

## Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold organically. The subject matter nor composition is planned. Instead, a natural evolution is allowed with each layer informing the next. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. No experience is necessary. This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

**18SU175.1**

**Saturday and Sunday, 10:00 AM-4:00 PM**

July 14-15 (2 days)

Heather Gerni, Instructor

**\$125**

## Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check DAC website for supply list.

**18SU164.1**

**Mondays, 6:30 PM- 9:00 PM**

July 9- August 13, (6 weeks)

Lisa Creed, Instructor

**\$135 or two payments of \$67.50**

## NEW! Visual Storytelling with Comic Art (Ages 13 and up)

Comics is a very popular medium, and pervasive in our culture. Artists emerge everyday attracted to comic's unique form of storytelling. In this seminar, students will use comics to help illustrate a narrative poem. Each student will complete a page of a comic that illustrates part of a poem. At the end of the session artists will bring their work together to create a full comic. The seminar covers comic art concepts including framing, composition, and visual storytelling. Please check DAC website for supply list.

**18SU177.1**

**Saturday 1:00 PM - 4:30 PM**

June 9 (1 Day)

Ryan Grady, Instructor

**\$45**

## Introduction to Oil Painting (Ages 16 & up)

This is an introduction to oil painting that will explore various methods of painting. Students will discuss and experiment with the Venetian method, alla prima, using paint mediums, learn methods of the impressionists, color theory, composition, value, and application of paint. Please check DAC website for supply list.

**18SU162.1**

**Thursdays, 6:30 PM - 9:00 PM**

June 14- July 26, (7 weeks)

Bill Koeb, Instructor

**\$157.50 or two payments of \$78.75**

## Calligraphy

### Calligraphy: The Art of Writing Workshop (Ages 16 and up)

An introduction to calligraphy. This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A.C. Moore/Michaels), ruler, pencil, and unlined white copier paper.

Anne Baugh, Instructor

**18SU151.1**

**Saturday, 10:00 AM- 1:00 PM**

June 23, (1 day)

**\$30**

**18SU151.2**

**Saturday, 10:00 AM- 1:00 PM**

July 28, (1 day)

**\$30**

## Jewelry

### Chainmaille Jewelry Workshops (Ages 12 & Up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), welding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis or other hand sensitivities may have difficulty. During the workshop, we will utilize anodized aluminum jumprings, a material that is lightweight, easy to work with, durable, waterproof and easy to clean. It also comes in a rainbow of colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Marlie Bolin, Instructor

### Barrel Weave

Come learn the versatile and classic barrel weave as you make a stunning, one-of-a-kind necklace. This easy-to-construct necklace can be as classic or colorful as you like when you weave this lovely pattern. The barrel weave can look like beads or set stones depending on your choice of colors. This is a great introductory project to chainmaille and you will be proud to wear your finished creation. A materials cost of \$8 is due to instructor at workshop

**18SU376.1**

**Saturday, 4:00 PM-6:30 PM**

June 30, (1 day)

**\$22.50**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued an open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.

Open studio hours are: **Saturdays, 10:00 - 2:00 PM**

**HOURS ARE SUBJECT TO CHANGE.**



## Earring Extravaganza

Indulge yourself in nearly-instant gratification in this earring extravaganza workshop. Learn to create four different earring patterns and leave with four pairs of sparkly, intricate and vibrant earrings. In this workshop, we'll learn to make Stacked Scale earrings, Interlocking earrings, Concentric earrings, and Mobius earrings. A materials cost of \$7 is due to instructor at workshop.

**18SU376.2**

**Saturday, 4:00 PM-6:30 PM**

July 14, (1 day)

**\$22.50**

## Helmsweave

Come out and learn one of the truly classical chainmaille weaves: Helmsweave. In this workshop, you'll get to make a necklace in this delicate, lacy weave that weaves flat on the neck. Once you learn this basic weave, you'll find that this is just the beginning and that there are many other variations of Helmsweave that you can pursue. A materials cost of \$8 is due to instructor at workshop.

