

## Drawing and Painting

### Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session focuses on a specific strategy and includes demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Beth Craddock Smith, Instructor

**18FA101.1**

**Wednesdays 6:00 PM – 8:00 PM**

September 12 – October 17 (6 weeks)

**\$108 or two payments of \$54**

### Colored Pencil (Ages 16 & up)

Want to add color to your drawings? Colored pencil is an exciting next step in advancing drawing skills or when moving from drawing into painting. It is a portable, relaxing, beautiful medium that requires minimal supplies and can be done in a small space. This course includes experience with the materials and techniques such as melting, layering, blending, color mixing and burnishing. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique and work time. Please check the DAC website for supply list.

Kate Lagaly, Instructor

**18FA110.1**

**Tuesdays, 10:30 AM – 1:00 PM**

August 28 – October 2 (6 weeks)

**\$135 or two payments of \$67.50**

### NEW! Visual Storytelling with Comic Art (Ages 13 & up)

Comics is a very popular medium, and pervasive in our culture. Artists emerge everyday attracted to comic's unique form of storytelling. In this seminar, students will use comics to help illustrate a narrative poem. Each student will complete a page of a comic that illustrates part of a poem. At the end of the session artists will bring their work together to create a full comic. The seminar covers comic art concepts including framing, composition, and visual storytelling. Please check DAC website for supply list.

Ryan Grady, Instructor

**18FA177.1**

**Saturday, 1:00 PM – 4:30 PM**

October 13 (1 day)

**\$45**

### Figure Drawing (Ages 16 & up)

This class combines practice and personal expression with instruction and critique. Students sketch from a live, nude model in short poses (a few seconds to a few minutes) and long poses (up to 30 minutes). Lessons focus on specific skills: process, gesture, shading, mark-making, proportion, anatomy and composition. Each lesson begins with examples, demos and group instruction and includes guided practice, individual and group critique. For homework, students study and copy the master drawings provided. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

Bill Koeb, Instructor

**18FA102.1**

**Tuesdays 6:30 PM – 8:30 PM**

August 28 – October 16 (8 weeks)

**\$138 or two payments of \$69**

### Intermediate and Advanced Life Drawing (Ages 16 & up)

This is an intermediate and advanced life drawing course designed for those who already have had a life drawing course previously or other extensive drawing experience. It can be repeated for more in depth study. The class will assume prior experience and understanding of gesture and contour drawing, extended gesture, tonal modeling, and proportion. We will review briefly and then build on these techniques to develop a range of visual and rendering skills. With this foundation we'll work on anatomical studies, special detail and form studies, and enhanced compositional strategies. We'll develop these skills while exploring your own personal and expressive visual language. Techniques will focus primarily on using charcoal, Conté crayons, and ink while opening up the end of the course to other water based and drawing media. Regular class critiques will mark your progression and we'll discuss some of the ways the figure can carry meaning whether through expression, technique, or scale. We will look at historical and contemporary works and techniques by a range of artists for both understanding and inspiration. Leonardo da Vince said 'The supreme misfortune is when theory outstrips performance' so all of these elements will build progressively with the development of your rendering skills as the primary focus. Please check the DAC website for supply list. Students under eighteen must provide a signed permission letter from a parent or guardian.

Mark Iwinski, Instructor

**18FA103.1**

**Thursdays, 6:15 PM – 9:15 PM**

August 30 – October 18 (8 weeks)

**\$256 or two payments of \$128**

### Beginning through Advanced Watercolor and the Figure (Ages 16 & up)

This course concentrates on rendering the figure with watercolor, and pen and ink. It is an all levels course presuming no previous watercolor experience but it is recommended that the student have had some life drawing courses previously. It can be repeated for more in depth study. We will develop in depth color studies, technique, and rendering skills. These media are part of a long tradition in drawing the figure. From the Renaissance with pen and wash on colored papers, to the expressionists and photo realists of our contemporary time, watercolor has a long

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 at least 36 hours in advance to access the studio.

