, or at any time during the year when teaching time becomes available with a DAC instructor. The semester may be prorated for new students based on the starting date.

🎤 Beginning Group Voice Workshop (Ages 12 & up)

Learn excellent vocal technique in a comfortable environment, singing in a group. Breathing and vocal techniques will focus on strengthening the entire vocal system and building a foundation for increasing your vocal range and stamina. Techniques will be applied to common or easy-to-learn songs in group exercises to learn how to use breath in phrasing. Each student will walk away from this class with access to online resources and a personalized strategy for future vocal development. Andrea Edith Moore, Instructor
20FA747.I

Saturday, 10:30 AM – 12:00 PM

October 3 (1 day)

\$30

🎷 Native American Flute and Meditation Workshop (Ages 16 & up)

Flute music paired with meditation is the perfect salve to help deepen self-compassion and compassion for others, and bring us into presence in difficult times. Through instruction, guided meditation and playing, you will: internalize essential principles of music composition; feel grounded in the music you make; learn practices which lift spirits and heal hearts. Some musical experience recommended. You will need a Native American style flute, preferably in the key of A minor. Find more info at openwingsflute.com
Erica Alexander, Instructor
20FA750.I

Sunday, 2:30 PM – 4:30 PM

November 8 (1 day)

\$65

Mindfulness and Stress Reduction

KORU MINDFULNESS

We can be more effective if we learn to use our minds.

Do You Want to Manage Stress and Lead a Healthier Life?

Koru Mindfulness offers skills in Mindfulness and Meditation. A koru, the spiral shape of the unfurling fern frond, represents the balance between perpetual growth and stability. In four classes, a little over an hour each, we learn simple, quick techniques which can fit easily into our day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. Developed locally at Duke University, KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, enrich lives, and bring deeper meaning. Please see DAC website for supply list. Erica Alexander, Instructor
20FA761.1

Mondays, 6:00 PM – 7:15 PM

October 5–October 26 (4 weeks)

\$100



**DURHAM
ARTS COUNCIL**

Adult Dance and Movement

Creative Movement for Seniors

Participants explore movement and memories from home in this online creative movement class for seniors. The class begins with a seated warm up and progresses to standing. Modifications will be provided for those who want to remain seated for the class. We will explore poems and memories through movement. Participants will experience an increase in mobility and range of motion though safe and supported movement activities. Though we are apart we can still move together and build community. No prior experience is necessary. Please join us! Heather Bryce, Instructor

20FA284.1

Tuesday, 7:00 PM – 8:00 PM

September 15–October 20 (6 weeks)

\$60

20FA284.2

Tuesday, 7:00 PM – 8:00 PM

November 3–December 4 (6 weeks)

\$60

Open Level Contemporary Dance (Ages 14 & up)

This fun and energetic class welcomes adult students of all abilities and provides or enhances a strong foundation in contemporary technique while increasing strength, flexibility, and expression. We begin with a warm-up, followed by movement across the floor and center choreography. Choreography sequences will build from class to class. Students should be barefoot or wear sneakers and comfortable clothing that allows them to move freely. Heather Bryce, Instructor

20FA285.1

Tuesday, 5:30 PM – 6:30 PM

September 15–October 20 (6 weeks)

\$65

20FA285.2

Tuesday, 5:30 PM – 6:30 PM

November 3–December 8 (6 weeks)

\$65

Flamenco: Zapateado

Zapateado is a dance style featuring tap-dance like footwork as percussion. Zapateado takes its rhythmic roots from Latin American culture, with “zapatear” meaning to strike with a shoe – these dances are popular in Mexico, Colombia, Venezuela and Cuba, and now as flamenco variations in Spain. In this course we will learn a Zapateado flamenco dance adapted from flamenco repertory company choreography, using intricate footwork and call-and-response to evoke the characteristic rhythmic styles of the Zapateado. Shoes with a hard heel required, such as character shoes, sturdy low-heel high-heels, or flamenco shoes. Skirts are not required. Larisa Gearhart-Serna, Instructor

