

Drawing/Painting

Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Beth Craddock Smith, Instructor

20W101.1

Wednesdays, 6:00 PM - 8:00 PM

January 15 - February 19 (6 weeks)

\$108 or two payments of \$54

20SP101.1

Wednesdays, 6:00 PM - 8:00 PM

April 1 - May 13 (6 weeks)

No class April 15

\$108 or two payments of \$54

Drawing for Creativity and Self-discovery (Ages 16 & up)

In this workshop, students will receive a series of drawing prompts and exercises designed to cultivate awareness, explore personal narrative, and navigate creative blocks. We will explore a variety of drawing techniques and ideas including observational drawing, comics, journaling, and mindfulness. Class will include demos and group discussion of prompts and ideas. Students will receive individual guidance and feedback to support their creative goals. Students will keep an art journal or sketchbook for exploration during and between classes. Drawing experience is helpful but the only requirement is a willingness to explore and experiment. Please check the DAC website for supply list.

Brianna Gribben, Instructor

20SP105.1

Mondays, 6:00 PM - 7:30 PM

March 23 - May 11 (6 weeks)

\$81



Colored Pencil (Ages 16 & up)

Want to add color to your drawings? Colored pencil is an exciting next step in advancing drawing skills or when moving from drawing into painting. It is a portable, relaxing, beautiful medium that requires minimal supplies and can be done in a small space. This course includes experience with the materials and techniques such as layering, blending, color mixing and more. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

20SP110.1

Thursdays, 12:30 PM - 3:30 PM

April 30 - May 28 (5 weeks)

\$135 or two payments of \$67.50

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

Kelly Oakes, Instructor

20W102.1

Mondays, 6:30 PM - 8:30 PM

January 27 - March 2 (6 weeks)

\$138 or two payments of \$69

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.

Open studio hours are:

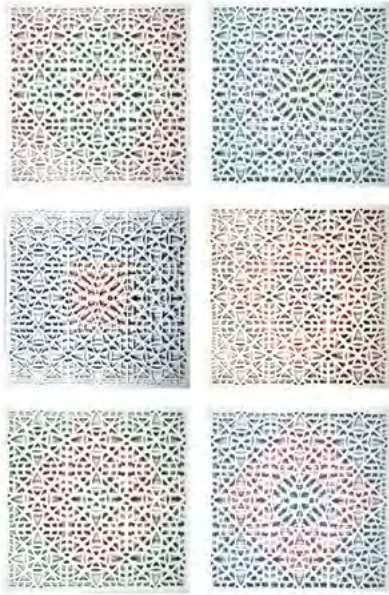
Tuesdays 9:00 AM - 12:30 PM

Thursday 1:00 - 5:00 PM

Saturdays 10:00 - 2:00 PM

HOURS ARE SUBJECT TO CHANGE.





Small Papercuts by **Reni Gower**

Guest Artist Workshop

Papercuts/Motif Design (Ages 16 & up)

Participants will design motifs inspired by Celtic knotwork or Islamic tile patterns, which will be used to create unique papercuts or grid patterns. Tessellation, mirror imaging, tiling, will be investigated. Gower will introduce the workshop with a brief history of papercutting across cultures. A \$6 materials fee is due to the instructor at workshop. Please check the DAC website for additional supply list. There will be a 30 minute lunch break.

Reni Gower, Instructor

20W155.1

Saturday, 9:30 AM- 4:00 PM

January 4 (1 day)

\$60

Intermediate and Advanced Life Drawing (Ages 16 & up)

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. It can be repeated for more in depth study. The class assumes prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. After reviewing briefly we'll build on these techniques to develop a range of visual and rendering skills including anatomical studies, detailed form studies, and enhanced compositional strategies. All while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Weekly critiques will mark your progression as we discuss ways the figure carries meaning through expression, technique, or scale. We'll look at historical and contemporary works for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

Mark Iwinski, Instructor

20W103.1

Thursdays, 6:15 PM - 9:15 PM

January 16 - March 5 (8 weeks)

\$256 or two payments of \$128

Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop color studies, and various techniques for rendering. Watercolor and ink have a long and varied tradition in drawing the figure, from the Renaissance with pen and wash to the expressionists and photo realists of our modern and contemporary time. The process asks one to slow down, to plan ahead and think in terms of painterly form but can also be applied quickly with expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll use some traditional techniques such as gesture and contour for under drawing. Building from the ground up with methods particular to watercolor including wet on wet and dry brush, we'll concentrate on exercises to enhance technique and provide a base for using this medium well beyond the course. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques from the painterly to pictorial. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