Open studio hours are: **Tuesdays, 9:00 AM – 12:30 PM,**  
**Thursday, 1:00 – 5:00 PM, Saturdays, 10:00 – 2:00 PM**

**HOURS ARE SUBJECT TO CHANGE.**



and varied tradition when it comes to rendering the figure and we will look at several examples of all of these traditions. The process asks one to slow down, plan, and give attention to details and form, to think in terms of paint and expression. Less a life drawing and anatomy class and more a painterly exploration of the figure, we'll review some traditional techniques such as gesture and contour and then expand on them in a variety of ways with each person developing their own individual expressive manner. We will build from the ground up with processes and materials as we proceed with more advanced color studies. We will also concentrate on exercises to enhance technique to provide a base for using this medium well beyond the course. We'll do in depth work with various techniques including wet on wet and dry brush. We'll do advanced studies in color mixing and simultaneous contrast as well as a variety of rendering techniques including painterly and photo image styles. Students under 18 must provide a signed permission letter from a parent or guardian. Please check the DAC website for supply list.

Mark Iwinski, Instructor

### 18FA104.1

**Thursdays, 6:15 PM – 9:15 PM**

October 25 – December 20, (8 weeks)

**No Class November 22**

**\$256 or two payments of \$128**

### Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must provide a signed permission letter from a parent or guardian.

DAC Studio Moderator

**18FA150.2 – \$100 for 10 sessions**

**18FA150.3 – \$84 for 8 sessions**

**18FA150.4 – \$16 Drop-in rate**

**Sundays, 1:15 – 3:15 PM**

September 9 – December 9 (14 weeks)

**18FA150.5 – \$100 for 10 sessions**

**18FA150.6 – \$84 for 8 sessions**

**18FA150.7 – \$16 Drop-in rate**

**Fridays, 3:15 – 5:15 PM**

September 7 – December 14 (14 weeks)

**No Class November 23**

### Drawing-Based Watercolor (Ages 16 & up)

Easy and inexpensive! Only 3 brushes and 5 tubes of watercolor!! Each lesson focuses on one drawing strategy and one watercolor technique. Demos, examples, group critiques and projects guide our exploration. Students practice in class and through weekly homework projects. All experience levels are welcome. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

### 18FA170.1

**Wednesdays 2:30 PM – 5:00 PM**

September 12 – October 17 (6 weeks)

**\$135 or two payments of \$67.50**

### Intermediate Drawing-Based Watercolor: FOCUS ON REFLECTIONS (Ages 16 & up)

This fall we'll add sparkle and depth, playfulness and realism to our work through reflected light and reflected images. Subject matter will vary: landscapes, cityscapes, seascapes...still lifes, interiors...people, animals. Weekly demos, group critiques and projects will guide our exploration. This is an intermediate class for artists who have taken Drawing-Based Watercolor. Please check the DAC website for the supply list.

Beth Craddock Smith, Instructor

### 18FA171.1

**Mondays 2:30 PM – 5:00 PM**

September 24 – November 5 (6 weeks)

**No Class October 22**

**\$135 or two payments of \$67.50**



Assateague Light by Beth Craddock Smith

### Two Day Watercolor Mastery for Beginners & Advanced Students (Ages 16 & up)

Have you always thought it would be wonderful to be a painter, but have had little success? This is the opportunity to make it happen. I am an active, hands-on, clear instructor who will demonstrate and guide you individually through every step as we work together to complete a masterful, ready-to-frame watercolor. You will learn the "tricks of the trade" to create magical effects. I am confident that you will have a blast AND walk out with a beautiful, professional-looking painting. There will be a 1 hour lunch break each day. A \$35 materials fees is due to instructor at the first class meeting OR check the DAC website for supply list if you plan to purchase your own supplies.

Carol Liz Fynn, Instructor

### Peonies

This painting of peonies focuses on sharp contrast and brilliant colors to create a stunning painting. You will learn the tricks to mixing clashing colors while avoiding muddiness. There are also special watercolor techniques to deepen black backgrounds as well as intensify foreground colors. Whether you are an advanced painter or an absolute beginner, you will depart with a beautiful "ready-to-frame" painting.

### 18FA175.1

**Saturday and Sunday, 9:00 AM – 4:00 PM**

September 29 – September 30 (2 days)

**\$125**

### Water Lilies

Water Lilies is a painting loaded with "watercolor tricks" that create intricate texture. The beauty of negative painting makes the delicate, pale water lilies emerge from the rich background. Whether you are an advanced painter or an absolute beginner, you will depart with a beautiful "ready-to-frame" painting.

