

Beginning Glass Bead Making

Are you fascinated with handmade glass beads? Have you ever wondered just how they are made? This 5.5-hour workshop will introduce you to the exciting world of Lampworking. Students will use Effetre (soft glass) rods and learn how to make basic beads and designs. You will learn about safety, melting glass, using different tools to shape your beads, and simple techniques to decorate them. At the end of this class, you can expect to have made a handful of beads that you can use to make a one-of-a-kind piece of wearable art. A \$20 materials fee is due to the instructor at each workshop. This is a 6 hour class which includes a 30 minute lunch break.

Liz Mitchell, Instructor

17W351.1

Saturday, 10:00 AM-4:00 PM

January 14 (1 day)

\$65

17W351.2

Saturday, 10:00 AM-4:00 PM

January 28 (1 day)

\$65

17W351.3

Saturday, 10:00 AM-4:00 PM

February 11 (1 day)

\$65

17W351.4

Saturday, 10:00 AM-4:00 PM

March 4 (1 day)

\$65

17W351.5

Saturday, 10:00 AM-4:00 PM

March 18 (1 day)

\$65

17SP351.1

Saturday, 10:00 AM-4:00 PM

April 1 (1 day)

\$65

Beginning Paper Bead Making (Ages 12 & up)

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially in their dining rooms and make handmade paper beads from scraps of wallpaper rolled on knitting needles. They would then polish the beads with bees wax and string them onto long pieces of yarn. The beads would then be used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads. In this beginning class, we will discuss basic supplies and tool options, including exploring different types/sources of paper. You will explore various paper cutting methods and review how to mark paper to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes and thickness. Finally, you will use one of several options to seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of class, you can expect to have enough beads to create a basic stretch bracelet. You will also have enough extra supplies to continue the bead making fun at home! A \$30 materials fee is due to the instructor at each workshop.

Sadarryle Rhone, Instructor

17W377.1

Saturdays, 10:00 AM-12:00 PM

February 4 (1 day)

\$18

17W377.2

Saturdays, 10:00 AM-12:00 PM

March 11 (1 day)

\$18

17SP377.1

Saturdays, 10:00 AM-12:00 PM

April 22 (1 day)

\$18

Fiber Arts

Knitting for Beginners

Knitting is a creative pursuit enjoyed by many. It can be an outlet for individual self-expression as well as a calming activity. You can even knit a unique handmade gift for a friend or loved one. We will start with beginning techniques, such as understanding gauge, reading patterns, casting on, the knit stitch, the purl stitch, and binding off. Then we will learn how to change yarn colors, increase, and decrease. These foundational skills will introduce you to this exciting and addictive art-form, and once you start there's no telling where your needles will take you. Please check the DAC website for supply list.

17W422.1

Tuesdays, 6:00 PM- 7:30 PM

January 17-February 21 (6 weeks)

Brianna Gribben, Instructor

\$81

17W422.2

Tuesdays, 6:00 PM- 7:30 PM

March 7-April 11 (6 weeks)

Brianna Gribben, Instructor

\$81

17SP422.1

Tuesdays, 6:00 PM - 7:30 PM

April 18-May 23 (6 weeks)

Brianna Gribben, Instructor

\$81

NEW! To Weave or Knot-Tie! Woven Tie or Belt

Interested in the craft of weaving but don't know where to start? Come to learn all about fiber, knots and weaving on a loom as you assemble and weave a tie or belt on your own reusable (and portable) backstrap loom! In this class, we will build the loom parts using simple materials, select appropriate warp yarns and set up the loom. Then we will explore the interplay of color and texture by weaving yarn scraps, natural fibers, beads and unusual materials! One class period will be devoted to various finishing techniques to complete your woven tie or belt. In the last sessions, you will have the opportunity to operate her traditional 4-harness floor loom. All yarn, tools and materials provided. No weaving experience necessary. A \$5 loom materials fee is due to Jan at the first class/workshop taken for the loom.

17W424.1

Wednesdays, 7:00 PM- 9:00 PM

January 11- February 8 (5 weeks)

Jan French, Instructor

\$90

NEW! To Weave or Knot-Tie! Weave a Story

Jan introduces Weaving on Looms of all sizes while you create a unique artwork that tells a story by incorporating objects into the weaving. Learn all about fiber, knots and weaving on a loom in just 6 sessions as you assemble and weave on your own small rigid heddle backstrap loom and design a storied weaving! We will begin by talking about your story ideas as we build the loom parts using simple materials, select appropriate warp yarns and set up the loom. Then we will explore the interplay of color and texture by weaving in colorful yarn scraps, natural fibers and your personal story objects! One class period will be devoted to various finishing techniques to convert your weaving sample into belt, scarf or wall hanging. In the last sessions, you will have the opportunity to operate a traditional 4-harness floor loom. All yarn, tools and materials provided. No weaving experience necessary. Convert your travel trinkets or capture a story from a book, your life or imagination into fiber! A \$5 loom materials fee is due to Jan at the first class/workshop taken for the loom. There is no loom materials fee for any subsequent classes or other workshops with Jan.

