

Photography

Digital Photography I (Ages 14 & up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control.

Roylee Duvall, Instructor

18FA846.1

Wednesdays, 7:00 PM – 9:00 PM

September 12 – October 17 (6 weeks)

\$144 or two payments of \$72

18FA846.2

Thursdays, 7:00 PM – 9:00 PM

October 25 – December 6, (6 weeks)

No Class November 22

\$144 or two payments of \$72

Digital Photography 2 (Ages 14 & up)

Learn to fine tune your images and ideas. While all technical questions are welcome, this class concentrates on Art and Concept. Best suited to students from Digital Photography I or those experienced with the camera.

Roylee Duvall, Instructor

18FA847.1

Wednesdays, 7:00 PM – 9:00 PM

October 24 – December 5, (6 weeks)

No Class November 21

\$144 or two payments of \$72



Mt. Fitzwilliam Reflection by **Sol Levine Trivet**

Beginning Photography - Outdoor Emphasis (Ages 14 & up)

Buy new SLR for yourself or someone else for graduation or mother's/father's day? Confused about the terms f-stop, shutter speed, ISO, white balance and their interactions with the ever-changing light conditions if you shoot outdoors? Do you want to control your camera by taking it off automatic and take the photo you would like instead of the what the camera thinks you want? Want to expand your photographic capabilities? Then this class, for beginners and intermediate level photographers for teens and up will discuss all of these, composition and many more topics with some emphasis on shooting outdoors in this class. And it'll make a good addition to that present!! Class will meet at Duke Garden on September 8 or 22 for a photoshoot, time TBD.

18FA841.1

Thursdays, 6:30 PM – 8:30 PM

August 30 – September 13 (3 weeks)

Sol Levine, Instructor

\$100

WetPlate Collodion

Students will be introduced to the intricacies of the WetPlate Collodion Process through hands-on training by Chris Morgan. Students will discuss the safety, chemistry, equipment, and techniques over a 2 day span. From mixing chemistry to creating images with various cameras, students will get their hands wet with the entire process. Students are welcome to bring their own cameras for use, if they are wetplate compatible. A materials fee of \$60 is due to the instructor and will include the use of chemistry and various cameras throughout the workshop.

Chris Morgan, Instructor

18FA842.1

Saturday and Sunday, 10:00 AM – 4:00 PM

October 20 – 21 (2 days)

\$275

Beginners Darkroom

Want to develop and print your own 35mm black and white film but have been hesitant to do it alone or need a refresher? This darkroom experience will be hands on with developing film, making a contact print, and selecting an image to enlarge. You will need a (properly) exposed roll of 35mm film for this course.

Chris Morgan, Instructor

18FAU856.1

Saturday, 12:00 PM – 4:00 PM

October 20, (1 day)

\$38

Graphic Design/Digital Arts

Photoshop Bootcamp (Ages 14 & up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a one-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Photoshop software or subscription.

Roylee Duvall, Instructor

18FA830.1

Saturday, 10:00 AM – 5:00 PM

Lunch on your own 12:30 PM – 1:30 PM

October 20, (1 day)

\$125

Illustrator Crash Course (Ages 16 & up)

This course introduces students and media professionals with little or no prior knowledge to Adobe Illustrator. You will learn how to create high-quality illustrations, logos, and other custom artwork. This class is for anyone who needs to understand the workspace, tools, and drawing features that are available in Adobe Illustrator. Some of the topics covered include: Illustrator workspace, essential tools and panels, working with color and drawing tools. Students will also explore advanced features such as gradients, adding and formatting text, placing text on a path and working with layers. Computers provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe Illustrator software or subscription.

Fabrizio Bianchi, Instructor

18FA831.1

Saturday and Sunday, 10:00 AM – 12:00 PM

October 6 – 7, (2 days)

\$50

**Graphic Design Fundamentals
(Ages 16 & up)**

Graphic design is everywhere you look and is defined simply as visual communication. This six week hands-on course will teach the basics of graphic design by introducing you to the design process, the fundamental principles and elements of design, and two basic graphic design programs, Adobe Illustrator and InDesign. The course will conclude by showing you how to put all of that information together. You will learn, experience and create graphic design! Computers are provided with Adobe Creative Cloud. Students are welcome to bring their own personal laptop but must have their own Adobe InDesign and Illustrator software or subscription. Robyn Kelly, Instructor

18FA833.1
Tuesdays, 6:30 PM – 8:00 PM
 September 25 – November 6 (6 weeks)
No Class Oct 30
\$108 or two payments of \$54

**Creative Coding for Visual Artists
(Ages 16 & up)**

This class introduces students to Processing, a programming language for creating visual art. Students will learn to create static, dynamic, and interactive paintings on their computers. This class is an excellent introduction to programming. No previous experience with coding or visual art is required. A notebook and pencil is recommended. Computers provided. Ben Spalding, Instructor

18FA834.1
Mondays, 6:00 PM – 8:00 PM
 November 5 – 26 (4 weeks)
\$96



Creative Coding with Ben Spalding

Literary/Digital Arts

Creative Coding for Writers (Ages 16 & up)

Can you put the TPC logo small near this class? In this class, you will learn how to combat writers block with computer-generated text, author infinite systems of pattern-based prose, and make your writing interactive and playable by the reader. With the tools introduced here, you can integrate computer code into your creative writing practice. No previous experience with code is necessary – you only need a love of writing. A notebook and pencil is recommended. Computers provided.

Ben Spalding, Instructor
18FA835.1
Tuesdays, 6:00 PM – 8:00 PM
 August 28 – September 18 (4 weeks)
\$96

Video

Video classes in partnership with



Make a Short Documentary (Ages 16 & up)

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$25 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor
18FA840.1
Tuesdays, 7:00 PM – 9:00 PM
 September 11 – October 23, (7 weeks)
\$225 or two payments of \$112.50

Adult Group Music

NEW! Pop Finger Style Beginning Guitar Class (Ages 16 & up)

This beginning guitar course provides the student with basic guitar skills.

We will have fun while we learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading).

Beginners and "Returning" beginners welcome.

Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. This slightly longer class will enable us to delve into details on the songs with Reed's special practice techniques and his text that he has developed.

Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Days Night, Hey Jude, Blackbird, etc.

Folk Songs – Blowin' in the Wind, Mr Tamborine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, Hush Little Baby, etc.

Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc.

At the end of this first semester, the beginning guitarist should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines.

A materials cost of \$20 is due to instructor at class meeting for book.

Randy Reed, Instructor
18FA741.1
Wednesdays, 7:00 – 8:30 PM
 September 12 – November 14 (10 weeks)
\$250 or two payment of \$125

