

## Guest and Exhibiting Artist Workshops

### Drawing and Painting

#### Abstract Silk Painting

In this workshop, we explore the idea that incorporating ink-wash and silk painting into abstract painting. Using both traditional and contemporary materials such as natural silk, paper, ink, acrylic paint and mediums, we will experiment with the ancient techniques and learn new ways to incorporate them into contemporary practice. This workshop is designed to emphasize the influence of traditional Asian art on abstract painting. Artist will introduce historical and cultural aspects of the materials as well as his unique way to handle ink, acrylic paint and mixed media on silk. Students from all art backgrounds and experience are welcome in this workshop. Please check the DAC website for the supply list.

**17SP178.1**

**Sunday, 12:00 PM-3:00 PM**

April 9 (1 day)

Quoctrung Nguyen, Instructor

**\$40**

#### Contemporary Collage

In this workshop, exhibiting artist Randy McNamara will teach contemporary collage techniques used in his paintings. Techniques that will be explored include using paint as the glue, creating your own collage elements, and when, if and how to peel layers off. Please check the DAC website for the supply list. Please check the DAC website for the supply list.

**17SP178.1**

**Saturday, 12:00 PM-3:00 PM**

January 14 (1 day)

Randy McNamara, Instructor

**\$30**

### Printmaking

#### Whiteline or Provincetown Prints

The whiteline print is a multi-colored woodblock print developed in Provincetown, MA as a way to simplify the making of the popular Japanese prints. Artists developed a way to carve the woodblocks with a carved line separating each color, so they could do a multicolor print using just one block. Then color is transferred onto the paper by placing the paper over the painted block and rubbing the back of the paper with a wide spoon. What makes this process even more unique is that watercolor is used rather than printmaking ink. All levels of experience are welcome. A \$5 provided materials fee is due at the beginning of the workshop for a woodblock. Please check the DAC website for the additional supply list.

**17SP179.1**

**Saturday, 10:00 AM-2:00 PM**

March 11 (1 day)

Mary Walker, Instructor

**\$50**



Adam and Eve by Mary Walker

### Printmaking

#### Screen Printing

Screen Printing (Serigraphy) is a printmaking medium that enables you to create multiples of your original art work. It is an ancient method that has been used extensively in modern times. Learn how to make simple Screen Prints without expensive tools or materials. This workshop will cover printing on T shirts and/or paper, creating designs for printing, cutting a stencil, preparing the screen, and printing multiples of your design. A discussion of various techniques will be presented as well. All materials used will be water based. Screens and squeegees will be provided. A \$25 materials fee is due to the instructor the day of the workshop which will cover inks, stencil paper, knives, some paper for printing, and all other materials needed for printing. Please bring up to five clean light colored T shirts (preferably 100% cotton) plus cards or special paper you would like to print on.

**17W184.1**

**Saturday, 10:00 AM- 4:00 PM**

April 29 (1 day)

Vidabeth Bensen, Instructor

**\$45**

### Encaustic

#### 2 Day Weekend Workshop

Learn the fundamentals of encaustic painting and collaging with hot wax in this 2-day weekend workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable weekend workshop includes 2 professional ready-to-hang panels and unlimited encaustic medium. You can choose to attend both days or one day. Demonstrations will be held at the beginning of each workshop day at 10:45am. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. You'll explore layer-building techniques using different fusing tools to create unique surfaces. At the end of the workshop, you'll have 2 completed pieces of art. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation, and proper care for tools. You'll get the opportunity to interact with other students and their ideas, as we all learn from one another. A \$40 Provided Materials fee is due at the beginning of the workshop (check or cash). The suggested materials for this workshop are available at a 20% discount through a local Durham art supply store. More information will be sent to you as the workshop date approaches. Please check the DAC website for the suggested materials list.