17SP424.1
Wednesdays, 7:00 PM- 9:00 PM
 April 19 - May 24 (6 weeks)
 Jan French, Instructor
\$108 or two payments of \$54

NEW! Weave it or Knot: Woven Valentine

In this introductory workshop, we will set up and weave a short strip on a portable backstrap loom. Then we will make and add a corded strap and assemble either a tiny bag or hanging. All materials provided. No weaving experience necessary. You'll be Valentine Ready! A \$5 loom materials fee is due to Jan at the first class/workshop taken if you want to keep the loom setup. There will be a one hour lunch break.

17W425.1
Saturday, 9:00 AM- 3:00 PM
 January 28 (1 day)
 Jan French, Instructor
\$45



Natural Dye Process: Indigo, Diana Cathcart

NEW! Weave it or Knot: Adorable Wee Spring Basket

Learn all about fiber, knots and loom weaving techniques in this introductory workshop, as we set up and weave a short strip on a portable backstrap loom. With a few tugs and knots, we will transform the strip into a small basket shape. All yarn, tools and materials provided. No weaving experience necessary. Your basket will be ready to fill for Easter or Mother's Day! A \$5 loom materials fee is due to Jan at the first class/workshop taken if you want to keep the loom setup. There will be a one hour lunch break.

17SP425.1
Saturday, 10:00 AM- 3:00 PM
 April 8 (1 day)
 Jan French, Instructor
\$36

The Natural Dye Process: Indigo

Students will learn the process of dyeing with natural indigo, a centuries old dyestuff that produces a beautiful spectrum of blue. Participants will learn about and practice the three major components of the natural dye process- scouring, mordanting, and dyeing. They will have the opportunity to experiment with various resist dyeing techniques and exposure times. Participants will use cotton material for the dye process, and each student will get to dye and take home a skein of wool or alpaca yarn. A \$30 materials fee is due to the instructor at workshop.

17W427.1
Saturday, 9:30 AM- 1:30 PM
 February 11 (1 day)
 Diana Cathcart, Instructor
\$27

Petals and Pigments: Printing with Botanicals

Create floral inks. Print a small hand bouquet tied with a ribbon using the Hapazome technique. Create fabric and paper surface designs with natural plant dye, including indigo. Bundle some petals and explore the process of eco-printing on fabric. Expect to engage in a hands-on learning experience with these processes to create art that you will want to take home. You will gain knowledge to enable you to continue your journey with Petals and Pigments after the term is over. Feel free to bring a few or your own pre-washed 100% cotton, hemp, or silk clothing items or yarns to use as a canvas. A \$15 supply fee is due to instructor at the beginning of the workshop. This class is done in partnership with OLLI at Duke. This class will take place at the Durham Arts Council Building.

17W153.1
Friday, 1:00 PM- 5:00 PM
 February 3 (1 day)
 Catherine Cross Tsintzos, Instructor
\$81

Natural Dyeing with Plant Based Fibers

Students will learn about plant and animal dyestuffs, and different types of mordants (binding agents) as they apply to the use of cotton and linen fibers. They will learn varying resist techniques and discuss common mistakes with natural dye processes. We will focus on minimizing the use of synthetic, chemical-based mordants in our work and explore opportunities to use natural alternatives for the most eco-conscious dye process. A sampling of some of the dyestuffs we will use: cochineal, black walnut, and madder root. A \$20 materials fee is due to the instructor at first class meeting.

17W428.1
Tuesdays, 6:00 PM- 9:00 PM
 January 10 -February 14 (6 weeks)
 Diana Cathcart, Instructor
\$162

Natural Dyeing with Animal-Based Fibers

Students will learn about plant and animal dyestuffs, and different types of mordants (binding agents) as they apply to the use of wool, alpaca, and silk fibers. Participants will learn varying resist techniques and discuss common mistakes with natural dye processes. Students will focus on minimizing the use of synthetic, chemical-based mordants, and they will explore opportunities to use natural alternatives for the most eco-conscious dye process. A sampling of some of the dyestuffs we will use: cochineal (animal-based), NC-grown black walnut (plant), and madder root (plant). A \$30 materials fee is due to the instructor at first class meeting.

17W429.1
Tuesdays, 6:00 PM- 9:00 PM
 February 28 - April 4 (6 weeks)
 Diana Cathcart, Instructor
\$162

Literary

Winter Write-A-Thon

Warm up with an afternoon of writing exercises, short readings, and discussion that will inspire you to start new projects and refresh your perspective on existing ones. Open to writers of all levels and genres--no previous writing experience required. Bring a notebook and a pen (or a laptop if writing by hand is a challenge).

17W500.1
Saturday, 1:00 PM -4:00PM
 January 28 (1 day)
 Julia Green, Instructor
\$60

17W500.2
Saturday, 1:00 PM -4:00PM
 February 25 (1 day)
 Julia Green, Instructor
\$60