

# INSTRUCTOR BIOS • DAC WINTER/SPRING COURSES

**JASON ABIDE** is a Chapel-Hill-based artist who has taught videography, video editing, and pottery at The Peoples Channel and The Carrboro ArtsCenter since 2009. He is also a practicing artist and documentarian, with projects ranging from a feature documentary focused on The Playmakers Repertory Company "Cacophony," (2012) to an ongoing short film series called "Conversations with Artists," (2011-present). He maintains the website [reallyprettycardinals.com](http://reallyprettycardinals.com), which showcases his works in ceramics. He holds a degree in biology and psychology from the University of Mississippi.

**ERICA ALEXANDER** is a flutist, music educator, and certified Koru Mindfulness instructor. Her work explores how music and mindfulness enhance our lives and help us lean into our dreams. She has a Masters in Music Education (MME) and all-level music and Suzuki certifications. Erica has led mindfulness classes in high school, university, corporate and health care settings. She has taught music in private and group settings for over 20 years. She leads workshops and flute circles on Native-American-style flutes. Her music school, The Open Wings School, offers private lessons which incorporate the Suzuki method and meditation. Find out more at [openwingsflute.com](http://openwingsflute.com).

**ANNE BAUGH** has taught calligraphy for several years both at Durham Technical Community College's Continuing Education, at the Durham Arts Council, and at the Osher Lifelong Learning Institute at Duke.

**LISA BROWN** developed an interest in pottery when she was given a small and lovely porcelain vase at the age of five. In 2005, sparked by a chance encounter while on the Durham Art Walk, Lisa began studying at community art studios. She continued her education by taking private lessons with Julie Olson and workshops at Claymakers, the John C. Campbell School, Haystack Mountain School of Crafts, the Long Beach Island Foundation and Shakerag. Her primary interests are in form, function, and the natural beauty produced by skilled clay-handling processes. At the same time, Lisa enjoys trying out a wide variety of surface decoration techniques, including majolica, and particularly likes texture (carving, stamping, appliqué) for bringing the clay surface to life

**DIANA CATHCART** has a background in costume production and women's clothing design from the University of North Carolina at Chapel Hill and F.I.T. in New York City. She is passionate about sharing her knowledge of sustainable, ethical fashion through her work with the community project she started, the Piedmont Fibershed. She is a children's wear designer and natural dyer and lives in Durham with her husband, son, and several furry friends. When she's not selling at local markets, Diana spends every available second she has teaching classes, playing in her dye garden, sewing, and knitting.

**CAROLYN COLE** is an adult educator (MS) turned improviser who trained at major theater schools, including The Upright Citizen's Brigade in NYC, Second City and iO (formerly Improv Olympic) in Chicago. She has studied under Susan Messing, David Razowsky, and Jimmy Carrane, among others. Carolyn performs with The Lunartics at Moonlight Stage Company, Raleigh. She is a company member at Comedyworx, Raleigh and performed as a company member at the DSI Comedy Theater (Chapel Hill) for several years. She also teaches improv at Duke's OLLI Program. Carolyn believes that improv wisdom can make a positive difference in your everyday life; "Try improv. You will become ageless."

**LISA CREED**, principal of Credo Design, is both a graphic designer and an artist. Lisa has taught at various colleges and universities in the area and currently is a full time faculty member in the Graphic Design department at the Art Institute of Raleigh-Durham located at the America Tobacco Campus in Durham. In 1999 Lisa had a Wurlitzer Fellowship for painting in Taos, NM. She was also an artist in residence at the Vermont Studio Center in 1995. Lisa's paintings are exhibited in galleries around the country and her work is in numerous private and corporate collections. Her local gallery is the Eno Gallery located in Hillsborough, NC. She enjoys teaching both graphic design and painting and often blends the two disciplines. You can visit her website: [www.lisacreedartist.com](http://www.lisacreedartist.com).

**JANET COOLING** has been a Professor of Art for thirty years at San Diego State University. She received her BFA from Pratt Institute and her MFA from The School of the Art

Institute of Chicago. She is the recipient of the coveted Marie Walsh Studio Foundation Grant. Ms. Cooling has received international recognition for her work and has been included in The Venice Biennale. Please see her entire resume at [jcooling.com](http://jcooling.com).