20FA280.1

Wednesday, 7:00 PM – 8:00 PM

September 16–November 4 (8 weeks)


\$85

Adult Theater

Theater Classes with



Bulldog Ensemble Theater

 Acting Basics (Ages 16 & up)

This class is an introduction to the fundamentals of acting as a process, a craft, a discipline –with basic techniques used by actors. You will discover how actors are trained and why while developing an understanding of basic acting skills, theater/acting terminology, and learn to heighten powers of observation, focus, and invention through exercises in breathing, voice, movement, and improvisation. This beginning work will lead you to the exploration and performance of texts from short scenes. The class requires a high degree of participation and willingness to engage in structured play in an ensemble. Rebecca Bossen, Instructor

20FA310.1

Sundays, 3:30 PM – 6:00 PM

September 27–November 8 (7 weeks)

Bulldog Ensemble Theater, Instructor

\$230

Bulldog Ensemble Theater is a company of Durham artists who create exciting productions of the best new American plays that speak to our community. www.bulldogdurham.org

Youth Visual Arts Classes

🎨 Afterschool Arts- Exploring Materials (Ages 5-9)

During this class, kids will make creations and take part in art challenges that encourage play and problem-solving. To keep your kids interested and engaged, each class session will focus on a new artist or work of art (artists who identify as female/BIPOC) and a new media or material to explore (such as drawing, painting, weaving, sculpture, or collage). We will introduce an art prompt that we will start together and can be completed after class. Please check the DAC website for supply list. Delaney Susi, Instructor
Wednesday, 4:30 PM – 5:30 PM
 September 16–October 21 (6 weeks)
\$60

🎨 Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. A \$5 materials fee is due to instructor at first class for a sketching kit that will include a suitable drawing pencil, inking pen, artist eraser, and card stock to work on. Please check the DAC website for supply list. Alberto Lung, Instructor
20FA120.1

Wednesday, 5:30 PM – 7:15 PM
 September 2–16 (3 weeks)
\$50

20FA120.2
Wednesday, 5:30 PM – 7:15 PM
 October 7–21 (3 weeks)
\$50

20FA415.3
Wednesday, 5:30 PM – 7:15 PM
 November 4–18 (3 weeks)
\$50

20FA120.4
Wednesday, 5:30 PM – 7:15 PM
 December 2–16 (3 weeks)
\$50

🎨 Parent/Child Clay Workshops! (Ages 2 & up)

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop.

\$17 per child per workshop
Treasure Boxes

You will learn how to use slabs to create a lidded treasure box. Once constructed, you can decorate it with texture, stamps and colors.

20FA681.1
Monday, Oct 12, 10:00 AM – 11:30 AM

20FA681.2
Monday, Oct 12, 4:00 PM – 5:30 PM

20FA681.3
Tuesday, Oct 13, 4:00 PM – 5:30 PM

Holiday Ornaments

Using slabs and clay cutters, create beautiful sentimental ornaments as gifts for your family and friends!

20FA681.4
Monday, Nov 2, 10:00 AM – 11:30 AM

20FA681.5
Monday, Nov 2, 4:00 PM – 5:30 PM

20FA681.6
Tuesday, Nov 3, 4:00 PM – 5:30 PM

Snow Creatures

Use your imagination and create wild creatures of the snow (or make a snow person). We will use the pinch pot method to build our creatures and people. Once assembled, you will paint your creation vibrant liquid colored clay.

20FA681.7
Monday, Dec 7, 10:00 AM – 11:30 AM

20FA681.8
Monday, Dec 7, 4:00 PM – 5:30 PM

20FA681.9
Tuesday, Dec 8, 4:00 PM – 5:30 PM



CAPS

Creative Arts in Public & Private Schools and Communities

Learn about artist-led virtual programs for school & senior groups (919) 560-2718

Triangle Youth Ballet Creative Movement

Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets



Princess Party Dance Class (Ages 5-7)

This dance class will allow your child to learn creative movement dance through dress up and make believe play. Each session will have a different theme beginning with "My Favorite Princess". Take one or take them all!

