

NEW! Introduction to Digital Image and the Adobe Suite

In this class we will explore various aspects of digital image making and graphic design while learning some of the basic functions of Adobe Photoshop, InDesign, and Illustrator. We will discuss the differences between print and web based images, color space, vector and bitmap images and touch upon several other aspects of image creation. Computers provided with Adobe Creative Cloud. Students must bring a flash drive to save work. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop, InDesign and Illustrator software or subscription.

18W831.1

Thursdays, 6:30 PM – 8:30 PM

February 22 – March 29 (6 weeks)

Bill Koeb, Instructor

\$108 or two payments of \$54

NEW! Kinetic Typography with After Effects

Interesting in picking up animation? Love Typography? Do words move you? Well then, Kinetic Typography is the class for you! This is a beginner level course where we will do a small animation using Adobe After Effects. This class is broken into four lessons where students will learn how to navigate After Effects, basics of typography and animation, develop storyboards for their animation, and then put their ideas into action. Basic computer skills are required. Experience with Adobe Creative Suite is a plus but not required. Students should bring pencils and a sketchbook.

18SP832.1

Thursdays, 6:00 PM – 8:30 PM

April 5 – April 26 (4 weeks)

Ryan Grady, Instructor

\$90



Greeting Cards by **Robyn Kelly**

NEW! Graphic Design Fundamentals

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and three basic graphic design programs, Adobe Illustrator, InDesign and Photoshop. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop, InDesign and Illustrator software or subscription.

18W833.1

Wednesdays, 7:00 PM – 9:00 PM

January 24 – February 28 (6 weeks)

Robyn Kelly, Instructor

\$108 or two payments of \$54

Video

Make a Short Documentary

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public-access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first day of class. The class will be held at The People's Channel in Chapel Hill.

18W835.1

Tuesdays, 7:00 PM – 9:00 PM

January 16 – February 27 (7 weeks)

Jason Abide, Instructor

\$225 or two payments of \$112.50

Adult Group Music

NEW! Pop Finger Style Beginning Guitar Class

This beginning guitar course provides the student with basic guitar skills.

We will have fun while we learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading).

Beginners and "Returning" beginners welcome.

Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. This slightly longer class will enable us to delve into details on the songs with Reed's special practice techniques and his text that he has developed.

Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Days Night, Hey Jude, Blackbird, etc.

Folk Songs – Blowin' in the Wind, Mr Tamborine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, Hush Little Baby, etc.

Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc.

At the end of this first semester, the beginning guitarist should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines.

18W741.1

Wednesdays, 7:00 – 8:15 PM

January 17 – April 11 (12 weeks)

No Class March 14

Randy Reed, Instructor

\$195 or two payment of \$97.50



Beginner Ukulele

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with an understanding of music, technique and chords so that you would feel very comfortable sitting in on any of the many Ukulele Jams that are held in this area or just to entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

18W744.1**Wednesdays, 6:00 – 7:00 PM**

January 17 – March 7 (8 weeks)

John Gleeson, Instructor

\$104 or two payments of \$52

Advanced Beginner Ukulele

This course builds upon the 'Beginner Ukulele' Course. It introduces more advanced playing techniques such as Chord-Melody; Movable Chord Forms; Transposition; and Chord Substitutions. It also delves deeper into Music Theory such as Chords - Construction and Personalities; Scales & Modes; and Intervals. The student should be very comfortable with his/her instrument, especially strumming and fingerpicking techniques, and should be able to easily and smoothly play, at a minimum the I-IV-V chords in the most popular Keys/Scales.

18SP745.1**Wednesdays, 6:00 – 7:00 PM**

March 28 – May 16 (8 weeks)

John Gleeson, Instructor

\$104 or two payments of \$52

Native American Flute

Group Voice

Learn excellent vocal technique in a comfortable environment, singing in a group. Breathing and vocal techniques will strengthen the entire vocal system, and the group will perform songs they have learned in a recital at the end of the session.

18W743.1**Mondays, 7:30 – 8:30 PM**

January 22 – March 12 (8 weeks)

Kamara Thomas, Instructor

\$104**18SP743.1****Mondays, 7:30 – 8:30 PM**

April 9 – May 21 (7 weeks)

Kamara Thomas, Instructor

\$91

Songwriting

Interested in songwriting and don't know where to begin? Learn to write your own songs as we go over the basics of song structure, and delve into using personal experience and observations to write lyrics and melodies that matter to you and your audience.

18SP742.1**Mondays, 6:30 – 7:30 PM**

April 9 – May 21 (7 weeks)

Kamara Thomas, Instructor

\$91

Native American Flute and Meditation Workshop

Have you always wanted to play an instrument? (Or, do you play and want to connect more with the music?) Play the way humankind started: with wind, breezes, breath. Take yourself back to a simpler time. Soothe your body with your breath. Soothe yourself and others with sound, a wind expression of your heart. Class starts with guided meditation, moves to learning about the flute, followed by another meditation and structured playing. The meditative atmosphere helps to quiet our minds, so our creative selves can be free to express themselves. Native Flutes will be available for you to use during the class.

18SP750.1**Sunday, 2:00 – 4:30 PM**

March 25 (1 week)

Erica Alexander, Instructor

\$50

Mindfulness and Stress Reduction

KORU MINDFULNESS

We can be more effective if we learn to use our minds.

Do You Want to Manage Stress and Lead a Healthier Life?

Koru Mindfulness, offers skills in Mindfulness and Meditation. A koru, the spiral shape of the unfurling fern frond, represents the balance between perpetual growth and stability. In four classes, a little over an hour each, we learn simple, quick techniques which can fit easily into our day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. Developed locally at Duke University, KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, enrich lives, and bring deeper meaning. Koru Mindfulness classes will be offered for a limited time in downtown Durham at the Durham Arts Council.

18W761.1**Mondays, 6:00PM – 7:15 PM**

February 5 – 26 (4 weeks)

Erica Alexander, Instructor

\$95**18SP761.1****Mondays, 6:00PM – 7:15 PM**

April 9 – 30 (4 weeks)

Erica Alexander, Instructor

\$95