

Calligraphy

Gothic Calligraphy, the art of writing in the Gothic font

Create inspirational pieces and works of art in Gothic calligraphy. Students will learn the basic strokes of lettering in the Gothic font. Each student will need to bring a pencil, a ruler, a medium (2.5mm) felt tip calligraphic pen, and unlined copier paper to each class. A folder for your classwork is suggested.

17W151.1

Saturdays, 10:00 AM– 12:00 PM

February 4- March 11 (6weeks)

Anne Baugh, Instructor

\$108 or two payments of \$54

Jewelry

Chainmaille Jewelry Workshops (Ages 12 & Up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), wielding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis or other hand sensitivities may have difficulty. During these workshops, we will utilize anodized aluminum jump rings, a material that is lightweight, easy to work with, durable, waterproof and cleans up with soap and water. It also comes in a rainbow of 25 colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Erin Hathaway, Instructor

Helmsweave Necklace

Come out and learn one of the truly classical chainmaille weaves: Helmsweave. In this 2.5 hour workshop, you'll get to make a necklace in this delicate, lacy weave that weaves flat on the neck. Once you learn this basic weave, you'll find that this is just the beginning and that there are many other variations of Helmsweave that you can pursue. A materials cost of \$8 is due to instructor at class meeting.

17W376.1

Saturday, 2:30 PM-5:00 PM

January 21 (1 day)

\$22.50

Captured Bead

While chainmaille by itself is fun, expand your horizons by incorporating beads into your work! In this class, you will create a bracelet and a pair of earrings to accentuate a variety of glass beads and semi-precious stones. A materials cost of \$7 is due to instructor at class meeting.

17W376.2

Thursday, 6:30 PM-9:00 PM

February 2 (1 day)

\$22.50

Shaggy Loop Bracelet and Earrings

In this 2.5 hour workshop, we will make a bracelet and pair of earrings using the Shaggy Loops weave, a fun pattern that jingles slightly when you wear it. This is a very simple weave and a great way to try out chainmaille to see if it's your new favorite hobby. A materials cost of \$5 is due to instructor at class meeting.

17W376.3

Saturday, 2:30 PM-5:00 PM

February 18 (1 day)

\$22.50

Barrel Necklace

Come learn the versatile and classic barrel weave as you make a stunning, one-of-a-kind necklace. This easy-to-construct necklace can be as classic or colorful as you like when you weave this lovely pattern. The barrel weave can look like beads or set stones depending on your choice of colors. This is a great introductory project to chainmaille and you will be proud to wear your finished creation. A materials cost of \$8 is due to instructor at class meeting.

17W376.4

Wednesday, 6:30 PM-9:00 PM

March 1 (1 day)

\$22.50

Byzantine Bracelet

In this 2.5 hour workshop, you will learn the Byzantine weave, a style of chainmaille from the Byzantine Empire (4th Century AD to ~mid-1400s). This piece is bold and vibrant, with an intricate braided pattern that is much simpler than it looks. Byzantine is a great pattern on its own, but also comes with many variations you can build upon with your new skills to make a variety of bracelets, necklaces, pendants, and earrings. A materials cost of \$5 is due to instructor at class meeting.

17W376.5

Saturday, 2:30 PM-5:00 PM

March 18 (1 day)

\$22.50

Pendant/Keychain Class

Indulge yourself in nearly-instant gratification in this workshop focused on making pendants and keychains. In this 2.5 hour workshop, you'll learn the Celtic Star weave and the Dodecahedron weave, either of which can be made in one of two sizes and either attached to a chain as a pendant or to a keyring as a keychain. Students should expect to leave with at least 2 pieces. A materials cost of \$5 is due to instructor at class meeting.

17SP376.1

Saturday, 2:30 PM-5:00 PM

April 1 (1 day)

\$22.50

Earring Extravaganza

Indulge yourself in nearly-instant gratification in this earring extravaganza workshop. Learn to create four different earring patterns and leave with four pairs of sparkly, intricate and vibrant earrings. In this 2.5 hour workshop, we'll learn to make Stacked Scale earrings, Interlocking earrings, Concentric earrings, and Mobius earrings. A materials cost of \$7 is due to instructor at class meeting.

17SP376.2

Tuesday, 6:30 PM-9:00 PM

May 9 (1 day)

\$22.50

European 4 in 1 Bracelet Workshop

Most of the time, when people refer to knights in shining armor, this is THE pattern of chainmaille to which they are referring. European 4 in 1 wears flat and can be expanded in many different ways to create many different shapes, including clothing. While we will not be that ambitious in this class, we will make a gorgeous flat cuff bracelet. You'll be able to create a one of a kind piece that just might get you anxious to start creating your own suite of maille! A materials cost of \$5 is due to instructor at class meeting.

