

All pottery classes meet at  
**THE CLAY STUDIO**  
 Northgate Mall, Space 836

Northgate Mall is located at  
 1058 West Club Blvd., Durham, NC 27701.

The Clay Studio is located on The Plaza  
 near the Stadium 10 Theater and the  
 water feature with a beautiful exterior  
 facade and convenient front door parking.

**Included in ceramics class fees are:**

- Access to open studios
- 25lbs of clay (*additional clay available for \$25 per 25lbs.*)
- Storage for works in progress
- Glazes & Slips
- Kiln Firing

**Open Studio Hours for Currently Registered Students:**

- Tuesday 12:30–3:30 PM
- Thursday 12:30–3:30 PM
- Saturday 10:00 AM–4:00 PM
- Sunday 11:00 AM–5:00 PM

Hours are subject to change.

**Clay Studio Phone is  
 (919) 286-4238**

## Drawing & Painting

### Basic Drawing (Ages 16 & up)

Drawing is a way of seeing and communicating. This course is an introductory exploration of drawing, designed for those looking to develop and strengthen their personal eye and visual language. We will discover principles of observation, composition, value, and mark-making. Each session will focus on a specific technique and will include demonstrations, practice, and individual and group critique. We will look at contemporary and historical examples of drawing to encourage a range of approaches and to expand our understanding of the materials. Please check the DAC website for supply list.

#### 18SU101.1

**Wednesdays, 6:30 PM - 8:30 PM**

June 13- July 25 (6 weeks)

**No Class July 4**

TBD, Instructor

**\$108 or two payments of \$54**

### Colored Pencil (Ages 16 & up)

Want to add color to your drawings? Colored pencil is an exciting next step in advancing drawing skills or when moving from drawing into painting. It is a portable, relaxing, beautiful medium that requires minimal supplies and can be done in a small space. This course includes experience with the materials and techniques such as melting, layering, blending, color mixing and burnishing. We will work on a variety of subject matter from the Plant and Animal Kingdoms as well as objects found in everyday life. The class is made up of demonstrations, exercises, discussion, critique and work time. Please check the DAC website for supply list.

#### 18SU110.1

**Tuesdays, 3:30 PM - 6:30 PM**

July 10 – August 7, (5 weeks)

Kate Lagaly, Instructor

**\$135 or two payments of \$67.50**

### Figure Drawing (Ages 16 & up)

Through direct observation of models, students will learn to improve their drawing skills. We will discuss musculature and the human skeleton, explore gesture and volume in a figure and light on form. Each class will include a demo. Examples of other artists' work will be shown and critiques will occur at various points as needed. Basic drawing skills are needed for this course. Please check the DAC website for supply list. Students under 18 must provide a signed permission letter from a parent or guardian.

#### 18SU102.1

**Tuesdays, 6:30 PM - 8:30 PM**

June 12- July 17, (6 weeks)

Bill Koeb, Instructor

**\$138 or two payments of \$69**



Drawing by Bill Koeb

### **NEW!** Dynamic Figure Drawing the Natural Way (Ages 16 & up)

Are you ready to loosen up and enhance your figure drawing skills? We will be working with a live model through a series of exercises based on the classic figure drawing text, *The Natural Way to Draw*. This uninstructed session is based on exercises from the classic life drawing text by Kimon Nicolaidis. This figure drawing studio is for intermediate to advanced life drawing students and it is highly recommended that the students have had at least one figure drawing class. Starting with gesture and contour drawings, you'll train your eye and your hand to work together to capture the essence of a figure in motion or at rest. Each session will be based on a chapter of exercises and concepts from Nicolaidis' book. Later exercises will develop your ability to convey the figure's posture and attitude, as well as convincingly draw a clothed figure. This course is uninstructed. A moderator will lead the exercises and manage the timings. Please see DAC website for suggested materials list. Students under 18 must have a signed permission slip from a parent or guardian.

#### 18SU103.1

**Thursdays, 6:30 PM - 9:00 PM**

June 14 – August 9, (8 weeks)

**No Class July 5**

DAC Studio Moderator

**\$100**

### Open Figure (Ages 16 & up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students under 18 must have a signed permission slip from parents/guardian.

