

Drawing and Painting

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

18W101.1

Wednesdays, 6:00 PM – 8:00 PM

January 17 – February 21 (6 weeks)

Beth Craddock Smith, Instructor

\$108 or two payments of \$54

18SP101.1

Mondays, 6:00 PM – 8:00 PM

April 9 – May 21 (6 weeks)

No Class April 30

Beth Craddock Smith, Instructor

\$108 or two payments of \$54

Composition Class

In this class we will learn the ways to create balanced, captivating compositions in any medium. Both days are laced throughout with hands-on experiences to immediately practice the principles. You will receive handouts, participate in discussions, see examples, and then create original pieces to keep as reminders. While some of the principals of composition are classical guidelines, others are more trendy tricks. Whether you are experienced or a beginner, this class will further your walk toward creating your own original paintings, and we'll have fun doing it. There will be a 1 hour lunch break each day. Please check DAC website for supply list.

18W176.1

Saturday and Sunday, 9:00 AM – 4:00 PM

February 24 – 25 (2 days)

Carol Liz Fynn, Instructor

\$125

Colored Pencil

Want to add color to your drawings? Colored pencil is an exciting next step in advancing drawing skills or when moving from drawing into painting. It is a portable, relaxing, beautiful medium that requires minimal supplies and can be done in a small space. This course includes experience with the materials and techniques such as melting, layering, blending, color mixing and burnishing. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique and work time. Please check the DAC website for the supply list.

18W110.1

Tuesdays, 1:00 PM – 3:30 PM

January 9 – February 13 (6 weeks)

Kate Lagaly, Instructor

\$135 or two payments of \$67.50

Figure Drawing (Ages 16 & up)

Through direct observation of models, students will learn to improve their drawing skills. We will discuss musculature and the human skeleton, explore gesture and volume in a figure and light on form. Each class will include a demo. Examples of other artists' work will be shown and critiques will occur at various points as needed. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

18W102.1

Tuesdays, 6:30 PM – 8:30 PM

January 23 – February 27 (6 weeks)

Bill Koeb, Instructor

\$138 or two payments of \$69

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.



Open studio hours are: **Tuesdays, 9:00 AM – 12:30 PM**
Thursday, 1:00 – 5:00 PM • Saturdays, 10:00 – 2:00 PM
HOURS ARE SUBJECT TO CHANGE.

Life Drawing and Anatomy

This course is an intermediate level figure-drawing course focusing on the study of anatomy as it applies to life drawing. It can be repeated for more in depth study. It is designed for those who already have had life drawing courses previously or other drawing experience and are looking to deepen their technical understanding as a means to enhance their figure drawing skills. We will briefly review gesture, contour and tonal modeling and then build on anatomical studies to enhance our understanding and knowledge of the figure. This will include long and short skeletal and muscular studies, special detail and form studies of particular muscle and bone groups most useful to the artist and specific anatomical form studies that help with rendering problems. We'll use these techniques to develop a range of rendering skills to build on your previous foundation with an eye to learning to read the landscape of the figure. In the end these skills are meant to be one more tool enhancing your own personal expressive voice. Techniques will focus primarily on using the media charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and understanding. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

18W103.1

Thursdays, 6:15 PM – 9:15 PM

January 18 – March 8 (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128



Determined by **Kate Lagaly**

Watercolor and the Figure

This course concentrates on rendering the figure with watercolor, and pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure and we will look at several examples of all of these traditions. The process asks one to slow down, plan, and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll review traditional techniques such as Chiaro Scuro and modeling expanding on them in a variety of ways with each person developing their own individual expressive manner. We will work on color studies, brush technique, and rendering skills building from the ground up with processes and materials as we proceed. All the exercises are designed to enhance technique to provide a base for using this medium well beyond the course. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

18SP104.1

Thursdays, 6:15 PM – 9:15 PM

March 29 – May 17 (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128

Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

18W150.2 – \$100 for 10 sessions

18W150.3 – \$84 for 8 sessions

18W150.4 – \$16 Drop-in rate

Sundays, 1:15 – 3:15 PM

January 7 – March 11 (10 weeks)

DAC Studio Moderator

18W150.5 – \$100 for 10 sessions

18W150.6 – \$84 for 8 sessions

18W150.7 – \$16 Drop-in rate

Fridays, 3:15 – 5:15 PM

January 12 – March 16 (10 weeks)

DAC Studio Moderator

18SP150.2 – \$100 for 10 sessions

18SP150.3 – \$84 for 8 sessions

18SP150.4 – \$16 Drop-in rate

Sundays, 1:15 – 3:15 PM

March 25 – June 3 (10 weeks)

No Class April 1

DAC Studio Moderator

18SP150.5 – \$100 for 10 sessions

18SP150.6 – \$84 for 8 sessions

18SP150.7 – \$16 Drop-in rate

Fridays, 3:15 – 5:15 PM

March 30 – June 1 (10 weeks)

DAC Studio Moderator



Bamboo by **Beth Craddock Smith**

Introduction to Painting

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

18W162.1**Wednesdays, 6:30 PM – 9:00 PM**

January 17 – March 7 (8 weeks)

Bill Koeb, Instructor

\$180 or two payments of \$90

18SP162.1**Tuesdays, 6:30 PM – 9:00 PM**

March 27 – May 15 (8 weeks)

Bill Koeb, Instructor

\$180 or two payments of \$90

Intermediate Painting

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

18SP163.1**Wednesdays, 6:30 PM – 9:00 PM**

March 28 – May 16 (8 weeks)

Bill Koeb, Instructor

\$180 or two payments of \$90



Colorado River by **Ben Hamburger**

Expressive Landscapes

In this course, students will explore the broad field of landscape painting to discover, refine, and express their artistic voice. Through demonstrations, discussions, short painting exercises, and looking at artwork (from historical to contemporary artists), students will learn the fundamentals of creating an illusion of space, depth, atmosphere, and rendering forms with paint. Students will select their own subject matter and eventually create their own landscape paintings from reference photos, on-site observational sketches, or from their mind. This class is suitable for beginner to intermediate experienced painters and will be geared towards the use of acrylic paint, but students can use oils if preferred.