Mark Iwinski, Instructor

20SP104.1

Thursdays, 6:15 PM - 9:15 PM

March 26 - May 14 (8 weeks)

\$256 or two payments of \$128



\$950 Cash by **Kate Lagaly**

Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

20W150.2 - \$100 for 10 sessions

20W150.3 - \$84 for 8 sessions

20W150.4 - \$16 Drop-in rate

Sundays, 1:15 - 3:15 PM

January 5 - March 8 (10 weeks)

20W150.5 - \$100 for 10 sessions

20W150.6 - \$84 for 8 sessions

20W150.7 - \$16 Drop-in rate

Fridays, 3:15 - 5:15 PM

January 10 - March 13 (10 weeks)

20SP150.2 - \$100 for 10 sessions

20SP150.3 - \$84 for 8 sessions

20SP150.4 - \$16 Drop-in rate

Sundays, 1:15 - 3:15 PM

March 22 - May 31 (10 weeks)

No class April 12

20SP150.5 - \$100 for 10 sessions

20SP150.6 - \$84 for 8 sessions

20SP150.7 - \$16 Drop-in rate

Fridays, 3:15 - 5:15 PM

March 27 - May 29 (10 weeks)

Mixed Media, Colored Pencil Over Watercolor and Pen & Ink (Ages 16 & up)

Interested in combining painting and drawing? Want to learn some new techniques using watercolor and colored pencil to make exciting pieces of art? In this class students will learn techniques combining watercolor and colored pencil to create exciting new art. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique, and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

20W111.1

Thursdays, 12:30 PM - 3:30 PM

January 9 - February 6 (5 weeks)

\$135 or two payments of \$67.50



Painting156 by Jeffrey Arlyn

Foundational Watercolor

Through simple exercises and repetition, this class will focus on breaking through the potential frustrations of watercolor in order to leave you with a comfort and fluency in the medium. Students will learn the fundamentals, from controlling how much water is in their brush to painting with negative space. We will begin with basic exercises, and then move to painting objects from life. There will be no pencil drawings in this class; instead, the focus will be on learning various techniques to build a painting without relying on a drawing. While we will be working from still life setups, the techniques in this class are applicable to any subject matter. This class is open to absolute beginners, as well as more experienced watercolorists who want to strengthen their fundamentals - the only requirement is that you have some experience drawing from life. Please check the DAC website for a supply list.

Jeffrey Arlyn, Instructor

20W166.1

Tuesdays, 6:00 PM - 8:30 PM

January 14 - March 3 (8 weeks)

\$180 or two payments of \$90

Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 3 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework

projects. All experience levels are welcome. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

20W170.1

Mondays, 2:00 PM-4:30 PM

January 13 - March 2 (7 weeks)

No Class January 20

\$157.50 or two payments of \$78.75

Intermediate Drawing-Based Watercolor: Focus on MASTER WATERCOLORISTS, PART 3 (Ages 16 & up)

In 2018, we focused on masters of the early 1900s as well as contemporary artists. Last spring, we learned from landscape masters and naturalists, a portrait artist and an abstract still life artist. This spring, we'll turn to a different group of watercolor masters for inspiration. Together they will offer us a variety of subjects, styles, color strategies, materials and specific techniques. Each week we will LOOK... DIGEST...PRACTICE...ASSIMILATE. Weekly demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

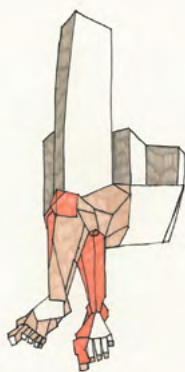
20SP171.1

Mondays 2:30 PM - 5:00 PM

March 30-May 11 (6 weeks)

No Class April 20

\$135 or two payments of \$67.50



Art by **Shirel Horovitz**

Guest Artist Workshop

From Map to Book (Ages 16 & up)

Every city has maps that are governed by grids and requirements, but your own daily routes and favorite places in the city tell a story of Durham that no one else knows. We'll learn how to transform our personal history to visual form, then continue to learn folding techniques all the way to book making (accordion books). By the end of this workshop you'll have your own book, featuring your relationship with the city of Durham. Please check the DAC website for supply list. There will be a 30 minute lunch break.

