

Jewelry

CHAINMAILLE JEWELRY WORKSHOPS

(Ages 12 & up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), wielding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis of other hand sensitivities may have difficulty. During the workshop, we will utilize anodized aluminum jumpings, a material that is lightweight, easy to work with, durable, waterproof and easy to clean. It also comes in a rainbow of colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Caitlin Donovan, Instructor

Double Spiral Bracelet and Earrings

Get twisted in this two hour workshop where we will make a bracelet and pair of earrings using the Double Spiral weave, a pattern that maintains its twisted shape to make a stunning piece of jewelry. Keep it classic in one metallic color or go wild with a rainbow of choices to make your own stunning tie dye-inspired pieces. We will have two different ring sizes available to make either a delicate piece or a bolder fashion statement. A materials cost of \$5 is due to instructor at first class meeting. Please check DAC website for additional supply list.

17SU376.1

Saturday, 1:00 PM-3:30 PM

July 8, (1 day)

\$22.50

Viperbasket Bracelet

Less complicated than it looks (but you can tell your admirers otherwise), the Viperbasket weave looks like braided metal. It is a great pattern for bracelets, as it is a flat weave that forms a natural curve on the wrist. You'll be able to select your choice of colors from over 25 color choices in anodized aluminum. A materials cost of \$5 is due to instructor at first class meeting. Please check DAC website for additional supply list.

17SU376.2

Thursday, 6:00 PM-8:30 PM

July 13, (1 day)

\$22.50

Shaggy Loop Bracelet

In this two hour workshop, we will make a bracelet and pair of earrings using the Shaggy Loops weave, a fun pattern that jingles slightly when you wear it. This is a very simple weave and a great way to try out chainmaille to see if it's your new favorite hobby. A materials cost of \$5 is due to instructor at first class meeting. Please check DAC website for additional supply list.

17SU376.3

Thursday, 6:00 PM-8:30 PM

August 3, (1 day)

\$22.50

Helmsweave Necklace Workshop

Come out and learn one of the truly classical chainmaille weaves: Helmsweave. In this two hour workshop, you'll get to make a necklace in this delicate, lacy weave that weaves flat on the neck. You'll even get to choose your choice of colors from a selection of over 25 colors of anodized aluminum jump rings. Once you learn this basic weave, you'll find that this is just the beginning and that there are many other variations of Helmsweave that you can pursue. A materials cost of \$8 is due to instructor at first class meeting. Please check DAC website for additional supply list.

17SU376.4

Saturday, 1:00 PM-3:30 PM

August 5 (1 day)

\$22.50

Beginning Paper Bead Making

(Ages 12 & up)

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially in their dining rooms and make handmade paper beads from scraps of wallpaper rolled on knitting needles. They would then polish the beads with bees wax and string them onto long pieces of yarn. The beads would then be used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads. In this beginning class, we will discuss basic supplies and tool options, including exploring different types/sources of paper. You will explore various paper cutting methods and review how to mark paper to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes and thickness. Finally, you will use one of several options to seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of this class, you will have varying quantities of completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$30 materials fee is due to the instructor at each workshop.

Sadarryle Rhone, Instructor

17SU377.1

Saturdays, 10:00 AM-12:00 PM

June 24, (1 day)

\$18

17SU377.2

Saturdays, 10:00 AM-12:00 PM

August 5, (1 day)

\$18



Paper Beads by Sadarryle Rhone