

Handbuilding: Beginning & Intermediate (Ages 16 & up)

Coil, Slab, Pinch! Learn the basic staples of handbuilding to create simple, funky, functional or sculptural containers/jars with or without lids. The possibilities are endless! Intermediate students will learn advanced techniques for the building of hollow forms from slab.

10W652.1

Mondays, 6:30 – 9:00 PM

January 11 – March 22, (10 weeks)

NO CLASS JANUARY 18TH

Sara McCreary, Instructor

\$250 or two payments of \$125

10W652.2

Wednesdays, 3:00 – 5:30 PM

January 13 – March 17, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

10SP652.1

Mondays, 6:30 – 9:00 PM

March 29 – May 31, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

10SP652.2

Wednesdays, 3:00 – 5:30 PM

March 31 – June 2, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

Big Vases, Thrown and Extruded (Ages 16 & up)

What's so intriguing about a lot of empty space? This class will reveal secrets to making BIG FORMS, specifically vases. Choose the shape of your vase, use patterns to enhance its shape, and work with extrusion, hand building and throwing techniques to complete one or two large vases. Students may want to bring extra bats to class. Beginner and advanced students welcome!

10SP670

Mondays, 9:30 AM – 12:30 PM

March 29 – May 31, (10 weeks)

Laura Korch, Instructor

\$270 or two payments of \$135



Pottery by: Laura Korch

Beginning/Intermediate Wheel (Ages 16 & up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills.

10W624.2

Tuesdays, 10:00 AM – 12:30 PM

January 12 – March 16, (10 weeks)

Kelly Owensby, Instructor

\$250 or two payments of \$125

10W624.3

Tuesdays, 6:30 – 9:00 PM

January 12 – March 16, (10 weeks)

Kelly Owensby, Instructor

\$250 or two payments of \$125

10SP624.2

Tuesdays, 10:00 AM – 12:30 PM

March 30 – June 1, (10 weeks)

Laura Korch, Instructor

\$250 or two payments of \$125

10SP624.3

Tuesdays, 6:30 – 9:00 PM

March 30 – June 1, (10 weeks)

Laura Korch, Instructor

\$250 or two payments of \$125

Sculptural Handbuilding (Ages 16 & up)

Create 3-dimensional art, using basic sculptural handbuilding techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with handbuilt. All skill levels are welcome!

10W630.1

Tuesdays, 6:30 PM – 9:00 PM

January 12 – March 16, (10 weeks)

Larry Downing, Instructor

\$250 or two payments of \$125

10SP630.1

Tuesdays, 6:30 PM – 9:00 PM

March 30 – June 2, (10 weeks)

Larry Downing, Instructor

\$250 or two payments of \$125



Sculpture by: Larry Jones

Guided Pottery Studio (Ages 16 & up)

Want to work on your own but still need a little help? This intermediate class is appropriate for the student with previous wheel or handbuilding experience who is ready to work independently. Improve your technique and refine your skills with as-needed assistance. Sorry, no beginners.

10W651.2

Wednesdays, 3:00 – 5:30 PM

January 13 – March 17, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

10W651.1

Wednesdays, 6:30 – 9:00 PM

January 13 – March 17, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

10SP651.1

Wednesdays, 3:00– 5:30 PM

March 31 – June 2, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125

10SP651.2

Wednesdays, 6:30 – 9:00 PM

March 31 – June 2, (10 weeks)

Sara McCreary, Instructor

\$250 or two payments of \$125



Turn the Lights On (Ages 16 & up)

This class will be devoted to objects that light up. We will work on candelabras, candle sticks, lanterns, oil lamps and finally on fully assembled table lamps. Several decorative and glazing techniques will be explored. We will mostly work on the wheel but some hand building technique will be used as well. This class requires basic wheel throwing skills.

10W627

Thursdays, 6:30 - 9:00 PM

January 14 – March 11, (8 weeks)

NO CLASS FEBRUARY 11TH

Sasha Bakaric, Instructor

\$205 or two payments of \$102.50

Vases and Planters

With spring budding around us we can start thinking about making vases and planters to bring those beautiful flowers into our homes. In this class we will work on various types of vases. We will explore thrown classical forms as well as small hand built bud vases. We will try to create ikebana vases and planters for our house plants. Special attention will be given to decorating and glazing our pots. This class is suitable for throwers and hand builders of all levels.

10SP628

Thursdays, 6:30 - 9:00 PM

April 1 – May 27, (8 weeks)

NO CLASS APRIL 8TH

Sasha Bakaric, Instructor

\$205 or two payments of \$102.50

All about Tea (Ages 16 & up)

Have you wanted to make a teapot but weren't sure were to start? The teapot is a dynamic and intriguing vessel that is really fun to make! Used ceremonially in some cultures--the teapot is wonderful for both special occasion and everyday use. In this class we will learn how to design and construct a teapot and teacup set. We will discuss the aesthetics of a beautiful teapot as well as the importance of function in a pouring vessel. Through the teapot and teacup we will have the chance to learn about lids, saucers and handle styles. We will also delve into some fun surface decorating techniques to give our teapots our own personal final touches. At the end of this class you will leave with a handmade teapot set as well as new skills that will expand your clay abilities. This class will be useful to potters of many levels however basic knowledge of the wheel is necessary.