Shirel Horovitz, Instructor

20W157.1

Saturday, 10:00 AM – 2:00 PM

February 22 (2 day)

\$40

NEW! Watercolor Guided Studio (Ages 16 & up)

Maybe you've been wanting to try your hand at watercolor ... or maybe you're an experienced artist hoping to refresh and expand your skills. This is an opportunity to work in a stimulating studio environment at your own level and pace ... but with support and guidance. You can select your own project ... or respond to a weekly project suggested by the instructor. She will work with each artist individually to develop confidence and watercolor techniques. Choose from two enrollment options: any 3 sessions at the standard rate or all 6 sessions at a discounted rate. All levels are welcome, but students should have some experience with drawing or painting in a classroom setting. Students new to watercolor, please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

20W172.1

Wednesdays 3:00 PM – 5:00 PM

January 15 – February 19 (6 weeks)

\$54 for 3 sessions

\$90 for 6 sessions

20SP172.1

Wednesdays 3:00 PM – 5:00 PM

April 1 – May 13 (6 weeks)

No class April 15

\$54 for 3 sessions

\$90 for 6 sessions



Bluebirds & Blackberries by **Carol Liz Fynn**

Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 & up)

Have you always thought it would be wonderful to be an artist, but had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you through every step as we work together to complete a masterful, ready-to-frame watercolor. No drawing skills required; I will not let you fail. Although the class is lighthearted and fun, we are serious about learning the tricks that make the magic of watercolor work. A \$35 materials fee is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies. Please notify the instructor in advance if you plan to purchase materials at class. There will be a 1 hour lunch break each day.

Carol Liz Fynn, Instructor

Bluebirds and Blackberries

This award-winning painting teaches you how to control watercolors. In the botanical tradition, you'll create a detailed, realistic composition of foliage, fruit, and bluebirds. The colors are vivid; the impact is beautiful.

20W175.1

Saturday and Sunday, 9:00 AM – 4:00 PM

February 29 – March 1 (2 days)

\$125



Badlands by **Carol Liz Fynn**

Badlands

This high-impact, colorful landscape of the rugged badlands in moonlight teaches a wide variety of techniques, including some surprising collage tricks. Choose your own colors and decide whether to lean toward realism or a more abstract style. Bring your own paper glue ("Yes" paste; Elmer's Glue), but the instructor will provide the collage papers.

20SP175.1

Saturday and Sunday, 9:00 AM – 4:00 PM

March 21 – 22 (2 days)

\$125

Introduction to Painting (Ages 16 & up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor

20W162.1

Tuesdays, 6:30 PM – 9:00 PM

January 14 – March 3 (8 weeks)

\$180 or two payments of \$90

20SP162.1

Thursdays, 6:30 PM – 9:00 PM

April 9 – May 28 (8 weeks)

\$157 or two payments of \$78.75

Introduction to Landscape Painting in Oils

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some Master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level.

Gerry O'Neill, Instructor

20W165.1

Wednesdays, 6:00 PM – 8:30 PM

January 15 – March 4 (8 weeks)

\$180 or two payments of \$90

Intermediate Painting (Ages 16 & up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

Bill Koeb, Instructor

20SP163.1

Tuesdays, 6:30 PM – 9:00 PM

March 24 – May 12 (8 weeks)

\$180 or two payments of \$90



Painting by **Heather Gerni**

Going Further With Acrylics (Ages 16 & up)

This is not your average painting class! During our sessions we will explore using acrylic on different surfaces and papers, as well as printing techniques – we will test the boundaries of this versatile and often misunderstood medium. Learn how to transfer printed images to paper, explore mediums, use layering techniques, and create images using drawings, collage, and photographs. Please check the DAC website for supply list.

Bill Koeb, Instructor

20SP169.1

Thursdays, 6:30 PM – 9:00 PM

February 6 – May 14 (8 weeks)

\$180 or two payments of \$90

Portrait Painting (Ages 16 & up)

This portrait painting class is a unique opportunity for students of all levels to learn the process of painting the portrait with oil paints (though acrylics are fine also) using a full palette. The course will center on the experience of painting from a live model and there will be a single, sustained pose throughout the workshop. Students will learn how to achieve a better likeness as well as how to paint convincing flesh tones. Each class will include a painting demonstration, discussion and individual instruction at the easel. Discussions and handouts will cover the stages to developing a painting, anatomical proportion, structure of the face and features, as well as value, edges and

modeling with color temperature. The beginner will learn fundamental principles such as how to mix colors and render form. The more advanced student will discover how to take their work to the next level and achieve the finish that they desire. Please check the DAC website for supply list.

