

**Painting Gone Wild (Ages 16 & up)**

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check DAC website for supply list.

**17SU164.1****Mondays, 6:30 PM- 9:00 PM**

July 10- August 14, (6 weeks)

Lisa Creed, Instructor

**\$135 or two payments of \$67.50****Open Figure (Ages 16 & up)**

Open, unstructured figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

**17SU150.2 - \$100 for 10 sessions****17SU150.3 - \$84 for 8 sessions****17SU150.4 - \$16 Drop-in rate****Sundays, 1:15 - 3:15 PM**

June 11- August 13, (10 weeks)

DAC Studio Moderator

**17SU150.5 - \$100 for 10 sessions****17SU150.6 - \$84 for 8 sessions****17SU150.7 - \$16 Drop-in rate****Fridays, 3:15 - 5:15 PM**

June 16- August 18, (10 weeks)

DAC Studio Moderator

**Encaustic****Encaustic Painting & Collage  
2 Day Weekend Workshop**

Learn the fundamentals of encaustic painting and collaging with hot wax in this two-day weekend workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable workshop includes two ready-to-hang panels and unlimited encaustic medium. You can choose to attend both days or one day, though both are recommended. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. We'll discuss proper care and cleaning of encaustic art, and safety procedures. At the end of the workshop, you'll have 2 completed pieces of art. A \$50 provided materials fee is due at the beginning of the workshop (check or cash).

**17SU189.1****Saturday and Sunday, 10:30 AM- 3:30 PM**

June 24-25, (2 day)

Libby Lynn, Instructor

**\$130 or****\$75 for one day****17SU189.2****Saturday and Sunday, 10:30 AM- 3:30 PM**

August 5-6, (1 day)

Libby Lynn, Instructor

**\$130 or****\$75 for one day****Calligraphy**

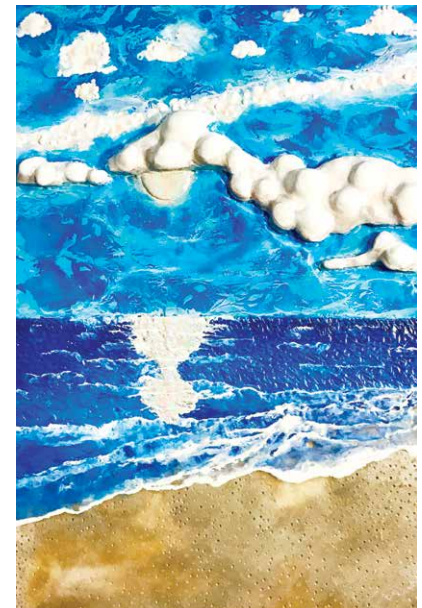
Calligraphy: The Art of Writing Workshop

An introduction to calligraphy. This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and unlined white copier paper

**17SU151.1****Saturday, 10:00 AM- 1:00 PM**

June 17, (1 day)

Anne Baugh, Instructor

**\$27**

Beachscape Clouds by Libby Lynn

**OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!**

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Registered students will be issued an open studio card upon request for use of the studio during these hours. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.



Open studio hours are: **Saturdays, 10:00 - 2:00 PM**  
HOURS ARE SUBJECT TO CHANGE.