

Fiber Arts

Fresh Leaf Indigo Dyeing

Join textile artist, Diana Cathcart, for an exploration of fresh-leaf indigo dyeing using NC-grown Japanese Indigo. Students will have the opportunity to learn about growing indigo as they move through the process of creating a dye vat from leaf to dyed natural fiber having the opportunity to take part in two different processes: a cooked vat and a simple, organic indigo ice bath. A \$30 materials fee is due to the instructor at workshop.

17SU427.1

Saturday, 9:30 AM- 1:00 PM

August 19 (1 day)

Diana Cathcart, Instructor

\$27



Indigo Dyeing by **Diana Cathcart**

Photography

Introduction to Darkroom Printing

This workshop is perfect for anyone who has dabbled in darkroom printing in the past and is looking for a refresher, as well as those without prior experience who are curious about the darkroom. In this four-hour workshop, participants will receive an orientation to DAC's black and white community darkroom, be shown how to use enlargers to make contact sheets and enlargements, and create their own prints. Please check DAC website for supply list.

17SU855.1

Monday, 5:00 PM- 9:00 PM

July 17, (1 day)

Dale Rio, Instructor

\$38

Visions in Blue: The Cyanotype Process

The cyanotype process is the most accessible and family- and eco-friendly of the historic photography processes! In this workshop, participants will be introduced to the history and technical aspects of the cyanotype process and have ample time to experiment with making photograms using negatives and objects they bring from home, as well as local botanical specimens. They will leave with the confidence to continue creating cyanotype images at home! A materials cost of \$25 is due to instructor at class meeting.

17SU856.1

Sunday, 2:00 PM- 5:00 PM

June 18, (1 day)

Dale Rio, Instructor

\$27



Yarrow Cyanotype by **Dale Rio**

Darkroom to Digital

This is a basic class presenting traditional film-based photography compared with the digital world. Students will shoot and develop one or more rolls of film, make a proof sheet and work prints. From there students will make similar photographs with their digital camera to compare behavior and quality of the two different, but closely related approaches to photography. If you don't have a film camera one can be loaned for assignments. A materials cost of \$10 is due to instructor at first class meeting for film and paper.

17SU849.1

Tuesdays, 7:00 PM- 9:00 PM

June 13- July 25, (6 weeks)

No Class July 4

Roylee Duvall, Instructor

\$144 or two payments of \$72

Digital Photography I (Ages 16 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

17SU846.1

Wednesdays, 7:00 PM- 9:00 PM

June 14- July 26, (6 weeks)

No Class July 5

Roylee Duvall, Instructor

\$144 or two payments of \$72

Darkroom Rental Available

Those with darkroom experience are eligible to purchase monthly darkroom passes to work independently.

Passes cost \$38/month.

Please call **919-560-2726** for more information.