

Clay Date Night

Grab your spouse or a friend and have a creative night out at the DAC Clay Studio. Participants will have the opportunity to experiment with clay as the instructor introduces a variety of techniques. Each person will complete and paint a functional piece of pottery that will be glazed and fired by the instructor and available for pick up 2-3 weeks after the workshop.

17W682.1

Friday, January 6, 7:00 PM- 9:00 PM

\$25 per participant

17W682.2

Friday, February 3, 7:00 PM- 9:00 PM

\$25 per participant

17W682.3

Friday, March 3, 7:00 PM- 9:00 PM

\$25 per participant

17SP682.1

Friday, April 7, 7:00 PM- 9:00 PM

\$25 per participant

17SP682.2

Friday, May 5, 7:00 PM- 9:00 PM

\$25 per participant

Parent/Child Clay Workshops!

If this can also fit on the youth pages please put it there.

These workshops are a great way to get creative with your child. Each workshop will allow your child, with your assistance, to create their very own ceramic artwork. Take one, or take them all! Because the projects need to be fired, artwork will be available for pick up 2-3 weeks after the workshop.

Create Your Own Bank

You will learn how to make double pinch pots to build your very own bank. Design your bank and then decorate it with color. Let your imagination run wild!

17W681.1

Monday, January 9, 10:00 AM- 11:30 AM

\$15 per child

17W681.2

Monday, January 9, 4:00 PM- 5:30 PM

\$15 per child

17W681.3

Tuesday, January 10, 4:00 PM- 5:30 PM

\$15 per child

Treasure Boxes

You will learn how to use slabs to create a lidded treasure box. Once constructed, you can decorate it with texture, stamps and colors.

17W681.4

Monday, February 6, 10:00 AM- 11:30 AM

\$15 per child

17W681.5

Monday, February 6, 4:00 PM- 5:30 PM

\$15 per child

17W681.6

Tuesday, February 7, 4:00 PM- 5:30 PM

\$15 per child

Thrown from the Wheel

Even young ones can throw from the wheel. Our instructor will get your wheel piece started, and you and your child will complete it! Each piece will be dipped in clear glaze and fired!

17W681.7

Monday, March 6, 10:00 AM- 11:30 AM

\$20 per child

17W681.8

Monday, March 6, 4:00 PM- 5:30 PM

\$20 per child

17W681.9

Tuesday, March 7, 4:00 PM- 5:30 PM

\$20 per child

Spring Flowers

You will create a mini bouquet of flowers using slabs and coils. Once built, you can paint your flowers to show off their spring beauty.

17SP681.1

Monday, April 3, 10:00 AM- 11:30 AM

\$15 per child

17SP681.2

Monday, April 3, 4:00 PM- 5:30 PM

\$15 per child

17SP681.3

Tuesday, April 4, 4:00 PM- 5:30 PM

\$15 per child

Aquatic Animals

Using the pinch pot method, you will create your very own underwater creature. We will then paint them in true tropical fashion.

17SP681.4

Monday, May 1, 10:00 AM- 11:30 AM

\$15 per child

17SP681.5

Monday, May 1, 4:00 PM- 5:30 PM

\$15 per child

17SP681.6

Tuesday, May 2, 4:00 PM- 5:30 PM

\$15 per child

KIDS CLAY! (Ages 7-12)

Students will learn how to build various toys, household items, gifts, and objects of pure fantasy. Creativity and fun combine to create an imaginative introduction to clay and pottery. This class will take place at the DAC Clay Studio located at Northgate Mall.

17W408.1

Wednesdays, 4:30 - 6:00 PM

January 11- February 15, (6 weeks)

Sara McCreary, Instructor

\$106 or payments of \$53

Drawing & Painting

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

17W101.1

Wednesdays 6:00 PM - 8:00 PM

January 18 - March 1 (6 weeks)

No class February 8

Beth Craddock Smith, Instructor

\$108 or two payments of \$54

17SP101.1

Mondays, 6:00 PM - 8:00 PM

March 27 - May 8 (6 weeks)

No class April 17

Beth Craddock Smith, Instructor

\$108 or two payments of \$54

Exploratory Drawing

Let loose and learn some new skills and drawing techniques while experimenting with a variety of methods for creating drawings. We will build compositional skills and explore primarily abstraction and formalism as a means for personal expression and dynamic imagery. We will use primarily graphite, charcoal, and paper collage, with the option of bringing in other materials. You will gain greater understanding of art fundamentals such as value, color, space, and form, and their application within your artwork. While there will be lessons and demonstrations incorporated, this class focuses primarily on play and experimentation to generate ideas and imagery. Please check the DAC website for supply list.

