

## Meet the Masters! (Ages 6 to 9 years)

Children will be introduced to artists and artworks relating to their current masterpiece. Drawing, painting, sculpting and printmaking are some of the art forms children will explore.

**8 to 9 Years**

**10W402.3**

**Saturdays, 11:00 AM – 12:00 PM**

January 16 – March 20, (10 weeks)

Lisa Twitty, Instructor

**\$90 plus \$5 supply fee**

**8 to 9 Years**

**10SP402.3**

**Saturdays, 11:00 AM – 12:00 PM**

April 3 – June 5, (10 weeks)

Angela Zappala, Instructor

**\$90 plus \$5 supply fee**

**6 to 7 Years**

**10W402.3**

**Saturdays, 9:30 – 10:30 AM**

January 16 – March 20, (10 weeks)

Lisa Twitty, Instructor

**\$90 plus \$5 supply fee**

**6 to 7 Years**

**10SP402.3**

**Saturdays, 9:30 – 10:30 AM**

April 3 – June 5, (10 weeks)

Angela Zappala, Instructor

**\$90 plus \$5 supply fee**

## Drawing from the Masters for Teens (Ages 13 - 15)

A technique used by many traditional and modern master artists offers teens a fast track to successful drawing and painting. By working on a medium brown paper and limiting the initial drawing to black, sepia and white, students have an easier time mastering value and depth. When color is added, the underlying drawing holds everything together and results in a nicely color-balanced work. We will start out copying the masters as best as we can and then we will draw from still life objects. Perfect copying can be, but is not necessarily, the goal: we will look at some master works copied from originals that are radically different from the original. A variety of classical and modern master works in this style will be on hand for reference during class. The instructor will demonstrate various types of mark making and materials including silverpoint, charcoal, conté, ink, watercolor and gouache. A \$10 materials fee is due to the instructor at the first class.

**10W217**

**Saturdays, 10:00 AM – 12:00 PM**

January 16 – March 20, (10 weeks)

Larry Jones, Instructor

**\$180 or two payments of \$90**

**10SP217**

**Saturdays, 10:00 AM – 12:00 PM**

April 3 – June 5, (10 weeks)

Larry Jones, Instructor

**\$180 or two payments of \$90**

www.durhamarts.org | 919-560-2726

## Cool and Funky Graphics for Paper and Textiles (10-12 years)

Come and learn about the origin of graphic design, its different expressive techniques and its different end-uses. We will learn about Pop-Art, Poster Art, and Graffiti Art and we will use these art movements as reference and inspiration for our own original creations. Techniques will range from: ink and pencil drawings, to collage, found-object compositions, block-printing, stenciling, and spraying. We will create poster-like paper compositions, as well as several funky original t-shirts.

**10W405**

**Wednesday, 4:00 – 6:00 PM**

January 13 – March 17, (10 weeks)

Patrizia Ferreira, Instructor

**\$180 or two payments of \$90**

## Guitar for Kids I (Ages 8-12)

Kids, want to play your favorite songs on the coolest instrument? Learn basic chords plus how to read tab (a simple method of playing single notes.) No experience necessary. Bring your own guitar, acoustic or electric. If the latter, bring an amp and extension chord. No toy guitars please.

**10W476.1**

**Mondays, 5:00 PM -6:00 PM**

January 25 – March 15, (8 weeks)

Jamie Anderson, Instructor

**\$90 or two payments of \$45**

**10SP476.1**

**Mondays, 5:00 PM -6:00 PM**

March 29 – May 17, (8 weeks)

Daniel Raimi, Instructor

**\$90 or two payments of \$45**

## Guitar for Kids II (Ages 8-12)

Continue your studies on the coolest instrument! We'll further explore reading tablature (an easy method for playing single notes) and add to your chord vocabulary playing the songs you like. You must know a simple strum plus the C and G7 chords. Bring your own guitar, acoustic or electric. If electric, bring an amp and an extension chord. Parents, please contact the office if you're not sure if this is the right class for your child.

**10W476.2**

**Mondays, 4:00 PM -5:00 PM**

January 25 – March 15, (8 weeks)

Jamie Anderson, Instructor

**\$90 or two payments of \$45**

**10SP476.2**

**Mondays, 4:00 PM -5:00 PM**

March 29 – May 17, (8 weeks)

Daniel Raimi, Instructor

**\$90 or two payments of \$45**

## Digital Arts for Teens (Ages 10 - 15)

This class will introduce teens to the Adobe Creative Suite programs: Photoshop, Illustrator, and InDesign. Students will create a simple brochure or flyer from concept to completion. We will learn how to plan and execute projects individually and as a team. In Photoshop we will learn how to optimize and manipulate photographs and create illustrations and textured backgrounds. We will use Illustrator to create sharp and bold graphics like maps and logos. Finally, we will pull everything together in Illustrator to create multi-page documents. We will learn about design, typography and color theory as we go along. Please bring a flash drive to save your work.