20FA281.1

Saturdays, 9:15 AM – 10:00 AM
September 12–26 (3 weeks)
\$50

20FA281.2

Saturdays, 9:15 AM – 10:00 AM
October 3–17 (3 weeks)
\$50

20FA281.3

Saturdays, 9:15 AM – 10:00 AM
November 7–21 (3 weeks)
\$50

DAC Dancers, Musical Theater (Ages 7-12)

Dancers will learn choreography from some of their favorite musicals. as they learn the fundamentals of dance as well as some basic improvisational acting skills. A great class to improve dance technique or learn a new style of movement. Each individual 3-week session has it's own theme, but for the best dance experience consider making this a six or nine week

program for your dancer. This is a class open to all levels.

Abbie Stone, Instructor

20FA282.1

Tues and Thurs, 4:30 PM – 5:30 PM
September 8–24 (3 weeks)
\$65

20FA282.2

Tues and Thurs, 4:30 PM – 5:30 PM
October 6–22 (3 weeks)
\$65

20FA282.3

Tues and Thurs, 4:30 PM – 5:30 PM
November 3–19 (3 weeks)
\$65

Birthday Parties at the Durham Arts Council

LET YOUR CHILD'S CREATIVITY GO WILD WITH AN ART BIRTHDAY PARTY AT DAC!

Supplies included for all parties. Clay parties take place at DAC Clay Studio at Northgate Mall. All other parties take place at the DAC Building at 120 Morris St, Durham. Please call for details.

Clay Studio Parties For Kids Of All Ages

Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

\$200 for up to 10 participants
(\$15 for each additional participant)

Triangle Youth Ballet

Celebrate your child's birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

\$250 for up to 12 participants
(\$15 for each additional child)

Puppet Party

Puppets come in a variety of shapes and sizes and are fun to create and imagine with. We will plan a puppet project that suites your child's age and interest and teach about different types of puppets from around the world.

\$200 for up to 10 participants
(\$10 for each additional child)

*At the time of publication the Durham Arts Council building is closed to the public and no private onsite events are being booked due to the COVID pandemic. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building.



Durham Arts Council ARTS CAMPS



Intercession and Teacher Workday Camps

These camps are designed for students' ages 5 to 13 years and offer flexible daily or weekly schedule to accommodate year-round and traditional school breaks. Students are divided into age appropriate groups and participate in both visual and performing arts activities that are inspired by the camp theme. Camp runs from 9:00 AM to 5:00 PM. Drop-off begins at 8:30 AM. Students ages 14 and older are eligible to volunteer. Call (919) 560-2726 for more information.

**DAC provides a prepackaged healthy snack, but campers must bring their own lunch.*

Harlem Renaissance

African-Americans began seeking equal rights with the abolition of slavery at the end of the Civil War. As industrialization began, many people started to migrate north toward growing cities and the prosperity they promised. The Harlem district of New York City was one place that many African-American's started to call home and it soon became an area vibrant with art. Communities seeking to establish identities used theater, music and literature as ways to promote a singular African-American culture and to push for social change. Come and learn about the visual art, performance and music that made this an exciting time in American history.

9:00 AM – 5:00 PM, drop-off begins at 8:30 AM

September 28

October 5–9

November 11, 25

**Dates are subject to change based on Durham Public Schools calendar.*

Weekly Price \$250 (\$240 per additional sibling or same household)

Daily Price: \$57

Camp structure has been changed to meet with CDC and Department of Health guidelines. Additional information regarding updated policies can be found on the DAC website and will be emailed to parents prior to camp.

** DAC and instructors will convert this class to an online learning format if it cannot be held safely in-person. Camp will run from 9am -12pm each day.



 **Onsite Class** |  **Onsite/Online Class** |  **Online Class**

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**



At the time of publication the Durham Arts Council building is closed to the public in accordance with the City of Durham's ordinance related to COVID-19. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building. We are accepting event bookings for Fall 2020 onward.

