

Graphic Design/ Digital Arts

Photoshop Bootcamp (Ages 14 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

Roylee Duvall, Instructor

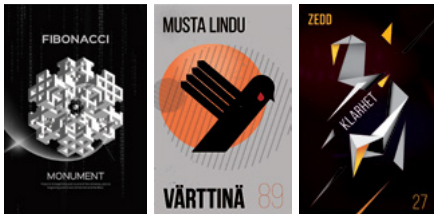
19FA830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

October 12 (1 day)

\$125



Artwork by James Spann

Graphic Design Fundamentals (Ages 16 & up)

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and two basic graphic design programs, Adobe Illustrator and InDesign. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe InDesign and Illustrator software or subscription.

James Spann, Instructor

19FA833.1

Tuesdays, 6:30 PM – 8:00 PM

September 10 – October 15 (6 weeks)

\$108 or two payments of \$54

Graphic Design Fundamentals 2 (Ages 16 & up)

This class will be part design principles, part inspiration, and part dealing with "real world" situations. In-class exercises each week will help students develop their design vocabulary and critiquing skills. Then, through a three-part assignment, students will experience the entire creative process: brainstorming and concepting, presenting to a client, and implementing revisions. Along the way, students will gain insights about best practices and procedures. Intermediate skills in Illustrator and Photoshop are recommended.

James Spann, Instructor

19FA834.1

Tuesdays, 6:30 PM – 8:00 PM

October 22 – November 26 (6 weeks)

\$108 or two payments of \$54

Video

Make a Short Documentary (Ages 16 & up)

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor

19FA832.1

Tuesdays, 7:00 PM – 9:00 PM

October 23 – December 3 (7 weeks)

\$225 or two payments of \$112.50

Adult Group Music

Pop Finger Style Beginning Guitar (Ages 14 & up)

Taught by Randy Reed guitar professor at Duke University since 1994. This beginning guitar course provides the student with basic guitar skills. We will learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading). Beginners welcome. Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. We will delve into details on the songs with Reed's special practice techniques and his text.

Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Day's Night, Hey Jude, Blackbird, etc.

Folk Songs – Blowin' in the Wind, Mr. Tambourine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, etc.

Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc.

At the end of this first semester, students should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines.

A materials cost of \$20 is due to instructor at class meeting for book.

Randy Reed, Instructor

19FA741.1

Wednesdays, 7:00 – 8:30 PM

September 11 – November 13 (10 weeks)

\$250 or two payments of \$125

Pop Finger Style Beginning II Guitar (Ages 14 & up)

If you know your chords and want to get better at finger style this class is for you. For students who have already taken Pop Finger Style Beginning Guitar with Randy Reed at the Durham Arts Council or with approval from the instructor this class will take your guitar playing to the next level. Please contact the school office at 919-560-2726 if you have not taken Beginning I and are interested in this course. A materials cost of \$20 is due to instructor at class meeting for book if not already purchased.

Randy Reed, Instructor

19FA742.1

Wednesdays, 5:30 – 7:00 PM

September 11 – November 13 (10 weeks)

\$250 or two payments of \$125



Beginner Ukulele (Ages 16 & up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable either sitting in on any one of the many Ukulele Jams that are held in this area, or just entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a Ukulele and a Tuner.

19FA744.1

Thursdays, 6:00 - 7:00 PM

September 26 - October 31 (6 weeks)

\$78

Guest Artist Workshops

Beginning Group Voice (Ages 12 & up)

Learn excellent vocal technique in a comfortable environment, singing in a group. Breath and vocal techniques and exercises will focus on strengthening the entire vocal system and building a foundation for increasing your vocal range and stamina. These techniques will be applied to simple songs in group exercises to learn how to use breath in phrasing. Each student will walk away from this class with access to online resources and a strategy for future vocal development.

