



Pewter and Glass by **Kate Lagaly**

Drawing and Painting

Basic Drawing (Ages 15 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Beth Craddock Smith, Instructor

19FA101.1

Wednesdays, 6:00 PM - 8:00 PM

September 11 - October 16 (6 weeks)

\$108 or two payments of \$54

Drawing for Creativity and Self-discovery

In this workshop, students will receive a series of drawing prompts and exercises designed to cultivate awareness, explore personal narrative, and navigate creative blocks. We will explore a variety of drawing techniques and ideas including observational drawing, comics, journaling, and mindfulness. Class will include demos and group discussion of prompts and ideas. Students will receive individual guidance and feedback to support their creative goals. Students will keep an art journal or sketchbook for exploration during and between

classes. Drawing experience is helpful but the only requirement is a willingness to explore and experiment. Please check the DAC website for supply list.

Brianna Gribben, Instructor

19FA105.1

Mondays, 6:00 PM - 7:30 PM

September 9 - October 14 (6 weeks)

\$81

Colored Pencil (Ages 16 & up)

Want to add color to your drawings? Colored pencil is an exciting next step in advancing drawing skills or when moving from drawing into painting. It is a portable, relaxing, beautiful medium that requires minimal supplies and can be done in a small space. This course includes experience with the materials and techniques such as layering, blending, color mixing and more. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

19FA110.1

Tuesdays, 12:30 PM - 3:30 PM

October 1 - 29 (5 weeks)

\$135 or two payments of \$67.50

Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

19FA102.1

Wednesdays 6:30 PM - 8:30 PM

October 30 - December 11 (6 weeks)

No Class November 27

\$138 or two payments of \$69

Intermediate and Advanced Life Drawing (Ages 16 & up)

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. It can be repeated for more in depth study. The class assumes prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. After reviewing briefly we'll build on these techniques to develop a range of visual and rendering skills including anatomical studies, detailed form studies, and enhanced compositional strategies. All while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Weekly critiques will mark your progression as we discuss ways the figure carries meaning through expression, technique, or scale. We'll look at historical and contemporary works for both understanding and inspiration. Leonardo da Vinci said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

Mark Iwinski, Instructor

19FA103.1

Thursdays, 6:15 PM - 9:15 PM

August 29 - October 17 (8 weeks)

\$256 or two payments of \$128

Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop color studies, and various techniques for rendering. Watercolor and ink have a long and varied tradition in drawing the figure, from the Renaissance with pen and wash to the expressionists and photo realists of our modern and contemporary time. The process asks one to slow down, to plan ahead and think in terms of painterly form but can also be applied quickly with expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll use some traditional techniques such as gesture and contour for under drawing. Building from the ground up with methods particular to watercolor including wet on wet and dry brush, we'll concentrate on exercises to enhance technique and provide a base for using this medium well beyond the course. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques from the painterly to pictorial. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

Mark Iwinski, Instructor

19FA104.1

Thursdays, 6:15 PM- 9:15 PM

October 24 - December 19 (8 weeks)

No class November 28

\$256 or two payments of \$128

Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

19FA150.2 - \$100 for 10 sessions

19FA150.3 - \$84 for 8 sessions

19FA150.4 - \$16 Drop-in rate

Sundays, 1:15 - 3:15 PM

September 8 - December 8 (14 weeks)

19FA150.5 - \$100 for 10 sessions

19FA150.6 - \$84 for 8 sessions

19FA150.7 - \$16 Drop-in rate

Fridays, 3:15 - 5:15 PM

September 6 - December 6 (13 weeks)

No class November 19

Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 3 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

19FA170.1

Wednesdays, 2:30 PM - 5:00 PM

September 18 - November 6 (7 weeks)

No Class October 23

\$157.50 or two payments of \$78.75

Intermediate Drawing-Based Watercolor: Focus on CITYSCAPES (Ages 16 & up)

This fall our focus will be CITYSCAPES. We'll learn about perspective (atmospheric, one-point, two-point) and viewpoint (street-level, roof-top, panoramic, close-up) and about how to simplify figures. We'll tackle night scenes and incorporate symbolism and imagination. Weather permitting, we'll go outside to sketch in pencil and pen. Master watercolorists of the past (Burchfield, Prendergast and Sheeler) and present (Thomas Schaller, Dean Mitchell, Keiko Tanabe, and John Salminen) will inspire us. Weekly demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

19FA171.1

Mondays 2:30 PM - 5:00 PM

September 16 - November 4 (6 weeks)

No Class September 30 and October 21

\$135 or two payments of \$67.50

Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 & up)

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies. Please notify the instructor in advance if you plan to purchase materials at class.

Carol Liz Fynn, Instructor

Wolves

Painting fur is a unique challenge which we will fully address in this painting. The wolves can be rendered in your own color schemes. Furthermore, you can select a style that is more detailed and realistic, or you can opt for a more colorful and stylized interpretation.

19FA175.1

Saturday and Sunday, 9:00 AM-4:00 PM

October 12 - 13 (2 days)

\$125

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.

Open studio hours are:

Tuesdays 9:00 AM - 12:30 PM

Thursday 1:00 - 5:00 PM

Saturdays 10:00 - 2:00 PM

HOURS ARE SUBJECT TO CHANGE.





