



Give me your tired by **Gibby Waitzkin**

Guest Artist Workshop

Natural Fiber/Natural Colors (Ages 16 & up)

This two-day workshop will explore papermaking and pulp painting from plants. We'll take three plant fibers from start to finish; snow-retted flax from Canada, banana stalk (the same family as abaca) and Japanese kozo. Students will learn how fibers were processed and naturally dyed. We will screen pour and pull sheets of paper, explore composition and layout, embed botanicals into paper (bring your own flowers and found objects), pulp paint, and do final preservation on work we make. A \$50 materials fee is due to the instructor at workshop. Please check the DAC website for suggested additional supply list. There will be a 30 minute lunch break.

Gibby Waitzkin, Instructor

20W156.1

Saturday and Sunday 9:00 AM – 5:00 PM

January 11 – 12 (2 day)

\$125

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

20W164.1

Mondays, 6:30 PM – 9:00 PM

January 6 – March 2 (8 weeks)

No Class January 20

\$180 or two payments of \$90

20SP164.2

Mondays, 6:30 PM – 9:00 PM

March 23 – May 11 (8 weeks)

\$180 or two payments of \$90

Paint and Collage Workshop (Ages 16 & up)

This class will build on skills in the areas of abstract painting and collage techniques for student who have some prior experience in 2D art. Students will have more of their own art supplies, with the addition of some unique papers & paints donated by the instructor. Most class time will be centered on personal work with guidance and critique from the instructor, but will include some interesting processes for altering papers & manipulating paints that the class may want to try. There will also be, if appropriate, some conversations about modern art & artists as they relate to work being done in class. Students will be able to work at their own pace and the instructor will be able to help in one-on-one interactions. Expect to be encouraged, challenged artistically and to have a terrific time making art! Please check the DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

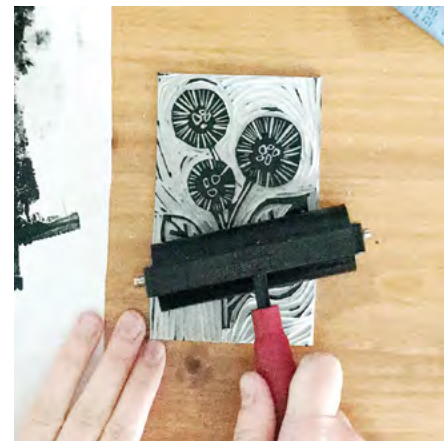
Bernice Koff, Instructor

20W152.1

Wednesdays, 11:00 AM – 1:00 PM

January 15 – March 4 (8 weeks)

\$144



Linocute Workshop by **Kristen Solecki**

Printmaking

Relief Printmaking with Linocut (Ages 16 & up)

Open to all levels, participants will learn about relief printmaking: the printing process, techniques, and use of color and turn their own drawings into relief prints. Students will learn how to transfer their drawings onto linoleum blocks and carve them into the blocks using linocut tools. From there they will print an edition of prints by hand. We will print two editions of prints over the 4 week period. A \$2 materials fee is due to the instructor hop for ink. Please check the DAC website for additional supply list.

Kristen Solecki, Instructor

20W155.1

Wednesday, 6:30 PM – 8:30 PM

January 22 – February 12 (4 week)

\$90

Calligraphy

Introduction to Calligraphy Workshop (Ages 16 & up)

This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and a pad of tracing paper.

Anne Baugh, Instructor

20W151.1

Saturday, 10:00 AM – 1:00 PM

January 25 (1 day)

\$30

20W151.2

Saturday, 10:00 AM – 1:00 PM

February 8 (1 day)

\$30