

Introduction to Macrame

Join textile artist, Diana Cathcart, for an in depth exploration of the art of macrame. Macrame was popularized in the 70's and is often thought of as the "Plant hanger" craft. But, it's so much more than that, and it's returned with a fresh, modern twist. In this series, you will learn how to properly measure cording for your project, prepare your fibers, create all of the basic knots, and complete various patterning techniques. By the end of the series, you will have the knowledge and samples you need to continue your macrame journey at home.. Students will complete several samples in class and a culminating self-selected project. A \$65 materials fee is due to instructor at first class meeting.

18SP428.1

Tuesday, 9:30 AM - 11:30 AM

March 27 - April 24 (5 weeks)

Diana Cathcart, Instructor

\$90

Natural Indigo Dyeing Basics

Join textile artist, Diana Cathcart, to learn the basics of natural indigo dyeing. Students will have the opportunity to create their own indigo dye "starter," which they will be able to take home to use for future dye experiments. Diana will discuss best practices when working with indigo, and she'll give a brief overview of the use of indigo as a natural dye. A \$30 materials fee is due to instructor.

18W429.1

Tuesday, 9:30 AM - 12:30 PM

January 30(1day)

Diana Cathcart, Instructor

\$27



Macrame by **Diana Cathcart**

Literary

Introduction to Creative Writing

Have you always thought about creative writing but never knew how to begin? This class will introduce you to the basic elements of storytelling, such as character, setting, and dialogue. Whether you are interested in writing fiction or nonfiction, this class will help you find your own creative voice and start getting your stories on the page. Bring a pen and a notebook (or a laptop if writing by hand is a challenge).

18W500.1

Tuesdays and Thursdays, 6:30 - 8:00pm

January 30 - February 8 (2 weeks)

Julia Green, Instructor

\$90

Photography

Supervised Printing

Would you like to try your hand at darkroom processing and printing in a supervised setting? Come to scheduled open printing sessions at DAC's darkroom, where instructor Dale Rio will be on hand to offer guidance. Basic knowledge of processing and printing techniques required.

Dale Rio, Instructor

18W855.1

Sunday, 12:00 PM - 3:00 PM

January 7 (1 day)

\$29

18W855.2

Sunday, 12:00 PM - 3:00 PM

February 4 (1 day)

\$29

18W855.3

Sunday, 12:00 PM - 3:00 PM

March 4 (1 day)

\$29

18SP855.1

Sunday, 12:00 PM - 3:00 PM

April 1 (1 day)

\$29

18SP855.2

Sunday, 12:00 PM - 3:00 PM

May 13 (1 day)

\$29

Outside Influences: Finding inspiration in the everyday

This class will encourage participants to blur the line between their everyday and photographic lives. They will develop the critical thinking skills necessary to recognize sources of inspiration and transform them into strong images and/or projects. **NOTE: This class meets every other week: January 11, 25, February 8, 22 and March 8.**

18W856.1

Thursdays, 5:00 PM - 8:00 PM

January 11 - March 8 (5 weeks)

Dale Rio, Instructor

\$135 or two payments of 67.50

Capturing the light

This class will explore different lighting techniques, including the manipulation of natural light, flash, and studio lighting. Students can register for workshops individually or for the entire series.

Dale Rio, Instructor

Natural Light

18SP857.1

Sunday, 3:00 PM - 5:00 PM

April 1 (1 day)

\$18

Flash

18SP857.2

Thursday, 6:00 PM - 8:00 PM

May 3 (1 day)

\$18

Studio Lighting

18SP857.3

Thursday,, 5:00 PM - 8:00 PM

May 31 (1 day)

\$27



Water Tower Shack by **Dale Rio**