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfacilities@durhamarts.org • www.durhamarts.org/facility.html



New Artist Support Grants

The Durham Arts Council is partnering with Alamance Arts, Orange County Arts Commission and Person County Arts Council to offer the new Artist Support Grant. The grant program is funded by the N.C. Arts Council and the Durham Arts Council with support from the partner counties. The Artist Support Grant was created to provide direct support to individual artists during and following the COVID-19 pandemic. The initiative will fund professional and artistic development for emerging and established artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences. Applications are on the Submittable.com platform and linked from durhamarts.org. Applications are due on September 14.

Emerging Artists Grant

The Emerging Artists Grant supports career development grants to artists in all art forms at pivotal moments in their career development. Individual artists living in Durham, Orange, Person and Alamance may apply. Applications are on the Submittable.com platform and linked from durhamarts.org. They are due on September 28, 2020. The Emerging Artists Program is funded by The Mary Duke Biddle Foundation, the Anika James Foundation, the Durham Arts Council and private donations.

DAC Arts Recovery Fund Grants

The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes. Guidelines and applications can be found at the DAC website: <http://durhamarts.org/ArtsRecoveryFund.html> For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org



Congratulations to the 2019-2020 Ella Fountain Pratt Emerging Artists Grant Recipients!

Bree Davis, Film/Video
 Britt Flood, Painting
 Dr. Cynthia Greenlee, Literature
 Tatiana Hargreaves, Music
 Kevin Harrell, Craft
 JaMeeka Holloway-Burrell, Drama
 Kelly R. Johnston, Sculpture/Installation
 Monét Marshall, Drama

Meaghan Mulholland, Literature
 Annie Nashold, Painting
 Sydney Sogol, Craft
 Annalise Stalls, Music
 Telvin Wallace, Prints/Mixed Media
 Cindy Waszak Geary, Photography
 Stacey Wolfson, Dance



DAC Launches Durham Arts Network durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties.

For more information, contact durhamartsnetwork@durhamarts.org



DAC Facility Grants 2020-2021 Durham Arts Council will accept applications for short term use of space in the Durham Arts Council building by the following deadlines: April 15, July 15, October 15 and January 15. Applications are available online at www.durhamarts.org. For more information call 919.560.2720.



How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc.
120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx> (Not available for Individual music lessons.)

Walk-in registration is between 9:30 am and 5:30 pm, Monday–Friday in the Education Office, located on the main floor in the Durham Arts Council building.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class. You must be registered in a class in order to attend a class.

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office, students who have registered should assume that their course will meet as scheduled.

Virtual Class Policies

Virtual online classes through the Durham Arts Council will take place on Zoom. There is no cost to download and utilize the Zoom software. Class registration fees vary by class and continue to be accepted via our ProClass online registration. For more information about Zoom please see the “How to Participate in a Zoom Class” document found on the DAC website. Virtual class enrollment will follow the same refund/withdrawal policies as regular classes. Refund/withdrawal policies can be found on the Durham Arts Council website. Links to attend virtual classes will only be shared with registered students/families, instructors and staff members and for privacy reasons should not be shared with any other individuals. While attending a virtual class or camp we ask that students' names be displayed on Zoom (first name, last initial).

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

Payment Plans for Individual Music:

- **Payment Plan A:** Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a \$12.00 discount on each semester's tuition.
- **Payment Plan B:** This plan requires a 50% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged at the half way mark of your lessons to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.

In order to meet CDC and local guidelines ensuring that our building is clean, sanitized and safe for all of our participants during the COVID-19 pandemic, Durham Arts Council has increased budgetary spending on cleaning personnel and supplies. We have added a small cleaning fee to all onsite classes ranging from \$2.00 to \$5.00 per course (depending on number of weeks/meeting times) in order for us to be able to ensure this new level of safety and sanitation. You will see this fee reflected on your receipt, and we thank you for your understanding.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship



Fox Family Foundation

request and registration form at least two weeks prior to the first class. Candidates will be notified by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.

Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 560-2726.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please see registration forms for cancellation, withdrawal and refund policies.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

At time of publication we are unable to guarantee that onsite classes will be viable in the fall due to the Covid 19 pandemic. Please use the following key to find out how the class you are interested in will be offered:



Onsite: This class will be postponed or canceled if it can't be held in-person. DAC will notify you if this happens.



Onsite/Online: DAC and instructors will convert this class to an online learning format if it cannot be held safely in-person.



Online: This class will be held online regardless of whether the DAC building is open to the public.

CLASS REGISTRATION FORM

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____
 ADDRESS: _____
 CITY: _____ ZIP: _____
 HOME PHONE: () _____ WORK: () _____ CELL: () _____
 IF CHILD, DATE OF BIRTH: _____ SCHOOL: _____
 PARENT/GUARDIAN: _____
 PARENT/GUARDIAN: _____
 EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box):

How did you hear about DAC School? (check box): The Herald Sun/N&O Carolina Parent Indy Week Other: _____

Course name:	Course # :	Cost:
1.		
2.		
3.		
4.		
DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND?	ENTER AMOUNT:	
DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND	ENTER AMOUNT:	
	TOTAL ENCLOSED:	

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

Check enclosed (make check payable to Durham Arts Council, Inc)
a fee of \$30.00 will be charged for all returned checks and registration will be removed.

Mastercard Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.


Signature: _____ Date: _____

WAIVER OF LIABILITY: In consideration for Durham Arts Council, Inc. making its programs available to me and/or my child, I hereby release Durham Arts Council, Inc. its employees, volunteers and agents from any and all liability, cost or expense associated with any injury I and/or my child may sustain while participating in any Durham Arts Council programs. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for my child. Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc. and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: _____ Date: _____

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.

INDIVIDUAL MUSIC REGISTRATION FORM

CONFIRMATIONS: The DAC School Office will contact an instructor on your behalf. This instructor will contact you to set up the time and day of the lessons. Once confirmed from the instructor, your registration will be processed.

INDIVIDUAL MUSIC LESSON PROGRAM REGISTRATION NEW ADDRESS? **CHECK IF RETURNING STUDENT:**

Registration Date (All students must register each semester with the DAC School).
 Student's Name _____ Date of Birth (if under 18) _____

Parents Name (if student is under 18) _____ Billing Name (if different) _____
 Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____ **Email Address Required** _____

Emergency Contact _____ Relationship _____ Phone Number _____

I am registering for the following music instruction
 Instrument _____ Instructor _____ Preferred Day and Time of Lessons _____
 Length of Lesson (please circle): 30-minute (\$26 per lesson) 45-minute (\$40 per lesson) 1 hour (\$54 per lesson)

Please indicate the semester you are registering for and Payment option:
 Fall I 20__ Fall II 20__ Winter 20__ Spring 20__ 6-Week Summer 20__ 8-Week Summer 20__
 Payment plan A – Pay in Full (receive a \$12 discount) Payment plan B – Installments (no checks; valid Visa or Mastercard)
 MASTERCARD VISA CARD NUMBER _____ EXP. DATE _____

SIGNATURE OF CARD HOLDER _____

WAIVER AND LIABILITY RELEASE FORM* "I / We agree to indemnify and hold harmless the Durham Arts Council (DAC) and its officers, directors, employees, instructors, agents and volunteers and all other persons associated officially or unofficially with DAC from any and all claims for physical or property loss, damage, injury or death from any cause whatsoever arising out of or in any way connected with any DAC program, performance, instruction, on-site at DAC or off-site, or any use of the DAC facility or any facility operated or controlled by DAC, whether in whole or in part." Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

WITHDRAWAL, CANCELLATION AND MAKE UP CLASS POLICIES

MAKE UP CLASSES AND CANCELLATIONS - Students are expected to attend all lessons. Only one make up lesson per term is allowed for an individual lesson excused by the instructor due to illness or emergency. This lesson may be rescheduled with the instructor for the makeup week following the semester. The instructor may elect to schedule this make up lesson at another time during the current term, if there is space available. There are no refunds or credits given for any other missed lessons. Notification of inability

to attend a lesson may enable the instructor to use the time productively, but does not excuse payment for the contracted lessons. If a student must cancel a lesson he/she should call DAC at least 24 hours in advance. If an instructor is absent for any reason, the instructor will schedule a makeup time for the missed lesson either during the term if possible, or during the makeup days at the end of the term. If an instructor is unable to make up your excused lesson or missed lesson due to instructor absence, then DAC will carry forward a credit on the student's account that may be applied toward the next semester's tuition. If DAC cancels classes due to inclement weather or other emergency, instructors will arrange make up lessons or the student's account will carry forward a credit to next semester.

