



Chainmaille: Byzantine Workshop

## Jewelry

### Chainmaille Jewelry Workshops (Ages 12 & Up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), wielding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis or other hand sensitivities may have difficulty. During these workshops, we will utilize anodized aluminum jump rings, a material that is lightweight, easy to work with, durable, waterproof and cleans up with soap and water. It also comes in a rainbow of 25 colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Caitlin Donovan, Instructor

#### Viperbasket Bracelet Workshop

Less complicated than it looks (but you can tell your admirers otherwise), the Viperbasket weave looks like braided metal. It is a great pattern for bracelets, as it is a flat weave that forms a natural curve on the wrist. A materials cost of \$7 is due to instructor at class meeting.

**18W376.1**

**Saturday, 5:00 PM – 7:30 PM**

February 24 (1 day)

**\$22.50**

**18SP376.1**

**Thursday, 6:30 PM – 9:00 PM**

April 12 (1 day)

**\$22.50**

#### Shaggy Loops Bracelet Workshop

In this workshop, we will make a bracelet and a pair of earrings using the Shaggy Loops weave, a fun pattern that jingles slightly when you wear it. This is a very simple weave and a great way to try out chainmaille to see if it's your new favorite hobby. A materials cost of \$7 is due to instructor at class meeting.

**18W376.2**

**Saturday, 5:00 PM – 7:30 PM**

February 3 (1 day)

**\$22.50**

**18SP376.2**

**Saturday, 3:00 PM – 5:30 PM**

April 21 (1 day)

**\$22.50**

#### Double Spiral Bracelet and Earrings Workshop

Get twisted in this two hour workshop where we will make a bracelet and pair of earrings using the Double Spiral weave, a pattern that maintains its twisted shape to make a stunning piece of jewelry. Keep it classic in one metallic color or go wild with a rainbow of choices to make your own stunning tie dye-inspired pieces. We will have two different ring sizes available to make either a delicate piece or a bolder fashion statement. A materials cost of \$7 is due to instructor at class meeting.

**18W376.3**

**Saturday, 3:00 PM – 5:30 PM**

March 10 (1 day)

**\$22.50**

**18SP376.3**

**Thursday, 6:30 PM – 9:00 PM**

April 26 (1 day)

**\$22.50**

#### Byzantine Workshop

In this workshop, you will learn the Byzantine weave, a style of chainmaille from the Byzantine Empire (4th Century AD to ~mid-1400s). This piece is bold and vibrant, with an intricate braided pattern that is much simpler than it looks. Byzantine is a great pattern on its own, but also comes with many variations you can build upon with your new skills to make a variety of bracelets, necklaces, pendants, and earrings. A materials cost of \$7 is due to instructor at class meeting.

**18W376.4**

**Saturday, 4:00 PM – 6:30 PM**

March 17 (1 day)

**\$22.50**

**18SP376.4**

**Thursday, 6:30 PM – 9:00 PM**

May 10 (1 day)

**\$22.50**



Bead on wire by Liz Mitchell

## Paper Bead Making Workshops (Ages 12 & up)

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially and make beads from scraps of wallpaper rolled on knitting needles. The beads were polished with bees wax and strung onto pieces of yarn and used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world.

Sadarryle Rhone, Instructor

### Beginning Paper Bead Making

In this class, we will discuss basic supplies, tools and paper types. You will explore various paper cutting methods, review how to create cutting templates and use pre-cut strips to practice bead rolling, as we discuss factors that impact bead shapes. Finally, you will seal your rolled beads. We will also discuss other popular methods of finishing beads. At the end of this class, you will have completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$25 materials fee is due to the instructor at the beginning of each workshop. Additional pre-cut paper and jewelry kits will be available for sale at the end of class should you wish to complete additional projects at home.

**18W378.1**

**Saturdays, 10:00 AM – 12:00 PM**

February 10 (1 day)

**\$18**

**18W378.2**

**Saturdays, 10:00 AM – 12:00 PM**

March 17 (1 day)

**\$18**

### Adventures in Paper Beading – Taking Your Beads to the Next Level

This class will take your paper beading to the next level! The class is most appropriate for persons with beginning paper bead rolling experience who want to get more practice rolling and move beyond the classic bicone shape. Participants will be able to experiment with ways to decorate paper so that they can move beyond the original color/designs. They will learn how to create striped effects and how to accent solid color papers. At the end of class,

participants will have varying quantities of finished beads. A \$12 materials fee is due to the instructor at the beginning of each workshop if participants bring their materials kit from a previous Beginning Paper Bead Making Workshop (primarily a paper bead roller and glue/sealant). For those who do not bring a rolling kit, basic kits may be purchased for an additional \$15. Pre-cut paper and jewelry kits will also be available for sale at the end of class should you wish to complete additional projects at home.

**18W379.1**

**Saturdays, 1:00 PM – 3:00 PM**

February 10 (1 day)

**\$18**

**18W379.2**

**Saturdays, 1:00 PM – 3:00 PM**

March 17 (1 day)

**\$18**

### Beginning Glass Bead Making

Are you fascinated with handmade glass beads? Have you ever wondered just how they are made? This 5.5-hour workshop will introduce you to the exciting world of Lampworking. Students will use Effetre (soft glass) rods and learn how to make basic beads and designs. You will learn about safety, melting glass, using different tools to shape your beads, and simple techniques to decorate them. At the end of this class, you can expect to have made a handful of beads that you can use to make a one-of-a-kind piece of wearable art. A \$20 materials fee is due to the instructor at each workshop. This is a 6 hour class which includes a 30 minute lunch break.

Liz Mitchell, Instructor

**18W351.1**

**Saturday, 10:00 AM – 4:00 PM**

January 13 (1 day)

**\$65**

**18W351.2**

**Saturday, 10:00 AM – 4:00 PM**

January 20 (1 day)

**\$65**

**18SP351.1**

**Saturday, 10:00 AM – 4:00 PM**

March 31 (1 day)

**\$65**

## Encaustic

### Encaustic Painting & Collage

Learn the fundamentals of Encaustic painting and collaging with hot wax in this 4 day workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable weekend workshop includes 2 ready-to-hang canvases and unlimited encaustic medium. You can choose to attend both days and one day. Demonstrations will be held at the beginning of each workshop day. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. You'll explore layer-building techniques using different fusing tools to create unique surfaces. At the end of the workshop, you'll have 2 completed pieces of art. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation and proper care for art pieces and tools. And you'll get the opportunity to interact with other students and their ideas, as we all learn from one another. This workshop is designed as a 4 day workshop, but you can register for individual days based on your schedule. A \$50 Provided Materials fee is due at the beginning of the workshop (check or cash) with an option to purchase additional panels. The suggested materials for this workshop are available at a 20% discount through a local Durham art supply store. More information will be sent to you as the workshop date approaches. Please check the DAC website for the suggested materials list.

**18W189.1**

**Thursday - Sunday, 10:30 AM – 3:30 PM**

March 15 – 18 (4 days)

Libby Lynn, Instructor

**\$75 per day or \$240 for all 4**

**18SP189.1**

**Thursday - Sunday, 10:30 AM – 3:30 PM**

May 31 – June 3 (4 days)

Libby Lynn, Instructor

**\$75 per day or \$240 for all 4**



Encaustic Glass Flowers by Libby Lynn