Carrie Marshall, Instructor

19FA747.1

Saturday, 9:30 AM-11:00 AM

September 28 (1 day)

\$30

Andrea Edith Moore, Instructor

19FA747.2

Saturday, 10:00 AM-11:30 AM

November 23 (1 day)

\$30

Native American Flute and Meditation Workshops (Ages 16 & up)

Have you always wanted to play an instrument? (Or, do you play and want to connect more with the music?) Learn to play in a natural way, the way music began, with wind, inspiration, breath. Take yourself back to a simpler time. Soothe your body with your breath. Soothe yourself and others with sound, a wind expression of your heart. Class starts with guided meditation, moves to learning about the flute, followed by another meditation and structured playing. The meditative atmosphere helps to quiet our minds allowing our creativity to be freely expressed. Native Flutes will be available for you to use during the class.

"**Native Flute: Be the Music**" is a series of four 2-hour workshops. While each class builds on the next, the classes are designed to stand alone as well. A review class will be offered before the beginning of each workshop. Classes can be taken in any order. However, if you are new to the Native American flute, we suggest you start with Class One. Watch for workshops 3 & 4 in the spring catalog.

Erica Alexander, Instructor

19FA750.1

Introductory Lesson

Sunday, October 20, 1:30 - 2:30 pm

\$30

19FA750.2

Workshop 1: Play Native American Inspired Flute

Sunday, October 20, 2:30 - 4:30

\$65

19FA751.1

Introductory Lesson

Sunday, December 8, 1:30 - 2:30

\$30

19FA751.2

Workshop 2: Deepen your Musical Experience: Hear More, Play Authentically

Sunday, December 8, 2:30 - 4:30

\$65



Mindfulness and Stress Reduction

KORU MINDFULNESS

We can be more effective if we learn to use our minds.

Do You Want to Manage Stress and Lead a Healthier Life?

Koru Mindfulness, offers skills in Mindfulness and Meditation. A koru, the spiral shape of the unfurling fern frond, represents the balance between perpetual growth and stability. In four classes, a little over an hour each, we learn simple, quick techniques which can fit easily into our day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. Developed locally at Duke University, KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, enrich lives, and bring deeper meaning. Koru Mindfulness classes will be offered for a limited time in downtown Durham at the Durham Arts Council.

Erica Alexander, Instructor

19FA761.1

Mondays, 6:00 PM– 7:15 PM

October 7-October 28 (4 weeks)

\$95

Adult Theater Theater Classes with Bulldog Ensemble Theater Acting Basics (Ages 16 & up)



This class is an introduction to the fundamentals of acting as a process, a craft, a discipline – with basic techniques used by actors. You will discover how actors are trained and why while developing an understanding of basic acting skills, theater/acting terminology, and learn to heighten powers of observation, focus, and invention through exercises in breathing, voice, movement, and improvisation. This beginning work will lead you to the exploration and performance of texts from short scenes. The class requires a high degree of participation and willingness to engage in structured play in an ensemble.

Bulldog Ensemble Theater, Instructor

19FA310.1

Sundays, 4:00 PM – 6:00 PM

September 29 – November 24 (9 weeks)

Bulldog Ensemble Theater, Instructor

\$225

Bulldog Ensemble Theater is a company of Durham artists who create exciting productions of the best new American plays that speak to our community. www.bulldogdurham.org

Improv Theater Scenework (Ages 16 & up)

Scenework is the key to improv and there are many moving parts. Have fun while learning specific components of good scenework. Build your knowledge and skills base so you can support more artistic choices. Learn how to hop on the joyride of 'living in the moment.' You will tune into what is present in you and your partner and focus on that relationship. Watch the 'comedic you' emerge without jokes or gags. Listening and focus are your friends.

Background: While all level of skills welcome, you should have completed a beginning improvisation class in either long or short form improvisation or have a theater background. Returning students will be able to expand their scenework skills since this class is customized to those enrolled.

Carolyn Cole, Instructor

19FA300.1

Wednesdays, 7:00 PM-9:00 PM

October 23 – November 20 (5 weeks)

\$125

