

## Fiber Arts

### Fresh Leaf Indigo Dyeing

Join textile artist, Diana Cathcart, for an exploration of fresh-leaf indigo dyeing using NC-grown Japanese Indigo. Students will have the opportunity to learn about growing indigo as they move through the process of creating a dye vat from leaf to dyed natural fiber having the opportunity to take part in two different processes: a cooked vat and a simple, organic indigo ice bath. A \$30 materials fee is due to the instructor at workshop.

**17SU427.1**

**Saturday, 9:30 AM- 1:00 PM**

August 19 (1 day)

Diana Cathcart, Instructor

**\$27**



Indigo Dyeing by **Diana Cathcart**

## Photography

### Introduction to Darkroom Printing

This workshop is perfect for anyone who has dabbled in darkroom printing in the past and is looking for a refresher, as well as those without prior experience who are curious about the darkroom. In this four-hour workshop, participants will receive an orientation to DAC's black and white community darkroom, be shown how to use enlargers to make contact sheets and enlargements, and create their own prints. Please check DAC website for supply list.

**17SU855.1**

**Monday, 5:00 PM- 9:00 PM**

July 17, (1 day)

Dale Rio, Instructor

**\$38**

### Visions in Blue: The Cyanotype Process

The cyanotype process is the most accessible and family- and eco-friendly of the historic photography processes! In this workshop, participants will be introduced to the history and technical aspects of the cyanotype process and have ample time to experiment with making photograms using negatives and objects they bring from home, as well as local botanical specimens. They will leave with the confidence to continue creating cyanotype images at home! A materials cost of \$25 is due to instructor at class meeting.

**17SU856.1**

**Sunday, 2:00 PM- 5:00 PM**

June 18, (1 day)

Dale Rio, Instructor

**\$27**



Yarrow Cyanotype by **Dale Rio**

### Darkroom to Digital

This is a basic class presenting traditional film-based photography compared with the digital world. Students will shoot and develop one or more rolls of film, make a proof sheet and work prints. From there students will make similar photographs with their digital camera to compare behavior and quality of the two different, but closely related approaches to photography. If you don't have a film camera one can be loaned for assignments. A materials cost of \$10 is due to instructor at first class meeting for film and paper.

**17SU849.1**

**Tuesdays, 7:00 PM- 9:00 PM**

June 13- July 25, (6 weeks)

**No Class July 4**

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

### Digital Photography I (Ages 16 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

**17SU846.1**

**Wednesdays, 7:00 PM- 9:00 PM**

June 14- July 26, (6 weeks)

**No Class July 5**

Roylee Duvall, Instructor

**\$144 or two payments of \$72**

## Darkroom Rental Available

Those with darkroom experience are eligible to purchase monthly darkroom passes to work independently.

**Passes cost \$38/month.**

Please call **919-560-2726** for more information.

**Photoshop Bootcamp (Ages 16 & up)**

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided, but students are welcome to bring personal laptops.

**17SU250.1**

**Saturday, 10:00 AM – 5:00 PM**

Lunch on your own 12:30 PM – 1:30 PM

June 17, (1 day)

Roylee Duvall, Instructor

**\$125**

**Informal Group Photography Critique**

One of the best ways to progress as an artist is to receive feedback on your work from your peers. Whether you are new to photography or are an experienced photographer seeking input on a new project, please join us in our monthly group critique! During each session, time will be dedicated to each participant's work in this moderated and serious, yet casual, setting. Come prepared to give and receive feedback. Bring approximately ten prints of any size to share, and be prepared to give and receive feedback. No digital files.

**17SU850.1**

**Sunday, 2:00 PM– 5:00 PM**

June 25, (1 day)

Dale Rio, Moderator

**FREE – Preregistration Required**

**17SU850.2**

**Sunday, 2:00 PM– 5:00 PM**

July 30, (1 day)

Dale Rio, Moderator

**FREE – Preregistration Required**



Locker Doors by Dale Rio

**Video**

**Make a Short Documentary in 6 Weeks**

This course, offered in collaboration with The Peoples Channel, teaches the basics of documentary video production. Students will learn to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro. The end goal: an original 5-10 minute documentary. No experience necessary – just a willingness to play and learn! Enrollment in this course comes with a one-year membership to The Peoples Channel, Durham's public access television station and community media center. Upon completing the course, students will be certified to use TPC's equipment for further productions throughout the year. For more information on The Peoples Channel, visit [www.thepeopleschannel.org](http://www.thepeopleschannel.org). NOTE: The class will be held at The Peoples Channel located at 300 South Elliott Road, Suite AC, Chapel Hill, NC 27514. A materials cost of \$25, for one 32gb SD card, is due to instructor at first class meeting.

**17SU260.1**

**Wednesdays, 7:00 PM – 9:00 PM**

July 12 – August 16, (6 weeks)

Jason Abide, Instructor

**\$195 or two payments of \$97.50**

**Adult Theater**

**Improv Theater: Scene and Character Work**

Scenework is the heart of comedic longform improv. Strong characters make those scenes memorable. You will have fun 'in the moment' while boosting your skills in both scene and character work. You will learn to tune into what is present in you and your partner and focus on that relationship. Watch the 'comedic you' emerge without jokes or gags. No need to 'script' a scene or constantly invent new ideas. Listening and focus are your friends. This class maximizes direct practice time and is designed specifically to the level(s) of currently enrolled students. This skills-based approach enables new and returning students build their improv muscles toward more artistic considerations. Background: While all level of skills welcome, you should have completed a beginning improvisation class in either long or short form improvisation or have theater background. Returning students will learn how to expand and refine their skills.

**17SU800.1**

**Wednesdays, 7:00 PM-9:00 PM**

June 14 – July 12, (5 weeks)

Carolyn Cole, Instructor

**\$100**

**Adult Group Music**

**Adult and Teen Guitar I (Ages 16 & up)**

Pull that guitar out from under your bed! Learn how to tune, strum a few basic chords and read tab (a simple method for reading single notes). We'll apply what you've learned to a few favorite tunes.

**17SU741.1**

**Wednesdays, 6:00 –7:00 PM**

June 14 – July 5, (4 weeks)

Jamie Anderson, Instructor

**\$45**

**Adult and Teen Ukulele (Ages 16 & up)**

Learn the basics on this great little instrument, one of the easiest to play. You'll learn how to tune and play a few simple chords for favorite tunes, all in a supportive environment with a fun teacher.

**17SU744.1**

**Mondays, 7:00-8:00 PM**

June 12 – July 3, (4 weeks)

Jamie Anderson, Instructor

**\$45**

**Ukulele Jam for Adults and Teens**

For players who already know these chords and can change them without stopping: C, F, G, Am. Have fun with others playing everything from the Beatles to Green Day. Playing tips offered. Music provided, just bring your soprano, tenor or concert ukulele.

**17SU742.1**

**Mondays, 8:00 PM-9:00 PM**

June 12 – July 3, (4 weeks)

Jamie Anderson, Instructor

**\$45**