Abstract silk painting by **Quoc Trung Kenny Nguyen**

Guest Artist Workshop

Abstract Habetai Silk Painting (Ages 16 & up)

In this workshop, we explore the idea that incorporating ink-wash and acrylic into silk painting. Using both traditional and contemporary materials such as watercolor, ink, acrylic paint and acrylic mediums. We will experiment with different techniques to paint directly on a silk scarf. This workshop is designed to emphasize the influence of contemporary art practice on traditional silk painting. Artist will introduce historical and cultural aspects of the materials as well as his unique way to handle ink and acrylic paint on silk. Students are welcome to bring in functional silk-made objects, other silk fabric, paper or any sources of inspiration. A \$20 materials fee is due to the instructor at workshop. Please check the DAC website for additional supply list.

Quoc Trung Kenny Nguyen, Instructor

19FA104.1

Sunday, 1:30 PM – 3:30 PM

December 8 (1 day)

\$30



Abstract silk painting by **Quoc Trung Kenny Nguyen**

Introduction to Painting (Ages 16 & up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor

19FA162.1

Tuesdays, 6:30 PM – 9:00 PM

August 27 – October 15 (8 weeks)

\$180 or two payments of \$90

19FA162.2

Wednesday, 6:30 PM – 9:00 PM

October 23 – December 11 (7 weeks)

No Class November 27

\$157 or two payments of \$78.75

Introduction to Landscape Painting in Oils

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some Master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level.

Gerry O'Neill, Instructor

19FA165.1

Wednesdays, 6:00 PM – 8:30 PM

August 28 – October 16 (8 weeks)

\$180 or two payments of \$90

Intermediate Painting (Ages 16 & up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

Bill Koeb, Instructor

19FA163.1

Tuesdays, 6:30 PM – 9:00 PM

October 22 – December 10 (8 weeks)

\$180 or two payments of \$90

Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list.

Acrylics only, please.

Heather Gerni, Instructor

19FA177.1

Saturday and Sunday, 10:00 AM-4:00 PM

November 2 – 3 (2 days)

\$125

Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

19FA164.1

Mondays, 6:30 PM- 9:00 PM

September 9 – October 21 (6 weeks)

No Class October 14

\$135 or two payments of \$67.50

19FA164.2

Mondays, 6:30 PM- 9:00 PM

October 28-December 9 (7 weeks)

\$157.50 or two payments of \$78.75

Paint and Collage Workshop (Ages 16 & up)

This class, which will be aimed at intermediate artists, will build on skills in the areas of abstract painting and collage techniques. Students will have more of their own art supplies, with the addition of some unique papers & paints donated by the instructor. Most class time will be centered on personal work with guidance and critique from the instructor, but will include some interesting processes for altering papers & manipulating paints that the class may want to try. There will also be, if appropriate, some conversations about modern art & artists as they relate to work being done in class. Beginning students who are open to abstraction will be fine in this class as well. Students will be able to work at their own pace and the instructor will be able to help in one-on-one interactions. Expect to be encouraged, challenged artistically and to have a terrific time making art! Please check the DAC website for supply list. This class is done in partnership with OLLI at Duke and will take place at the Durham Arts Council Building.

Bernice Koff, Instructor

19FA152.1

Wednesdays, 11:00 AM – 1:00 PM

September 11 – November 20 (9 weeks)

No Class October 2 and 9

\$162

Calligraphy

Italic Calligraphy (Ages 16 & up)

Create written works in elegant Italic style calligraphy. Students will learn the basic strokes of the Italic font. Each student will need to bring a broad felt tip calligraphic pen (2.5mm), ruler, pencil and a pad of tracing paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

19FA151.1

Saturdays, 10:00 AM – 12:00 PM

September 7 – October 12 (6 weeks)

\$108

Gothic Calligraphy (Ages 16 & up)

Create written works in elegant Gothic style calligraphy. Students will learn the basic strokes of the Gothic font. Each student will need to bring a broad felt tip calligraphic pen (2.5mm), ruler, pencil and a pad of tracing paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

19FA152.1

Saturdays, 10:00 AM – 12:00 PM

October 19 – November 23 (6 weeks)

\$108



Silver pearls by **Marilyn Slinkma**

Jewelry

Beginner Jewelry Making – Let's Bead (Ages 16 & up)

This is a fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal bead made from clay (created by a local artist) or a trendy pendant. You choose your materials kit from a wide selection. This is a hands on class. Your treasured necklace will be made from authentic pearls, beads, stones, a cool focal and Swarovski crystals. Grab a friend or two and have a fun, relaxing and creative time. There will be a short lunch break, please bring your lunch. A \$20 materials fee is due to the instructor at workshop. Tools are provided.

Marilyn Slinkman, Instructor

19FA378.1

Saturday, 11:00 AM-3:00 PM

September 28 (1 day)

\$40

Earring Trio (Ages 16 & up)

Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed

in this introductory class! Spend an afternoon having fun and learning something new! An \$18 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials.

Marilyn Slinkman, Instructor

19FA379.1

Saturday, 11:00 AM – 2:00 PM

November 9 (1 day)

\$30

Mixed Media Jewelry Basics (Ages 16 & up)

Found object jewelry designs bring new life from the little treasures you save and love including antique coins, shells, broken pottery, beads and babbles. We will creatively combine different materials to create awesome jewelry. Basic jewelry making techniques will be taught; wire wrapping, beading, knotting, cold connections, and gluing. All of these techniques can be used to create original wearable art or for repairing your favorite broken jewelry. A \$30 materials fee is due to the instructor at workshop. Students should bring in any found objects or broken jewelry they would like to reimagine along with any inspirations pictures or drawings.

Sarah Clover, Instructor

19W376.1

Saturday, 11:00 AM – 3:00 PM

October 5 (1 day)

\$40