**18SU150.2 - \$100 for 10 sessions**

**18SU150.3 - \$84 for 8 sessions**

**18SU150.4 - \$16 Drop-in rate**

**Sundays, 1:15 – 3:15 PM**

June 10- August 12, (10 weeks)

DAC Studio Moderator

**18SU150.5 - \$100 for 10 sessions**

**18SU150.6 - \$84 for 8 sessions**

**18SU150.7 - \$16 Drop-in rate**

**Fridays, 3:15 – 5:15 PM**

June 15- August 17, (10 weeks)

DAC Studio Moderator

## Intuitive Painting (Ages 16 & up)

In this workshop, students will learn the process of intuitive painting. This unique approach is about letting go of expectations, experimenting, and allowing your creativity to unfold organically. The subject matter nor composition is planned. Instead, a natural evolution is allowed with each layer informing the next. Working in a non-judgmental and playful environment, students will focus on personal expression and their own creative journey. They will learn to connect more authentically with themselves, as well as reconnect with the present moment through creative expression. No experience is necessary. This class is for all skill levels. There will be a 1 hour lunch break. Please check DAC website for supply list. Acrylics only, please.

**18SU175.1**

**Saturday and Sunday, 10:00 AM-4:00 PM**

July 14-15 (2 days)

Heather Gerni, Instructor

**\$125**

## Painting Gone Wild (Ages 16 & up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check DAC website for supply list.

**18SU164.1**

**Mondays, 6:30 PM- 9:00 PM**

July 9- August 13, (6 weeks)

Lisa Creed, Instructor

**\$135 or two payments of \$67.50**

## NEW! Visual Storytelling with Comic Art (Ages 13 and up)

Comics is a very popular medium, and pervasive in our culture. Artists emerge everyday attracted to comic's unique form of storytelling. In this seminar, students will use comics to help illustrate a narrative poem. Each student will complete a page of a comic that illustrates part of a poem. At the end of the session artists will bring their work together to create a full comic. The seminar covers comic art concepts including framing, composition, and visual storytelling. Please check DAC website for supply list.

**18SU177.1**

**Saturday 1:00 PM - 4:30 PM**

June 9 (1 Day)

Ryan Grady, Instructor

**\$45**

## Introduction to Oil Painting (Ages 16 & up)

This is an introduction to oil painting that will explore various methods of painting. Students will discuss and experiment with the Venetian method, alla prima, using paint mediums, learn methods of the impressionists, color theory, composition, value, and application of paint. Please check DAC website for supply list.

**18SU162.1**

**Thursdays, 6:30 PM - 9:00 PM**

June 14- July 26, (7 weeks)

Bill Koeb, Instructor

**\$157.50 or two payments of \$78.75**

## Calligraphy

### Calligraphy: The Art of Writing Workshop (Ages 16 and up)

An introduction to calligraphy. This hands on session will help you look at letters in a new light and explore the possibilities in using a broad tip pen. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested obtained at A.C. Moore/Michaels), ruler, pencil, and unlined white copier paper.

Anne Baugh, Instructor

**18SU151.1**

**Saturday, 10:00 AM- 1:00 PM**

June 23, (1 day)

**\$30**

**18SU151.2**

**Saturday, 10:00 AM- 1:00 PM**

July 28, (1 day)

**\$30**

## Jewelry

### Chainmaille Jewelry Workshops (Ages 12 & Up)

The process of creating chainmaille involves using two pairs of pliers (one in each hand), welding them like a crab, and opening and closing split rings to create intricate patterns. The process is simple and addictive, although people with arthritis or other hand sensitivities may have difficulty. During the workshop, we will utilize anodized aluminum jumprings, a material that is lightweight, easy to work with, durable, waterproof and easy to clean. It also comes in a rainbow of colors – you will be able to select your own custom mix of colors to create your pieces. Take one workshop or take them all!

Marlie Bolin, Instructor

### Barrel Weave

Come learn the versatile and classic barrel weave as you make a stunning, one-of-a-kind necklace. This easy-to-construct necklace can be as classic or colorful as you like when you weave this lovely pattern. The barrel weave can look like beads or set stones depending on your choice of colors. This is a great introductory project to chainmaille and you will be proud to wear your finished creation. A materials cost of \$8 is due to instructor at workshop

**18SU376.1**

**Saturday, 4:00 PM-6:30 PM**

June 30, (1 day)

**\$22.50**

## OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes now have access to the Prince Graphics Studio to work independently. Students will be issued an open studio card on the first day of class. To use the Prince Graphics Studio on these days, students must present their card to security and sign-in.

Open studio hours are: **Saturdays, 10:00 - 2:00 PM**

**HOURS ARE SUBJECT TO CHANGE.**