**LARRY DOWNING** received his BFA in sculpture from UNC Chapel Hill. He has taught at DAC and Durham School of the Arts for many years. Larry has enjoyed classes at Penland School of Craft, School of the Art Institute of Chicago and Rhode Island School of Design. His work can be seen at the Mahler Gallery and the Collector's Gallery in Raleigh. He has had tea pots in the National Tea Pot show at Cedar Creek Gallery. Larry uses clay as his primary sculpture media and experiments with joining other materials with the clay, allowing him ultimate freedom for his poetic constructions. He has taught nearly every age and experience level.

**ROYLEE DUVALL** has spent most of his life working in photography. He began by reading and experimenting then perfected the craft attending art and design workshops and courses from universities and community colleges. Roylee has been a freelance photographer for over 30 years, has operated a photo studio, owned and managed a camera store, worked as a photo-industry sales rep, has taught computer skills and photography, and currently operates the photo gallery "Through This Lens" in downtown Durham.

**JAN FRENCH** is a local multi-fiber artist, teaching and demonstrating weaving, felting, dyeing, and spinning at the Scrap Exchange, Triangle schools, fiber festivals, and yarn shops since 2005. She is member of the local Twisted Fibers Arts Guild and the Triangle Weavers Guild. Her woven artwork and collaborations combine handspun upcycled and unusual fibers.

**CAROL LIZ FYNN** is a passionate watercolor artist with a preference for realism and detail, she paints landscapes, seascapes, still lifes, florals, animals, abstracts, watercolor batiks, and portraits. Above all else, Carol Liz is a master teacher who loves developing talent in others. She is known for her clarity of instruction, her skills in the media, and her encouraging sense of humor. Although she continues to teach and demonstrate across the United States and Europe, she is delighted to call Durham, North Carolina, her new home.

**JULIA GREEN** earned a bachelor's degree in psychology and creative writing from Columbia University and an MFA from the Iowa Writers' Workshop. She has taught writing to students aged 8 to 88 and believes that everyone has a unique voice that deserves to be heard, and that writing can be a joyful, empowering process that enriches our humanity. She lives in Carrboro with her husband and is at work on her first novel.

**BRIANNA GRIBBEN** is a mixed-media artist born and raised among the pine trees and sandhills of North Carolina. She earned her BFA in Sculpture and Extended Media at Virginia Commonwealth University in Richmond, Virginia. She creates as a way to understand herself, connect with others, and to breakdown cultural expectations around gender, beauty, shame, and the grotesque. Her inspirations include southern culture, strong-willed women, radical acceptance, history, self-portraits, and zines.

**ERIN HATHAWAY** has been working in chainmaille for over four years and loves creating intricate, vibrant jewelry in bright colors. She finds the pattern recognition of chainmaille work to be both relaxing and intriguing, driving her to figure out new weaves and add to her repertoire. She demonstrates her craft at local festivals and craft shows in the Triangle area. She has also been told by a former student that she is "a chainmaille temptress, queen of color envy and ring gluttony."

**BECCA HULETT**, longtime Durhamite, was first introduced to clay as a 4 year old. As she grew up, her interested varied and clay was left on the back burner. It wasn't until college, when she realized, that though majoring in education, her schedule revolved around UNC Wilmington's clay studio classes! She knew then, that it would be more than an occasional hobby for her and began her development as a clay artist in earnest. Since completing her Master's Degree in Elementary Education, Becca has been a teacher for many years. Simultaneously, she has worked on a parallel path as an accomplished potter. Becca is thrilled to have the opportunity to combine her passion for teaching and her love of pottery as an instructor for Durham Arts Council's Clay Studio.