**18SU376.3**

**Saturday, 4:00 PM-6:30 PM**

July 21, (1 day)

**\$22.50**

## Pendant/Keychain

Indulge yourself in nearly-instant gratification in this workshop focused on making pendants and keychains. In this workshop, you'll learn the Celtic Star weave and the Dodecahedron weave, either of which can be made in one of two sizes and either attached to a chain as a pendant or to a keyring as a keychain. Students should expect to leave with at least 2 pieces. A materials cost of \$5 is due to instructor at workshop.

**18SU376.4**

**Saturday, 4:00 PM-6:30 PM**

August 11, (1 day)

**\$22.50**



Bead weaving by **Sarah Clover**

## Paper Bead Making Workshops

**(Ages 12 & up)**

Rolled paper beads are fun and fast to make. Women at least as far back as Victorian England in the late 1800s were making paper beads. Young ladies would gather socially and make beads from scraps of wallpaper rolled on knitting needles. The beads were polished with bees wax and strung onto pieces of yarn and used to make door curtains to divide rooms. Today, paper beading as an art form has gained in popularity across the world. Modern artists are exploring creative and exciting ways to work with paper beads.

Sadarryle Rhone, Instructor

## Beginning Paper Bead Making

In this class, we will discuss basic supplies and tool options, including working with different types of paper. You will explore various paper cutting methods and review how to create cutting templates. (You will also receive a template to take home and use for future projects.) Using pre-cut strips, you will practice bead rolling, as we discuss factors that impact bead shapes. Finally, you will seal your rolled beads. We will also discuss other popular methods of finishing beads (sealing products and drying methods). At the end of this class, you will have completed beads that you can later use to make your own piece of jewelry. You will also have enough extra supplies to continue the bead making fun at home! A \$25 materials fee is due to the instructor at the beginning of each workshop. Additional pre-cut paper and jewelry kits will be available for sale at the end of class should you wish to complete additional projects at home.

**18SU378.1**

**Saturday, 10:00 AM-12:00 PM**

June 30 (1 day)

**\$18**

**18SU378.2**

**Saturday, 10:00 AM-12:00 PM**

August 4 (1 day)

**\$18**



Paper Beads by **Sadarryle Rhone**

## Adventures in Paper Beading - Taking Your Beads to the Next Level

This class will take your paper beading to the next level! The class is most appropriate for persons with beginning paper bead rolling experience who want to get more practice rolling and move beyond the classic bicone shape. Using pre-cut samples, participants will practice rolling shapes such as teardrop, tube, etc. Time will also be allotted to practice working with extra thin papers. Finally, participants will be able to experiment with ways to decorate paper so that they can move beyond the original color/designs. They will learn how to create striped effects and how to accent solid color papers. At the end of class, participants will have varying quantities of finished beads. A \$12 materials fee is due to the instructor at the beginning of each workshop if participants bring their materials kit from a previous Beginning Paper Bead Making Workshop (primarily a paper bead roller and glue/sealant). For those who do not bring a rolling kit, basic kits may be purchased for an additional \$15. Pre-cut paper and jewelry kits will also be available for sale at the end of class should you wish to complete additional projects at home.

**18SU379.1**

**Saturday, 1:00 PM-3:00 PM**

June 30 (1 day)

**\$18**

**18SU379.2**

**Saturday, 1:00 PM-3:00 PM**

August 4 (1 day)

**\$18**

## **NEW!** Bead Weaving (Ages 16 & up)

Learn the intricate and beautiful brick and peyote stitch techniques using seed beads during this fun workshop. These are versatile bead weaving techniques which can be used to create rings, bracelets and pendants. This class will be great for those who have always wanted to learn peyote stitch and those looking to improve your bead weaving skills. You will learn technique and begin work on a piece of jewelry during class that you can complete at home. A \$20 materials fee is due to the instructor at workshop.

