

INDIVIDUAL MUSIC LESSON PROGRAM

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country's finest music conservatories and universities. All instructors perform professionally, both as solo artists and with symphonies, chamber groups, opera companies and other music ensembles. Every student enrolled in the individual music lesson program is invited to perform at the Spring Student Recital. To inquire about Individual Music Lessons, please call (919) 560-2726. Individual Music Scholarships are provided by the Andrew Goodridge Music Scholarship Fund. Please call for more information.



JULIUS PRESCOTT (cello/violin/viola) is a native of Durham who received his musical training at Baldwin-Wallace College and Conservatory and the University of Notre Dame. Mr. Prescott is Assistant Principal Cellist in the Durham Symphony and performs with the Raleigh Symphony. His orchestral experience includes performances with the NC Symphony, Greensboro Symphony, Long Bay Symphony and Tar River Symphony. Some of Mr. Prescott's playing accomplishments include: Cellist in a select ensemble to open for Grammy & Emmy award winner Violinist Itzhak Perlman; Soloist at the Gateways Music Festival where he performed the incredibly difficult Shostakovich Concerto # 1; performances with Jazz greats Ben Tucker & Bob Alberti; Indigo Strings (which he founded) was selected to open program honoring gospel legend Shirley Caesar. Mr. Prescott's cello students have done well at all levels. His students have placed at All State, Triangle Youth Philharmonic, and a number of other testimonies of that fact. He believes part of being a great player is to be a great teacher.



ALEJANDRO SANTOYO (Piano) Professional Pianist, Recording Artist, Composer, and Teacher born in South-bend, Indiana. He holds a Masters Degree in Piano and Composition from UNM and Berklee College of Music. Alejandro has many years' experience teaching piano and music. What sets Alejandro apart: he incorporates in his teaching (classical and popular) the following: 1) how to Sight-Read Music, 2) how to Play By Ear 3) how to comfortably Perform LIVE, under any setting, with Concert-Style Technique, 3) how to develop the Musical Ear, and Improvisation Techniques, to enable students to play, with/without sheet music perfectly. 4) Composition for those who are interested. Alejandro is an active performer, producer, and composer for different projects in the US and internationally. Website: www.alejandrosantoyo.com You can see some of his Youtube videos at: <http://www.youtube.com/user/alejandrosantoyo7> FB:<https://www.facebook.com/AlejandroFans/> and Twitter: <https://twitter.com/AleSanPianist>



LUCIANO JOSEPH SUÁREZ (guitar) moved to the Raleigh-Durham area from Italy after having lived, taught and performed overseas for over a decade. He is currently teaching at North Carolina State University and performs frequently in the area as a sideman for various groups. Although Luciano's background is primarily classical, this Florida native ventured into jazz relatively later in his life, combining the rich cultural heritage with which he was raised to develop his own musical vocabulary. "Improvisation has always been a big part of who I am as a musician, regardless of what I am playing." Luciano holds a Bachelor of Music degree from the University of Miami and a Master's degree from Florida State University. He has studied with Bruce Holzman, Albert Koonce and José Costas. He has also performed in the masterclasses of Carlos Barbosa-Lima, Ricardo Iznaola, Yo Nishimura and Pepe Romero.

Cost per lesson: 30 minute-\$26; 45 minute-\$40; 60 minute-\$54

Program Calendar: Winter, Spring and Fall operate on a 9 week semester. Summer is offered in a 6 or 8 week semester.

	FALL I 2019	FALL II 2019	WINTER 2019
REGISTRATION BEGINS:	July 12	July 12	November 8
SEMESTER DATES:	August 3–October 5 (9 weeks)	October 13–December 14 (9 weeks)	January 5–March 7 (9 weeks)
MAKE-UP WEEK:	October 6–12	December 15–21	March 8–14
NO CLASS:	September 2	November 28	January 20

MUSIC LESSON REGISTRATION – All new and continuing students must register each semester with DAC School Office. A student will not be considered enrolled in the program and lessons may not begin until registration is completed and full payment or payment arrangements are made with DAC School. **NEW STUDENTS** may enroll in the music lesson program at the beginning of a semester or at any time during the year when teaching time becomes available with a DAC instructor. A new student will register and complete enrollment forms the same as continuing students prior to the first lesson and will pay the semester tuition or arrange for a payment plan. The semester is prorated for new students based on starting date. **CONTINUING STUDENTS** in the DAC Music Lesson Program must register each semester with DAC prior to beginning the new semester of lessons. At registration time, the student or parent must fill out the registration form, provide updated emergency contact information, sign the program waiver, indicate continuing instructor, and make full semester payment or select payment plan.