## 17W189.1

**Saturday and Sunday, 10:30 AM- 3:30 PM**

January 21-22, (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**

## 17W189.2

**Saturday and Sunday, 10:30 AM- 3:30 PM**

February 25-26, (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**

## 17W189.3

**Saturday and Sunday, 10:30 AM- 3:30 PM**

March 25-26, (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**

## 17SP189.1

**Saturday and Sunday, 10:30 AM- 3:30 PM**

April 22-23, (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**

## 17SP189.2

**Saturday and Sunday, 10:30 AM- 3:30 PM**

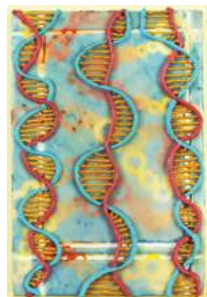
May 20 - 21, (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**



Shelix by Libby Lynn

## Encaustic Medium & Paint-making Workshop

Learn how to make encaustic medium and encaustic paint, and then put them to use in this moneysaving workshop. Encaustic artists know that this medium can be expensive. By creating your own medium and paint in this 2-day workshop, you'll drastically reduce your materials expenses. On the first day, you will learn safety policies, different techniques to make your own medium, and how to create your own paint with everything from oil pastels to eye shadow. You will create variations on encaustic medium through the use of different recipes and types of wax. You will make encaustic paints from dry pigment, oil pastels, paints, and more. On the second day, you will learn the fundamentals of encaustic painting and collage, and various fusing techniques through multiple demonstrations. You will also learn cost-saving practices in encaustic painting, and are encouraged to use recycled/repurposed materials as substrates or paint pigments. All you need is a firm, organic surface on which to paint or collage. You will take home all of the encaustic medium and paint that you will create during the workshop, as well as your own art. A \$50 provided materials fee is due at the beginning of the workshop (check or cash). Students should bring their own crockpot and several substrates, including recycled wood, cradled panels, ceramic tiles, unglazed ceramic sculpture, plexiglass, large stones, brick, cement, terracotta, and rice paper for monoprinting. Traditional encaustic supplies for this workshop are available to DAC students at a 20% discount through a local Durham art supply store. More information will be sent to you as the workshop date approaches.

### 17SP188.1

**Saturday and Sunday, 10:30 AM- 3:30 PM**

May 13-14 (2 day)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$130 or**

**\$75 for one day**

## Encaustic Master Course

Gain in-depth experience and knowledge of painting, collaging, and sculpting with hot wax in this master course! This workshop will take place Sat-Fri (7 6-hour days), but you can choose to attend for 2 days(Sat-Sun), three days(Sat-Mon), or seven days (Sat-Friday). This affordable course will cover advanced encaustic techniques such as shellac burns, painting on metal and plexiglass, incorporating oil paint, pours, and creating highly dimensional pieces. Demonstrations will be held at the beginning of each workshop day at 10:45am. The first three days will have 2-hour demonstration periods

starting at 10:45, and the following 4 days will have shorter demonstration periods to maximize creation time. You'll be able to witness a new technique in a demo and have time to incorporate it into a finished piece. This is the perfect time to bring a complex or time-intensive encaustic piece to life or to rework an older piece. You'll get the opportunity to interact with and learn from guest instructors as well as other students. A tiered provided materials fee is due at the beginning of the workshop: \$50 for 2 day, \$70 for 3-day, and \$100 for 7-day (check or cash). The suggested materials for this workshop are available at a 20% discount through a local Durham art supply store. More information will be sent to you as the workshop date approaches.

### 17SP186.1

**Saturday and Sunday, 10:30 AM- 3:30 PM**

March 18-March 24 (7 days)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$450 Saturday - Friday (7 days)**

**\$220 Saturday - Monday (3 days)**

**\$150 Saturday - Sunday (2 days)**

## Encaustic Class

Encaustic is a medium dating from the ancient Egyptians and seafaring Greeks that is currently experiencing a renaissance. Discover the fundamentals of encaustic in this comprehensive, extended course. You will learn painting, collage, fusing and carving techniques with emphasis on safety and the proper use and care of tools (torches, irons, lighters, etc.), as well as proper ventilation and the archival care of encaustic-based art. You will learn how to handle glazing, sgraffito, layer-building, texturizing, stenciling and how best to take advantage of dry pigments, inks, thread, oil pastels and image transferring. Add in some history, a little color theory and design fundamentals and you'll be ready to explore the wild, beautiful world of wax art. You must be able to attend every class to enable everyone to progress together. Each class is a specific demonstration/project for that day. A \$40 Provided Materials fee is due at the beginning of the workshop (check or cash). More information will be sent to you as the workshop date approaches. This class is done in partnership with OLLI at Duke. This class will take place at the Durham Arts Council Building.

### 17SP187.1

**Fridays, 11:00 AM- 2:00 PM**

May 5 - May 26 (4 weeks)

Libby Lynn, Instructor

Chandler Thomas, Assistant Instructor

**\$156**