17W110.1

Tuesdays, 7:00 PM - 9:00 PM

January 24- February 28 (6 weeks)

Erin Oliver, Instructor

\$108 or two payments of \$54

NEW! Real Life Drawing

Students will draw from models dressed in everyday clothes, both sitting still and performing ordinary tasks in order to better understand the world around them and gain confidence in drawing and observing a world in motion. Dry media will be used including pencil, charcoal, pastel, and conte crayon. Wet media will be introduced including ink, watercolor, and gouache. Students are welcome to draw in sketchbooks but drawing on larger sheets of paper will be encouraged. Please check the DAC website for supply list.

17W108.1

Wednesdays, 6:30 PM - 9:00 PM

January 18 - March 1, (7 weeks)

Bill Koeb, Instructor

\$192.50 or two payments of \$96.25

NEW! Reportage

Students will draw on location and observe people in real situations in an encouraging, supportive environment. Drawing in public is a tradition that goes back centuries and is a useful tool for artists who wish to bring more life to their work. It helps build confidence and strengthens social skills. When we draw in public we are both observers and observed. Please check the DAC website for supply list.

17SP109.1

Mondays, 6:30 PM - 9:00 PM

March 27 - May 8 (7 weeks)

Bill Koeb, Instructor

\$157.50 or two payments of \$78.75

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

17W102.1

Mondays, 6:30 PM - 8:30 PM

January 23-February 7, (6 weeks)

Janet Cooling, Instructor

\$138 or two payments of \$69

17SP102.1

Wednesdays 6:30 PM - 8:30 PM

March 29-May 10, (6 weeks)

No class April 19

Beth Craddock Smith, Instructor

\$138 or two payments of \$69

Intermediate and Advanced Life Drawing

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. With this foundation we'll work on anatomical studies, special detail and form studies, and enhanced compositional strategies. We'll develop these skills while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

17W104.1

Thursdays, 6:00 PM - 9:00 PM

January 19 - March 9, (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Registered students will be issued an open studio card upon request for use of the studio during these hours. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.

Open studio hours are:

Tuesdays, 9:00 AM - 12:30 PM

Thursday, 1:00 - 5:00 PM

Saturdays, 10:00 - 2:00 PM

HOURS ARE SUBJECT TO CHANGE.



Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission letter from a parent or guardian.

17W150.2 - \$100 for 10 sessions

17W150.3 - \$84 for 8 sessions

17W150.4 - \$16 Drop-in rate

Sundays, 1:15 - 3:15 PM

January 8 - March 12, (10 weeks)

DAC Studio Moderator

17W150.5 - \$100 for 10 sessions

17W150.6 - \$84 for 8 sessions

17W150.7 - \$16 Drop-in rate

Fridays, 3:15 - 5:15 PM

January 13 - March 17, (10 weeks)

DAC Studio Moderator

17SP150.2 - \$100 for 10 sessions

17SP150.3 - \$84 for 8 sessions

17SP150.4 - \$16 Drop-in rate

Sundays, 1:15 - 3:15 PM

March 26-June 4, (10 weeks)

No Class April 16

DAC Studio Moderator

17SP150.5 - \$100 for 10 sessions

17SP150.6 - \$84 for 8 sessions

17SP150.7 - \$16 Drop-in rate

Fridays, 3:15 - 5:15 PM

March 31-June 2, (10 weeks)

DAC Studio Moderator



Flightly Fowers by Carol Liz Fynn

Watercolor and the Figure

This course concentrates on rendering the figure with watercolor, and pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop in depth color studies, technique, and rendering skills. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long and varied tradition when it comes to rendering the figure and we will look at several examples of all of these traditions. The process asks one to slow down, plan, and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll review some traditional techniques such as gesture and contour and then expand on them in a variety of ways with each person developing their own individual expressive manner. We will build from the ground up with processes and materials as we proceed with more advanced color studies. We will also concentrate on exercises to enhance technique to provide a base for using this medium well beyond the course. We'll do in depth work with various techniques including wet on wet and dry brush. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques including painterly and photo image styles. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

17SP103.1

Thursdays, 6:00 PM- 9:00 PM

March 30-May 18 (8 weeks)

Mark Iwinski, Instructor

\$256 or two payments of \$128

Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 2 brushes and 5 tubes of watercolor!! Each week focuses on one basic drawing strategy plus one simple watercolor technique. Students practice in class and through weekly homework projects. All experiences levels are welcome. Please check the DAC website for the supply list.