HOLIDAYS, EMERGENCY CLOSINGS AND INSTRUCTOR ABSENCE - Classes and music lessons are not held on major holidays when the Durham Arts Council is closed. Please see calendar for closure dates. Instructors will reschedule lesson times with you as needed.

WITHDRAWALS AND REFUNDS - If a student elects to discontinue lessons during a term, the semester tuition is nonrefundable and nontransferable to a subsequent term, and tuition may not be transferred to another family member's account. There are two exceptions to this: 1. Credits carried forward from the previous semester for missed lessons due to instructor absence or lessons cancelled by DAC due to inclement weather. 2. A new DAC music student may withdraw only after the first lesson. If a new student and/or parent, in consultation with the instructor, chooses to withdraw from the DAC program after the first lesson, they must contact the DAC School at 919-560-2726 no later than three days after the first lesson. New students who choose to withdraw from the program at this time will receive refund of the semester tuition, less the first lesson fee and the \$25 withdrawal fee.

I agree to the above Waiver of Liability Release and Withdrawal, Cancellation and Make up Class Policies

Participant OR (if child) Parent/Guardian Signature

Date

Summer Camp, Intersession Camp, Teacher Workday Camp and Afternoon Adventures **CLIP OR COPY THIS**

CHILD 1

PLEASE TYPE OR PRINT

Student's Name _____ Date of Birth _____

Address _____ City _____ Zip _____

Medical Conditions/Special Needs _____

Who will pick up your child from camp? _____

List all allergies, medications _____

**including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions.

*** Let us know if there are any changes to your child's medication through out the camp!**

CHILD 2

Student's Name _____ Date of Birth _____

Address _____ City _____ Zip _____

Medical Conditions/Special Needs _____

Who will pick up your child from camp? _____

List all allergies, medications _____

**including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions.

*** Let us know if there are any changes to your child's medication through out the camp!**

PICK UP

Who will pick up your child from camp? **(Circle all that apply)** Parent/Guardian, Other

Pick up other than Parents/Guardian:

Name _____ Phone (H) _____ (C) _____

Name _____ Phone (H) _____ (C) _____

Name _____ Phone (H) _____ (C) _____

EMERGENCY

For immediate questions/emergencies: **(Circle all that apply)** Mom/Guardian, Dad/Guardian, Other
If other please provide the following:

Name _____ Relationship _____ Phone _____

Name _____ Relationship _____ Phone _____

Name _____ Relationship _____ Phone _____

Doctor's Name _____ Phone _____

Health Insurance Carrier _____ Policy# _____

Any other necessary information: _____

PARENT INFO

Parent/Guardian's _____

Phone (H) _____ (W) _____ (C) _____

Parent/Guardian's _____

Phone (H) _____ (W) _____ (C) _____

Email 1 _____ Email 2 _____

Any other additional information: _____

CLIP OR COPY THIS

Intersession Camp (9am–5:30pm, drop off begins at 8am) (please circle selected classes)						
First Child Name:						
Oct 5-9	M(\$57)	T(\$57)	W(\$57)	Th(\$57)	Fr(\$57)	Full wk (\$250)
Teacher Workdays	Sept 28 (\$57)	Nov 11 (\$57)	Nov 25 (\$57)	Nov 27 (\$57)		
Second Child Name:						
Oct 5-9	M(\$57)	T(\$57)	W(\$57)	Th(\$57)	Fr(\$57)	Full wk (\$240)
Teacher Workdays	Sept 28 (\$57)	Nov 11 (\$57)	Nov 25 (\$57)	Nov 27 (\$57)		
Total Price:						