**18SU437.1**

**Saturday, 10:00 AM- 2:00 PM**

June 16 (1 day)

Sarah Clover, Instructor

**\$36**

## **NEW! Mixed Media Jewelry Basics** (Ages 16 & up)

Found object jewelry designs bring new life from the little treasures you save and love including antique coins, shells, broken pottery, beads and babbles. We will creatively combine different materials to create awesome jewelry. Basic jewelry making techniques will be taught; wire wrapping, beading, knotting, cold connections, and gluing. All of these techniques can be used to create original wearable art or for repairing your favorite broken jewelry. A \$30 materials fee is due to the instructor at workshop.

**18SU438.1**

**Saturday, 10:00 AM- 2:00 PM**

July 21 (1 day)

Sarah Clover, Instructor

**\$36**

## **Glass**

### **NEW! Mosaics (Ages 16 & up)**

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, wall panel or frame using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop.

**18SU439.1**

**Saturday, 10:00 AM- 2:00 PM**

June 23 (1 day)

Sarah Clover, Instructor

**\$36**



Mosaic by Sarah Clover

## **Fiber Arts**

### **Shibori and Indigo Studio (Ages 16 & up)**

Join textile artist, Diana Cathcart, for a hands-on workshop that delves into the inspiring Japanese art of shibori dyeing. Shibori is a dye technique that uses various methods-clamping, stitching, and folding- to create a 3-D effect on fabric. The result is a beautiful, unique surface design that has depth and pattern. Diana will demonstrate each of the three shibori methods and students will have the opportunity to test the designs on sample fabrics before completing a scarf to take home as their finished project. We will use natural indigo during the dye process as has been done in Japan for centuries. A \$55 supply fee is due to instructor at workshop. Supply fee includes all dye materials, sample fabrics and silk scarf.

**18SU427.1**

**Saturday, 10:00 AM- 2:00 PM**

June 30 (1 day)

Diana Cathcart, Instructor

**\$36**

### **NEW! Natural Wood Staining (Ages 16 & up)**

Did you know that you can use natural dyes as eco-friendly wood stains? Join Diana Cathcart in an exploration of nature-based wood stains and prepare to be pleasantly surprised! Drawing upon her knowledge of textile dyeing, Diana has begun to experiment with natural dyes on other substrates such as wood. These colors produce a beautiful, lasting stain and can often be sourced in your own backyard. Participants will have the opportunity to complete several sample pieces and they'll get to finish a beautiful, hand-crafted wooden bowl or decorative serving spoon to take home and enjoy for years to come. If students have a small, unpolished wooden piece that they'd like to bring in, they may do so. A \$75 supply fee is due to instructor at workshop. Supply fee includes hand-crafted wooden project, sample pieces, and all dye materials.

**18SU428.1**

**Saturday, 10:00 AM- 1:00 PM**

July 21 (1 day)

Diana Cathcart, Instructor

**\$27**

### **NEW! Dye Open Studio (Ages 16 & up)**

This session is geared toward people with some dye experience who have fabrics they'd like to test and or who would like to spend time exploring different natural dyes and after baths. Pre-mordanted natural fiber fabrics and a silk scarf will be provided, and participants may bring up to two additional natural fiber fabrics sized 24" X 24" or less, for dyeing (must be pre-mordanted). A rainbow of natural dye baths will be set up for use and we will walk through a brief overview of each before students begin their dye projects. Diana will be on hand to answer questions and aid in the dye process, and additional scarves will be made available for purchase if students would like to dye more than one. A \$75 supply fee is due to instructor at workshop. Supply fee includes all dye materials, one pre-mordanted silk scarf, natural fiber sample pieces, gloves, and index cards for sample cataloging

**18SU429.1**

**Saturday, 10:00 AM- 3:00 PM**

July 28 (1 day)

Diana Cathcart, Instructor

**\$45**



Indigo Dyeing