17W170.1

Wednesdays 2:30 PM-5:00 PM

January 18-March 1 (6 weeks)

No class February 8

Beth Craddock Smith, Instructor

\$135 or two payments of \$67.50



Proud Pelican By Beth Craddock Smith

Intermediate Drawing-Based Watercolor: FOCUS ON ANIMALS (Ages 16 & up)

Our inspiration this winter will be animals: large and small, wildlife and pets, animals in their habitats and animal portraits. During class and for homework, we will draw and paint from memory, imagination and photo references. We'll experiment a bit with multimedia. Weekly lessons, demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the intermediate supply list.

17W171.1

Mondays 2:30 PM - 5:00 PM

January 23- March 6 (6 weeks)

No class February 13

Beth Craddock Smith, Instructor

\$135 or two payments of \$67.50

Intermediate Drawing-Based Watercolor: FOCUS ON PLANTS (Ages 16 & up)

"Now every field is clothed with grass, and every tree with leaves; Now the woods put forth their blossoms, and the year assumes its gay attire." –Virgil.

This spring we'll stop to smell the roses and gaze up at the trees. When the weather allows, we'll move outside to paint. During class and for homework, we will draw and paint from direct observation, memory, imagination and photo references. Weekly lessons, demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the intermediate supply list.

17SP171.1

Mondays 2:30 PM - 5:00 PM

March 27- May 8 (6 weeks)

No class April 17

Beth Craddock Smith, Instructor

\$135 or two payments of \$67.50

Two Day Watercolor Mastery for Beginners & Advanced Students

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR please check the DAC website for supply list if you plan to purchase your own supplies.

Flighty Flowers

Learn a unique way to make beautiful collage papers and use them to create a floral composition of your own. This technique will force you to be loose and expressive as well as original. If you are quick, you may be able to complete more than one painting. The photograph is one sample of the possibilities. The instructor will provide the materials for the collage papers.

17W175.1

Thursday and Friday, 9:00 AM-4:00 PM

January 19 – January 20 (2 days)

Carol Liz Fynn, Instructor

\$125

Fruit on Lace

This is a lovely still-life composition of fruit sitting on a lace tablecloth with cheerful sun shining through a window onto the subject. In particular, you will learn to paint folded fabric with intricate lace, distant foliage, and wallpaper patterns.

17W175.2

Saturday and Sunday, 9:00 AM-4:00 PM

February 18 – February 19 (2 days)

Carol Liz Fynn, Instructor

\$125

Beginning Landscapes

In this acrylic painting class we'll use color theory, values, mediums, color layering, texturing, and much more to create a variety of landscapes from mountain scenes to the beach. We'll learn traditional, impressionistic, and abstract styles. This fun and exploratory class can accommodate beginning to advanced painters. Please check DAC website for supply list.

17SP143.1

Tuesdays, 2:30 PM – 5:00 PM

April 18 – May 23 (6 weeks)

Rebecca Rousseau, Instructor

\$135 or two payments of \$67.50

Introduction to Painting

This course will expose students to the fundamentals of painting oil and acrylics and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

17W162.1

Thursdays, 6:30 PM – 9:00 PM

January 19 – March 2 (7 weeks)

Bill Koeb, Instructor

\$157.50 or two payments of \$78.75

17SP162.1

Wednesdays, 6:30 PM – 9:00 PM

March 29 – May 10 (7 weeks)

Bill Koeb, Instructor

\$157.50 or two payments of \$78.75

Intermediate painting

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

16FA163.1

Thursdays, 6:30 PM – 9:00 PM

March 30 – May 11 (7 weeks)

Bill Koeb, Instructor

\$157.50 or two payments of \$78.75

Intermediate Painting

In this class we will focus on color, the use of value, composition, planar analysis, perspective, aerial perspective, and all other formal principles of painting. The class will focus on the formal aspects of painting and each student will bring in subject matter that interests them. I will help each student individually in class, and we will have a formal critique at the end of each class. Basic drawing skills are required; this class is suitable for both beginning and intermediate painters. Students may work in acrylic or oils. Please check DAC website for supply list.

