

Guest and Exhibiting Artist Workshops

Drawing and Painting

Abstract Silk Painting

In this workshop, we explore the idea that incorporating ink-wash and silk painting into abstract painting. Using both traditional and contemporary materials such as natural silk, paper, ink, acrylic paint and mediums, we will experiment with the ancient techniques and learn new ways to incorporate them into contemporary practice. This workshop is designed to emphasize the influence of traditional Asian art on abstract painting. Artist will introduce historical and cultural aspects of the materials as well as his unique way to handle ink, acrylic paint and mixed media on silk. Students from all art backgrounds and experience are welcome in this workshop. Please check the DAC website for the supply list.

17SP178.1

Sunday, 12:00 PM-3:00 PM

April 9 (1 day)

Quoctrung Nguyen, Instructor

\$40

Contemporary Collage

In this workshop, exhibiting artist Randy McNamara will teach contemporary collage techniques used in his paintings. Techniques that will be explored include using paint as the glue, creating your own collage elements, and when, if and how to peel layers off. Please check the DAC website for the supply list. Please check the DAC website for the supply list.

17SP178.1

Saturday, 12:00 PM-3:00 PM

January 14 (1 day)

Randy McNamara, Instructor

\$30

Printmaking

Whiteline or Provincetown Prints

The whiteline print is a multi-colored woodblock print developed in Provincetown, MA as a way to simplify the making of the popular Japanese prints. Artists developed a way to carve the woodblocks with a carved line separating each color, so they could do a multicolor print using just one block. Then color is transferred onto the paper by placing the paper over the painted block and rubbing the back of the paper with a wide spoon. What makes this process even more unique is that watercolor is used rather than printmaking ink. All levels of experience are welcome. A \$5 provided materials fee is due at the beginning of the workshop for a woodblock. Please check the DAC website for the additional supply list.

17SP179.1

Saturday, 10:00 AM-2:00 PM

March 11 (1 day)

Mary Walker, Instructor

\$50



Adam and Eve by Mary Walker

Printmaking

Screen Printing

Screen Printing (Serigraphy) is a printmaking medium that enables you to create multiples of your original art work. It is an ancient method that has been used extensively in modern times. Learn how to make simple Screen Prints without expensive tools or materials. This workshop will cover printing on T shirts and/or paper, creating designs for printing, cutting a stencil, preparing the screen, and printing multiples of your design. A discussion of various techniques will be presented as well. All materials used will be water based. Screens and squeegees will be provided. A \$25 materials fee is due to the instructor the day of the workshop which will cover inks, stencil paper, knives, some paper for printing, and all other materials needed for printing. Please bring up to five clean light colored T shirts (preferably 100% cotton) plus cards or special paper you would like to print on.

17W184.1

Saturday, 10:00 AM- 4:00 PM

April 29 (1 day)

Vidabeth Bensen, Instructor

\$45

Encaustic

2 Day Weekend Workshop

Learn the fundamentals of encaustic painting and collaging with hot wax in this 2-day weekend workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable weekend workshop includes 2 professional ready-to-hang panels and unlimited encaustic medium. You can choose to attend both days or one day. Demonstrations will be held at the beginning of each workshop day at 10:45am. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. You'll explore layer-building techniques using different fusing tools to create unique surfaces. At the end of the workshop, you'll have 2 completed pieces of art. We'll discuss proper care and cleaning of encaustic art for archival purposes. You will learn safety procedures, ventilation, and proper care for tools. You'll get the opportunity to interact with other students and their ideas, as we all learn from one another. A \$40 Provided Materials fee is due at the beginning of the workshop (check or cash). The suggested materials for this workshop are available at a 20% discount through a local Durham art supply store. More information will be sent to you as the workshop date approaches. Please check the DAC website for the suggested materials list.