### 18FA175.2

**Saturday and Sunday, 9:00 AM – 4:00 PM**

October 27 – October 28 (2 days)

**\$125**

### Introduction to Oil Painting (Ages 16 and up)

This is an introduction to oil painting that will explore various methods of painting. Students will discuss and experiment with the Venetian method, alla prima, using paint mediums, learn methods of the impressionists, color theory, composition, value, and application of paint. Please check DAC website for supply list.

Bill Koeb, Instructor

**18FA162.1**

**Wednesdays, 6:30 PM – 9:00 PM**

August 29 – October 17 (8 weeks)

**\$180 or two payments of \$90**

### Introduction to Acrylic Painting (Ages 16 and up)

In this class we will explore painting with acrylic paint and the use of various acrylic paint mediums such as matte medium, gel medium, and gesso. Students will be expected to come with subject matter and be ready to paint on the first day. Color theory, value, contrast and other basic elements of painting will be discussed.

Please check DAC website for supply list.

Bill Koeb, Instructor

**18FA163.1**

**Tuesdays, 6:30 PM – 9:00 PM**

October 23 – December 11 (8 weeks)

**\$180 or two payments of \$90**

### Painting Beyond Pixels (Ages 16 and up)

You may find yourself surrounded by awe-inspiring sights and images anywhere you travel in the world. Students in this beginner level course will use their own digital photos and other found imagery as the starting point for creating unique acrylic paintings. We will explore various ways to transform visual references to inspire one-of-a-kind artworks. We will also experiment with integrating creating acrylic gel transfers into our paintings. This class is for beginning painters and is acrylics only. Please check the DAC website for supply list.

William Paul Thomas, Instructor

**18FA167.1**

**Tuesdays, 2:30 PM – 5:00 PM**

August 27 – October 16 (8 weeks)

**\$180 or two payments of \$90**

### Beginning Acrylic Portrait Painting (Ages 16 and up)

There is a long history in the world of creating images based on the likeness of loved ones and public figures. Artists have created images of themselves for ages. This course will give students an opportunity to create acrylic portraits of the subjects of their choosing with guidance from an instructor that specializes in renderings of the human face. We will use principles of color theory and two-dimensional design to create dynamic, dramatic representations of familiar faces. This class is for beginning painters and is acrylics only. Please check the DAC website for supply list.

William Paul Thomas, Instructor

**18FA168.1**

**Tuesdays, 2:30 PM – 5:00 PM**

October 23 – December 11 (8 weeks)

**\$180 or two payments of \$90**



Winter Bayou by Ben Hamburger

### Expressive Landscapes (Ages 16 and up)

In this course, students will explore the broad field of landscape painting to discover, refine, and express their artistic voice. Through demonstrations, discussions, short painting exercises, and looking at artwork (from historical to contemporary artists), students will learn the fundamentals of creating an illusion of space, depth, atmosphere, and rendering forms with paint. Students will select their own subject matter and eventually create their own landscape paintings from reference photos, on-site observational sketches, or from their mind. This class is suitable for beginner to intermediate experienced painters and will be geared towards the use of acrylic paint, but students can use oils if preferred.

Ben Hamburger, Instructor

**18FA165.1**

**Mondays, 6:00 PM – 9:00 PM**

September 10 – October 15 (6 weeks)

**\$162 or two payments of \$81**

### Acrylic Underpainting for Oils (Ages 16 and up)

During this course, students will learn to paint efficiently and expressively, by first blocking in shapes and values using fast-drying acrylic paint, then painting on top with vibrant oil paint. This layered painting method not only speeds up the oil painting process, but allows for more freedom and exploration that comes through in a finished piece. We will begin by working from still life, then students will choose their own subject matter, either continuing with still life or working from photographic reference of their choosing. This class is intended for anyone with some basic oil painting experience.

Ben Hamburger, Instructor

**18FA161.1**

**Wednesdays, 6:00 PM – 9:00 PM**

October 24 – December 12 (6 weeks)

**No Class Nov 21 and Dec 5**

**\$162 or two payments of \$81**

### Intermediate Painting (Ages 16 and up)

This is a course for those who want to dive deeper into oils and acrylics, explore painting mediums and push themselves to reach the next level. Observational skills will be emphasized as well as understanding abstraction and expression in painting. Please check the DAC website for supply list.