17W145.1

Tuesdays, 6:00 PM – 8:30 PM

January 17-March 7, (8 weeks)

Janet Cooling, Instructor

\$180 or two payments of \$90

NEW! Intuitive Painting

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no n experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

17W175.1

Saturday and Sunday, 10:00 AM-4:00 PM

February 4-5 (2 days)

Heather Gerni, Instructor

\$125

17SP175.1

Saturday and Sunday, 10:00 AM-4:00 PM

April 15-16 (2 days)

Heather Gerni, Instructor

\$125

Paint and Collage with Bernice Koff

This class will introduce new students to the use of collage to enhance paintings done in watercolor and/or acrylic. It will also strengthen and deepen experienced students' skills in mixed media artwork. Time will be spent on technical aspects of making collage paintings work as uniquely personal and successful works of art. In addition, significant emphasis will be on evaluating how, when and why to use collage elements in a painting, when it is not called for, and how to evaluate your own work so as improve it when working alone. Some prior painting experience would be useful, but is not required. Please check DAC website for supply list. This class is done in partnership with OLLI at Duke. This class will take place at the Durham Arts Council Building.

17W152.1

Mondays, 11:00 AM – 12:30 PM

January 9 – February 27 (6 weeks)

No class Jan 16 and Feb 27

Bernice Koff, Instructor

\$81



Circular by Rebecca Rousseau

Abstract Painting

How do painters get dynamic abstracts that work? In this acrylic painting class you'll learn color theory, color combinations, and compositions of abstract paintings while whirling, blotting, splashing, and splattering paint all into one cohesive and vibrant abstract painting. No prior experience is required. All levels are welcome. You'll leave the class with a finished abstract or two! Please check the DAC website for supply list.

17W142.1

Tuesdays, 2:30 PM - 5:00 PM

February 7- March 14 (6 weeks)

Rebecca Rousseau, Instructor

\$135 or two payments of \$67.50

Experimental Painting with Gouache

Have fun experimenting with methods for creating paintings and playing with paint, while picking up new skills along the way. We will build compositional skills and explore primarily abstraction and formalism as a means for personal expression and dynamic imagery. We will use gouache or other water based paints (ink, watercolor, or acrylic) to learn basic art concepts as well as create exploratory abstract paintings. You will gain greater understanding of art fundamentals such as value, color, space, and form, and their application within your artwork. While there will be lessons and demonstrations incorporated, this class focuses primarily on play and experimentation to generate ideas and imagery. Please check the DAC website for supply list.

17SP144.1

Tuesdays, 7:00 PM - 9:00 PM

March 28-May 2 (6 weeks)

Erin Oliver, Instructor

\$108 or two payments of \$54

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

17W164.1

Mondays, 6:30 PM- 9:00 PM

January 23 - March 13 (8 weeks)

Lisa Creed, Instructor

\$180 or two payments of \$90

17SP164.1

Mondays, 6:30 PM- 9:00 PM

April 3- May 22 (8 weeks)

Lisa Creed, Instructor

\$180 or two payments of \$90



By Erin Oliver

Guided Painting Studio

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Janet works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media.

17W140.1

Tuesdays, 1:00 PM- 4:00 PM

January 10 - February 7 (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50

17W140.2

Tuesdays, 1:00 PM- 4:00 PM

February 21- March 21 (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50

17SP140.1

Tuesdays, 1:00 PM- 4:00 PM

April 4- May 2 (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50

17SP140.2

Tuesdays, 6:00 PM - 9:00 PM

April 4- May 2 (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50

17SP140.3

Tuesdays, 1:00 PM- 4:00 PM

May 9- June 6 (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50

17SP140.4

Tuesdays, 6:00 PM - 9:00 PM

May 9- June 6, (5 weeks)

Janet Cooling, Instructor

\$135 or two payments of \$67.50