

**Thrown from the Wheel**

Even young ones can throw from the wheel. Our instructor will get your wheel piece started, and you and your child will complete it! (Child must be at least 5 years old to participate in this workshop.)

**\$20 per child per workshop**

**19SP681.1**

**Monday, April 1, 10:00 AM – 11:30 AM**

**19SP681.2**

**Monday, April 1, 4:00 PM – 5:30 PM**

**19SP681.3**

**Tuesday, April 2, 4:00 PM – 5:30 PM**

**Wild Creatures of the Outdoors**

Create a one-of-a-kind animal creature out of clay. We will hand-build replicas of real creatures or ones from our imaginations, then paint them.

**\$15 per child per workshop**

**19SP681.4**

**Monday, May 6, 10:00 AM – 11:30 AM**

**19SP681.5**

**Monday, May 6, 4:00 PM – 5:30 PM**

**19SP681.6**

**Tuesday, May 7, 4:00 PM – 5:30 PM**

**Drawing and Painting**

**Basic Drawing (Ages 15 & up)**

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Beth Craddock Smith, Instructor

**19W101.1**

**Wednesdays 6:00 PM – 8:00 PM**

January 16 – February 27 (6 weeks)

**No Class February 6**

**\$108 or two payments of \$54**

**19SP101.1**

**Wednesdays 6:00 PM – 8:00 PM**

March 27 – May 8 (6 weeks)

**No Class April 17**

**\$108 or two payments of \$54**

**Mixed Media, Colored Pencil Over**

**Watercolor (Ages 16 & up)**

Interested in combining painting and drawing? Want to learn some new techniques using watercolor and colored pencil to make exciting pieces of art? In this class students will learn techniques combining watercolor and colored pencil to create exciting new art. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique, and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

**19W110.1**

**Wednesdays, 12:30 PM – 3:00 PM**

January 16 – February 20 (5 weeks)

**No Class January 30**

**\$135 or two payments of \$67.50**

**Figure Drawing (Ages 16 & up)**

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

Bill Koeb, Instructor

**19W102.1**

**Tuesdays 6:30 PM – 8:30 PM**

January 15 – March 5 (8 weeks)

**\$184 or two payments of \$92**



Atonement by **Kate Lagaly**

## Life Drawing and Anatomy (Ages 16 & up)

This course is an intermediate level figure-drawing course focusing on the study of anatomy as it applies to life drawing. It can be repeated for more in depth study. It is designed for those who already have had life drawing courses previously or other drawing experience and are looking to deepen their technical understanding as a means to enhance their figure drawing skills. We will briefly review gesture, contour and tonal modeling and then build on anatomical studies to enhance our understanding and knowledge of the figure. This will include long and short skeletal and muscular studies, special detail and form studies of particular muscle and bone groups most useful to the artist and specific anatomical form studies that help with rendering problems. We'll use these techniques to develop a range of rendering skills to build on your previous foundation with an eye to learning to read the landscape of the figure. In the end these skills are meant to be one more tool enhancing your own personal expressive voice. Techniques will focus primarily on using the media charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and understanding. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

Mark Iwinski, Instructor

### 19W103.1

**Thursdays, 6:15 PM – 9:15 PM**

January 17 – March 7 (8 weeks)

**\$256 or two payments of \$128**



Touch of Wisdom by Heather Gerni

## Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, and pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop in depth color studies, technique, and rendering skills. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure and we will look at several examples of all of these traditions. The process asks one to slow down, plan, and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll review some traditional techniques such as gesture and contour and then expand on them in a variety of ways with each person developing their own individual expressive manner. We will build from the ground up with processes and materials as we proceed with more advanced color studies. We will also concentrate on exercises to enhance technique to provide a base for using this medium well beyond the course. We'll do in depth work with various techniques including wet on wet and dry brush. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques including painterly and photo image styles. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

Mark Iwinski, Instructor

### 19SP104.1

**Thursdays, 6:15 PM – 9:15 PM**

March 28 – May 16 (8 weeks)

**\$256 or two payments of \$128**



Emerging Giraffes by Carol Liz Fynn

## Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

**19W150.2 – \$100 for 10 sessions**

**19W150.3 – \$84 for 8 sessions**

**19W150.4 – \$16 Drop-in rate**

**Sundays, 1:15 – 3:15 PM**

January 6 – March 10 (10 weeks)

**19W150.5 – \$100 for 10 sessions**

**19W150.6 – \$84 for 8 sessions**

**19W150.7 – \$16 Drop-in rate**

**Fridays, 3:15 – 5:15 PM**

January 11 – March 15 (10 weeks)

**19SP150.2 – \$100 for 10 sessions**

**19SP150.3 – \$84 for 8 sessions**

**19SP150.4 – \$16 Drop-in rate**

**Sundays, 1:15 – 3:15 PM**

March 24 – June 2 (10 weeks)