Kelly Oakes, Instructor

20SP168.1

Wednesdays, 6:30 PM – 9:00 PM

March 25 – May 13 (8 weeks)

\$220 or two payments of \$110

Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

Heather Gerni, Instructor

19W177.1

Saturday and Sunday, 10:00 AM – 4:00 PM

March 7 – 8 (2 days)

\$125



Give me your tired by **Gibby Waitzkin**

Guest Artist Workshop

Natural Fiber/Natural Colors (Ages 16 & up)

This two-day workshop will explore papermaking and pulp painting from plants. We'll take three plant fibers from start to finish; snow-retted flax from Canada, banana stalk (the same family as abaca) and Japanese kozo. Students will learn how fibers were processed and naturally dyed. We will screen pour and pull sheets of paper, explore composition and layout, embed botanicals into paper (bring your own flowers and found objects), pulp paint, and do final preservation on work we make. A \$50 materials fee is due to the instructor at workshop. Please check the DAC website for suggested additional supply list. There will be a 30 minute lunch break.

Gibby Waitzkin, Instructor

20W156.1

Saturday and Sunday 9:00 AM – 5:00 PM

January 11 – 12 (2 day)

\$125

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

20W164.1

Mondays, 6:30 PM – 9:00 PM

January 6 – March 2 (8 weeks)

No Class January 20

\$180 or two payments of \$90

20SP164.2

Mondays, 6:30 PM – 9:00 PM

March 23 – May 11 (8 weeks)

\$180 or two payments of \$90

Paint and Collage Workshop (Ages 16 & up)

This class will build on skills in the areas of abstract painting and collage techniques for student who have some prior experience in 2D art. Students will have more of their own art supplies, with the addition of some unique papers & paints donated by the instructor. Most class time will be centered on personal work with guidance and critique from the instructor, but will include some interesting processes for altering papers & manipulating paints that the class may want to try. There will also be, if appropriate, some conversations about modern art & artists as they relate to work being done in class. Students will be able to work at their own pace and the instructor will be able to help in one-on-one interactions. Expect to be encouraged, challenged artistically and to have a terrific time making art! Please check the DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

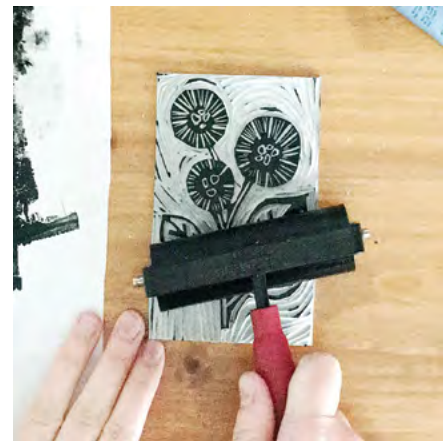
Bernice Koff, Instructor

20W152.1

Wednesdays, 11:00 AM – 1:00 PM

January 15 – March 4 (8 weeks)

\$144



Linocute Workshop by **Kristen Solecki**

Printmaking

Relief Printmaking with Linocut (Ages 16 & up)

Open to all levels, participants will learn about relief printmaking: the printing process, techniques, and use of color and turn their own drawings into relief prints. Students will learn how to transfer their drawings onto linoleum blocks and carve them into the blocks using linocut tools. From there they will print an edition of prints by hand. We will print two editions of prints over the 4 week period. A \$2 materials fee is due to the instructor hop for ink. Please check the DAC website for additional supply list.

Kristen Solecki, Instructor

20W155.1

Wednesday, 6:30 PM – 8:30 PM

January 22 – February 12 (4 week)

\$90

Calligraphy

Introduction to Calligraphy Workshop (Ages 16 & up)

This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and a pad of tracing paper.

Anne Baugh, Instructor

20W151.1

Saturday, 10:00 AM – 1:00 PM

January 25 (1 day)

\$30

20W151.2

Saturday, 10:00 AM – 1:00 PM

February 8 (1 day)

\$30