**MARK IWINSKI**, (b. 1960) is an artist using interdisciplinary means including site specific works, printmaking, sculpture, photography, and book arts to reveal layers of absence and memory in our landscape and cities. Originally, from Milwaukee, Wisconsin, he studied sculpture, life drawing, and watercolor, earning his Master of Fine Arts from the University of Wisconsin in 1991. He has taught undergraduate and graduate studio art courses, including seminars at The College of William and Mary, Dartmouth College, Colby College, Cornell University and Colorado College. He has exhibited widely and been awarded fellowships and awards, including New York Foundation for the Arts and North Carolina Arts Council fellowships. He is also the past recipient of a Constance Saltonstall Foundation Grant for works on paper. His current work addresses the loss of old growth forests and the continued deforestation of our landscape and the impact of urban renewal and sprawl in our cityscapes. He uses a rephotography technique to create images with a spectral slippage between past and current times and places, revealing losses in the architectural fabric and cultural memory of our cities and landscape. He also creates paper casts of tree stumps to provide a sense of the physical scale of lost trees. Additionally he makes prints directly from the crosscuts of logged trees to give an enhanced visual sense of time and scale embedded in old growth forests. He is represented by Flanders Gallery in Raleigh.

**BILL KOEB'S** interest in art began when he discovered comic books and book illustration. He attended the Academy of Art in San Francisco where he studied under Barron Storey, who introduced him to etching, and Bill Shields. A long time keeper of sketchbooks, at school, Bill discovered a love for drawing from life and visual journalism, a practice that he has kept up with for over twenty years, documenting his observations, thoughts, experiences, and the lives of those around him. After art school Bill began getting work drawing and painting comics and later illustrating for magazines, books, and advertising campaigns. In 1995 he was asked to create paintings for the sets of the film, *The Crow*, *City of Angels*. This experience was a jumping off point for Bill who began to paint more for himself and less and less for clients. Though he continued to work as an illustrator for several more years, he spent his free time painting and making prints. Bill currently lives in Chapel Hill, NC with his wife and son where he paints and teaches.

**BERNICE KOFF** enrolled in a watercolor class 25 years ago to enhance her art knowledge as a museum docent in Columbus, Ohio. Art classes, gallery exhibits and competitive juried shows began to fill up her life and she pursued them all with energy, determination and joy. Teaching art to students from beginning watercolor to sophisticated collage techniques keeps her energized as an artist.

**SOL LEVINE'S** award winning photography emphasizes the flora, fauna and landscapes in our environment in order to capture the beauty and grace found in nature. He participates in several wildlife and fine art shows along the East Coast along with exhibits in various venues (check the website: [naturesimagesbysol.com](http://naturesimagesbysol.com) for the schedule) and presents workshops in a variety of locales. He is a member of, among others, of the North Carolina Wildlife Artists Society, the Carolina Nature Photographers Association, Canon Professional Services and the Wake Forest Guild of Artists.

**ALBERTO LUNG** ("Lung" being the Spanish-spelling for "Dragon" in Chinese) completed a Master of Science and worked in Food Safety/Brand Protection for a few years before returning to his artistic roots. As a self-taught artist combining a scientific academic background, a passion for archaeology and mythology, and some Manga inspiration, Alberto currently designs and teaches cartoon-sketching workshops for children to promote their visual literacy and creativity. Alberto uses speedsketching demonstrations of ninjas and fantasy creatures to engage young audiences and introduce them to suitable art supplies to develop their drawing skills.

**LIBBY LYNN** is a full-time working artist in Durham, NC. She was certified in Encaustic Painting at Penland School of Crafts in 2008. She has been teaching encaustic painting workshops for over 5 years, and enjoys working with beginners and experienced encaustic painters.



Glass Flowers by Libby Lynn

**QUOCTRUNG "KENNY" NGUYEN** was born and grew up in South Vietnam. In 2007, he went to Ho Chi Minh University of Art and Architecture for BFA in Fashion Design. In 2015, he earned a BFA degree in painting at The University of North Carolina at Charlotte, United States. Nguyen's artwork often draws on the elements of personal experiences to explore identity and cultural displacement. The painting has become a venue to communicate his experiences of moving, reconstruct identity through spaces, marks, brushstrokes, textures, and colors. Nguyen's paintings connect memory and reality, traditional and contemporary by incorporating various traditional materials and techniques into his studio practices such as silk, ink, and calligraphy. His work has been exhibited nationally and internationally in various galleries, art centers, and museums.

**SARA MCCREARY** earned a MS in Mass Comm. at the VCU Brandcenter, which led her to Durham where she teaches children's arts and crafts and ceramics. She has been working with ceramics for over 15 years. She enjoys sharing her skills with students of all ages. She encourages exploration and experimentation for maximum creativity and fun.