**No Class April 21**

**19SP150.5 – \$100 for 10 sessions**

**19SP150.6 – \$84 for 8 sessions**

**19SP150.7 – \$16 Drop-in rate**

**Fridays, 3:15 – 5:15 PM**

March 29 – May 31 (10 weeks)

**Drawing-Based Watercolor (Ages 16 & up)**

Easy and inexpensive! Only 3 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

**19W170.1**

**Wednesdays, 2:30 PM – 5:00 PM**

January 16 – March 6 (7 weeks)

**No Class February 6**

**\$157.50 or two payments of \$78.75**

**19SP170.1**

**Wednesdays 2:30 PM – 5:00 PM**

March 27 – May 15 (7 weeks)

**No Class April 17**

**\$157.50 or two payments of \$78.75**

**Intermediate Drawing-Based Watercolor:  
FOCUS ON MASTER WATERCOLORISTS,  
PART 2 (Ages 16 & up)**

In last spring's intermediate watercolor course, we learned from the work of 10 artists, from masters of the early 1900s like Charles Demuth and Hans Moller to contemporary artists including Elizabeth Osborne and Birgit O'Connor. This spring, we'll turn to a different group of artists for inspiration. Together they will offer us a variety of subjects, styles, color strategies, materials and specific techniques. Each week we will **LOOK ... DIGEST ... PRACTICE ... ASSIMILATE**. Weekly demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

**19SP171.1**

**Mondays 2:30 PM – 5:00 PM**

March 25 – May 6 (6 weeks)

**No Class April 15**

**\$135 or two payments of \$67.50**



Threads by Beth Craddock Smith



White Salmon River by Ben Hamburger

**Two Day Watercolor Mastery for Beginners  
& Advanced Students (Ages 16 & up)**

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies.

Carol Liz Fynn, Instructor

**Festive Pears**

A colorful multi-layer design using a variety of techniques and some acrylic paint (supplied by the teacher).

**19W175.1**

**Saturday and Sunday, 9:00 AM – 4:00 PM**

January 19 – 20 (2 days)

**\$125**

**Emerging Giraffes**

An exciting mixture of techniques finished with pulling out images of two giraffes. These kinds of emerging designs are highly instructive in mastering the range of possibilities that watercolors offer.

**19W175.2**

**Saturday and Sunday, 9:00 AM – 4:00 PM**

March 9 – 10 (2 days)

**\$125**

**Introduction to Painting (Ages 16 & up)**

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor

**19W162.1**

**Wednesdays, 6:30 PM – 9:00 PM**

January 16 – March 6 (8 weeks)

**\$180 or two payments of \$90**

**19SP162.1**

**Tuesdays, 6:30 PM – 9:00 PM**

March 26 – May 14 (8 weeks)

**\$180 or two payments of \$90**

**Beginning Acrylic Portrait Painting  
(Ages 16 & up)**

There is a long history in the world of creating images based on the likeness of loved ones and public figures. Artists have created images of themselves for ages. This course will give students an opportunity to create acrylic portraits of the subjects of their choosing with guidance from an instructor that specializes in renderings of the human face. We will use principles of color theory and two-dimensional design to create dynamic, dramatic representations of familiar faces. This class is for beginning painters and is acrylics only. Please check the DAC website for supply list.

William Paul Thomas, Instructor

**19SP168.1**

**Tuesdays, 2:30 PM – 5:00 PM**

March 26 – May 28 (8 weeks)

**\$180 or two payments of \$90**

## Alla Prima Painting (Ages 16 & up)

Alla Prima is a style of oil painting where layers of paint are applied wet into wet, allowing artists to paint quickly and expressively. During this course, students will practice observational oil painting skills while loosening up and developing bold, strategic brushwork. Working primarily from still life, students will attempt to finish small paintings during the class time. There will be in class demonstrations, group discussions, and informal critiques. This class is open to all painting levels. Prior oil painting experience is suggested, but not required. Please check the DAC website for supply list.