Bill Koeb, Instructor

**18FA164.1**

**Thursdays, 6:30 PM – 9:00 PM**

October 25 – December 13 (7 weeks)

**No Class November 22**

**\$157.50 or two payments of \$78.75**



Self Portrait by William Paul Thomas





Colored Pencil Grapes by Kate Lagaly

**Painting and Collage Workshop (Ages 16 and up)**

This class, which will be aimed at intermediate artists, will build on skills previously taught in the areas of abstracted painting and collage application. Students will have more of their own art supplies, with the addition of some unique papers & paints brought by the instructor. Most class time will be centered on personal work with guidance and critique from the instructor, but will include some interesting processes for altering papers & manipulating paints that the class may want to try. There will also be, if appropriate, some conversations about modern art & artists as they relate to work being done in class. People who are new to this way of painting will be welcome in the class as students will be able to work at their own pace and the instructor will be able to help in an one-on-one manner. Should be fun too!

Bernice Koff, Instructor

**18FA152.1**

**Wednesdays, 11:00 AM – 1:00 PM**

September 26 – November 14 (7 weeks)

**No class October 24**

**\$126**

**Intuitive Painting (Ages 16 and up)**

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold naturally. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. There is no experience necessary! This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

Heather Gerni, Instructor

**18FA177.1**

**Saturday and Sunday, 10:00 AM – 4:00 PM**

October 13 – 14 (2 days)

**\$125**

**Saturday Collage Workshop Series (Ages 16 & up)**

These 4 workshops are designed for you to practice different collage techniques and design ideas. The first two in September are linked workshops to facilitate working in a series as a process. This process gives you breathing room to explore multiple possibilities, try out different solutions/techniques and develop confidence. To some, the idea of "Creating a Series" can be intimidating. It sounds so serious, but collage is a perfect place to play and discover. A \$10 materials fee is due to instructor at first workshop attended. Please see DAC website for additional supply list. Dawn Rozzo, Instructor

**Collage and Grow**

We will work on watercolor paper and mat board with paint & other drawing material and collage papers. The first Saturday we will explore easy ways to create imagery through transfer processes and templates and torn papers. The second Saturday we will play with words and compositional strategies, all while thinking about a series. This fun two-day workshop is designed so you put on your own thinking-cap-of-creativity.

**18FA153.1**

**Saturdays, 9:30 AM – 12:30 PM**

September 22 and 23 (2 day)

**\$70**

**Collage and Landscape: Representational to Abstract**

Collage techniques encourage the artist to explore textures and depth, either for abstract or representational imagery. Looking at landscape imagery we will explore different ways to create texture using glues, plastics, reused materials and different acrylic mediums, sand and gessoes. A finished piece will be on a 6"x6" cradled board.

**18FA153.2**

**Saturdays, 9:30 AM – 12:30 PM**

October 6 (1 day)

**\$35**

**Black, White and Red All Over**

In this workshop, we will work from a still-life drawing in charcoal, white tempera paint, with red paint and papers to create a personal collage. This class will start with drawing and finish with collage. Don't be scared! You will be surprised how using a 3-color compositional strategy can give you a highly gratifying and inventive image.

**18FA153.3**

**Saturdays, 9:30 AM – 12:30 PM**

November 3 (1 day)

**\$35**

**Painting Gone Wild (Ages 16 & up)**

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

**18FA169.1**

**Mondays, 6:30 PM – 9:00 PM**

August 27 – October 15, (7 weeks)

**No class September 3**

**\$157.50 or two payments of \$78.75**

**18FA169.2**

**Mondays, 6:30 PM – 9:00 PM**

October 22 – December 10, (8 weeks)

**\$180 or two payments of \$90**



**Calligraphy**

**Gothic Calligraphy (Ages 16 & up)**

Create written works in elegant Gothic style calligraphy. Students will learn the basic strokes of the Gothic font. Each student will need to bring a broad felt tip calligraphic pen (2.5mm), ruler, pencil and unlined copier paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

**18FA151.1**

**Saturdays, 10:00 AM – 12:00 PM**

October 27 – December 8 (6 weeks)

**No Class November 24**

**\$108**