**Ages 10-12**

**10W216.1**

**Mondays, 4:30 – 5:30 PM**

January 11 – February 15, (5 weeks)

**NO CLASS JANUARY 18TH**

Sara McCreary, Instructor

**\$60**

**Ages 10-12**

**10W216.2**

**Mondays, 4:30 – 5:30 PM**

February 22 – March 22, (5 weeks)

Sara McCreary, Instructor

**\$60**

**Ages 13 - 15**

**10W216**

**Wednesdays, 3:30 – 5:00 PM**

January 13 – March 17, (10 weeks)

Larry Jones, Instructor

**\$165 or two payments of \$82.50**

**Ages 10-12**

**10SP216.1**

**Mondays, 4:30 – 5:30 PM**

March 29 – April 26, (5 weeks)

Sara McCreary, Instructor

**\$60**

**Ages 10-12**

**10SP216.2**

**Mondays, 4:30 – 5:30 PM**

May 3 – May 31, (5 weeks)

Sara McCreary, Instructor

**\$60**

**Ages 13 - 15**

**10SP216**

**Wednesdays, 3:30 – 5:00 PM**

March 31 – June 2, (10 weeks)

Larry Jones, Instructor

**\$165 or two payments of \$82.50**



triangle  
youth ballet  
at the Durham  
Arts Council



**Our Stage One Classes** are an introduction to dance through a ballet-based creative movement for boys and girls. Using music, movement and make-believe, students develop their dance skills. Young dancers experiment with new ways to move their bodies, both directed and free-form, with attention to musicality and rhythm. Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

In our **Stage Two Classes**, we focus on understanding correct posture and alignment, which allows for greater balance and controlled movement. More complex rhythms are introduced to develop musicality and coordination. The ballet vocabulary grows as we stress using correct terminology. In Stage Two, dancers expand their movement vocabulary by adding a 30 minute jazz class. Choreography learned in the jazz class will be presented each session.

**AUDREY FENSKE** has been a member of the Triangle Youth Ballet family since 1995. She continued her studies at the Virginia School of the Arts, and received the Service Award upon graduation. She also attended summer intensives at Houston Ballet and BalletMet Columbus. She graduated from Duke as the University's first Dance major, with a double major in Developmental Psychology. While at Duke, she received the Louis Sudler Prize in the Arts for her choreography and performance work. Her choreography has been performed at various venues nationally, including the Piccolo Spoleto Festival in Charleston, SC.



**DRESS REQUIREMENTS:**  
**No Glitter Please!**

**3-4 year-old girls:**

Pink leotard, pink tights or white socks and pink ballet shoes

**Girls 5 and older:**

Black leotard, pink tights and pink ballet shoes

**All Boys:**

White t-shirt, shorts or sweat pants, white socks and black ballet shoes.

Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets

**Stage One:**  
**Ballet Based Creative Movement**

Audrey Fenske, Instructor

**3-4 year olds Pre-Ballet**  
**10W281.1**

**Saturdays, 9:15 AM – 10:00 AM**  
January 23 – March 6, (7 weeks)  
**\$115**

**10SP281.1**  
**Saturdays, 9:15 AM – 10:00 AM**  
April 3 – May 15, (7 weeks)  
**\$115**

**5-6 year olds Pre-Ballet**  
**10W281.2**  
**Saturdays, 10:00 AM – 11:00 AM**  
January 23 – March 6, (7 weeks)  
**\$115**

**10SP281.2**  
**Saturdays, 10:00 AM – 11:00 AM**  
April 3 – May 15, (7 weeks)  
**\$115**

**7-8 year olds Pre-Ballet**  
**10W281.3**  
**Saturdays, 11:00 AM – 12:00 PM**  
January 23 – March 6, (7 weeks)  
**\$115**

**10SP281.3**  
**Saturdays, 11:00 AM – 12:00 PM**  
April 3 – May 15, (7 weeks)  
**\$115**

**Stage Two:**  
**Ballet Basics and Jazz Fun**

Audrey Fenske, Instructor

**9-10 year olds**  
Ballet 4:00 PM – 5:00 PM  
Jazz 5:00 PM – 5:30 PM

**10W281.4**  
**Mondays and Wednesdays,**  
January 25 – March 10, (7 weeks)  
**\$240 or two payments of \$120**

Ballet 4:00 PM – 5:00 PM  
Jazz 5:00 PM – 5:30 PM  
**10SP281.4**  
**Mondays and Wednesdays,**  
March 29 – May 12, (7 weeks)  
**\$240 or two payments of \$120**

**11 & older**  
Ballet 5:30 PM – 6:30 PM  
Jazz 6:30 PM – 7:00 PM  
**10W281.5**  
**Mondays and Wednesdays,**  
January 25 – March 10, (7 weeks)  
**\$240 or two payments of \$120**

Ballet 5:30 PM – 6:30 PM  
Jazz 6:30 PM – 7:00 PM  
**10SP281.5**  
**Mondays and Wednesdays,**  
March 29 – May 12, (7 weeks)  
**\$240 or two payments of \$120**