Ben Hamburger, Instructor

**19W165.1**

**Thursdays, 6:00 PM – 9:00 PM**

January 10 – 24 (3 weeks)

**\$81**

## Intermediate Painting (Ages 16 & up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

Bill Koeb, Instructor

**19W163.1**

**Wednesdays, 6:30 PM – 9:00 PM**

March 27 – May 15 (8 weeks)

**\$180 or two payments of \$90**

## Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

Heather Gerni, Instructor

**19W177.1**

**Saturday and Sunday, 10:00 AM – 4:00 PM**

February 2 – 3 (2 days)

**\$125**

**19SP177.1**

**Saturday and Sunday, 10:00 AM – 4:00 PM**

May 4 – 5 (2 days)

**\$125**

## Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

**19W164.1**

**Mondays, 6:30 PM – 9:00 PM**

January 28 – March 18, (8 weeks)

**\$180 or two payments of \$90**

**19SP164.1**

**Mondays, 6:30 PM – 9:00 PM**

April 1 – May 20 (8 weeks)

**\$180 or two payments of \$90**



Reclining Nude Watercolor by Mark Iwinski



Painting by Bernice Koff

## Paint and Collage Workshop (Ages 16 & up)

This class, which will be aimed at intermediate artists, will build on skills in the areas of abstract painting and collage techniques. Students will have more of their own art supplies, with the addition of some unique papers & paints donated by the instructor. Most class time will be centered on personal work with guidance and critique from the instructor, but will include some interesting processes for altering papers & manipulating paints that the class may want to try. There will also be, if appropriate, some conversations about modern art & artists as they relate to work being done in class. Beginning students who are open to abstraction will be fine in this class as well. Students will be able to work at their own pace and the instructor will be able to help in one-on-one interactions. Expect to be encouraged, challenged artistically and to have a terrific time making art! Please check the DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

Bernice Koff, Instructor

**19W152.1**

**Wednesdays, 11:00 AM – 1:00 PM**

January 9 – February 20 (7 weeks)

**\$126**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.

Open studio hours are:

**Tuesdays, 9:00 AM – 12:30 PM,**

**Thursday, 1:00 – 5:00 PM,**

**Saturdays, 10:00 AM – 2:00 PM**

**HOURS ARE SUBJECT TO CHANGE.**





Outside Consultations by Dawn Rozzo

### **NEW! Watercolor & Collage (Ages 16 & up)**

Practice and learn watercolor & watermedia techniques which can be used to create an abstract or representational painting. We will be using watercolor and acrylics on watercolor paper. Floral Imagery will serve as our inspiration. A \$10 materials fee is due to the instructor at workshop. Wear make-a-mess clothes.

Dawn Rozzo, Instructor

**19W153.1**

**Saturdays 9:30 AM - 12:30 PM**

February 23 (1 day)

**\$35**

### **NEW! Beautiful Papers (Ages 16 & up)**

This workshop will focus on creating beautiful papers using a wide range of techniques; traditional papermaking, ink & alcohol, and other paper-altering techniques. Bring whatever paints, inks, scraps of threads or colored stuff and you will leave with some beautiful papers to collage, or frame. A \$10 materials fee is due to the instructor at workshop. Wear make-a-mess clothes.

Dawn Rozzo, Instructor

**19SP153.1**

**Saturday, 9:30 AM - 12:30 PM**

March 30 (1 day)

**\$35**

## **Calligraphy**

### **Calligraphy, the Art of Italic Writing**

**(Ages 16 & up)**

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and unlined white copier paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

**19SP151.1**

**Saturdays, 10:00 AM - 12:00 PM**

March 30 - May 11 (6 weeks)

**No Class April 20**

**\$108**

## **Jewelry**

### **Paper Bead Making Workshops**

**(Ages 12 & up)**

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially and make beads from scraps of wallpaper rolled on knitting needles. The beads were polished with bees wax and strung onto pieces of yarn and used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads.

Sadarryle Rhone, Instructor



Paper Bead Ornaments by Sadarryle Rhone

### **Beginning Paper Bead Making**

In this class, we will discuss basic supplies and tool options, including working with different types of paper. You will explore various paper cutting methods and review how to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes. Finally, you will seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of this class, you will have completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$25 materials fee is due to the instructor at the beginning of each workshop. Additional pre-cut paper and jewelry kits will be available for sale at the end of class should you wish to complete additional projects at home.

**19W378.1**

**Saturday, 10:00 AM - 12:00 PM**

January 12 (1 day)

**\$18**

**19SP378.1**

**Saturday, 10:00 AM - 12:00 PM**

April 6 (1 day)

**\$18**

### **Adventures in Paper Beading - Taking Your Beads to the Next Level**

This class will take your paper beading to the next level! The class is most appropriate for persons with beginning paper bead rolling experience who want to get more practice rolling and move beyond the classic bicone shape. Using pre-cut samples, participants will practice rolling shapes such as teardrop, tube, etc. Time will also be allotted to practice working with extra thin papers. Finally, participants will be able to experiment with ways to decorate paper so that they can move beyond the original color/designs. They will learn how to create striped effects and how to accent solid color papers. At the end of class, participants will have varying quantities of finished beads. A \$12 materials fee is due to the instructor at the beginning of each workshop if participants bring their materials kit from a previous Beginning Paper Bead Making Workshop (primarily a paper bead roller and glue/sealant). For those who do not bring a rolling