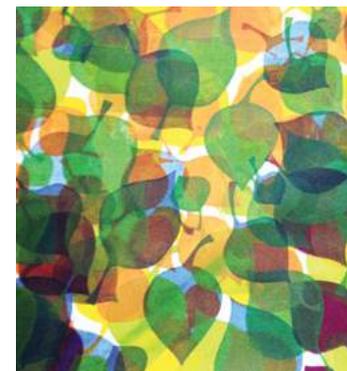
**ERIN OLIVER** is an artist, educator, and nature lover living in Durham, NC, but originally hails from the Northeast. She holds an Art Education degree from Temple University's Tyler School of Art and in 2012 she attended a Graduate Summer Residency Program in Berlin through Transart Institute. Erin diligently works on her painting and installation projects exploring the ephemeral nature of reality, while also teaching art at several arts organizations including the Nasher Museum of Art at Duke University. Recently Erin received a full fellowship to attend Vermont Studio Center, and she looks forward to the new surprises art continues to bring to her life.

**SADARRYLE RHONE** has been creating her own paper beads for more than two years. Much like artists who knit, she finds paper bead rolling to be cathartic and relaxing. She also enjoys the experimental nature of paper bead making – the "hunt" for unique pieces of paper scraps, and not always knowing what finished beads might look like after the paper is cut and rolled. When she isn't selling her line of paper bead jewelry at the Durham Craft Market and other craft shows, Sadarryle uses her free time to continue exploring new and different ways to manipulate bead shapes and experiment with various glazing techniques. As one customer indicated recently, she "knows how to make paper beads look elegant and sophisticated."

**REBECCA ROUSSEAU** is an abstract and expressionist artist. Her abstraction is simple and organic and built from bold, energetic colors. Her inspiration is influenced by the aesthetic traditions of Haiti, Mexico, and southern California, and she takes inspiration from the rich East Coast art culture. Rebecca received her B.A. in Education from UNC, Chapel Hill in 1990. She currently teaches at Artspace, NC Museum of Art, Durham Arts Council, Pullen Arts Center, and privately. She is in both national and international collections and is active in the local art community.

**BETH CRADDOCK SMITH** is a career public-school teacher turned artist. She works in watercolor, oil, charcoal and pencil. In the summers, she has studied plein air painting in Greece and New Brunswick through the Maryland Institute College of Art and in the NC mountains through the Ringling College of Art and Design. She seeks to guide students in developing their personal artistic language by focusing on process and discovery.

**JULES SZABO** is a classical ballet graduate of the University of North Carolina School of the Arts (maiden name Julie Redding) who created "The Dancer's Workout" for former and active dancers. She has an infectious love of dance and a knack for teaching intricate choreography in a manner which is fun and easy-to-learn while providing dancers with an exhilarating total body workout.



Art by Vidabeth Benson

**CATHERINE CROSS TSINTZOS** has more than 30 years experience as a professional museum, school and arts organization educator. She is a lifelong learner, interdisciplinary artist, educator and "arts for all" advocate. She is a presenter at art and early childhood conferences and has spent her life working to engage people of all ages and abilities with the creative process.

**MARY WALKER** is a painter and printmaker. Born in New York and raised in Tryon, NC, she exhibits regularly in the South and the Northeast. She lives on Johns Island outside of Charleston SC and is the winner of numerous regional grants and residencies. She is the curator and organizer of the Red Suitcase- a traveling show.

**DUNCAN WEBSTER** is a native of Durham, NC. He began playing the guitar and writing songs when he was 9 years old. He immediately formed a band, Slippery Chicken, with his childhood friends. They remain collaborators to this day. In 2007, Duncan formed the pop rock trio Hammer No More the Fingers. They released two full length albums and two EPs that received national acclaim. The band spent several years touring the US and UK. Since then, Duncan formed his latest project, Beauty World, with cellist Leah Gibson. He also currently plays lead guitar and drums in the rock band, See Gulls. Aside from writing and performing with bands, Duncan has scored music for the Paperhand Puppet Intervention. He spends much of his time recording and producing music for commercial clients, as well as for his own joy. Duncan believes writing music is a skill that brings lifetime happiness and unexpected friendships. He thinks songwriting is a fun, freeing, and addicting process. Once you start, ya just can't stop.