

Prints and Patterns Go Digital (Ages 16 & up)

Do you love patterns? This course will explore guidelines and hand-crafted techniques that will allow you to create unique works with unexpected results. Then, learn to translate and manipulate your own hand-made compositions onto a digital medium. Final pieces will include: hand-made compositions using a variety of techniques such as, pencil drawing, pen and ink drawing, gouache, stenciling and block-printing and digital print-outs.

10W258

Wednesdays, 6:00 – 8:30 PM

January 13 – March 17, (10 weeks)

Patrizia Ferreira, Instructor

\$255 or two payments of \$127.50

Wearable Art: Introduction to Textile Design (Ages 16 & up)

Create patterns and rhythms employing diverse printing techniques such as, block-printing, stenciling, tie-dye and stitched resist. Students will print onto several substrates creating unexpected results. Specific guidelines will be given at the beginning of the class, as well as examples of work. At the end of the course, student's final pieces will include paper prints, wearable art and one-of-a-kind textiles.

10W560

Thursdays, 6:00 PM – 8:30 PM

January 14 – March 18, (10 weeks)

Patrizia Ferreira, Instructor

\$225 or two payments of \$127.50

Graphic Design 1 (Ages 16 & up)

Curious about graphic design? Do you wonder if there are secrets to good design that might be useful to you when you create logos and brochures? The answer is yes. This is a hands-on class. Using a collage method to explore the basic design principles allows each student to physically create each piece. (Later you will be able to take these pieces and work with them in the Adobe Suite.) By the end of this class you will have a portfolio of work samples as a foundation to build on in the next class.

10W950.1

Wednesdays, 6:00 – 9:00 PM

January 27 – March 3, (6 weeks)

Lisa Creed, Instructor

\$162 or two payments of \$81

Graphic Design 2 (Ages 16 & up)

In this class you will build on Graphic Design 1. You will continue to add to your visual vocabulary via specific exercises that further develop your knowledge of layout design and typography. At the end of the class you will have a portfolio of work samples that show your understanding of graphic design. (Please note that this is not a computer class).

10SP950.2

Wednesdays, 6:00 – 9:00 PM

March 31 – May 5, (6 weeks)

Lisa Creed, Instructor

\$162 or two payments of \$81

Publication Design (Ages 16 & up)

Good design sends a message to your reader before they read a single word. So what makes a successful design? In this hands-on class, we'll explore how to create solid and concise design through exercises, assignments, and discussions of well designed works. You'll learn elements and guidelines to consider in any design project and how to apply them specifically to such projects as brochures, newsletters, magazines, and booklets. We'll use InDesign, Photoshop, and will possibly do some work off the computer. Please bring a flash drive to save your work.

10W255

Tuesdays, 2:00 – 4:30 PM

January 12 – February 23, (7 weeks)

Annette deFerrari, Instructor

\$178.50 or two payments of \$89.25

10SP255

Tuesdays, 6:00 – 8:30 PM

March 30 – May 11, (7 weeks)

Annette deFerrari, Instructor

\$178.50 or two payments of \$89.25

Introduction to Graphic Design (Ages 16 & up)

Curious about graphic design? Want to try your hand at it? In this hands-on, overview class, we'll explore the nuts and bolts that drive graphic design. Through the study of typography, design concepts, and how to approach a design problem, you'll learn about visual communication, creating and finessing a design, and working with the creative process with a final product in mind. We'll work on specific, real world assignments, and will view and discuss a variety of professional work samples. We'll work in Illustrator and InDesign. Please bring a flash drive to save your work.

10W257

Tuesdays, 6:00 – 8:30 PM

January 12 – February 23 (7 weeks)

Annette deFerrari, Instructor

\$178.50 or two payments of \$89.25

10SP257

Tuesdays, 2:00 – 4:30 PM

March 30 – May 11, (7 weeks)

Annette deFerrari, Instructor

\$178.50 or two payments of \$89.25

Design Studio (Ages 16 & up)

Do you want to create your own graphic design projects, but need more feedback and direction? Posters, logos, booklets, banners: in this class, any design project goes. Pick a subject you like and let your imagination run wild. Students will work on individual projects and will benefit from the instructor's guidance and critiques, suggestions on developing their work, and assistance with InDesign, Photoshop, and Illustrator. We'll have group discussions about student work and about design in general. Bring projects ideas of your own or previous assignments you would like to develop further. The instructor will also have project ideas. Students should have prior design or art experience or classes and some knowledge of design programs. Please bring a flash drive to save your work.

