

Fiber Arts

Knitting for Beginners

Knitting is a creative pursuit enjoyed by many. It can be an outlet for individual self-expression as well as a calming activity. You can even knit a unique handmade gift for a friend or loved one. We will start with beginning techniques, such as understanding gauge, reading patterns, casting on, the knit stitch, the purl stitch, and binding off. Then we will learn how to change yarn colors, increase, and decrease. These foundational skills will introduce you to this exciting and addictive art-form, and once you start there's no telling where your needles will take you. Please check the DAC website for supply list.

18W422.1

Tuesdays, 6:00 PM – 7:30 PM

January 16 – February 20 (6 weeks)

Brianna Gribben, Instructor

\$81

18W422.2

Tuesdays, 6:00 PM – 7:30 PM

March 6 – April 10 (6 weeks)

Brianna Gribben, Instructor

\$81

18SP422.1

Tuesdays, 6:00 PM – 7:30 PM

April 24 – May 29 (6 weeks)

Brianna Gribben, Instructor

\$81



Weave It Wild Workshops! Introduction to Weaving on Looms of All Sizes... Rigid Heddle Backstrap

Interested in weaving but don't know where to start? Come downtown to learn about fiber, knots and weaving on a loom made from household materials. Rigid heddle looms have been used for centuries to introduce weaving concepts and loom operation. In each workshop, we will discuss appropriate weaving yarns and how to set up a loom. Then we will explore the interplay of color and texture by weaving in colorful yarn scraps, natural fibers and unusual materials! Each workshop is devoted to transforming your weaving sample into the featured small craft. All yarn, tools and materials provided. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy! A \$5 loom materials fee is due to Jan for the first workshop ever taken for the loom. If you have taken Jan's class before, don't forget to bring your loom!

Fuzzy Valentine

Learn how to weave a point and make cording while you make a 4" adorable no sew pouch.

18W424.1

Sunday, 12:30 PM – 4:30 PM

February 11 (1 day)

Jan French, Instructor

\$36

Weaving Biology- Warm Blooded Animals

Learn about animals and how to weave their body parts as you create a small 7" animal. This class includes a 1 hour lunch break.

18W424.2

Sunday, 10:00 AM- 3:00 PM

March 11 (1 day)

Jan French, Instructor

\$36

Weaving Biology - Reptiles

Learn about reptiles and how to weave their body parts as you create a small 7" animal.

18SP424.1

Sunday, 12:30 PM – 4:30 PM

April 22 (1 day)

Jan French, Instructor

\$36

Woven Human Figures

Learn about human body and how to weave body parts as you create a small 3D 7" human figure. This class includes a 1 hour lunch break.

18SP424.2

Saturday, 10:00 AM – 4:00 PM

April 28 (1 day)

Jan French, Instructor

\$36

Intermediate Techniques in Natural Dyeing

In this four-hour workshop, students will explore more advanced natural dyeing techniques including overdyeing, experimenting with different mordants and after baths, and color mixing. Students will work with a range of fibers including silk, cotton, linen, alpaca and wool. Participants in this course should have a basic understanding of and experience with natural dyeing prior to enrollment. A \$30 materials fee is due to instructor for dyes, mordants and fibers to be dyed.

18SP427.1

Saturday, 10:30 AM – 2:30 PM

April 21 (1day)

Diana Cathcart, Instructor

\$36



Animals by Jan French

Introduction to Macrame

Join textile artist, Diana Cathcart, for an in depth exploration of the art of macrame. Macrame was popularized in the 70's and is often thought of as the "Plant hanger" craft. But, it's so much more than that, and it's returned with a fresh, modern twist. In this series, you will learn how to properly measure cording for your project, prepare your fibers, create all of the basic knots, and complete various patterning techniques. By the end of the series, you will have the knowledge and samples you need to continue your macrame journey at home.. Students will complete several samples in class and a culminating self-selected project. A \$65 materials fee is due to instructor at first class meeting.

18SP428.1

Tuesday, 9:30 AM - 11:30 AM

March 27 - April 24 (5 weeks)

Diana Cathcart, Instructor

\$90

Natural Indigo Dyeing Basics

Join textile artist, Diana Cathcart, to learn the basics of natural indigo dyeing. Students will have the opportunity to create their own indigo dye "starter," which they will be able to take home to use for future dye experiments. Diana will discuss best practices when working with indigo, and she'll give a brief overview of the use of indigo as a natural dye. A \$30 materials fee is due to instructor.

18W429.1

Tuesday, 9:30 AM - 12:30 PM

January 30(1day)

Diana Cathcart, Instructor

\$27



Macrame by **Diana Cathcart**

Literary

Introduction to Creative Writing

Have you always thought about creative writing but never knew how to begin? This class will introduce you to the basic elements of storytelling, such as character, setting, and dialogue. Whether you are interested in writing fiction or nonfiction, this class will help you find your own creative voice and start getting your stories on the page. Bring a pen and a notebook (or a laptop if writing by hand is a challenge).

18W500.1

Tuesdays and Thursdays, 6:30 - 8:00pm

January 30 - February 8 (2 weeks)

Julia Green, Instructor

\$90

Photography

Supervised Printing

Would you like to try your hand at darkroom processing and printing in a supervised setting? Come to scheduled open printing sessions at DAC's darkroom, where instructor Dale Rio will be on hand to offer guidance. Basic knowledge of processing and printing techniques required.

Dale Rio, Instructor

18W855.1

Sunday, 12:00 PM - 3:00 PM

January 7 (1 day)

\$29

18W855.2

Sunday, 12:00 PM - 3:00 PM

February 4 (1 day)

\$29

18W855.3

Sunday, 12:00 PM - 3:00 PM

March 4 (1 day)

\$29

18SP855.1

Sunday, 12:00 PM - 3:00 PM

April 1 (1 day)

\$29

18SP855.2

Sunday, 12:00 PM - 3:00 PM

May 13 (1 day)

\$29

Outside Influences: Finding inspiration in the everyday

This class will encourage participants to blur the line between their everyday and photographic lives. They will develop the critical thinking skills necessary to recognize sources of inspiration and transform them into strong images and/or projects. **NOTE: This class meets every other week: January 11, 25, February 8, 22 and March 8.**

18W856.1

Thursdays, 5:00 PM - 8:00 PM

January 11 - March 8 (5 weeks)

Dale Rio, Instructor

\$135 or two payments of 67.50

Capturing the light

This class will explore different lighting techniques, including the manipulation of natural light, flash, and studio lighting. Students can register for workshops individually or for the entire series.

Dale Rio, Instructor

Natural Light

18SP857.1

Sunday, 3:00 PM - 5:00 PM

April 1 (1 day)

\$18

Flash

18SP857.2

Thursday, 6:00 PM - 8:00 PM

May 3 (1 day)

\$18

Studio Lighting

18SP857.3

Thursday,, 5:00 PM - 8:00 PM

May 31 (1 day)

\$27



Water Tower Shack by **Dale Rio**