10W670

Mondays, 6:30 – 9:00 PM

January 11 – March 22, (10 weeks)

NO CLASS JANUARY 18TH

Kelly Owensby, Instructor

\$250 or two payments of \$125



Pottery by: Sasha Bakaric

Open New Doors in Clay! (Ages 16 & up)

Do you feel stuck in a clay rut? Feel like you need some new inspiration or a push in a new direction? This class will be geared at re-tapping the creative flow by expanding our clay repertoire with some fun new techniques. This class will be geared towards exploring different directions in order to discover personal style. We will look at the possibilities that open with some simple surface decorating techniques such as sgraffito and faceting as well as altering our forms into exciting non-circular shapes with darting. We will also explore making closed forms and footed forms. The purpose of this class is not to get bogged down in perfecting techniques or forms but instead to spend some time expanding our clay tool kits in a playful and relaxed environment. The techniques we learn can be easily applied to very simple forms to create a more dynamic and interesting pot. Some wheel throwing experience is necessary.

10W672

Thursdays, 10:00 AM – 12:30 PM

January 18 – March 14, (10 weeks)

Kelly Owensby, Instructor

\$250 or two payments of \$125

Functional Tableware (Ages 16 & up)

This class is designed to help you fill your kitchen cabinet with your own handmade tableware. From drinking cups and mugs to bowls and plates we will spend at least two weeks on different forms. For example we will explore everything from deep mixing bowls and large salad bowls to different forms of soup bowls. We will examine altered and scalloped rims and the perfect foot for each kind of bowl. The same examination will apply to mugs and drinking cups and then on to plates and platters. If there is enough interest and time we will delve into more complex forms such as colanders, and pie plates. By the last class we will be able to celebrate with a small pot luck using our own dishes. Some wheel throwing experience is necessary.

10SP674

Mondays, 6:30 – 9:00 PM

March 29 – May 31, (10 weeks)

Kelly Owensby, Instructor

\$250 or two payments of \$125



All Adult/Teen Pottery classes meet at

THE CLAY STUDIO • 546 FOSTER STREET

Included in ceramics class fees are:

- Access to open studios
- Glazes & Slips
- 25lbs of clay (additional clay available for \$25 per 25lbs.)
- Kiln Firing
- Storage for works in progress

Open Studio Hours for Current Registered Students:

- Tuesday 12:30–3:30 PM
- Saturday 10:00 AM–4:00 PM
- Thursday 12:30–3:30 PM
- Sunday 1:00–4:00 PM

Hours are subject to change.

SCULPTURE/FIBER

Life Modeling (Ages 16 & up)

This course will use clay modeling to develop a range of visual skills and techniques for rendering the figure. We'll look at some anatomy, formal, and compositional issues to provide solutions for rendering problems as we develop these skills through gesture, detail, and anatomy studies, and finished renderings. Techniques will focus primarily on using clay modeling of both partial and whole figure studies. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We'll look at some historical and contemporary works and techniques by artists to inform our explorations. If possible we will arrange to have some of the works fired. Some mold making techniques will be covered as an introduction. All of these elements will build progressively with development of your rendering skills the primary focus. As Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance'. Students under eighteen must provide a signed permission letter from a parent or guardian.

10W624.2

Thursdays, 7:30 – 9:30 PM

January 14 – March 18, (10 weeks)

Mark Iwinski, Instructor

\$255 or two payments of \$127.50

The Art of Landscaping (Ages 16 & up)

Tune into the rhythm of the sun, the seasons, even as you transform the landscape around you. In this class you'll discover a unique opportunity to learn "the secrets of the trade" from a professional landscaper. There will be plenty of opportunity for hands-on training in planting, transplanting, fertilizing, mulching, tilling, pruning, choosing the right plant for the right place, choosing the right tools for the job, garden design, installing various types of paths, building trellises, working with stone, creating top-notch top soil, learning what a "room" is in landscaping design and how to create it, etc. Students will meet at the instructor's home at the height of garden season, and visit various choice local gardens, nurseries, and stone yards. Students will also have the opportunity to have their own home gardens designed using the collective inspired design concepts of the class and instructor.

10SP190

Thursdays, 6:30 – 8:30 PM

April 7 – June 7, (8 weeks)

Barry Feiler, Instructor

\$180 or two payments of \$90



Sculpture by: Mark Iwinski

Infinity Sculpture (Ages 16 & up)

This class is for emerging sculptors as well as for those who already have some experience. This class will be limited to only six students to enable everyone to receive a full measure of personal attention. We'll learn the techniques of making armatures and modeling in clay. We'll create clay portrait heads and clay masks, both realistic and abstract. This class will also include talks and discussions on significant achievements in the field of sculpture. We're sure to learn quite a lot on this creative venture and have a great deal of fun along the way. Please join us! Materials fee of \$50 due to instructor. Note: for the fall, these workshops will be held at the Artist's Studio in Chapel Hill. Directions will be sent upon registration.

10W185

Wednesdays, 6:30 – 8:30 PM

January 13 – March 17, (10 weeks)

Barry Feiler, Instructor

\$180 or two payments of \$90

10SP185

Wednesdays, 6:30 – 8:30 PM

March 31 – June 2, (10 weeks)

Barry Feiler, Instructor

\$180 or two payments of \$90

Weekend Workshop! Cultural Cloth: Exploring and Expressing Our Cultural Histories (Ages 16 & up)

In conjunction with the Exhibition *ARTQUILTS: Transitions* exhibition on view March 26 through May 30, 2010, this workshop provides an opportunity for participants to express their own culture in fiber collage. Through guided discussion during the workshop, participants share the experiences of how they came to be American, and consider ways to include all cultures in their community. With little or no sewing involved, participants create personal fiber collages representing their cultural background, and present their finished works as a group, inviting to the community to join in their discussion. Attendees are asked to complete a short questionnaire before the workshop that will be sent upon registration.

10SP258

Saturday, 10:00 – 5:00 PM

April 10, (1 day)

Ann Flaherty, Instructor

\$175