18SP165.1**Wednesdays, 6:00 PM – 9:00 PM**

March 28 – May 2 (6 weeks)

Ben Hamburger, Instructor

\$162 or two payments of \$81

Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 2 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for the supply list.

18W170.1**Wednesdays 2:30 PM-5:00 PM**

January 17 – February 21 (6 weeks)

Beth Craddock Smith, Instructor

\$135 or two payments of \$67.50

Intermediate Drawing-Based**Watercolor: Focus on MASTER WATERCOLORISTS (Ages 16 & up)**

Each week we will find inspiration in the work of one master watercolorist. Some will be well-known artists; others you may not yet know. Together they will offer us a variety of subjects, styles, color strategies, materials and specific techniques. "Good artists copy; great artists steal" - Picasso. We'll do a little of each! Weekly demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

18SP171.1**Mondays 2:30 PM - 5:00 PM**

April 9 – May 21 (6 weeks)

No Class April 30

Beth Craddock Smith, Instructor

\$135 or two payments of \$67.50

Two Day Watercolor Mastery for Beginners & Advanced Students: Poppies

Flamboyant with flaming reds, moody grays, and lush greens, this watercolor painting will teach you to use contrast to its fullest. We will meet the challenge of creating complex, tangled foliage while maintaining focal points and strong composition. Whether you are a scaredy-cat beginner or an accomplished painter, you will have clear step-by-step instruction, gain new techniques, and leave with a beautiful, ready-to-frame painting. I will not let you fail. A \$35 materials fee is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies.

18SP175.1**Thursday and Friday, 9:00 AM – 4:00 PM**

May 3 – 4 (2 days)

Carol Liz Fynn, Instructor

\$125

Mixed Media - Colored Pencil Over Watercolor

Do you have abandoned watercolor paintings sitting in stacks at home? Lost all the whites? Come and learn to reinvent those paintings and discover new techniques using watercolor and colored pencil to make entirely new pieces of art! In this class students will learn techniques combining watercolor and colored pencil to create or rescue your art. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique, and work time. Please check the DAC website for the supply list.

18SP111.1

Mondays, 1:00 PM - 3:30 PM

April 16 - May 21 (6 weeks)

Kate Lagaly, Instructor

\$135 or two payments of \$67.50

The Marriage of Paint and Collage: Experimentation in Watermedia Painting

We will work on both the technical and aesthetic aspects of using collage elements to enhance watermedia paintings. The class will be run in the style of a workshop, with the instructor doing some technical demonstrations but mainly working one-on-one to help each student by addressing his or her own unique artistic needs. Additional time will be spent critiquing work done in class or brought from home so students can learn to judge their own work outside of a classroom setting. Please check DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

18W152.1

Wednesdays, 11:00 AM - 1:00 PM

January 10 - March 21 (10 weeks)

No Class February 21, March 14 and TBD

Bernice Koff, Instructor

\$180

Fast and Fresh-Alla Prima Painting Workshop for Intermediate and Advanced Painters (Oil or Water-based)

Direct painting—all a prima—done all at once yields fresh results. Using a still life and working from observation, in the morning we'll do a minimum of six - twelve small, spontaneous paintings on unstretched canvas or gessoed paper. After a short lunch break, we'll analyze the results of the morning's work with the aim of seeing more clearly and reaching an honest response to our experience. We'll take the results into another one or two, somewhat larger, stretched canvases. Finding our true intention with inspiration is the aim of this workshop. Please check DAC website for supply list.

18SP168.1

Saturday, 9:00 AM - 5:00 PM

May 12 (1 day)

Margie Stewart, Instructor

\$75

Intuitive Painting

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

18W177.1

Saturday and Sunday, 10:00 AM - 4:00 PM

February 17 - 18 (2 days)

Heather Gerni, Instructor

\$125

18SP177.1

Saturday and Sunday, 10:00 AM - 4:00 PM

April 7 - 8 (2 days)

Heather Gerni, Instructor

\$125

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

18W164.1

Mondays, 6:30 PM - 9:00 PM

January 22 - March 12 (7 weeks)

Lisa Creed, Instructor

\$157.50 or two payments of \$78.75

18SP164.2

Mondays, 6:30 PM - 9:00 PM

March 26 - May 14 (8 weeks)

Lisa Creed, Instructor

\$180 or two payments of \$90



Still Life Studies by Margie Stewart

Calligraphy

Calligraphy, the Art of Italic Writing

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a felt tip broad point calligraphic pen (2.5mm suggested, obtained at A.C. Moore/Michaels), ruler, pencil, and unlined white copier paper to each meeting. A folder for student work is suggested.

18SP151.1

Saturdays, 10:00 AM - 12:00 PM

April 14 - May 12 (5 weeks)

Anne Baugh, Instructor

\$90