CHECKS: Please make checks payable to Durham Arts Council Inc. **\$30 fee will be charged for all returned checks and registration will be removed**

CREDIT: **Visa** **MasterCard**

CARD NUMBER: _____ - _____ - _____ - _____ EXPIRATION DATE: _____

PRINTED NAME ON CARD _____ CARDHOLDER SIGNATURE _____

INSTALLMENTS: *You must fill this out:* I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration & the second is due **two weeks** before my child's first session. I understand that I am obligated to pay the course fee regardless of my child's attendance & that refunds are subject to the terms outlined in the Summer Arts Policy. *(A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session).*

SUMMER, INTERSESSION AND TEACHER WORKDAY ARTS CAMP REFUND POLICY: Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason should contact DAC Education Office in writing at least **2 weeks before** session begins. You will receive a refund, less \$30 service charge per two-week camp per session per participant and \$15 service charge per mini-camp session per participant. These are the only circumstances in which DAC gives refunds. DAC will transfer your child to a later session only if space is available. Parents who need to withdraw their child/children from any Summer, Intersession or Teacher Workday Arts Camp, for any reason, less than two weeks prior to the start date or after camp has begun should contact DAC Education Office in writing. You will not receive a refund. You may transfer your remaining balance to another camp or course in the same term for any family member. DAC will transfer your child to a later session only if space is available. Mail-in Registrations will be recorded by date of receipt. **You may mail-in, drop-off or fax 919-560-2725 registrations. For more information please call 919-560-2726.**

CAMP LATE POLICY: Participants that are picked up after the closing time of camp will be charged a late fee. The fee is as follows: For participants who are registered until 3pm, a \$5 fee will be charged per family if participant(s) have not been picked up by 3:15pm, a \$17 fee will be charged per participant who remains after 3:30pm since the camper will at that point be participating in the Afternoon Adventures program, by default. For participants who are registered until 5:30pm, once the parent/guardian is up to 15 minutes late a \$5 fee will be charged per family. Payment is due at the time of late pick-up.

WAIVER OF LIABILITY: In consideration for Durham Arts Council, Inc. making its programs available to me and/or my child, I hereby release Durham Arts Council, Inc. its employees, volunteers and agents from any and all liability, cost or expense associated with any injury I and/or my child may sustain while participating in any Durham Arts Council programs. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for my child. Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as 'the recordings') as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature of Parent or Legal Guardian _____ **Date** _____

• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- DAC Contributor (under \$100)
- DAC Friend (\$100-\$249)
- DAC Partner (\$250-\$499)
- DAC Patron (\$500-\$999)
- DAC Benefactor (\$1,000-\$4,999)
- DAC Philanthropist (\$5,000-\$9,999)
- DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: VISA MasterCard

Please bill my card: Once Monthly Quarterly Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council
120 Morris Street, Durham, NC 27701
ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street
Durham, NC 27701-3242
www.durhamarts.org



North Carolina Arts Council
Fifty years of leadership



NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
DURHAM, NC
PERMIT NO. 314

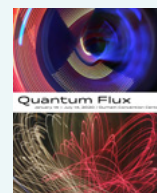
UPCOMING EVENTS**

August 7, 2020 Fall Class Registration Opens



Oct. 16, 2020 at 6pm.

Behind the Mask, photographs by Cornell Watson, Jr.



Through Dec. 2020.

Quantum Flux by JP Trostle

cliGKI! 2020

Oct. 16, 2020 at 6pm.

Life at Six Feet, a group photography show presented by Click! Photography

NC Central UNIVERSITY

Dec. 18, 6pm.

New Work from North Carolina Central University Art Student

December 4, 2020 Winter and Spring Class Registration Opens

** Please note: Third Friday reception dates are subject to change, due to the evolving Covid-19 public health crisis. Confirmed dates will be announced in Art Vibes e-newsletter, social media, DAC website.

Are you a state employee?



We're participating in the SECC!

Designate code #1593