10W952.1

Tuesdays, 6:00 – 8:30 PM

March 2 – March 16, (3 weeks)

Annette deFerrari, Instructor

\$76.50 or two payments of \$38.25

10SP952.1

Tuesdays, 6:00 – 8:30 PM

May 18 – June 1, (3 weeks)

Annette deFerrari, Instructor

\$76.50 or two payments of \$38.25





Photoshop Bootcamp (Ages 16 & up)

Our Introductory “Level 1” Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac.

10W250.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

January 30, (1 day)

Roylee Duvall, Instructor

\$125

10W250.2

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

February 20, (1 day)

Roylee Duvall, Instructor

\$125

10SP250.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

April 17, (1 day)

Roylee Duvall, Instructor

\$125

10SP250.2

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

May 1, (1 day)

Roylee Duvall, Instructor

\$125

InDesign for Beginners Part 1 (Ages 16 & up)

Learn to use InDesign as you begin your journey into the world of graphic design. With this intensive one day class you will receive an introduction to graphic design concepts and terminology including color, graphic types, resolution and fonts. In the first session of this class, you will learn the basic tools of InDesign and we will concentrate on basic layout concepts. You will get hands on experience laying out an ad, and some stationary products. Students should be able to work fluently on Windows or Mac.

10W260

Saturday, 10:00AM – 5:00PM

Lunch on your own 12:30 PM-1:30 PM

January 16, (1 day)

GINNY LEIGH, Instructor

\$125

InDesign for Beginners Part II (Ages 16 & up)

This session is a continuation of InDesign for Beginners Part 1. Learn to work more efficiently as a designer using a page layout Program. In the second session of this intensive one day class, we will finish learning about the basic tools of InDesign and we will concentrate on typography, putting the finishing touches on our creations, and outputting the final product. We will learn to easily edit and import text from Microsoft Word and Excel and you'll get an introduction into master pages. Students should be able to work fluently on Windows or Mac. Prerequisite: InDesign for Beginners Part 1, or a basic knowledge of the tools in InDesign.

10W261

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM-1:30 PM

January 23, (1 day)

GINNY LEIGH, Instructor

\$125

Graphic Design Concepts (Ages 16 & up)

Does your head spin when people talk about rgb vs cmyk? Not know the difference between a postscript and true type font. Excited about graphic design but don't know which program to buy? Should you use microsoft paint to retouch pictures? What is the difference in a .gif and .tif? Come to this one day introduction to graphic design concepts and help get on the right foot as you begin your next design project. We'll cover color, font basics, file formats, application comparisons, where to find artwork and vendors and some hardware/OS topics.

10W262

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM-1:30 PM

February 13, (1 day)

GINNY LEIGH, Instructor

\$125

InDesign Bootcamp (Ages 16 & up)

You are a designer. You use InDesign every day. But are you using styles to make your document faster and more consistent? Do you know how reformat a 30 page Word file with one click? Learn how to anchor images, make great master pages, make interactive PDFs and much more. We'll learn tips, tricks and shortcuts while learning to work faster and better. And feel free to bring troublesome files to the class, we'll have a 'fix this file' session in the afternoon and learn from real world documents. Prerequisites: Users should have an intermediate to advanced knowledge of InDesign.

10W263

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM-1:30 PM

March 20, (1 day)

GINNY LEIGH, Instructor

\$125

Photoshop Level II (Ages 16 & up)

The Level 2 (Intermediate) workshop builds on techniques learned in the one-day bootcamp. You'll be amazed at that you'll be able to do by combining layers, masks, and channels, easily creating incredibly sophisticated and professional-looking results. The workshop includes learning more refined techniques for making selections (isolating part of an image), including working in “quick-mask mode,” using the “magnetic lasso” tool, doing “free transforms” and more. The weekly sessions will allow you to create your own portfolio of work. Students must have a basic knowledge of PC Windows or Mac.

10W251.1

Mondays, 7:30 PM – 9:30 PM

February 22 – March 22, (5 weeks)

Roylee Duvall, Instructor

\$125 or two payments of \$62.50

10SP251.1

Mondays, 7:30 PM – 9:30 PM

May 3 – May 31, (5 weeks)

Roylee Duvall, Instructor

\$125 or two payments of \$62.50