



Outside Consultations by Dawn Rozzo

### **NEW! Watercolor & Collage (Ages 16 & up)**

Practice and learn watercolor & watermedia techniques which can be used to create an abstract or representational painting. We will be using watercolor and acrylics on watercolor paper. Floral Imagery will serve as our inspiration. A \$10 materials fee is due to the instructor at workshop. Wear make-a-mess clothes.

Dawn Rozzo, Instructor

**19W153.1**

**Saturdays 9:30 AM - 12:30 PM**

February 23 (1 day)

**\$35**

### **NEW! Beautiful Papers (Ages 16 & up)**

This workshop will focus on creating beautiful papers using a wide range of techniques; traditional papermaking, ink & alcohol, and other paper-altering techniques. Bring whatever paints, inks, scraps of threads or colored stuff and you will leave with some beautiful papers to collage, or frame. A \$10 materials fee is due to the instructor at workshop. Wear make-a-mess clothes.

Dawn Rozzo, Instructor

**19SP153.1**

**Saturday, 9:30 AM - 12:30 PM**

March 30 (1 day)

**\$35**

## **Calligraphy**

### **Calligraphy, the Art of Italic Writing**

**(Ages 16 & up)**

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and unlined white copier paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

**19SP151.1**

**Saturdays, 10:00 AM - 12:00 PM**

March 30 - May 11 (6 weeks)

**No Class April 20**

**\$108**

## **Jewelry**

### **Paper Bead Making Workshops**

**(Ages 12 & up)**

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially and make beads from scraps of wallpaper rolled on knitting needles. The beads were polished with bees wax and strung onto pieces of yarn and used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads.

Sadarryle Rhone, Instructor



Paper Bead Ornaments by Sadarryle Rhone

## **Beginning Paper Bead Making**

In this class, we will discuss basic supplies and tool options, including working with different types of paper. You will explore various paper cutting methods and review how to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes. Finally, you will seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of this class, you will have completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$25 materials fee is due to the instructor at the beginning of each workshop. Additional pre-cut paper and jewelry kits will be available for sale at the end of class should you wish to complete additional projects at home.

**19W378.1**

**Saturday, 10:00 AM - 12:00 PM**

January 12 (1 day)

**\$18**

**19SP378.1**

**Saturday, 10:00 AM - 12:00 PM**

April 6 (1 day)

**\$18**

## **Adventures in Paper Beading - Taking Your Beads to the Next Level**

This class will take your paper beading to the next level! The class is most appropriate for persons with beginning paper bead rolling experience who want to get more practice rolling and move beyond the classic bicone shape. Using pre-cut samples, participants will practice rolling shapes such as teardrop, tube, etc. Time will also be allotted to practice working with extra thin papers. Finally, participants will be able to experiment with ways to decorate paper so that they can move beyond the original color/designs. They will learn how to create striped effects and how to accent solid color papers. At the end of class, participants will have varying quantities of finished beads. A \$12 materials fee is due to the instructor at the beginning of each workshop if participants bring their materials kit from a previous Beginning Paper Bead Making Workshop (primarily a paper bead roller and glue/sealant). For those who do not bring a rolling

kit, basic kits may be purchased for an additional \$15. Pre-cut paper and jewelry kits will also be available for sale at the end of class should you wish to complete additional projects at home.

**19W379.1**

**Saturday, 1:00 PM - 3:00 PM**

January 12 (1 day)

**\$18**

**19SP379.1**

**Saturday, 1:00 PM - 3:00 PM**

April 6 (1 day)

**\$18**

**NEW! Bead Weaving (Ages 16 & up)**

Learn the intricate and beautiful brick and peyote stitch techniques using seed beads during this fun workshop. These are versatile bead weaving techniques which can be used to create rings, bracelets and pendants. This class will be great for those who have always wanted to learn peyote stitch and those looking to improve your bead weaving skills. You will learn technique and begin work on a piece of jewelry during class that you can complete at home. A \$20 materials fee is due to the instructor at workshop.

Sarah Clover, Instructor

**19W425.1**

**Saturday, 10:00 AM - 2:00 PM**

February 2 (1 day)

**\$36**



Bead Weaving by Sarah Clover

**Mixed Media Jewelry Basics (Ages 16 & up)**

Found object jewelry designs bring new life from the little treasures you save and love including antique coins, shells, broken pottery, beads and babbles. We will creatively combine different materials to create awesome jewelry. Basic jewelry making techniques will be taught; wire wrapping, beading, knotting, cold connections,



Mixed Media Earrings by Sarah Clover

and gluing. All of these techniques can be used to create original wearable art or for repairing your favorite broken jewelry. A \$30 materials fee is due to the instructor at workshop.

Sarah Clover, Instructor

**19W376.1**

**Saturday, 10:00 AM - 2:00 PM**

March 2 (1 day)

**\$36**

**19SP376.1**

**Saturday, 10:00 AM - 2:00 PM**

April 6 (1 day)

**\$36**

**Glass**

**NEW! Glass Fusing Pendants (Ages 16 & up)**

Glass fusing is a technique used to join glass pieces together by melting the glass at a high temperature in a kiln. (Warm glass) We will create unique abstract designs using small pieces of glass on top of a glass base. A \$30 materials fee is due to the instructor at workshop.

Sarah Clover, Instructor

**19SP428.1**

**Saturdays, 10:00 AM - 2:00 PM**

May 4 - 11 (2 weeks)

**\$72**

**Mosaics (Ages 16 & up)**

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, wall panel or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop.

Sarah Clover, Instructor

**19W375.1**

**Saturday, 11:00 AM - 3:00 PM**

January 26 (1 day)

**\$36**

**19W375.2**

**Saturday, 11:00 AM - 3:00 PM**

February 23 (1 day)

**\$36**

**19SP375.1**

**Saturday, 11:00 AM - 3:00 PM**

March 23 (1 day)

**\$36**

**19SP375.2**

**Saturday, 11:00 AM - 3:00 PM**

April 27 (1 day)

**\$36**