

Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. This course is an introductory exploration of drawing, designed for those looking to develop and strengthen their personal eye and visual language. We will discover principles of observation, composition, value, and mark-making. Each session will focus on a specific technique and will include demonstrations, practice, and individual and group critique. We will look at contemporary and historical examples of drawing to encourage a range of approaches and to expand our understanding of the materials. Please check the DAC website for supply list.

17SU101.1

Wednesdays, 6:30 PM - 8:30 PM

June 14-July 19 (6 weeks)

Zoe Sasson, Instructor

\$108 or two payments of \$54

Figure Drawing (Ages 16 & up)

Through direct observation of models, students will learn to improve their drawing skills. We will discuss musculature and the human skeleton, explore gesture and volume in a figure and light on form. Each class will include a demo. Examples of other artists' work will be shown and critiques will occur at various points as needed. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

17SU102.1

Tuesdays, 6:30 PM - 8:30 PM

June 13-July 25, (6 weeks)

No Class July 4

Bill Koeb, Instructor

\$138 or two payments of \$69

Introduction to Painting

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check DAC website for supply list.

17SU162.1

Thursdays, 6:30 PM - 9:00 PM

June 15- July 27, (7 weeks)

Bill Koeb, Instructor

\$157.50 or two payments of \$78.75

Intuitive Painting

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

17SU175.1

Saturday and Sunday, 10:00 AM-4:00 PM

July 15-16 (2 days)

Heather Gerni, Instructor

\$125

Two Day Watercolor Mastery for Beginners & Advanced Students

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR please check the DAC website for supply list if you plan to purchase your own supplies.

French Village

World travelers have long admired the charm and beauty of quaint European villages. We will capture that in this painting featuring ancient structures lining a narrow road. An old bridge crosses water shimmering with reflections. Bring one or two Micron permanent pens in brown or black to capture architectural details.

17SU175.1

Thursday and Friday, 9:00 AM-3:00 PM

June 8-June 9, (2 days)

Carol Liz Fynn, Instructor

\$125

Fishing Cabin

This idyllic country scene teaches us how to paint skies, rippled water, and dense foliage. The painting offers a rich learning experience applicable to so many other compositions.

17SU175.2

Thursday and Friday, 9:00 AM-3:00 PM

July 6-7, (2 days)

Carol Liz Fynn, Instructor

\$125

Gourds & Corn

A rich, colorful still-life, this painting portrays the beauty of varied textures and exotic shapes. You will also master the techniques to paint the complexity of old wood. Celebrate the golden bounty of autumn harvest.

17SU175.3

Saturday and Sunday, 9:00 AM-3:00 PM

August 12-13, (2 days)

Carol Liz Fynn, Instructor

\$125

All pottery classes meet at **THE CLAY STUDIO** Northgate Mall, Space 836

Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.

The Clay Studio is located on The Plaza near the Stadium 10 Theater and the water feature with a beautiful exterior facade and convenient front door parking.

Included in ceramics class fees are:

- Access to open studios
- 25lbs of clay
- (additional clay available for \$25 per 25lbs.)
- Storage for works in progress
- Glazes & Slips
- Kiln Firing

Open Studio Hours for Current Registered Students:

- Tuesday 12:30-3:30 PM
- Thursday 12:30-3:30 PM
- Saturday 10:00 AM-4:00 PM
- Sunday 11:00 AM-5:00 PM

Hours are subject to change.

Clay Studio Phone is (919) 286-4238

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check DAC website for supply list.

17SU164.1**Mondays, 6:30 PM- 9:00 PM**

July 10- August 14, (6 weeks)

Lisa Creed, Instructor

\$135 or two payments of \$67.50**Open Figure (Ages 16 & up)**

Open, unstructured figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

17SU150.2 - \$100 for 10 sessions**17SU150.3 - \$84 for 8 sessions****17SU150.4 - \$16 Drop-in rate****Sundays, 1:15 - 3:15 PM**

June 11- August 13, (10 weeks)

DAC Studio Moderator

17SU150.5 - \$100 for 10 sessions**17SU150.6 - \$84 for 8 sessions****17SU150.7 - \$16 Drop-in rate****Fridays, 3:15 - 5:15 PM**

June 16- August 18, (10 weeks)

DAC Studio Moderator

Encaustic**Encaustic Painting & Collage
2 Day Weekend Workshop**

Learn the fundamentals of encaustic painting and collaging with hot wax in this two-day weekend workshop! Encaustic is an intoxicating beeswax-based medium that smells like honey and falls somewhere between painting and sculpture. This affordable workshop includes two ready-to-hang panels and unlimited encaustic medium. You can choose to attend both days or one day, though both are recommended. You'll learn painting, collage, translucent layering, surface texturing, sgraffito carving and more. We'll discuss proper care and cleaning of encaustic art, and safety procedures. At the end of the workshop, you'll have 2 completed pieces of art. A \$50 provided materials fee is due at the beginning of the workshop (check or cash).

17SU189.1**Saturday and Sunday, 10:30 AM- 3:30 PM**

June 24-25, (2 day)

Libby Lynn, Instructor

\$130 or**\$75 for one day****17SU189.2****Saturday and Sunday, 10:30 AM- 3:30 PM**

August 5-6, (1 day)

Libby Lynn, Instructor

\$130 or**\$75 for one day****Calligraphy**

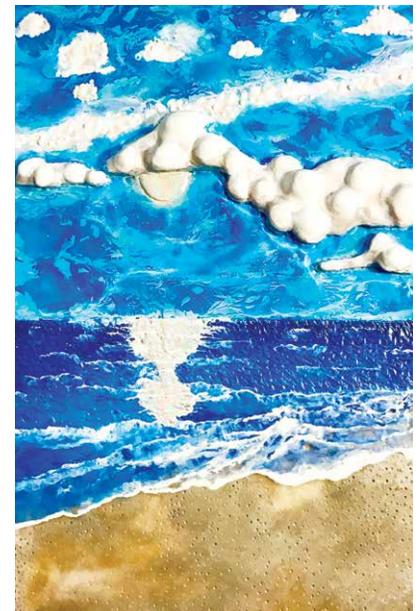
Calligraphy: The Art of Writing Workshop

An introduction to calligraphy. This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A C Moore/Michaels), ruler, pencil, and unlined white copier paper

17SU151.1**Saturday, 10:00 AM- 1:00 PM**

June 17, (1 day)

Anne Baugh, Instructor

\$27

Beachscape Clouds by Libby Lynn

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Registered students will be issued an open studio card upon request for use of the studio during these hours. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.



Open studio hours are: **Saturdays, 10:00 - 2:00 PM**
HOURS ARE SUBJECT TO CHANGE.