17SP376.3

Wednesday, 6:30 PM-9:00 PM

May 31 (1 day)

\$22.50

Beginning Glass Bead Making

Are you fascinated with handmade glass beads? Have you ever wondered just how they are made? This 5.5-hour workshop will introduce you to the exciting world of Lampworking. Students will use Effetre (soft glass) rods and learn how to make basic beads and designs. You will learn about safety, melting glass, using different tools to shape your beads, and simple techniques to decorate them. At the end of this class, you can expect to have made a handful of beads that you can use to make a one-of-a-kind piece of wearable art. A \$20 materials fee is due to the instructor at each workshop. This is a 6 hour class which includes a 30 minute lunch break.

Liz Mitchell, Instructor

17W351.1

Saturday, 10:00 AM-4:00 PM

January 14 (1 day)

\$65

17W351.2

Saturday, 10:00 AM-4:00 PM

January 28 (1 day)

\$65

17W351.3

Saturday, 10:00 AM-4:00 PM

February 11 (1 day)

\$65

17W351.4

Saturday, 10:00 AM-4:00 PM

March 4 (1 day)

\$65

17W351.5

Saturday, 10:00 AM-4:00 PM

March 18 (1 day)

\$65

17SP351.1

Saturday, 10:00 AM-4:00 PM

April 1 (1 day)

\$65

Beginning Paper Bead Making (Ages 12 & up)

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially in their dining rooms and make handmade paper beads from scraps of wallpaper rolled on knitting needles. They would then polish the beads with bees wax and string them onto long pieces of yarn. The beads would then be used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads. In this beginning class, we will discuss basic supplies and tool options, including exploring different types/sources of paper. You will explore various paper cutting methods and review how to mark paper to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes and thickness. Finally, you will use one of several options to seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of class, you can expect to have enough beads to create a basic stretch bracelet. You will also have enough extra supplies to continue the bead making fun at home! A \$30 materials fee is due to the instructor at each workshop.

Sadarryle Rhone, Instructor

17W377.1

Saturdays, 10:00 AM-12:00 PM

February 4 (1 day)

\$18

17W377.2

Saturdays, 10:00 AM-12:00 PM

March 11 (1 day)

\$18

17SP377.1

Saturdays, 10:00 AM-12:00 PM

April 22 (1 day)

\$18

Fiber Arts

Knitting for Beginners

Knitting is a creative pursuit enjoyed by many. It can be an outlet for individual self-expression as well as a calming activity. You can even knit a unique handmade gift for a friend or loved one. We will start with beginning techniques, such as understanding gauge, reading patterns, casting on, the knit stitch, the purl stitch, and binding off. Then we will learn how to change yarn colors, increase, and decrease. These foundational skills will introduce you to this exciting and addictive art-form, and once you start there's no telling where your needles will take you. Please check the DAC website for supply list.

17W422.1

Tuesdays, 6:00 PM- 7:30 PM

January 17-February 21 (6 weeks)

Brianna Gribben, Instructor

\$81

17W422.2

Tuesdays, 6:00 PM- 7:30 PM

March 7-April 11 (6 weeks)

Brianna Gribben, Instructor

\$81

17SP422.1

Tuesdays, 6:00 PM - 7:30 PM

April 18-May 23 (6 weeks)

Brianna Gribben, Instructor

\$81

NEW! To Weave or Knot-Tie! Woven Tie or Belt

Interested in the craft of weaving but don't know where to start? Come to learn all about fiber, knots and weaving on a loom as you assemble and weave a tie or belt on your own reusable (and portable) backstrap loom! In this class, we will build the loom parts using simple materials, select appropriate warp yarns and set up the loom. Then we will explore the interplay of color and texture by weaving yarn scraps, natural fibers, beads and unusual materials! One class period will be devoted to various finishing techniques to complete your woven tie or belt. In the last sessions, you will have the opportunity to operate her traditional 4-harness floor loom. All yarn, tools and materials provided. No weaving experience necessary. A \$5 loom materials fee is due to Jan at the first class/workshop taken for the loom.

17W424.1

Wednesdays, 7:00 PM- 9:00 PM

January 11- February 8 (5 weeks)

Jan French, Instructor

\$90